



NATIONAL
ENDOWMENT
FOR THE
HUMANITIES

OFFICE OF PUBLIC AFFAIRS
1100 PENNSYLVANIA AVE., NW
WASHINGTON, D.C. 20506
202.606.8446
WWW.NEH.GOV

NATIONAL ENDOWMENT FOR THE HUMANITIES GRANTS

Part 1 – Arizona through Indiana

December 2005

ARIZONA

Mesa:

Mesa Southwest Museum

[Preservation/Access Projects] \$4,875
Project Director: Paula Liken
Project Title: *Conservation Assessment of Murals*
Description: A conservation assessment of twelve murals, by the Arizona artist Jay Datus, in the collection of the Mesa Southwest Museum.

Tempe:

Robert Bjork, Arizona State University

[Fellowships for University Teachers] \$40,000
The Emergence of a Discipline: The Scandinavians and Anglo-Saxon Literary Studies

Frederic Canovas, Arizona State University

[Fellowships for University Teachers] \$40,000
The Relationship Between the Writings of Andre Gide and the Art of Maurice Denis

Diane Wolfthal, Arizona State University

[Fellowships for University Teachers] \$40,000
Hugo van der Goes: Historiography, Italian Patronage, and the Devotio Moderna

Tucson:

University of Arizona

[Preservation/Access Projects] \$4,755
Project Director: Teresa Moreno
Project Title: *Cold Storage of Historic Cellulose Nitrate Negatives at the Arizona State Museum*
Description: The purchase of storage furniture, temperature monitoring equipment, and archival supplies to rehouse 15,500 cellulose nitrate negatives that document archaeological research in the American Southwest from 1910 to 1940.

ARKANSAS

Fayetteville:

David Chappell, University of Arkansas, Fayetteville

[Fellowships for University Teachers] \$40,000
*White Supremacist Propaganda and Strategy in the American South, 1945-1965 (A **We the People** project)*

Lynn Jacobs, University of Arkansas, Fayetteville

[Fellowships for University Teachers] \$40,000
The Early Netherlandish Triptych Reinterpreted

NEH Awards Grants, Part 1: Arizona through Indiana

December 21, 2005

Page 2 of 12

ARKANSAS (cont.)

Monticello:

University of Arkansas, Monticello

[Preservation/Access Projects] \$4,600

Project Director: Mary Heady

Project Title: *Preservation Assessment and Training Workshop*

Description: A preservation assessment of the special collections of the University of Arkansas-Monticello Library and a preservation training workshop for staff of the library and of other cultural heritage institutions in the area.

Prescott:

Nevada County Depot and Museum

[Preservation/Access Projects] \$4,982

Project Director: Peggy Lloyd

Project Title: *Improving Lighting and Storage*

Description: The implementation of light control measures and the purchase of storage shelving to preserve a 10,000-item artifact and archival collection that documents the history of Nevada County, Arkansas, from its settlement, through the Civil War and the coming of the railroad, and into the 20th century.

CALIFORNIA

Berkeley:

Todd Hickey, University of California, Berkeley

[Fellowships for University Teachers] \$40,000

Reading the Papyri of a Priestly Family: Social Relations and Cultural Negotiation in Egypt under Roman Rule

Ignacio Navarrete, University of California, Berkeley

[Fellowships for University Teachers] \$40,000

Narrative Culture in Spain, c. 1500

Capistrano:

Mission San Juan Capistrano Museum

[Preservation/Access Projects] \$4,981

Project Director: Debora Rodrigues

Project Title: *Storage Upgrade Project*

Description: The purchase of storage supplies, furniture, and environmental monitoring equipment and the training of staff to improve the care of the museum's 2000 artifacts, which date from the 18th through the 20th century and document Native American, Mission, and Rancho life in southern California.

Claremont:

Pomona College

[Preservation/Access Projects] \$5,000

Project Director: Kathleen Howe

Project Title: *Preservation Assessment of the Works on Paper Collection of Pomona College Museum of Art*

Description: A conservation assessment of 4000 works on paper, including prints, photographs, and drawings from the 16th to the 19th century, and the training of a staff member in collections care.

NEH Awards Grants, Part 1: Arizona through Indiana

December 21, 2005

Page 3 of 12

CALIFORNIA (cont.)

Fullerton:

Terri Snyder, California State University, Fullerton Foundation
[Faculty Research Awards] \$40,000
Suicide in the Early American South

Los Angeles:

Ping Yao, California State University, Los Angeles
[Faculty Research Awards] \$40,000
An Anthology of Epitaphs from the Tang Dynasty, 618-907

J. Douglas Smith, independent scholar
[Fellowships for College Teachers and Independent Scholars] \$40,000
An Unfinished Revolution: Reapportionment and the Quest for Democracy in 20th-Century America

Kadri Vihvelin, University of Southern California
[Fellowships for University Teachers] \$40,000
Our Doings and What We Allow

Pasadena:

John Brewer, California Institute of Technology
[Fellowships for University Teachers] \$40,000
Conflicts of Value in the Western Art World Since the Renaissance

Riverside:

Mission Inn Foundation
[Preservation/Access Projects] \$5,000
Project Director: Steven Spiller
Project Title: *Improve Archival Storage*
Description: The rehousing of archival collections, including photographs, architectural drawings, sheet music, recorded sound, and videotapes, held by the Mission Inn Foundation.

San Diego:

Kathryn Edgerton-Tarpley, San Diego State University
[Fellowships for College Teachers and Independent Scholars] \$24,000
Cultural Responses to the "Incredible Famine" in Late Qing China, 1876-1879

San Francisco:

Jacqueline Taylor, University of San Francisco
[Fellowships for College Teachers and Independent Scholars] \$40,000
Passion, Sympathy, and Society in Hume's Philosophy

San Jose:

Richard Tieszen, San Jose State University
[Fellowships for College Teachers and Independent Scholars] \$40,000
Phenomenology and the Exact Sciences

Santa Monica:

Kathryn Smith, independent scholar
[Fellowships for College Teachers and Independent Scholars] \$40,000
*The Exhibitions of Frank Lloyd Wright: 1894-1959 (A **We the People** project)*

NEH Awards Grants, Part 1: Arizona through Indiana

December 21, 2005

Page 4 of 12

CALIFORNIA (cont.)

Santa Rosa:

Sonoma County Museum

[Preservation/Access Projects] \$5,000

Project Director: Eric Stanley

Project Title: *Collections Preservation Project*

Description: A general preservation assessment of the museum's collections of fine and decorative art, textiles and clothing, furniture and household objects, tools, and equipment, which document the history and culture of Sonoma County.

Stanford:

Karen Wigen, Stanford University

[Fellowships for Advanced Research on Japan] \$40,000

Geopolitics and Geopieties in 20th-Century Nagano

COLORADO

Boulder:

University of Colorado Museum

[Preservation/Access Projects] \$5,000

Project Director: Stephen Lekson

Project Title: *Southwest Textile Collection Preservation Assessment*

Description: Hiring a preservation specialist to conduct a conservation survey of a collection of textiles from the American Southwest and a training workshop for the museum's staff and volunteers.

University of Colorado, Boulder

[Preservation/Access Projects] \$4,996

Project Director: Patricia Morris

Project Title: *Preservation of the Collection housed in the Historic Norlin Library*

Description: A consultation with an expert who will diagnose problems with humidity instability in the university's Norlin Library and recommend options to improve the air handling system.

Denver:

Exempla Saint Joseph Hospital

[Preservation/Access Projects] \$3,000

Project Director: Margaret Bandy

Project Title: *Assessment to Preserve the Historical Records of Exempla Saint Joseph Hospital*

Description: A general preservation assessment of records related to the institutional history of a private hospital established in Denver by the Sisters of Charity in 1873.

Durango:

Animas Museum

[Preservation/Access Projects] \$5,000

Project Director: Janet Postler

Project Title: *Environmental Improvement, Training, and Planning*

Description: Consultation, training, and the purchase of equipment to monitor environmental conditions and improve the care of about 30,000 archaeological, ethnographic, and historic artifacts, and archival materials that document the history and culture of Colorado's San Juan Basin, with a focus on Durango and La Plata County.

NEH Awards Grants, Part 1: Arizona through Indiana

December 21, 2005

Page 5 of 12

COLORADO (cont.)

Estes Park:

Estes Park Public Library

[Preservation/Access Projects] \$5,000

Project Director: Sybil Barnes

Project Title: *Collection Assessment and Onsite Training*

Description: A general preservation assessment, a two-day training workshop, and the purchase of supplies for textual, photographic, art, and material culture collections related to the history of Colorado and the Rocky Mountain National Park.

Golden:

Golden Pioneer Museum

[Preservation/Access Projects] \$3,554

Project Director: Michael Thompson

Project Title: *Environmental Monitoring and Assessment of the Golden Pioneer Museum and its Storage Facilities*

Description: A storage environment consultation and the purchase and installation of monitoring equipment and supplies to assess temperature and relative humidity, air pollutants, pests, and light levels in storage and exhibit areas for a collection that reflects the history of Golden, Colorado.

Greeley:

Thomas Bredehoft, University of Northern Colorado

[Fellowships for College Teachers and Independent Scholars] \$40,000

Authors and Audiences of Old English Verse

CONNECTICUT

Bristol:

Bristol Historical Society

[Preservation/Access Projects] \$5,000

Project Director: Ellen Zoppo

Project Title: *General Preservation Assessment of Archival Collections*

Description: A general preservation assessment of photographs, postcards, correspondence, and artworks, related primarily to the 19th-century history of Bristol, Connecticut.

Canton:

Canton Public Library

[Preservation/Access Projects] \$5,000

Project Director: Jane Hoben

Project Title: *General Preservation Assessment, Workshop, and Purchase of Preservation Materials*

Description: A preservation assessment, a training workshop, and the purchase of supplies for archives, manuscripts, photographs, maps, and oral history collections related to the history of Canton, Connecticut, from the 17th through the 20th century.

Helen Myers, independent scholar

[Fellowships for College Teachers and Independent Scholars] \$40,000

Postcolonial Music and the South Asian Diaspora: A Comparison of the Bhojpuri Songs of Mauritius and Bihar

NEH Awards Grants, Part 1: Arizona through Indiana

December 21, 2005

Page 6 of 12

CONNECTICUT (cont.)

Hartford:

Mark Twain House

[Preservation/Access Projects] \$4,978

Project Director: Margaret Moore

We the People Project Title: *Special Collection Book Conservation Assessment Project*

Description: A conservation survey of the museum's special collection of books associated with Mark Twain, and the purchase of supplies to rehouse a portion of them.

Middletown:

Steven Horst, Wesleyan University

[Fellowships for College Teachers and Independent Scholars] \$40,000

Cognitive Pluralism: Unities and Disunities of Knowledge and the Mind

John Rider, Wesleyan University

[Fellowships for College Teachers and Independent Scholars] \$40,000

A Translation of Galbert of Bruges' De Multro, Traditione et Occisione Gloriosi Karoli Comitis Flandriarum

New Haven:

Yale University

[Preservation/Access Projects] \$5,000

Project Director: Cynthia Roman

Project Title: *Preservation Assessment of Prints and Drawings Collections at the Lewis Walpole Library*

Description: A conservation assessment of the 18th-century British prints and drawings in the Lewis Walpole Library, and the development of a comprehensive plan for conservation treatment as needed for the 30,000 items in the collection.

[NEH Initiative for Recovering Iraq's Past] \$97,060

Project Director: Ann Okerson

Project Title: *Iraq ReCollection: A Proposal for Preserving Iraq's Cultural Heritage*

Description: Digitizing the complete runs of nine journals (104,590 pages) in humanities disciplines published in Arabic from 1911 to the present that document the prehistory, history, and culture of Iraq; creating catalog records for these serials; developing an open-archives searchable database; and making these materials available on the World Wide Web.

Ronald Rittgers, Yale University

[Fellowships for University Teachers] \$40,000

The Reformation of Suffering: Protestants, Plague, and Misfortune in Early Modern Germany

Noel Valis, Yale University

[Fellowships for University Teachers] \$40,000

Catholicism in Modern Spanish Narrative

New London:

Marc Forster, Connecticut College

[Fellowships for College Teachers and Independent Scholars] \$40,000

Taverns and Inns, Drinking and Sociability in Early Modern German Villages

NEH Awards Grants, Part 1: Arizona through Indiana

December 21, 2005

Page 7 of 12

CONNECTICUT (cont.)

Storrs:

Jean Givens, University of Connecticut

[Fellowships for University Teachers] \$40,000
Picturing the Healing Arts: Word, Image, and the Illustrated Tractatus de Herbis, 1280-1526

Weston:

Weston Historical Society

[Preservation/Access Projects] \$3,565

Project Director: Ingrid Neuman

Project Title: *General Preservation Assessment*

Description: A preservation assessment of local furnishings, household goods, farm equipment, and documents assembled as a collection in an historic homestead to reflect the history of Weston, Connecticut, since its founding in 1787.

DELAWARE

New Castle:

New Castle Historical Society

[Preservation/Access Projects] \$3,491

Project Director: Rebecca Wilson

Project Title: *Training for Care and Preservation of Photograph Collections*

Description: Attendance by the society's curator/collections manager at a week-long workshop on photographic preservation in Rochester, New York, in August 2006.

Newark:

University of Delaware

[Preservation/Access Projects] \$231,542

Project Director: Debra Norris

Project Title: *Graduate Training Program for Conservators*

Description: Graduate education in the conservation of material culture collections.

DISTRICT OF COLUMBIA

Washington:

William Klingshirn, Catholic University of America

[Fellowships for University Teachers] \$40,000

Diviners and Divination in the Roman Empire

Foundation of the American Institute for Conservation

[Preservation/Access Projects] \$288,312

Project Director: Eryl Wentworth

Project Title: *Professional Development for Conservators of Humanities Collections*

Description: Professional development through workshops offered around the country for conservators responsible for the care of humanities collections.

Lori Merish, Georgetown University

[Fellowships for University Teachers] \$40,000

Laboring Women and the Languages of Class in Antebellum America

NEH Awards Grants, Part 1: Arizona through Indiana

December 21, 2005

Page 8 of 12

DISTRICT OF COLUMBIA (cont.)

Washington (cont.):

Nicoletta Pireddu, Georgetown University

[Fellowships for University Teachers]

\$40,000

The Fiction of Europe, Europe in Fiction

National Building Museum

[Preservation/Access Projects]

\$5,000

Project Director: Dana Twersky

Project Title: *Storage Furniture and Supplies to Rehouse Photography Collection*

Description: The purchase of archival supplies to rehouse a collection of 20,000 architectural prints and negatives produced from 1895 to 1979 that document building projects throughout the United States, Canada, and Bermuda.

Tudor Place Foundation, Inc.

[Preservation/Access Projects]

\$5,000

Project Director: Ann Steuart

We the People Project Title: *Textile Conservation Assessment*

Description: Hiring a consultant to conduct a conservation assessment of 1,200 textiles, which include articles of clothing and household furnishings and linens associated with Martha Washington and her descendants, to develop a conservation treatment plan, and to assess storage needs of the collection.

FLORIDA

Miami:

Rebecca Friedman, Florida International University

[Faculty Research Awards]

\$40,000

A Cultural History of the Russian Home

Orlando:

Historical Society of Central Florida

[Preservation/Access Projects]

\$5,000

Project Director: Wanda Edwards

We the People Project Title: *Preservation Assessment of the Television News Film and Video Archive*

Description: A preservation assessment of a collection of 2 million feet of local television news coverage donated to the society by WDBO-TV that dates from 1954 through the 1970s that documents the recent history of central Florida.

Tallahassee:

Florida Department of State

[Preservation/Access Projects]

\$5,000

Project Director: Beatrice Cotellis

Project Title: *Purchase Storage Furniture and Supplies for Knott House Collections Storage*

Description: The purchase of storage supplies and shelving to rehouse the historic house museum's collections of furnishings, historical objects, and personal artifacts related to the Knott family, who were active in Tallahassee history during the first half of the 20th century.

Santa Arias, Florida State University

[Fellowships for University Teachers]

\$40,000

Acts of Conversion

NEH Awards Grants, Part 1: Arizona through Indiana

December 21, 2005

Page 9 of 12

FLORIDA (cont.)

Tampa:

Melanie Hubbard, University of Tampa

[Fellowships for College Teachers and Independent Scholars] \$40,000
Emily Dickinson's Poetic Practices in 19th-Century Contexts (A *We the People* project)

Ybor City Museum Society

[Preservation/Access Projects] \$5,000

Project Director: Emanuel Leto

Project Title: *Preservation Assessment of Archival Materials*

Description: A general preservation assessment of corporate records, photographs, books, and ephemera related to the cigar-making industry in Tampa, Florida.

Vero Beach:

Indian River County Main Library

[Preservation/Access Projects] \$5,000

Project Director: Pamela Cooper

Project Title: *New Records Storage for the Archival Center, Florida and Local History Department*

Description: The purchase of storage furniture and supplies for archives, manuscripts, photographs, maps, and oral history collections related to the history of Vero Beach, Florida.

GEORGIA

Atlanta:

Douglas Stott, independent scholar

[Fellowships for College Teachers and Independent Scholars] \$40,000
The Correspondence of Caroline Schlegel-Schelling (1763-1809): Translation and Annotations

Southeastern Library Network, Inc.

[Preservation/Access Projects] \$579,920

Project Director: Julie Arnott

Project Title: *Preservation Field Services for the Southeast*

Description: A regional preservation field service program that provides preservation surveys, workshops, and educational materials to libraries, archives, museums, and historical organizations in the Southeast.

Columbus:

Columbus State University - Simon Schwob Memorial Library

[Preservation/Access Projects] \$4,993

Project Director: Reagan Grimsley

Project Title: *Purchase of Environmental Monitoring Equipment and Preservation Materials*

Description: The purchase of environmental monitoring equipment and preservation supplies and materials to help stabilize collections held by the Columbus State University Archives, including manuscripts, rare books, architectural drawings, maps, and oral histories relating to Columbus and the surrounding Chattahoochee Valley.

NEH Awards Grants, Part 1: Arizona through Indiana

December 21, 2005

Page 10 of 12

GEORGIA (cont.)

Rome:

Rome Area History Museum

[Preservation/Access Projects] \$5,000

Project Director: Kathryn Anderson

Project Title: *Controlling Light Exposure and Monitoring the Environment of the Rome Area History Museum*

Description: Purchasing UV sleeves, black-out shades, a light meter, and environmental monitoring equipment to preserve collections related to the history of northwest Georgia.

ILLINOIS

Chicago:

American Academic Research Institute in Iraq

[NEH Initiative for Recovering Iraq's Past] \$88,000

Project Director: McGuire Gibson

Project Title: *Rescuing Iraqi Archaeological Reports*

Description: The preparation of three monographs and several articles in English and Arabic based on reports and notes from unpublished excavations and surveys carried out in Iraq during the past 30 years.

Chicago Historical Society

[Preservation/Access Projects] \$642,561

Project Director: Linda Evans

We the People Project Title: *Illinois Newspaper Project: Microfilming*

Description: The preservation microfilming of approximately 600,000 pages of newspapers published in Chicago and its surrounding areas, as part of Illinois' participation in the United States Newspaper Program.

David Raskin, School of Art Institute of Chicago

[Fellowships for College Teachers and Independent Scholars] \$40,000

The Pragmatic Minimalist: Donald Judd's Art, Principles, and Activism

University of Chicago

[Preservation/Access Projects] \$5,000

Project Director: Jacqueline Terrassa

Project Title: *Contemporary Chinese Photography Conservation*

Description: A preservation assessment of a collection of 41 contemporary Chinese photographs acquired by the university's David and Alfred Smart Museum of Art, a visual arts repository. A small portion of the grant would subsidize attendance by the society's registrar at a week-long workshop on photographic preservation in Rochester, New York, in August 2006.

[NEH Initiative for Recovering Iraq's Past] \$100,000

Project Director: Gil Stein

Project Title: *Accelerated Archaeological Conservation Training (ACCT)*

Description: The creation of a pilot project for a two-phase accelerated archaeological conservation education and training program for Iraqi nationals that would include a four-month preparatory phase and six-month intensive training program for four Iraqi nationals.

NEH Awards Grants, Part 1: Arizona through Indiana

December 21, 2005

Page 11 of 12

ILLINOIS (cont.)

Chicago (cont.):

Dain Borges, University of Chicago

[Fellowships for University Teachers]

\$40,000

Races, Crowds, and Souls in Brazilian Social Thought, 1880-1922

Matthew Kapstein, University of Chicago

[Fellowships for University Teachers]

\$24,000

Visions, Dreams, and Apocrypha in a Tibetan Buddhist Tradition

John Ramsey, University of Illinois at Chicago

[Fellowships for University Teachers]

\$40,000

A Commentary on Cicero's Philippics 10-14

Decatur:

Decatur Public Library

[Preservation/Access Projects]

\$4,755

Project Director: Scott Pointon

Project Title: *General Preservation Assessment of Local History Collections*

Description: A general preservation assessment of local, genealogical, book, and photographic collections related to the history of Decatur, Illinois, from the 19th through the 20th century.

DeKalb:

Christine Worobec, Northern Illinois University

[Fellowships for University Teachers]

\$24,000

Moving Faith: Pilgrimages in Modern Russia

Macomb:

Scott Palmer, Western Illinois University

[Fellowships for College Teachers and Independent Scholars]

\$40,000

Monumentality, Modernity, and the Soviet Built Environment

INDIANA

Bloomington:

Mary Davidson, Indiana University, Bloomington

[Fellowships for University Teachers]

\$40,000

Recovering the Literature of Earlier American Music Periodicals

Ajay Mehrotra, Indiana University, Bloomington

[Fellowships for University Teachers]

\$40,000

*Law, Politics, and the Making of the Modern American Fiscal State (A *We the People* project)*

NEH Awards Grants, Part 1: Arizona through Indiana

December 21, 2005

Page 12 of 12

INDIANA (cont.)

Crawfordsville:

General Lew Wallace Study and Museum

[Preservation/Access Projects] \$5,000

Project Director: Cinnamon Catlin-Legutko

We the People Project Title: *Preservation Storage Improvements*

Description: The purchase of storage supplies and furniture to rehouse collections that document the life of General Lew Wallace (1827-1905), the author of "Ben-Hur," a major general in the Union army, governor of the New Mexico Territory, and minister to Turkey. The collections include published literary works and memorabilia from motion pictures and stage productions of "Ben-Hur," in addition to historical objects, archival materials, photographs, paintings, and sketches with documented provenance to General Wallace and his family.

Indianapolis:

Marian College

[Preservation/Access Projects] \$4,800

Project Director: Kelley Griffith

Project Title: *Preserving the History of Marian College and its Campus*

Description: The purchase of storage furniture, environmental monitoring equipment, and preservation supplies to rehouse textual records related to college history as well as manuscripts and other materials of the founders of the Indianapolis Motor Speedway, whose former estates now comprise the Marian College campus.

Notre Dame:

Olivia Constable, University of Notre Dame

[Fellowships for University Teachers] \$40,000

Muslims in Medieval Europe

Robert Goulding, University of Notre Dame

[Fellowships for University Teachers] \$40,000

Vision, Optics, and Experimental Traditions in the Renaissance

Mary Keys, University of Notre Dame

[Fellowships for University Teachers] \$40,000

Humility and Modern Politics

Margaret Meserve, University of Notre Dame

[Fellowships for University Teachers] \$40,000

The Italian Market for Printed News and Information, 1470-1527

Richmond:

Elizabeth Cazden, independent scholar

[Fellowships for College Teachers and Independent Scholars] \$40,000

Rhode Island Quakers in a Slave-Based Economy, 1660-1780

West Lafayette:

Victoria Woeste, American Bar Foundation

[Fellowships for College Teachers and Independent Scholars] \$40,000

Fighting Antisemitism in Model T America

#