



NATIONAL
ENDOWMENT
FOR THE
HUMANITIES

OFFICE OF COMMUNICATIONS
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**NATIONAL ENDOWMENT FOR THE HUMANITIES
AWARDS AND OFFERS, DECEMBER 2007**

ALABAMA - ILLINOIS

ALABAMA

Birmingham:

University of Alabama, Birmingham

[Fellowships for University Teachers] \$50,400
Project Director: Scott Husby
Project Title: *A Working Census of Bookbindings on 15th-Century Incunables in American Library Collections*

ALASKA

Haines:

Sheldon Museum and Cultural Center, Inc.

[Preservation Assistance Grants] \$4,547
Project Director: Jerrie Clarke
Project Title: *Chilkat Weavings Mount and Exhibition Upgrade*
Description: Hiring a conservator to oversee the remounting of Tlingit blankets and other textiles that reflect the art and culture of an Alaskan Native community. The project would also purchase the supplies and materials necessary to mount the textiles, which are part of a permanent exhibit.

Kodiak:

Alutiiq Heritage Foundation

[Preservation Assistance Grants] \$3,528
Project Director: Marnie Leist
Project Title: *Preserving Photographs Related to Alutiiq History and Culture*
Description: Hiring a consultant to conduct a preservation assessment and create a long-term plan for the care of photographic collections documenting the history of the Alutiiq, an Alaskan Native people culturally related to the Eskimos.

ARKANSAS

Monticello:

University of Arkansas, Monticello

[Preservation Assistance Grants] \$4,982
Project Director: Mary Heady
We the People Project Title: *Preserving the Heritage of Southeast Arkansas: Preservation Supplies and Processing Training*
Description: The purchase of archival preservation supplies and a training workshop for the staff of the University's archives and special collections. The collection includes 603 linear feet of books and periodicals and 110 linear feet of newspaper materials in print and microfilm documenting the history of Southeast Arkansas, the University of Arkansas at Monticello, and the Ashley, Drew and Northern Railroads.

CALIFORNIA

Goleta:

South Coast Railroad Museum

[Preservation Assistance Grants] \$5,000
 Project Director: Gary Coombs
 Project Title: *Conservation Planning For Southern Pacific Caboose No. 4023*
 Description: A conservation assessment of a Southern Pacific Railroad caboose, which is the most significant item in the museum's collection for the interpretation of the historic Goleta Depot, built in 1901 during completion of the route between San Francisco and Los Angeles. The assessment will form the basis for a conservation plan for the caboose, which is heavily used by museum visitors.

Occidental College

[Preservation Assistance Grants] \$5,000
 Project Director: Emily Bergman
 Project Title: *Preservation Training, Housing, and Environmental Control of Library Collections*
 Description: Staff training in disaster preparedness and response and in the care and handling of the college's special collections that include rare books, archival papers, photographs, and other materials covering a wide variety of topics, such as California history and architecture, the works of Poet Robinson Jeffers, and the history of aviation.

Hayward:

California State University, East Bay Foundation, Inc.

[Preservation Assistance Grants] \$4,039
 Project Director: Nicole Howard
 Project Title: *Preservation Assessment of the Special Collections of the Library at California State University, East Bay*
 Description: A preservation assessment of the library's special collections, which include materials on Marco Polo and Portuguese travel, German-Americans in Alameda County in the late 19th and early 20th centuries, rare books on vulcanology and earthquakes, hand-printed and fine press books, and various atlases and maps. Because the university rests on the Hayward fault, the assessment will also address disaster preparedness and identify necessary measures to protect the collections in the event of an earthquake.

Los Angeles:

California State Los Angeles University Auxiliary Services, Inc.

[Humanities Initiatives for Faculty: HSI Grants] \$75,000
 Project Director: Scott Wells
We the People Project Title: *Religion, Identity, and Civil Society in the Era of Globalization*
 Description: To Support: A faculty workshop series on religious pluralism in Los Angeles, leading to the eventual creation of a religious studies program at California State University, Los Angeles.

University of Southern California

[Challenge Grants] Outright: \$0
 Project Director: Peter Mancall Match: \$350,000
We the People Project Title: *Endow American History Programs of the USC-Huntington Institutes*
 Description: Endowment for seminar programs, graduate stipends, post-doctoral fellowships, and a partnership program with William and Mary Quarterly that joins the University of Southern California and the Huntington Library through two institutes: the Early Modern Studies Institute and the Institute on California and the West.

[Fellowships for University Teachers] \$33,600
 Project Director: David Lloyd
 Project Title: *The Impact of Samuel Beckett's Art Criticism on His Literary and Visual Imagination*

Pasadena:**Pasadena Museum of History**

[Preservation Assistance Grants] \$5,000
 Project Director: Laura Verlaque
 Project Title: *Developing a Preservation and Storage Plan for the Humanities Collections of the Pasadena Museum of History*
 Description: Hiring a consultant to conduct a preservation assessment of the archives of the Pasadena Museum of History. Holdings include prints, negatives, slides, glass plates, stereographs, and postcards; photo albums and scrapbooks; special collections; manuscripts; maps; ephemera; books; periodicals and newspapers; and city directories. These materials range in date from the 1850s to the present and relate to the history and culture of the city of Pasadena, California.

San Diego:**San Diego Archaeological Center**

[Preservation Assistance Grants] \$5,000
 Project Director: Cindy Stankowski
 Project Title: *Institutional Disaster Preparedness and Response Plan for the San Diego Archaeological Center*
 Description: Hiring a consultant to create a disaster preparedness plan and to conduct staff training on the care and safety of archaeological artifacts that document the early culture of the San Diego region to the 20th century. The artifact collection includes prehistoric projectile points, other stone tools, and ceramic vessels.

San Francisco:**Alexandria Archive Institute**

[Digital Humanities Fellowships] \$75,400
 Project Director: Eric Kansa
 Project Title: *Accessing and Presenting Open-Source Cultural Heritage Collections*

University of San Francisco

[Fellowships for College Teachers and Independent Scholars] \$50,400
 Project Director: Manuel Vargas
 Project Title: *Beyond Atomism and Monism: A Revisionist View of Moral Responsibility*

San Mateo:**KCSM**

[Preservation Assistance Grants] \$5,000
 Project Director: Marilyn Lawrence
 Project Title: *KCSM FM Jazz Archives Preservation Project*
 Description: Hiring a recorded sound preservation specialist to conduct a comprehensive needs assessment of the more than 27,000 audio recordings in the radio station's jazz collection.

Valencia:**California Institute of the Arts**

[Preservation Assistance Grants] \$5,000
 Project Director: Karen Baxter
 Project Title: *Moving Image Collection Rehousing Project*
 Description: The purchase of preservation supplies and equipment to rehouse 2,711 items in various formats in the institute's moving image collection of exploratory and experimental films.

COLORADO**Boulder:****University of Colorado, Boulder**

[Preservation Assistance Grants] \$4,978
 Project Director: Allaina Howard
 Project Title: *General Preservation Assessment of Collections*
 Description: A general preservation assessment of archives comprised of 1,400 maps, 8,000 photographic prints, 1,400 glass plate negatives, 1,600 color slides, 7,000 ice charts, and 38 cubic feet of manuscripts documenting the history of science and exploration in cold regions. The collections include the historical records of the World Data Center and the National Snow and Ice Data Center.

Colorado Springs:**Colorado College**

[Fellowships for College Teachers and Independent Scholars] \$50,400
 Project Director: Victoria Levine
 Project Title: *Music and Intertribalism of Woodland Indian Communities in Oklahoma*

Denver:**University of Denver**

[Preservation Assistance Grants] \$3,675
 Project Director: Brooke Rohde
 Project Title: *Assessing Perishable Archaeological Collections at the University's Museum of Anthropology*
 Description: Hiring of a conservator to conduct a preservation needs assessment of collections of basketry, pottery, ceramics, and other archaeological artifacts representing a wide range of cultures from the American Southwest and around the world.

Durango:**Animas Museum**

[Preservation Assistance Grants] \$5,000
 Project Director: Janet Postler
 Project Title: *2007 NEH Rehousing Project, Phase II*
 Description: The purchase of supplies, staff training, and rehousing of historic and ethnographic collections that document the history and culture of the San Juan Basin, with a focus on Durango and La Plata County, Colorado.

Estes Park:**MacGregor Charitable Trust**

[Preservation Assistance Grants] \$5,000
 Project Director: Jane Lopez
 Project Title: *Conduct Staff and Volunteer Training and Purchase Supplies to Improve Collections Storage*
 Description: The purchase of storage supplies and the training of staff and volunteers by a conservation consultant in preparation for rehousing photographs, business and agricultural records, family papers, books, and other materials that document the history of Estes Park, Colorado, and the MacGregor Ranch, a historic high mountain working cattle ranch, museum, and youth education center.

Golden:**Colorado School of Mines**

[Fellowships for College Teachers and Independent Scholars] \$50,400
 Project Director: Tina Gianquitto
 Project Title: *Charles Darwin's Female Correspondents and the Development of 19th-Century Science*

CONNECTICUT**Bridgeport:****Bridgeport Public Library**

[Preservation Assistance Grants] \$3,625
 Project Director: Elizabeth Van Tuyl
 Project Title: *Conservation Assessment of World War I Poster Collection and Civil War Sketchbook*
 Description: A conservation assessment of the library's 150 World War I posters and a sketchbook created during the Civil War by a member of the Connecticut Eighth Volunteer Regiment, Company A. A paper conservator would assess each item and make recommendations for conservation treatment.

Hartford:**Antiquarian and Landmarks Society, Inc.**

[Preservation Assistance Grants] \$5,000
 Project Director: Beverly Lucas
We the People Project Title: *Antiquarian and Landmarks Society Archives Rehousing Plan*
 Description: Hiring a consultant to develop a plan to rehouse and preserve the society's collections of furniture, ceramics, textiles, artworks, photographs, and archives related to the 18th- and 19th-century history of Hartford, Connecticut and surrounding areas.

Litchfield:**Litchfield Historical Society**

[Preservation Assistance Grants] \$4,360
 Project Director: Linda Hocking
 Project Title: *Assessment of Local History Manuscripts and Records*
 Description: Hiring a consultant to conduct a preservation assessment of manuscripts, works of art on paper, maps, architectural drawings, photographs, and posters related to the history of Litchfield, Connecticut, from the 18th through the 20th centuries.

Old Lyme:**Old Lyme-Phoebe Griffin Noyes Library Association**

[Preservation Assistance Grants] \$5,000
 Project Director: Richard Conroy
We the People Project Title: *Conserve and Preserve Materials of the Genealogy Collection*
 Description: A general preservation survey of library and archival materials and training for staff in the care and handling of collections, which consist of family histories, genealogies, and church and cemetery records documenting the history of Connecticut and New England.

DELAWARE**Dover:****Delaware Public Archives and Delaware Division of Libraries**

[Preservation Assistance Grants] \$5,000
 Project Director: Joanne Mattern
We the People Project Title: *Development of Statewide Disaster Preparedness and Recovery*
 Description: The creation of a state-wide consortium for disaster preparedness and response. A preservation consultant would meet with representatives of 78 small and mid-sized cultural institutions in Delaware for workshop training and planning sessions, to be followed by the consultant's report with recommendations for implementation by the group. Collections held by these institutions include local historical records from many small towns in the state, the records of the oldest Methodist church in the nation, and Civil War records on Fort Delaware, a military prison. Subjects represented in-depth include African American life and culture in Delaware, agriculture, the railroads, and the milling and carriage-making industries. Object collections include artwork, seafaring artifacts, and Native American materials.

Newark:**University of Delaware**

[Challenge Grants] Outright: \$0
 Project Director: Debra Norris Match: \$500,000
We the People Project Title: *The Interpretation and Preservation of American Material Culture: Enriching Graduate Education and Promoting Public Engagement*
 Description: Endowment for graduate student summer research stipends, public engagement institutes, and symposia in the study of American material culture.

[Preservation Education and Training] \$256,680
 Project Director: Debra Norris
 Project Title: *Material Culture Conservation Education and Training*
 Description: Graduate education in the conservation of material culture collections.

[Fellowships for University Teachers] \$50,400
 Project Director: Susan Goodman
We the People Project Title: *The Atlantic Monthly and the "American Idea"*

DISTRICT OF COLUMBIA**Foundation of American Institute for Conservation**

[Preservation Education and Training] \$200,000
 Project Director: Eryl Wentworth
 Project Title: *Professional Development for Conservators: Providing Preservation and Access for the Humanities*
 Description: Professional development through workshops offered around the country for conservators responsible for the care of humanities collections.

Georgetown University

[Fellowships for University Teachers] \$50,400
 Project Director: Michael Kazin
 Project Title: *Big Dreamers: A Interpretative History of the American Left*

[Fellowships for University Teachers] \$50,400
 Project Director: Henry Richardson
 Project Title: *The Nature of Moral Community*

<p>National Museum of Women in the Arts [Preservation Assistance Grants] Project Director: Jason Stieber Project Title: <i>Permanent Shelving for the National Museum of Women in the Arts Archives</i> Description: -Purchase of storage furniture to preserve archives documenting the history of the museum and manuscripts related to noted 20th-century women artists Frida Kahlo, Eulabee Dix, Doris Lee, Irene Rice Pereira, Edna Reindel, and others.</p>	<p>\$5,000</p>
<p>National Press Club Library and Archive [Preservation Assistance Grants] Project Director: Christina Zamon Project Title: <i>Disaster Planning and Training</i> Description: Developing an emergency response and preparedness plan to protect the holdings of the National Press Club, the only archive dedicated to the history of journalism in Washington, D.C. Holdings include 530 linear feet of archival materials, 15,000 photographs, 1,000 blueprints, 700 books, 400 works of art, 10,000 audio and video cassettes, the personal papers of notable journalists, including cartoonist Clifford Berryman, and the archives of the Women's National Press Club.</p>	<p>\$5,000</p>
<p>Sewall-Belmont House and Museum [Preservation Assistance Grants] Project Director: Mary van Balgooy <i>We the People</i> Project Title: <i>Planning for the Improvement of Collections Storage at the Sewall-Belmont House and Museum</i> Description: Consultation with a conservator to plan for the storage of collections at the Sewall-Belmont House and Museum, the headquarters of the historic National Women's Party (NWP) and the home of NWP's founder, Alice Paul. The collections document the history of women's suffrage and equal rights campaigns from 1913 to the 1970s and include archival records, furniture, fine and decorative arts, textiles, and memorabilia.</p>	<p>\$4,920</p>
<p>Tudor Place Foundation, Inc. [Preservation Assistance Grants] Project Director: Leslie Buhler <i>We the People</i> Project Title: <i>Conservation Survey of Paintings and Miniatures</i> Description: A conservation assessment of paintings and miniatures in order to identify treatment priorities and recommendations for rehousing. Tudor Place was the home of Thomas Peter and Martha Parke Custis Peter, the granddaughter of Martha Washington, and was occupied by six generations of one family until 1983. The works of art to be surveyed include many early portraits, such as a 1794 miniature in watercolor on ivory of George Washington, which was painted by Walter Robinson at the request of Martha Custis Peter upon her engagement.</p>	<p>\$5,000</p>
<p>Unaffiliated Independent Scholar [Fellowships for College Teachers and Independent Scholars] Project Director: Meryle Secrest, Project Title: <i>Amedeo Modigliani, Italian Artist, 1884-1920: A Reexamination Through New Archival Resources</i></p>	<p>\$50,400</p>
<p>Unaffiliated Independent Scholar [Fellowships for College Teachers and Independent Scholars] Project Director: Catesby Leigh, Project Title: <i>Monumental America: The Rise and Fall of Beauty and Grandeur in Our Monuments and Public Buildings</i></p>	<p>\$50,400</p>

FLORIDA**Miami:****Florida International University**

[Faculty Research Awards] \$50,400

Project Director: Laura Nenzi

Project Title: *Female Activists and Political Change During the 1868 Meiji Restoration in Japan*

[Fellowships for University Teachers] \$50,400

Project Director: Bianca Premo

Project Title: *Challenging Authority Through Civil Litigation in Colonial Spanish America*

Tallahassee:**Florida State University**

[Fellowships for University Teachers Grants] \$50,400

Project Director: Wayne Wiegand

We the People Project Title: *The Public Library in the Life of the American People, 1850-2000*

[Preservation Assistance Grants] \$5,000

Project Director: Joan Denman

Project Title: *Institute on World War II Artifact Assessment Project*

Description: Hiring a preservation consultant to assess the university's collection of materials related to World War II and to examine the storage capacity and preservation needs of the objects. One hundred items will be selected for a more thorough conservation assessment.

Items in the collection include: textiles; leather, grass, straw, and wooden objects; Japanese and Nazi flags; pilot's jackets, military uniforms, and helmets; and World War II radio equipment.

Fort Pierce:**Navy UDT-SEAL Museum**

[Preservation Assistance Grants] \$5,000

Project Director: Hilda McSween

Project Title: *Rehousing United States Naval Special Warfare Records*

Description: Purchase of storage furniture and preservation supplies to rehouse artifacts, manuscripts, correspondence, maps, photographs, and other records documenting United States Naval Special Warfare operations since World War II.

Maitland:**Maitland Historical Society**

[Preservation Assistance Grants] \$5,000

Project Director: Betty Sample

Project Title: *Mobile Storage Unit for Maitland Historical Museum*

Description: Purchase of storage furniture to rehouse archives, photographs, audio and video collections that illustrate life in Maitland, Florida, and surrounding areas during the late 19th and early 20th centuries.

GEORGIA**Atlanta:****Southeastern Library Network, Inc.**

[Preservation Education and Training]

Outright: \$500,000

Project Director: Randy Walters

Match: \$12,000

Project Title: *Regional Preservation Field Services for the Southeast*

Description: A regional preservation field service program that provides preservation surveys, workshops, and educational materials to libraries, archives, and historical organizations in the Southeast.

High Museum of Art

[Challenge Grants]

Outright: \$0

Project Director: Patricia Rodewald

Match: \$300,000

Project Title: *Endowing the Position of Head of Museum Interpretation*

Description: Endowment for the position of Head of Museum Interpretation.

Unaffiliated Independent Scholar

[Fellowships for College Teachers and Independent Scholars]

\$50,400

Project Director: Douglas Stott,

Project Title: *The Correspondence of Caroline Schlegel-Schelling, Leader in Early German Romanticism, 1763-1809: An Annotated Translation*

Georgia State University

[Fellowships for University Teachers]

\$25,200

Project Director: Jessica Berry

Project Title: *Friedrich Nietzsche and the Ancient Skeptical Tradition***Center for Puppetry Arts**

[Preservation Assistance Grants]

\$5,000

Project Director: Alan Louis

Project Title: *Conservation Assessment of Objects from the Center for Puppetry Arts' Puppet Collection*

Description: A condition survey of 250 puppets and related performing objects from around the world. From its collection the center has selected 25 puppets from Africa, 70 from Europe, and 155 from North and South America as representative of the full range of countries, time periods, and media. These items were used in various cultural contexts: rituals and religious functions, social commentary, cultural narratives, and childhood education.

Atlanta-Fulton Public Library Foundation, Inc.

[Preservation Assistance Grants]

\$4,810

Project Director: Richard Cruce

Project Title: *Preservation Assessment for Margaret Mitchell Collection*

Description: Hiring a preservation specialist to conduct a comprehensive needs assessment of the 1,488 photographs, books, and other items in the Margaret Mitchell Collection and provide advice about the purchase of supplies and display methods. Two library staff would also attend a course on preservation and archival techniques.

Augusta:**Augusta State University**

[Preservation Assistance Grants]

\$4,500

Project Director: Camilla Reid

Project Title: *Preservation Management and Disaster Training Workshop*

Description: Preservation management and disaster training workshop for staff at the university's Reese Library. The library's holdings include 400 manuscript collections spanning the colonial period through the present relating to the history, culture, economy, and social life of Augusta, and its importance to regional and national development.

HAWAII**Honolulu:****University of Hawaii, Manoa**

[Fellowships for University Teachers]

\$29,400

Project Director: Barbara Andaya

Project Title: *Christian Minorities in Southeast Asia, 1511-1945***Friends of Iolani Palace**

[Preservation Assistance Grants]

\$4,467

Project Director: Malia Van Heukelem

Project Title: *Equipment for Environmental Monitoring and Collections Storage*

Description: The purchase of storage furniture and environmental monitoring equipment to improve the care of collections at Iolani Palace. Its holdings include furniture, paintings, decorative objects, household items, and personal furnishings of the Hawaiian royal family, who lived there from the time it was built in 1882 until the overthrow of the monarchy in 1893.

IDAHO**Mountain Home:****Mountain Home Public Library**

[Preservation Assistance Grants]

\$5,000

Project Director: Nina Patterson

We the People Project Title: *Preservation Assessment and Workshop for the Mountain Home Historical Museum*

Description: A preservation assessment and training for staff of the Mountain Home Historical Museum, which collects and maintains agricultural, mining, and ranching artifacts as well as maps and county records that document the history of Idaho and the West.

ILLINOIS**Springfield:****Abraham Lincoln Presidential Library and Museum Foundation**

[Lincoln Bicentennial Exhibitions]

\$400,000

Project Director: Richard Beard

We the People Project Title: *Abraham Lincoln: Self-Made in America Traveling Exhibition Program*

Description: Implementation of a panel exhibition about the life and times of Abraham Lincoln traveling to 40 sites, with a companion publication, curricular materials, summer workshops serving 200 teachers, and reading and film discussion programs for the public.

Chicago, American Library Association

[Small Grants to Libraries]

\$179,618

Project Director: Susan Brandehoff

We the People Project Title: *Benjamin Franklin: In Search of a Better World - A Traveling Exhibition for Libraries Supplement*

Description: The extension and expansion of a traveling panel exhibition, related public programming, training, and companion digital and curricular materials about the life of Benjamin Franklin and his contributions to the founding of the United States.

Loyola University, Chicago

[Fellowships for University Teachers Grants]	\$50,400
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Project Director: David Chinitz

We the People Project Title: *Langston Hughes's Middle Way*

University of Illinois at Chicago

[Fellowships for University Teachers]	\$50,400
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Project Director: Stephen Engelmann

Project Title: *Biopolitics: Charles Darwin, Moral Philosophy, and the Growth of a Governmental Social Science*

[Fellowships for University Teachers]	\$25,200
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Project Director: Richard John

Project Title: *Network Nation: Ideals and Institutions in American Telecommunications, 1840-1920*

Quincy:**Quincy University**

[Preservation Assistance Grants]	\$5,000
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Project Director: Patricia Tomczak

We the People Project Title: *Quincy University Rare Materials Assessment*

Description: A preservation assessment of rare book and archival collections, including a local history collection of documents and photographs on Quincy, Illinois, during the Civil War and steamboat eras; an early collection of African American folklore; and a collection of books, manuscripts, and letters on 17th- and 18th-century Franciscan missionary work in Mexico and the American Southwest.

Urbana:**University of Illinois, Urbana**

[Preservation Assistance Grants]	\$4,998
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Project Director: Ellen Swain

Project Title: *Preserving Archival Records*

Description: The purchase of preservation supplies and environmental monitoring equipment for the Stewart S. Howe Collection, one of the largest collections of national fraternity and sorority materials in the United States. It contains over 350 cubic feet of records, dating from 1810 to the present, including books, journals, newsletters, clippings, correspondence, photographs, and student files reflecting campus life at more than 300 American colleges and universities.