



NATIONAL
ENDOWMENT
FOR THE
HUMANITIES

OFFICE OF COMMUNICATIONS
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**NATIONAL ENDOWMENT FOR THE HUMANITIES
AWARDS AND OFFERS, DECEMBER 2007**

INDIANA - MISSISSIPPI

INDIANA

Auburn:

Auburn Cord Duesenberg Museum

[Preservation Assistance Grants] \$5,000
Project Director: Matthew Short
Project Title: *Auburn Cord Duesenberg Museum Conservation Assessment*
Description: A general preservation assessment of the institution's collection of classic automobiles. The collection includes Auburns, Cords, and Duesenbergs from the late 1920s; the archives from the Auburn Automobile Company; as well as books, photographs, and other materials documenting automotive history.

Crawfordsville:

General Lew Wallace Study and Museum

[Preservation Assistance Grants] \$5,000
Project Director: Cinnamon Catlin-Legutko
We the People Project Title: *Environmental Monitoring Equipment for the General Lew Wallace Study and Museum*
Description: The purchase of equipment to monitor environmental conditions at the General Lew Wallace Study and Museum, a National Historic Landmark site. The museum's collections of literary works, memorabilia, historical objects, and archival materials document the life of General Lew Wallace (1827-1905), the author of "Ben-Hur," and a major general in the Union army, a governor of the New Mexico Territory, and a minister to Turkey.

Evansville:

University of Evansville

[Digital Humanities Fellowships] \$75,400
Project Director: Anthony Beavers
Project Title: *Noesis: A Search Engine and Index for Academic Philosophy Across Disciplines*

Indianapolis:

Eiteljorg Museum of American Indian and Western Art

[Preservation Assistance Grants] \$5,000
Project Director: Amy McKune
We the People Project Title: *Native American Clothing and Textiles: A Rehousing Project*
Description: Purchase of storage furniture to rehouse dresses, leggings, Ghost Dance shirts, and other objects related to 19th-century Plains Indian history.

New Harmony:**New Harmony Working Men's Institute**

[Preservation Assistance Grants] \$4,383

Project Director: Sherry Graves

Project Title: *Protecting Our History: Environmental Monitoring of the Working Men's Institute*

Description: The purchase of environmental monitoring equipment to gauge humidity in the storage areas of the library, archives, and museum. This institution serves as the public library for New Harmony Township and is also a historic site of the intellectual and communal societies known as New Harmony (1814-27) and Athens on the Wabash (1828 to 1900). The collections include rare books, folk art, textiles, historic artifacts, journals, photographs, manuscripts, and correspondence.

Notre Dame:**University of Notre Dame**

[Fellowships for University Teachers] \$42,000

Project Director: Christian Moevs

Project Title: *Dante's Commedia and the Mysticism of the Contemplative Tradition*

[Fellowships for University Teachers Grants] \$50,400

Project Director: Sotirios Barber

We the People Project Title: *American Constitutional Failure and Success*

[Fellowships for University Teachers] \$42,000

Project Director: Samuel Newlands

Project Title: *Reconceiving Benedict Spinoza's Metaphysics and Ethics*

[Fellowships for University Teachers] \$50,400

Project Director: Li Guo

Project Title: *Ibn Daniyal, A Medieval Muslim Entertainer and His World, 1248-1311*

[Fellowships for University Teachers] \$42,000

Project Director: Thomas Kselman

Project Title: *Religious Conversion and Liberty in Post-Revolutionary France*

[Fellowships for University Teachers] \$46,200

Project Director: Peter Martens

Project Title: *Greco-Roman, Judaic, and Christian Traditions in Hadrian's "Introduction to the Divine Scriptures," 5th Century A.D.*

[Fellowships for University Teachers] \$50,400

Project Director: John Van Engen

Project Title: *Reason, Reading, and Revolt: The Spirit of 12th-Century Europe*

[Fellowships for University Teachers] \$46,200

Project Director: Joseph Amar

Project Title: *Ephrem the Syrian: An Intellectual and Cultural Biography, 4th Century B.C.*

West Lafayette:**Purdue University**

[Fellowships for University Teachers] \$50,400

Project Director: Christopher Pincock

Project Title: *The Value of Mathematics for Scientific Representation and Knowledge*

IOWA**Cedar Falls:****University of Northern Iowa**

[Fellowships for College Teachers and Independent Scholars] \$50,400
 Project Director: Reinier Hesselink
 Project Title: *The Rise and Fall of Christian Nagasaki, 1560-1640*

Davenport:**German American Heritage Center, Inc.**

[Preservation Assistance Grants] \$4,966
 Project Director: Scharlott Blevins
 Project Title: *Developing a Long-Range Plan for the Care of the Humanities Collection at the German American Heritage Center*
 Description: A general preservation assessment and development of a long-range plan for the care of letters, naturalization papers, passports, photographs, audiotapes, books, and artifacts documenting German immigration and settlement in the area of Davenport, Iowa, from 1795 to the present.

Des Moines:**Des Moines Art Center**

[Preservation Assistance Grants] \$5,000
 Project Director: Rose Wood
 Project Title: *Conservation Assessment of Sculpture and Tribal Arts Collections*
 Description: A conservation assessment of the center's sculpture and tribal arts collections that would provide guidance for treatment, storage, and care of these materials. Sculptures in the collection include works by Richard Serra, Lee Bontecou, Charles Joseph Biederman, and Louise Bourgeois.

Iowa City:**University of Iowa**

[Fellowships for University Teachers] \$50,400
 Project Director: Michel Gobat
 Project Title: *Central America's Encounter with U.S. Manifest Destiny, 1848-1860*

KANSAS**Concordia:****National Orphan Train Complex, Inc.**

[Preservation Assistance Grants] \$5,000
 Project Director: Stephanie Haiar
 Project Title: *We the People Preserving Orphan Train History*
 Description: Purchase of storage furniture and preservation supplies to rehouse correspondence, vital records, photographs, books, and other materials that document the history of the Orphan Train Movement in the United States, 1854 to 1930.

Lawrence:**University of Kansas, Lawrence**

[Fellowships for University Teachers] \$50,400
 Project Director: Crispin Williams
 Project Title: *The Wenxian Covenant Texts and the Birth of an Early Chinese State, 5th Century B.C.*

KENTUCKY**Lexington:****University of Kentucky**

[Fellowships for University Teachers] \$50,400
 Project Director: Daniel Desormeaux
 Project Title: *The Memoirs of Toussaint Louverture, First Black Memorialist, 1743-1803*

LOUISIANA**New Orleans:****Loyola University, New Orleans**

[Preservation Assistance Grants] \$5,000
 Project Director: Patricia Nugent
 Project Title: *Preservation Needs Assessment of Special Collections and Archives*
 Description: A preservation assessment and purchase of supplies for the university's Monroe Library collections including materials relating to literature and the arts, public affairs, and political movements. The holdings comprise 15,000 books and 1,835 feet of manuscript and archival material dating from 1831 to the present.

MAINE**Biddeford:****McArthur Public Library**

[Preservation Assistance Grants] \$4,330
 Project Director: Renee DesRoberts
 Project Title: *McArthur Public Library Preservation Survey and Long-Term Planning Project*
 Description: A preservation assessment of the library's special collections, including photographs of Biddeford and its environs from the 1870s through 1960s, glass plate and film negatives from a local photography studio active from 1900 to 1950, and archival materials documenting the history of this former textile-producing area, home to one of Maine's largest Franco-American populations.

Brunswick:**Unaffiliated Independent Scholar**

[Fellowships for College Teachers and Independent Scholars] \$50,400
 Project Director: Arielle Saiber
 Project Title: *The Shared Language of Literature and Mathematics in Early Modern Italy*

Bowdoin College

[Preservation Assistance Grants] \$5,000
 Project Director: Richard Lindemann
 Project Title: *Susan Dwight Bliss Room/Collection Preservation Assessment*
 Description: A preservation assessment of the Susan Dwight Bliss Room and Rare Book Collection. The Bliss Room, designed by C. Grant LaFarge, has Italian Renaissance furnishings and a painted ceiling and houses 1,200 volumes of finely bound rare books dating from the mid-16th to the mid-20th centuries and relating to the fine and decorative arts, French and English history and literature, and European and Asian travel.

Ellsworth:**Woodlawn Museum**

[Preservation Assistance Grants] \$5,000
 Project Director: Rosamond Rea
 Project Title: *Preservation Assessment of 1827 Napoleonic-style Furniture*
 Description: A preservation assessment of a rare and nationally significant bed manufactured in 1827 in the Napoleonic style, including its original bed-hangings, valance, curtains, and cornice elements. Accompanying archival materials contain bills of sale, an unused bolt of silk fringe, original drawings and notes made by the upholsterer on the fabrication and installation, and photographs of the bed from 1880 to 1900. A previous assessment of the collections identified this piece as the museum's top priority for preservation.

Hinckley:**L.C. Bates Museum**

[Preservation Assistance Grants] \$5,000
 Project Director: Deborah Staber
 Project Title: *Rehousing Archaeological Objects and Historical Artifacts*
 Description: Hiring a consultant to conduct preservation workshops for regional museum staff and volunteers and the purchase of preservation supplies for local history collections, archaeological artifacts, and collections related to life at an orphanage, which operated from 1889 to 1930.

Mount Desert:**Mount Desert Island Historical Society**

[Preservation Assistance Grants] \$5,000
 Project Director: Charlotte Singleton
 Project Title: *Preserving the Fred L. Savage Collection of Architectural Drawings and Blueprints*
 Description: Purchase of storage furniture and environmental monitoring equipment to preserve the drawings and blueprints of noted architect Fred L. Savage, who designed many summer homes and public buildings on Mount Desert Island from 1887 to 1926.

MARYLAND**Accokeek:****Alice Ferguson Foundation, Inc.**

[Preservation Assistance Grants] \$5,000
 Project Director: Tracy Bowen
 Project Title: *Alice Ferguson Collections Preservation Assessment*
 Description: A preservation assessment of furniture, decorative and fine art, farm equipment, tools, archival materials, and photographs at the Hard Bargain Farm, a working farm that offers educational programs about the environment and the cultural heritage of the Potomac River Watershed.

Baltimore:**Baltimore Museum of Industry**

[Preservation Assistance Grants] \$5,000
 Project Director: Roland Woodward
 Project Title: *Rehousing Large-Scale Maritime Documents at the Baltimore Museum of Industry*
 Description: Purchase of flat file cabinets and preservation supplies to rehouse blueprints, plans, drawings, and other oversized archival materials related to the history of shipbuilding in Baltimore from the 1820s to the 1940s.

Johns Hopkins University

[Digital Humanities Fellowships] \$75,400
 Project Director: Timothy Stinson
 Project Title: *"The Siege of Jerusalem," 14th-Century English Poem: A Critical Edition and Electronic Archive of Textual Transcriptions*

College Park:**University of Maryland, College Park**

[Fellowships for University Teachers] \$50,400
 Project Director: Susan Schreibman
 Project Title: *A Social and Cultural Biography of Thomas MacGreevy, Irish Poet, Art Historian, and Critic, 1893-1967*

Greenbelt:**Unaffiliated Independent Scholar**

[Fellowships for College Teachers and Independent Scholars] \$33,600
 Project Director: Lawrence Suid,
 Project Title: *The Search for Fred Zinnemann, Film Director, 1907-1997*

La Plata:**College of Southern Maryland, La Plata**

[Preservation Assistance Grants] \$5,000
 Project Director: Patricia McGarry
 Project Title: *Preservation Planning for Historic Collections*
 Description: The purchase of archival supplies, improvements in lighting, and training for archives staff on proper collection care. The collection documents the history and culture of southern Maryland and includes personal papers, records of businesses and organizations, historic sites, genealogical research files, photographs, maps, artwork, oral histories, newspapers, and ephemera. The archive holds approximately 400 rare books, 6,900 photographs and slides, 820 audiovisual items, and 550 linear feet of manuscripts and documents.

Shady Side:**Shady Side Rural Heritage Society**

[Preservation Assistance Grants] \$4,991
 Project Director: Janet Surret
 Project Title: *Improving Environmental Conditions for Shady Side Rural Heritage Society's Historical Collections*
 Description: Analysis of environmental monitoring data and development of a plan to improve environmental conditions in the historic Captain Salem Avery House, where collections and exhibitions explore the history of a Chesapeake Bay community in the 19th and 20th centuries.

Westminster:**McDaniel College**

[Fellowships for College Teachers and Independent Scholars] \$50,400
 Project Director: Paul Miller
 Project Title: *The Assassination of Archduke Ferdinand in History and Memory*

MASSACHUSETTS

Amherst:

Amherst College

[Fellowships for College Teachers and Independent Scholars] \$50,400
 Project Director: William Taubman
 Project Title: *Mikhail Gorbachev, Leader of Extraordinary Contradictions: A Biography*

University of Massachusetts, Amherst

[Fellowships for University Teachers] \$50,400
 Project Director: Fred Feldman
 Project Title: *A Philosophical Study of the Nature and Value of Happiness*

Andover:

Northeast Document Conservation Center

[Preservation Education and Training] Outright: \$236,250
 Project Director: Lori Foley Match: \$26,000
 Project Title: *Expanding Regional Preservation Field Services*
 Description: A preservation field service program that provides surveys, workshops and seminars, technical consultations, and disaster assistance to institutions in the Northeast.

Barnstable:

Barnstable Historical Society

[Preservation Assistance Grants] \$4,999
 Project Director: Robert Stewart
We the People Project Title: *Barnstable Historical Society Preservation Assessment*
 Description: A general preservation assessment of Barnstable Historical Society's manuscript collections, including documentation of early American glassmaking, New England's cranberry and fishing industries, and rare Native American land sale documents. These collections reflect the history of one of the earliest established communities in colonial America.

Boston:

American Institute of Afghanistan Studies (AIAS)

[Preservation Education and Training] \$68,768
 Project Director: Hiromi Sakata
 Project Title: *A Summer Education and Training Residency for Radio Afghanistan Archivists*
 Description: Advanced training in archival management in the United States for four Afghan archivists currently engaged in reformatting the audio collections of Radio Afghanistan.

WGBH Educational Foundation

[Media TV Production Grant] \$500,000
 Project Director: Margaret Drain
We the People Project Title: *Twentieth-Century Presidents: A Multi-platform Initiative from the American Experience*
 Description: The distribution, onto a broad range of media platforms, of the television biographies of seven twentieth-century presidents-Franklin Roosevelt, Harry Truman, Lyndon Johnson, Richard Nixon, Jimmy Carter, Ronald Reagan, and George Herbert Walker Bush-who defined the modern American presidency.

Fitchburg:**Fitchburg State College**

[Preservation Assistance Grants] \$4,240
 Project Director: Robert Foley
 Project Title: *Preservation Survey of Special Collections and Archives*
 Description: A general preservation assessment of the Fitchburg State College's archives and manuscript collections, including the personal papers of Robert Comier and Robert Salvatore, noted authors of novels for adolescents and young adults.

Hull:**Hull Lifesaving Museum**

[Preservation Assistance Grants] \$5,000
 Project Director: Victoria Stevens
 Project Title: *Disaster Planning Project*
 Description: Consultation with preservation specialists on the preparation of a disaster preparedness and response plan and purchase of emergency supplies to protect rare books, photographs, and artifacts documenting the history of maritime lifesaving in America. The museum's historic structure and location make it especially vulnerable to coastal flooding and storms.

Lowell:**American Textile History Museum**

[Preservation Assistance Grants] \$5,000
 Project Director: Karen Herbaugh
 Project Title: *Purchasing a Museum Storage Cabinet to House 1920s Beaded Dresses and Costume Accessories*
 Description: The purchase of cabinetry to store costumes and accessories from a collection that focuses on the history of textile production and use in the United States from the 18th century to the present and that also includes textile-making tools and machinery, household textiles, and decorative arts.

Medford:**Tufts University**

[Preservation and Access Research and Development] \$285,000
 Project Director: Gregory Crane
 Project Title: *The Dynamic Lexicon: Cyberinfrastructure and the Automatic Analysis of Historical Languages*
 Description: Research on methods to generate a dynamic lexicon for a text corpus in a digital library. Using Greek and Latin texts, the project would investigate processes to enumerate possible senses for the words being defined and provide detailed syntactic information and statistical data about their use in a corpus.

Methuen:**City of Methuen**

[Preservation Assistance Grants] \$4,844
 Project Director: Tina Touma-Conway
 Project Title: *Preservation of Methuen City Records*
 Description: A general preservation assessment and staff training in the care and handling of documents. The City of Methuen's archive of public records includes town meeting proceedings; tax lists; police reports; voter registrars; birth, death and marriage records; assessor's records; treasurer's records; deeds; annual reports; resolutions; atlases; school site plans; and a set of the Massachusetts Acts and Resolves dating from the town's inception in 1726 through the early twentieth century.

Northampton:**Trustees of Smith College**

[Fellowships for College Teachers and Independent Scholars] \$25,200

Project Director: Brigitte Buettner

Project Title: *Material Imagination and the Portrayal of Precious Stones in Medieval Art and Culture*

[Fellowships for College Teachers and Independent Scholars] \$50,400

Project Director: Vera Shevzov

Project Title: *Marian Devotion and Religious Life in Modern Russia*

North Grafton:**Unaffiliated Independent Scholar**

[Fellowships for College Teachers and Independent Scholars] \$50,400

Project Director: Nicholas Basbanes

Project Title: *The History of Paper, Timeless Marvel of Human Ingenuity*

Quincy:**Unaffiliated Independent Scholar**

[Fellowships for College Teachers and Independent Scholars] \$50,400

Project Director: Conevery Valencius

Project Title: *The New Madrid Earthquake and the Transformation of 19th-Century Science and Culture*

Salem:**House of Seven Gables Settlement Association**

[Preservation Assistance Grants] \$5,000

Project Director: Alexandria Mason

Project Title: *Disaster Planning Project*

Description: A risk assessment, emergency planning, the purchase of disaster recovery supplies, and the training of staff at the House of the Seven Gables. Disaster preparedness will help protect the site's six historic homes, including the house where Nathaniel Hawthorne was born and the Turner-Ingersoll-Mansion (1668). The collections include 18th- and 19th-century American furniture, textiles, decorative and fine arts, works on paper, and literary materials.

Sandwich:**Heritage Museums and Gardens**

[Preservation Assistance Grants] \$5,000

Project Director: Jennifer Madden

We the People Project Title: *Purchase of Storage Furniture for 39 Large Three-Dimensional Objects*

Description: The purchase of storage cabinets and shelving for large objects in the institution's American history collection, including carousel figures, carved birds, ship models, weathervanes, furniture, and tools.

South Hadley:**Mount Holyoke College**

[Fellowships for College Teachers and Independent Scholars] \$50,400

Project Director: Lowell Gudmundson

Project Title: *Coffee, Cooperatives, and the Lessons of Costa Rican Development*

[Fellowships for College Teachers and Independent Scholars] \$50,400

Project Director: Eleanor Townsley

We the People Project Title: *American Media Intellectuals in the Public Sphere, 1993-2002*

Waltham:**Brandeis University**

[Fellowships for University Teachers] \$50,400
 Project Director: Janet McIntosh
 Project Title: *Troubled Legacies and Postcolonial Dilemmas of White Kenyans*

Worcester:**College of the Holy Cross**

[Fellowships for College Teachers and Independent Scholars] \$29,400
 Project Director: Gwenn Miller
 Project Title: *Russian Colonization of Early America on Kodiak Island, 18th-19th Centuries*

MICHIGAN**Ann Arbor:****University of Michigan, Ann Arbor**

[Preservation Assistance Grants] \$5,000
 Project Director: Mary Heininger
 Project Title: *Conservation Assessment and Environmental Monitoring at Fair Lane, the Estate of Henry and Clara Ford*
 Description: Preservation planning and environmental monitoring at "Fair Lane," a National Historic Landmark, built in 1915 for Henry and Clara Ford. The historic house museum, with its original furnishings as well as period and reproduction pieces, is used to examine the Ford family's impact on American life. A recent NEH consultation grant is helping the museum develop interpretive planning for the site.

[Preservation Education and Training] \$300,000
 Project Director: Nancy McGovern
 Project Title: *Digital Preservation Management Training*
 Description: Four week-long workshops for advanced training in the preservation of digital materials in cultural institutions and six shorter topical workshops, addressing selected issues in depth. A total of 192 members of the managerial and technical staffs of collecting institutions would participate. In addition, an online introductory tutorial on the basics of digital preservation would be freely available.

[Fellowships for University Teachers] \$50,400
 Project Director: Boris Kment
 Project Title: *A Philosophic Analysis of the Concept of Possibility*

East Lansing:**Michigan State University**

[Fellowships for University Teachers] \$50,400
 Project Director: Walter Hawthorne
 Project Title: *Forging an Atlantic Creole Culture: Africans on the Upper Guinea Coast, in Portugal, and in Northeast Brazil, c. 1600-1800*

Houghton:**Michigan Technological University**

[Preservation Assistance Grants] \$4,797
 Project Director: Erik Nordberg
 Project Title: *Environmental Monitoring, Damage Mitigation, and Disaster Response Preparation for Archival Collections*
 Description: The purchase of preservation supplies and equipment for the Michigan Tech Archive and the Copper County Historical Collections documenting the social, cultural, economic and educational history of Michigan's Keweenaw copper mining district. Holdings include books, manuscripts, photographs, engineering drawings, and historic newspapers.

Jackson:**Ella Sharp Museum**

[Preservation Assistance Grants] \$5,000
 Project Director: Jim Zuleski
 Project Title: *Preserving the Ella Sharp Textile Collection Phase III*
 Description: Purchasing preservation materials to rehouse historical clothing collections from the 19th and early 20th centuries. The collections include men's, women's and children's clothing and accessories that relate to the history, culture, and daily life of south-central Michigan.

MINNESOTA**Saint Paul:****Unaffiliated Independent Scholar**

[Fellowships for College Teachers and Independent Scholars] \$50,400
 Project Director: Maria Chavarria-Mendoza,
 Project Title: *Documenting the Endangered Oral Tradition of Ese Eja in Peru*

Minneapolis:**Midwest Art Conservation Center**

[Preservation Education and Training] Outright: \$467,401
 Project Director: Colin Turner Match: \$57,000
 Project Title: *Regional Preservation Field Service Program*
 Description: A regional preservation field service program that provides surveys, workshops and seminars, disaster assistance, and information services to museums, historical organizations, libraries, and archives in the Upper Midwest.

St. Paul:**Macalester College**

[Preservation Assistance Grants] \$4,603
 Project Director: Ellen Holt-Werle
 Project Title: *General Preservation Needs Assessment of the Archival Collections of the Macalester College DeWitt Wallace Library*
 Description: A general preservation assessment of the library's collection of institutional records, manuscripts, photographs, and audio-visual materials documenting the history of Macalaster College and the surrounding community.

MISSISSIPPI**Biloxi:****Ohr-O'Keefe Museum of Art**

[Preservation Assistance Grants]

\$5,000

Project Director: Anna Harris

Project Title: *Stabilization of George Ohr Pottery Collection*

Description: The purchase of supplies to rehouse the museum's collection of George E. Ohr ceramics, which had been quickly relocated after Hurricane Katrina and would now be placed in archival quality enclosures. These ceramics, dating from 1879 to 1907, are early examples of art pottery and are known for their fragility, paper-thin edges, and highly colored glazes.