



NATIONAL
ENDOWMENT
FOR THE
HUMANITIES

OFFICE OF PUBLIC AFFAIRS
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NATIONAL ENDOWMENT FOR THE HUMANITIES GRANTS

Part 2 – Iowa through Montana

December 2005

IOWA

Cedar Rapids:

National Czech and Slovak Museum and Library

[Preservation/Access Projects] \$5,000

Project Director: Edith Blanchard

We the People Project Title: *General Preservation Assessment of Artifact Collection*

Description: A general preservation assessment of the museum's material culture collection, which includes 6,300 objects that enhance the understanding of Czech- and Slovak-American history and culture.

Des Moines:

Des Moines Art Center

[Preservation/Access Projects] \$5,000

Project Director: Rose Wood

Project Title: *Purchase of Storage Furniture and Preservation Supplies*

Description: The purchase of flat file storage cabinets and supplies for housing a diverse collection of oversized works of art ranging from 14th-century illuminated manuscripts to contemporary works in all graphic media from the United States, Europe, Africa, and Asia.

State Historical Society of Iowa, Des Moines

[Preservation/Access Projects] \$5,000

Project Director: Sheila Hanke

Project Title: *Rehousing Iowa's Battle Flags from the Spanish-American War*

Description: Purchasing storage furniture to rehouse the society's collection of battle flags. The flags belonged to Iowa volunteer regiments that fought in the Spanish-American War.

[Preservation/Access Projects] \$4,953

Project Director: Mary Bennett

Project Title: *Preserving Montauk's Historical Collection*

Description: Purchase of storage shelving and preservation supplies to rehouse the papers and manuscripts of former Iowa Governor William Larrabee and his family. The records are housed at the state-owned Montauk Historic Site.

Iowa City:

Craig Gibson, University of Iowa

[Fellowships for University Teachers] \$40,000

Translation of Libanius' Progymnasmata: A Collection of Ancient Greek Rhetorical Exercises

Tama:

Sac and Fox Tribe of the Mississippi in Iowa

[Preservation/Access Projects] \$4,813

Project Director: Johnathan Buffalo

Project Title: *Training Workshops and Purchase of Storage Materials*

Description: Two workshops and the purchase of archival rehousing supplies to improve the care of photographic images and print collections from the 19th century to the present depicting the history of the Sac and Fox Tribe.

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KANSAS

Emporia:

Emporia State University

[Preservation/Access Projects] \$4,814

Project Director: Heather Wade

We the People Project Title: *Preservation Assessment and Workshop*

Description: A preservation assessment of the special collections held by the Emporia State University Libraries and Archives and a preservation training workshop for library and archival staff.

Lawrence:

Amy McNair, University of Kansas, Lawrence

[Fellowships for University Teachers] \$40,000

Lives of the Imperial Painters: Chinese Biographies in Translation

KENTUCKY

Bowling Green:

Richard Keyser, Western Kentucky University

[Fellowships for College Teachers and Independent Scholars] \$40,000

From Gift to Contract: The Transformation of Medieval Property Dealings, Champagne, 1100-1350

Jeffrey Samuels, Western Kentucky University

[Fellowships for College Teachers and Independent Scholars] \$40,000

Monastic Recruitment, Training, and Monastic-Lay Relations in Contemporary Sri Lanka

Danville:

James Morrison, Centre College of Kentucky

[Fellowships for College Teachers and Independent Scholars] \$40,000

Shipwrecks and the Reinvention of Self in Homer, Shakespeare, Defoe, and the Modern World

Highland Heights:

Northern Kentucky University

[Preservation/Access Projects] \$5,000

Project Director: Laura Sullivan

Project Title: *Preservation Needs Assessment for the Special Collections and Archives*

Description: A preservation needs assessment of the environment of the Department of Special Collections and Archives and the condition of its collections, which document the history of northern Kentucky and the greater Cincinnati region during the last two hundred years. The consultant would advise on the long-term care of the collections and recommend supplies for purchase.

Lexington:

Historic Hope Foundation, Inc.

[Preservation/Access Projects] \$4,939

Project Director: Glenn Perkins

We the People Project Title: *Establishing a Long-Term Environmental Monitoring Program*

Description: The purchase and installation of equipment to monitor environmental conditions in Historic Hope Plantation's two historic buildings, which display collections of North Carolina furniture, textiles, decorative arts, and household artifacts.

James Francis, University of Kentucky

[Fellowships for University Teachers] \$40,000

People as Pictures: Visualities in Texts and Images from the Second through Fourth Centuries CE

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KENTUCKY (cont.)

Louisville:

Portland Museum

[Preservation/Access Projects] \$5,000

Project Director: Nathalie Andrews

Project Title: *Preservation Assessment and Environmental Monitoring of Archival Collections*

Description: A preservation assessment and the purchase of environmental monitoring equipment, storage enclosures, and disaster recovery supplies for artifacts, art, oral histories, and print collections that document the history of a riverside inner-city neighborhood in Louisville, Kentucky, from the 1820s to the present.

Owensboro:

Diocese of Owensboro

[Preservation/Access Projects] \$5,000

Project Director: Emma Busam

Project Title: *General Preservation Assessment*

Description: A general preservation assessment and the purchase of rehousing supplies for the Diocese of Owensboro archives that document the history of the Catholic Church in Kentucky since 1812.

Whitesburg:

Appalshop, Inc.

[Preservation/Access Projects] \$4,989

Project Director: Dwight Swanson

Project Title: *Film Collection Rehousing and Environmental Monitoring Project*

Description: The purchase of an environmental monitor and related computer software and archival film supplies for six major still and moving images collections that cover life in central Appalachia since the 1930s.

LOUISIANA

Baton Rouge:

East Baton Rouge Parish Library

[Preservation/Access Projects] \$1,500

Project Director: Anita York

We the People Project Title: *Baton Rouge Room Archival Management Assessment*

Description: A preservation assessment of archives, manuscripts, photographs, maps, and oral history collections related to the history of Baton Rouge and the surrounding area from the 18th through the 20th century.

Gwendolyn Hall, Southern University System

[Fellowships for College Teachers and Independent Scholars] \$40,000

Comparing Race, Ethnicity, Slavery, and Freedom in French, Spanish, and Early American Louisiana, 1719-1820 (A *We the People* project)

State Library of Louisiana

[Preservation/Access Projects] \$5,000

Project Director: Judy Smith

We the People Project Title: *Preserving Louisiana's Archival Collections*

Description: A preservation assessment and the purchase of supplies for archives, manuscripts, photographs, maps, and oral history collections related to the history of Louisiana since the 19th century.

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LOUISIANA (cont.)

New Orleans:

Michael Mizell-Nelson, University of New Orleans

[Fellowships for College Teachers and Independent Scholars] \$40,000
Slavery to Gentrification on New Orleans Streetcars

St. Francisville:

West Feliciana Parish, Louisiana Clerk of Court

[Preservation/Access Projects] \$4,996
Project Director: Sally Reeves
Project Title: *Preservation Assessment, Plan, and Workshop*
Description: A preservation assessment of court records that document the public history of West Feliciana Parish in Louisiana since 1811.

MAINE

Brunswick:

John Holt, Bowdoin College

[Fellowships for College Teachers and Independent Scholars] \$40,000
Buddhism and Political Change in Laos

Jean Yarbrough, Bowdoin College

[Fellowships for College Teachers and Independent Scholars] \$24,000
Theodore Roosevelt and the Progressive Critique of the Founding (A *We the People* project)

Ellsworth:

Woodlawn Museum

[Preservation/Access Projects] \$5,000
Project Director: Rea Rosamond
Project Title: *Conservation Assessment of Collections on Paper*
Description: A conservation assessment of works of art on paper, photographs, maps and atlases, and books assembled in the 19th century by three generations of the Black family in eastern Maine.

Hinckley:

L.C. Bates Museum

[Preservation/Access Projects] \$5,000
Project Director: Deborah Staber
Project Title: *Preservation Assessment of Works On Paper at the L.C. Bates Museum*
Description: A consultant's preservation assessment of paper-based materials, such as photographs, documents, manuscripts, architectural plans and works of art, in the collections of the L.C. Bates Museum.

New Gloucester:

Shaker Library

[Preservation/Access Projects] \$2,920
Project Director: Tina Agren
We the People Project Title: *Preservation Assessment*
Description: A preservation needs assessment of books, maps and posters, scrapbooks, ephemera, photographs and slides, manuscripts, sound recordings, and videotapes related to Shaker history and culture with an emphasis on the Shakers in Maine. Based on the recommendations of the consultant, furniture and supplies would be purchased for rehousing and storing some elements of the collection.

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MAINE (cont.)

Portland:

Maine Historical Society

[Preservation/Access Projects] \$5,000

Project Director: John Mayer

We the People Project Title: *Environmental Study of the Wadsworth-Longfellow House*

Description: Consultation and the purchase of equipment to establish an environmental monitoring program for the 1786 Wadsworth-Longfellow House, a National Historic Landmark and the boyhood home of Henry Wadsworth Longfellow. The Longfellow collection of furnishings and personal artifacts document 116 years of family life, with 97 percent of the collections on view being original to the house.

Searsport:

Penobscot Marine Museum

[Preservation/Access Projects] \$3,806

Project Director: Benjamin Fuller

We the People Project Title: *Conservation of Collections at Penobscot Marine Museum*

Description: Hiring a conservation consultant to conduct an assessment of the exposure of textiles to light levels in 2 historic house museums and the purchase of materials.

Waterville:

Martin Daly, independent scholar

[Fellowships for College Teachers and Independent Scholars] \$40,000

A History of Darfur

MARYLAND

Baltimore:

Baltimore Hebrew University

[Preservation/Access Projects] \$5,000

Project Director: Libby White

Project Title: *Rare Book Collection Preservation Assessment and Planning*

Description: A preservation assessment of the university's rare book room and its collection of approximately 1,000 volumes of Judaica dating from the 15th to the 20th century.

Lisa King, Morgan State University

[Faculty Research Awards] \$24,000

African American Sailors in the South Atlantic Blockading Squadron during the Civil War (A We the People project)

U.S.S. Constellation Museum

[Preservation/Access Projects] \$4,776

Project Director: Kennedy Hickman

Project Title: *Environmental Monitoring and Collections Storage Improvements*

Description: The purchase of equipment to monitor environmental conditions and cabinets to properly store collections, which include shipbuilding tools dating from the mid to late 19th century and personal artifacts owned or used by those who sailed aboard the "Constellation" during its 100 years of service from 1855 to 1955.

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MARYLAND (cont.)

College Park:

Shirley Logan, University of Maryland, College Park

[Fellowships for University Teachers] \$40,000
Sites of Rhetorical Education for African Americans in the 19th Century (A We the People project)

Frederick:

Frederick County Public Libraries

[Preservation/Access Projects] \$4,850

Project Director: Mary Mannix

Project Title: *Preserving Local History Room Collection*

Description: The purchase of containers and other preservation supplies to rehouse textual and photographic collections related to the history of agriculture and rural life in Frederick County, Maryland.

Shady Side:

Shady Side Rural Heritage Society

[Preservation/Access Projects] \$5,000

Project Director: Janet Surrett

Project Title: *Development of a Collections Storage Plan*

Description: Consultation with a preservation professional to develop a plan for improving the storage of collections documenting the history of a Chesapeake Bay community.

MASSACHUSETTS

Amherst:

Catherine Portuges, University of Massachusetts, Amherst

[Fellowships for University Teachers] \$40,000
Post-Holocaust Jewish Identities in Hungarian Cinema

Andover:

Andover Historical Society

[Preservation/Access Projects] \$2,023

Project Director: Barbara Brown

Project Title: *Rehousing the Photograph Collection of the Andover Historical Society*

Description: The purchase of archival supplies to rehouse a collection of 2,000 photographs and stereopticon views dating from 1840 to the present that document the history and culture of Andover, Massachusetts.

Northeast Document Conservation Center

[Preservation/Access Projects] OUTRIGHT: \$456,530

Project Director: Lori Foley ADDITIONAL MATCH: \$60,000

Project Title: *Regional Preservation Field Services in the Northeast*

Description: A preservation field service program that provides surveys, workshops and seminars, technical consultations, and disaster assistance to institutions in the Northeast.

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MASSACHUSETTS (cont.)

Boston:

Simmons College

[NEH Initiative for Recovering Iraq's Past] \$100,000

Project Director: Michele Cloonan

Project Title: *Training Iraqi Librarians and Educators by Faculty from Simmons College, UCLA, and Harvard University*

Description: Advanced education and training of 32 Iraqi librarians and archivists in current library, archival, and information sciences; and upgrading their professional knowledge and skills.

Renee Bergland, Simmons College

[Fellowships for College Teachers and Independent Scholars] \$40,000

Maria Mitchell's Literary, Political, and Scientific Spheres (A *We the People* project)

Nancy Stieber, University of Massachusetts, Boston

[Fellowships for College Teachers and Independent Scholars] \$40,000

Representations of Fin-de-siècle Amsterdam

Cambridge:

Beverly Kienzle, Harvard Divinity School

[Fellowships for College Teachers and Independent Scholars] \$40,000

Hildegard of Bingen, Visionary Exegete and Preacher

Leah Price, Harvard University

[Fellowships for University Teachers] \$40,000

The Stenographic Imagination: Office Work and the Work of Literature in Modern Britain

Andrea Volpe, Harvard University

[Fellowships for University Teachers] \$40,000

Cartes de Visite Portraits and the Politics of Photography in 19th-Century America

Massachusetts Institute of Technology

[Preservation/Access Projects] \$4,599

Project Director: John Rexine

Project Title: *Storage Materials To Preserve Archives*

Description: The rehousing of the Massachusetts Institute of Technology-List Visual Arts Center's art archives, which include collection, exhibition, and artist research records.

Ellen Harris, Massachusetts Institute of Technology

[Fellowships for University Teachers] \$40,000

Mr. Handel and His Friends: Music in the Context of 18th-Century London Life

Ruth Perry, Massachusetts Institute of Technology

[Fellowships for University Teachers] \$40,000

A Biography of Anna Gordon Brown: 18th-Century Traditional Ballad Singer

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MASSACHUSETTS (cont.)

Fitchburg:

Fitchburg Historical Society

[Preservation/Access Projects] \$5,000

Project Director: Elizabeth Hannula

Project Title: *Preservation Assessment for Storage Improvement*

Description: Consultation with a preservation professional to plan for improved storage of artifacts, art, and archival materials that document the history of Fitchburg (known as "Machine City") from its settlement in 1735 to the present and that reflect the city's industrial history.

Newton:

Lasell College

[Preservation/Access Projects] \$3,837

Project Director: Allyson Gray

Project Title: *Preservation Assessment of the Archives in Brennan Library at Lasell College*

Description: An assessment of the preservation, security, facility, and management needs of a collection of correspondence, ledger books, scrapbooks, photographs, yearbooks, and ephemera related to the history of the college, founded in 1851.

Northampton:

Forbes Library

[Preservation/Access Projects] \$4,440

Project Director: Janet Moulding

Project Title: *Preservation Assessment for Genealogy, Local History, and Image Collections.*

Description: A general preservation assessment of local, genealogical, and photographic collections related to the Pioneer Valley region of Massachusetts from the 19th through the 20th century.

Rehoboth:

Rehoboth Antiquarian Society

[Preservation/Access Projects] \$3,300

Project Director: Stacey Garretson

Project Title: *Staff Training and General Preservation Assessment of the Archive Collection*

Description: A general preservation assessment and training workshops to preserve manuscripts, correspondence, books, and other materials related to the local history of Rehoboth, Massachusetts, from the 17th through the 19th century.

Salem:

Stephen Phillips Memorial Trust House

[Preservation/Access Projects] \$4,970

Project Director: Meagan MacNeil

Project Title: *Purchase Storage Materials to Preserve Works of Art*

Description: The purchase of materials to rehouse 250 works of art in the collection of the Stephen Phillips Trust House.

Sandwich:

Heritage Museums and Gardens

[Preservation/Access Projects] \$5,000

Project Director: Jennifer Madden

Project Title: *Purchase of Storage Furniture to Rehouse Military Miniatures Collection*

Description: The purchase of cabinets for the storage of a collection of military miniatures comprised of approximately 6,000 figures organized into regiments that served from the colonial period to 1900.

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MASSACHUSETTS (cont.)

Somerville:

Elizabeth Rowe, independent scholar

[Fellowships for College Teachers and Independent Scholars] \$40,000
The Medieval Annals of Iceland: A First English Translation

South Hadley:

Paul Staiti, Mount Holyoke College

[Fellowships for College Teachers and Independent Scholars] \$40,000
Art and Nationhood in the Age of Jefferson (A *We the People* project)

Stockbridge:

Berkshire Theatre Festival

[Preservation/Access Projects] \$4,486

Project Director: Kate Maguire

Project Title: *General Preservation Assessment of the Berkshire Theatre Festival Archive Collection*

Description: A general preservation assessment of the Berkshire Theatre Festival archives that documents regional theater in Massachusetts since 1928.

Watertown:

Perkins School for the Blind

[Preservation/Access Projects] \$5,000

Project Director: Jan Seymour-Ford

We the People Project Title: *Preservation Assessment of Archives*

Description: A general preservation assessment of correspondence, manuscripts, photographs, and books related to the history of a noted school for the blind, 1820s to the present.

Project SAVE Armenian Photograph Archives

[Preservation/Access Projects] \$4,988

Project Director: Georganna Woods

Project Title: *Preservation Assessment of Photograph Archives*

Description: A preservation assessment and the purchase of basic archival supplies to rehouse 25,000 still images in various formats, created from the 1860s to the present, that document the history and culture of Armenians in the Middle East and in North America.

Williamstown:

Edward Gollin, Williams College

[Fellowships for College Teachers and Independent Scholars] \$40,000

The Music of Béla Bartók and the Transformation of Tonality

Susan Maruko, Williams College

[Fellowships for College Teachers and Independent Scholars] \$40,000

The Violent Politics of Modern Japan, 1860-1960

Worcester:

John Hench, American Antiquarian Society

[Fellowships for College Teachers and Independent Scholars] \$40,000

"Overseas Editions" and the Internationalization of the U.S. Book Trade, 1942-48

Daniel Klinghard, College of the Holy Cross

[Fellowships for College Teachers and Independent Scholars] \$40,000

The Nationalization of American Party Organizations, 1880-1900 (A *We the People* project)

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MASSACHUSETTS (cont.)

Worcester (cont.):

Worcester Art Museum

[Preservation/Access Projects] \$4,200

Project Director: Deborah Aframe

Project Title: *Preservation Assessment of Museum's Humanities Collection*

Description: A conservation assessment of the library and archival holdings of the Worcester Art Museum.

Worcester Polytechnic Institute

[Preservation/Access Projects] \$3,887

Project Director: Rodney Obien

Project Title: *Purchase of Preservation Materials to Protect the Robert Fellman-Charles Dickens Collection*

Description: The rehousing of books, documents, and artwork in the Robert Fellman-Charles Dickens Collection of the George C. Gordon Library of Worcester Polytechnic Institute.

MICHIGAN

Albion:

Marcy Sacks, Albion College

[Fellowships for College Teachers and Independent Scholars] \$40,000

Joe Louis at the Crossroads of America (A *We the People* project)

Ann Arbor:

Miranda Brown, University of Michigan, Ann Arbor

[Fellowships for University Teachers] \$40,000

Chinese Medical Epistemology in Transition, ca. 350 BCE-220 CE

Margaret Somers, University of Michigan, Ann Arbor

[Fellowships for University Teachers] \$40,000

The Making of Modern Citizenship Rights, England, 1200-1850

Detroit:

Detroit Historical Museum

[Preservation/Access Projects] \$5,000

Project Director: Marianne Weldon

Project Title: *Museum Security Assessment*

Description: An assessment of the security needs at the Detroit Historical Museum, the Dossin Great Lakes Museum, and Historic Fort Wayne, which house 150,000 artifacts reflecting the history of Detroit and southeastern Michigan.

Pewabic Pottery

[Preservation/Access Projects] \$2,400

Project Director: Hanne Neilsen

Project Title: *Preservation Assessment and Plan*

Description: A preservation assessment of Pewabic Pottery's archival collection of historic photographs, drawings, blueprints, and other documents relating to the work of the Stratton studio.

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MICHIGAN (cont.)

Douglas:

Saugatuck Douglas Historical Society

[Preservation/Access Projects] \$2,500

Project Director: James Schmiechen

Project Title: *Preservation Assessment of Archival Collections*

Description: A preservation and access assessment for an archives and manuscript collection that documents the development of the Great Lakes region from the mid 19th century to the present.

Jackson:

Ella Sharp Museum

[Preservation/Access Projects] \$3,000

Project Director: Jim Zuleski

Project Title: *Preserving the Museum's Textile Collection*

Description: Purchasing storage materials to rehouse a 52-item collection of 19th- and 20th-century textiles in a newly constructed storage area.

MINNESOTA

Minneapolis:

Upper Midwest Conservation Association

[Preservation/Access Projects] OUTRIGHT: \$448,440

Project Director: Colin Turner ADDITIONAL MATCH: \$27,000

Project Title: *Regional Preservation Field Services in the Upper Midwest*

Description: A regional preservation field service program that provides surveys, workshops and seminars, disaster assistance, and information services to museums, historical organizations, libraries, and archives in the Upper Midwest.

Rochester:

Olmsted County Historical Society

[Preservation/Access Projects] \$4,863

Project Director: Margaret Ranweiler

Project Title: *Environmental Monitoring Project*

Description: The purchase and installation of equipment to monitor environmental conditions in the society's history center and its four historic buildings, which store and display some 20,000 artifacts and the extensive archival holdings focused on the history of Olmsted County, Minnesota, from the 1850s to the present. Included are materials related to the history of such local enterprises as the Mayo Clinic and IBM Rochester.

St. Paul:

St. Paul Public Library

[Preservation/Access Projects] \$4,376

Project Director: Sue Ellingwood

Project Title: *Long-Range Preservation Plan*

Description: The purchase of environmental monitoring equipment and a training workshop to preserve archives, city directories, maps, yearbooks, and other materials related to the history of St. Paul, Minn.

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MINNESOTA (cont.)

St. Peter:

Gustavus Adolphus College

[Preservation/Access Projects] \$5,000

Project Director: Edith Thorstensson

We the People Project Title: *General Preservation Assessment of Lutheran Church Archives*

Description: A general preservation survey of library special collections that document the history and culture of Swedish Lutherans in the American Midwest since the 19th century.

West St. Paul:

North Star Museum of Boy Scouting and Girl Scouting

[Preservation/Access Projects] \$5,000

Project Director: Claudia Nicholson

Project Title: *North Star Museum Collections Conservation Assessment*

Description: A preservation assessment of a 150,000-item collection comprising artifacts, textiles, books and magazines, archival records, photographs, films and audiotapes that document the history of the Boy Scouts and the Girl Scouts from 1910 to the present.

MISSISSIPPI

Hattiesburg:

University of Southern Mississippi

[Preservation/Access Projects] \$5,000

Project Director: Jennifer Brannock

Project Title: *Preservation Assessment and Purchase of Monitoring Equipment*

Description: A preservation assessment of the McCain Library and Archives building and the special collections housed therein: University Archives, Historical Manuscripts, Mississippiana, and Children's Literature; and the purchase of environmental monitoring equipment on the recommendation of the consultant.

William Kuskin, University of Southern Mississippi

[Fellowships for University Teachers] \$40,000

Recursive Origins: Textual Culture, Historical Transition, and the Rise of Modernity

MISSOURI

Conception:

Conception Seminary College

[Preservation/Access Projects] \$2,808

Project Director: Thomas Sullivan

Project Title: *Preservation Assessment to Preserve the Library's Engelberg Collection*

Description: A preservation assessment of the policies, practices, and conditions affecting the Engelberg Collection, a collection of 2000 theological works dating from the 15th to the 18th century, which was developed by a Swiss abbey (established 1120) and acquired by the seminary in the 1870s.

St. Charles:

Frenchtown Heritage Museum

[Preservation/Access Projects] \$4,600

Project Director: Dorothy Boshears

Project Title: *Frenchtown Heritage Museum Photographic Collection Housing and Storage*

Description: Consultation with a preservation specialist and the purchase of storage equipment and archival supplies to rehouse 3,000 still images in a variety of formats that document the history and culture of St. Charles city and county from the mid 19th century to the present.

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MISSOURI (cont.)

St. Louis:

Monte Johnson, St. Louis University [Fellowships for University Teachers] <i>Aristotle's "Exhortation to Philosophy" (Protrepticus Philosophias)</i>	\$40,000
Michael Yonan, St. Louis University [Fellowships for University Teachers] <i>Empress Maria Theresa and the Politics of Imperial Art</i>	\$40,000
Robert Henke, Washington University [Fellowships for University Teachers] <i>Fictions of the Poor in Early Modern Theater</i>	\$40,000
Michael Sherberg, Washington University [Fellowships for University Teachers] <i>A Reevaluation of Boccaccio's Decameron in the Context of Medieval and Modern Legal Theory</i>	\$40,000
Lori Watt, Washington University [Fellowships for University Teachers] <i>When Empire Comes Home: Repatriation in Postwar Japan</i>	\$40,000

MONTANA

Billings:

Rocky Mountain College [Preservation/Access Projects] Project Director: Janet Jelinek <i>We the People</i> Project Title: <i>Preservation Assessment of Archives</i> Description: General preservation and archival management assessments, the purchase of supplies, and a one-day workshop for archival, manuscript, and photographic collections related to the history of Rocky Mountain College and the settlement of Montana from 1878 to the present.	\$5,000
Yellowstone County Museum [Preservation/Access Projects] Project Director: Suzanne Warner <i>We the People</i> Project Title: <i>Assessment, Consultation, and Training</i> Description: Consultation and preservation training to improve the museum staff's ability to care for 20,000 artifacts, photographs, and archival holdings that document the history of southern Montana.	\$5,000

Missoula:

University of Montana [Preservation/Access Projects] Project Director: Donna McCrea Project Title: <i>Disaster Response Training and Environmental Monitoring at the University of Montana-Missoula</i> Description: Training in disaster recovery for the staff of the Maureen and Mike Mansfield Library of the University of Montana-Missoula and for other librarians and archivists in the region. The grant would also allow the purchase of environmental monitoring equipment for the Mansfield Library.	\$4,850
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