



NATIONAL
ENDOWMENT
FOR THE
HUMANITIES

FACTS

OFFICE OF PUBLIC AFFAIRS
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NEH Summer Stipends * June 2005

ALABAMA

Auburn

Joyce de Vries, Auburn University
*Power, Gender, and Cultural Production in the
Court of Caterina Sforza (1463-1509)*

CALIFORNIA

Claremont

Janet Brodie, Claremont Graduate University
*Nuclear Networks, Radiation, and Secrecy in Los
Angeles, 1946-1960*

Davis

Sandra Graham, University of California, Davis
*From Slave Songs to America's Music? The
Popularization of Black Spirituals, 1870-1910*

Los Angeles

Alex Purves, University of California, Los Angeles
*Bodies of Gods: Corporeality and Divinity in the
Archaic Greek Epic*

Pomona

Josh Sides, California State Polytechnic University,
Pomona
*History of U.S. Urban Vice Districts, 1960's and
1970's*

Riverside

Ann Goldberg, University of California, Riverside
*Law, Politics, and Honor Codes in Imperial
Germany, 1871-1918*

San Diego

Kathryn Statler, University of San Diego
*Replacing France: Alliance Politics and the
American Commitment to Vietnam, 1950-1960*

COLORADO

Denver

Steven Medema, University of Colorado, Denver
*The Hesitant Hand: Market and State in the History
of Modern Economic Thought*

CONNECTICUT

Hartford

Kathleen Curran, Trinity College, Hartford
*Craft and Culture on Display: The American Art
Museum, 1870-1940*

Middletown

Emily Mackil, Wesleyan University
*A New Approach to the Development of Political
Confederacies in Ancient Greece*

Willimantic

Joan Meznar, Eastern Connecticut State University
*The Catholic Cult of Our Lady Aparecida in 20th
Century Brazil*

DELAWARE

Newark

Persephone Braham, University of Delaware
*Gender and Monstrosity in Latin America and the
Caribbean*

FLORIDA

Coral Gables

Jennifer Ratner-Rosenghagen, University of Miami
*Neither Rock Nor Refuge: A History of Nietzsche in
America*

Tampa

Melanie Hubbard, University of Tampa
*Emily Dickinson's Poetic Practices in 19th Century
Contexts*

GEORGIA

Atlanta

Lynnee Gaillet, Georgia State University
*George Jardine: Champion of the Democratic
Intellect in the Scottish Enlightenment*

Cynthia Klestinec, Georgia Institute of Technology,
Atlanta
*Science and Theater: The Early Modern Cultures of
Anatomy*

Christopher White, Georgia State University
*Psychology and the American Pursuit of Spiritual
Assurance, 1850-1920*

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recipient for two months of humanities research

IDAHO

Boise

Anthony Roark, Boise State University
Aristotle On Time: Chronos, Kinesis, and Aisthesis
in *PHYSICS IV*

Pocatello

Thomas Klein, Idaho State University
Verbs of Perception in Old and Middle English

ILLINOIS

Carbondale

Jyotsna Kapur, Southern Illinois University,
Carbondale
Consuming Childhood/Laboring Children: India's
New Global Generation

Kevin Dettmar, Southern Illinois University,
Carbondale
Irony in the Public Sphere: History and Theory

Champaign

Dana Rush, University of Illinois, Urbana
Zanzibar's Capital Arts Studio: 50 years of Ranchod
T. Oza's Zanzibari-Indian Photographs

Charleston

Lynne Curry, Eastern Illinois University
DeShaney v. Winnebago County: Child Abuse, State
Action, and Children's Rights in a Family
Tragedy

Chicago

Ann Brigham, Roosevelt University
The 20th Century American Road Narrative as a
Literary Genre

Alka Patel, American Institute of Indian Studies
The Ghurid Architecture of South Asia and
Historiography at the Ends of the Islamic World

Abraham Roth, University of Illinois, Chicago
Shared Agency, Self-Knowledge, and Testimony

Evanston

Brodwyn Fischer, Northwestern University
Law, Property, and Power in the History of Urban
Latin America

Harvey Young, Northwestern University
The Chicago Regional Theatre from 1970 to the
Present

INDIANA

Indianapolis

Stephen Towne, Indiana/Purdue University,
Indianapolis
Dissent, Disloyalty, and Subversion in the North
during the American Civil War, 1861-1865

West Lafayette

Christopher Pincock, Purdue University
Grasping El Niño: Philosophy of Mathematics and
Science in the 19th and 20th Centuries

IOWA

Ames

Robert Baum, Iowa State University
Messengers of God: Alinesitoue and the History of a
Diola Prophetic Tradition in West Africa

John Monroe, Iowa State University
Satanic France: The Figure of the Devil and the
Transformation of French Catholicism in the
Fin-de-Siecle

Decorah

Philip Freeman, Luther College
The Latin Letters of St. Patrick

Matthew Simpson, Luther College
Religion and Liberty in Locke's "Two Treatises"

KANSAS

Lawrence

Edith Clowes, University of Kansas, Lawrence
The Center at the Periphery: Eccentric Identity in
Contemporary Russian Writing

Michael Zogry, University of Kansas, Lawrence
Playing or Praying?: The Cherokee Anesto
Ceremonial Complex

KENTUCKY

Lexington

Ronald Eller, University of Kentucky
The Politics of Poverty and Development:
Appalachia and the Great Society, 1945-2000

Susan Larson, University of Kentucky
The Politics of Place in Post-Cambio Madrid,
1982-2000

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LOUISIANA

Baton Rouge

Maribel Dietz, Louisiana State University and A & M College

The Cult of Stephen the Protomartyr in the Early Middle Ages

Shreveport

Kenneth Aizawa, Centenary College of Louisiana
Philosophy of Science: Biochemistry, Neuroscience, and Psychological States

MAINE

Brunswick

De-nin Lee, Bowdoin College

Texts on Images: The Social and Cultural Lives of Chinese Handscroll Paintings

MARYLAND

Frederick

Martin Foys, Hood College

Digital Edition of the Cotton Anglo-Saxon Map of the World

St. Mary's City

Jane Calvert, St. Mary's College of Maryland

"Dissenters in Our Own Country": Eighteenth-Century Quakerism and the Origins of American Civil Disobedience

MASSACHUSETTS

Newton Highlands

Joseph Dyer, independent scholar

The Scientia Artis Musice (1274) of Hélie Salomon: Edition, Translation and Commentary

North Dartmouth,

Magali Carrera, University of Massachusetts, Dartmouth

Traveling from New Spain to Mexico: Cartography and the Narration of Nation

South Hadley

Michael Penn, Mount Holyoke College

Imaging Islam: Syriac Christian Responses to the Islamic Conquests

Williamstown

Susan Maruko, Williams College

The Violent Politics of Modern Japan, 1860-1960

MICHIGAN

Detroit

Kenneth Jackson, Wayne State University
Shakespeare, Abraham, and the "Abrahamic"

Hillsdale

Paul Moreno, Hillsdale College

The New Deal Constitutional Revolution

University Center

Eric Gardner, Saginaw Valley State University
The Rhetoric of Slavery and Freedom in the Antebellum St. Louis Freedom Suits

MINNESOTA

Duluth

Thomas Powers, University of Minnesota, Duluth
Anti-discrimination Theory and the Reshaping of American Democracy

Mankato

Amanda Luyster, Minnesota State University, Mankato

Image and Experience: Wall-Paintings in Papal Avignon and the Provinces

Northfield

George Shuffelton, Carleton College

Editing a Late 15th Century Miscellany of Middle English Poetry

Colin Wells, St. Olaf College

The Poetry Wars of the Early American Republic

Minneapolis

Michael Cherlin, University of Minnesota, Twin Cities

Schoenberg's Musical Imagination

St. Paul

Christopher Mayo, Macalester College

Lord Chesterfield's Letters to His Son: A Critical Edition

MISSOURI

Kansas City

George Williams, University of Missouri, Kansas City
Speech, Script, and Print in 18th Century Methodism

St. Louis

Patrick Burke, Washington University
Jazz, Race, and Authenticity on Manhattan's 52nd Street, 1930-1950

Steven Meyer, Washington University
Mind/Brain/ Writing: Transdisciplinary Occasions in Whitehead, Stein, and Others

NEW JERSEY

Ewing

Roman Kovalev, College of New Jersey
Preparing for publication the catalog "Dirham Hoards from Medieval Western Eurasia, c. 700-c. 1100"

Mahwah

Stephen Rice, Ramapo College of New Jersey
Picture Nation: Commercial Wood Engraving in Nineteenth-Century America

NEW YORK

Hamilton

Nadja Aksamija, Colgate University
Paradigms of Villa Life in the Counter-Reformation: Architecture and Propaganda in Cardinal Paleotti's Circle

New York City

Jonathan Boyarin, independent scholar
Translation, Editing and Introduction of Abraham Joshua Heschel's KOTSK

Vincent Crapanzano, CUNY Research Foundation, Graduate School and University Center
The Harki in the Algerian War of Independence

Paula Geyh, Yeshiva University
The New Metropolis: Urban Spaces, Urban Subjects, and Postmodernism

Patricia Grieve, Columbia University
True Lies: Tweaking the Saints' Tales in DON QUIJOTE

Gregory Mann, Columbia University
Building African Citizenship: Independent Mali and Post-Imperial France

NEW YORK (cont.)

New York City (cont.)

Nara Milanich, Barnard College
The Children of Fate: Families, Class, and State in Chile, 1800-1930

Noriko Watanabe, CUNY Research Foundation, Bernard Baruch College
Japanese Script and Personal Names

Poughkeepsie

Nicholas Adams, Vassar College
Gunnar Asplund's Law Court Extension, Gothenburg, Sweden (1934-38)

Rochester

Beth Buggenhagen, University of Rochester
No One Home: The Global Circuits of Senegalese Muslims and the Politics of Social Production

Richard Newman, Rochester Institute of Technology
Black Founder: Richard Allen, African Americans, and the Early American Republic

Syracuse

Maureen Schwarz, Syracuse University
"I Choose Life Over Death:" Navajo Negotiations of Biomedical Technology in the Context of Religious Pluralism

NORTH CAROLINA

Chapel Hill

Thomas Cooper, University of North Carolina, Chapel Hill
Alternatives to Nationalism: Regional Identities in Central Europe

Brenda Denzler, independent scholar
Ambassadors and Apostates: The Fall and Rise of Herbert Armstrong's Worldwide Church of God

Winston-Salem

Monique O'Connell, Wake Forest University
Empire in the Balance: The Venetian Maritime State in the Early Modern Mediterranean

OHIO

Findlay

Gary Johnson, University of Findlay
The Presence of Allegory: Allegory as Narrative in Modern Fiction

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OREGON

Ashland

Edwin Battistella, Southern Oregon University
*Sherwin Cody and the American Language in the
Early 20th Century*

Eugene

Daniel Rosenberg, University of Oregon, Eugene
*The Trouble with Timelines: Chronology, Linearity,
and Form in 18th and 19th Century Europe*

PENNSYLVANIA

Gettysburg

Currie Thompson, Gettysburg College
Perón and Argentine Cinema, 1943-1955

Lancaster

Greg Johnson, Franklin and Marshall College
*Identity in Ruins: Repatriation, Religion and
Representation*

Eric Zolov, Franklin and Marshall College
*The Mexican Miracle in the Era of the Cuban
Revolution*

Pittsburgh

Gregory Barnhisel, Duquesne University
*Fellow-Travelers: Culture as Foreign Policy in the
Early Cold War*

Lester Olson, University of Pittsburgh
*Audre Lorde's Public Speeches: Poet Orator,
Wounded Warrior*

Michael Witmore, Carnegie Mellon University
*Pretty Creatures: Children and the Agency of Fiction
in the English Renaissance*

University Park

Hester Blum, Pennsylvania State University, Main
Campus
*The View from the Mast-Head: Antebellum American
Sea Narratives and the Maritime Imagination*

Adam Rome, Pennsylvania State University, Main
Campus
*Sustaining the Nation: Environmental Reform and
the Emergence of Modern America*

Villanova

Paul Rosier, Villanova University
*Race, Place, and Patriotism in Cold War Native
America, 1941-1973*

PENNSYLVANIA (cont.)

West Chester

Eleanor Shevlin, West Chester University
*Harrison and Company's Print Corpus and The
Making of the English Novel: The Derbyshire
Links*

Wilkes-Barre

Phyllis Weliver, Wilkes University
Music and the Two Nations in Victorian Fiction

RHODE ISLAND

Kingston

Galen Johnson, University of Rhode Island
*Thinking Through Merleau-Ponty's Aesthetics: The
Retrieval of the Beautiful*

SOUTH CAROLINA

Spartanburg

Lizabeth Zack, University of South Carolina, Upstate
*Who Fought the Algerian War? Political Identity and
Conflict in French-Ruled Algeria*

TENNESSEE

Knoxville

Stephen Blackwell, University of Tennessee,
Knoxville
*The Interrelations of Science and Art in Vladimir
Nabokov's Fiction and Philosophy*

Michael Kulikowski, University of Tennessee,
Knoxville
*The Rhetoric of Being Roman: Fourth Century
Politics and the Fall of the Western Empire*

Memphis

DoVeanna Fulton, University of Memphis
*Radical Prohibition: African Americans Writing
Race and the Anti-Drink Movement (1860-1919)*

Nashville

Joy Calico, Vanderbilt University
*Brecht at the Opera: The Significance of Operatic
Fragments for His Oeuvre*

Bradford Vivian, Vanderbilt University
*In Praise of Freedom: The Rhetoric of U.S. Liberty,
1900-1945*

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TEXAS

College Station

Lauren Clay, Texas A & M University, Main Campus
Theater and the Commercialization of Culture in France and the Colonies, 1680-1789

David Vaught, Texas A & M University, Main Campus
Putah Creek: Rural Life in the Sacramento Valley, 1850-1900

Fort Worth

Bonnie Frederick, Texas Christian University
The Woman at the Window: The Moorish-Spanish House and Hispanic Women's Literature

Houston

Alex Lichtenstein, Rice University
Trouble in Paradise: Labor Radicalism, Civil Rights, and the Politics of Anticommunism in Florida, 1940-1960

Lubbock

Sean Grass, Texas Tech University
Theft and the Commodification of Identity in Victorian Narrative

Waco

Robert Miner, Baylor University
Thomas Aquinas on the Passions

VERMONT

Middlebury

Charles Nunley, Middlebury College
Robert Desnos and the Question of Wartime Dissent, 1940-1944

VIRGINIA

Charlottesville

Maya Jasanoff, University of Virginia
The Imperial Exile: Loyalists in the British Empire

Fairfax

James Kimble, George Mason University
Partisanship, Propaganda, and Profit: The Advertising Council Goes to War, 1941-1945

Richmond

David Leary, University of Richmond
The Influence of Literature in the Life and Work of William James

Ted Tunnell, Virginia Commonwealth University
Southern Newspaper Editors and Reconstruction, 1865-1869

WASHINGTON

Cheney

Jeremy Bailey, Eastern Washington University
Constitutionalism and Political Change: Thomas Jefferson and the Development of the Impeachment Power

Ellensburg

Daniel Herman, Central Washington University
Under the Tonto Rim: Conflict, Culture, and Memory in a Western Region

Seattle

Barbara Henry, University of Washington
Jacob Gordin, Yiddish Theatre, and the Idea of Russian Literature

WEST VIRGINIA

Morgantown

Kirk Hazen, West Virginia University
Appalachian Heritage Language in the 21st Century

WISCONSIN

Green Bay

Kim Nielsen, University of Wisconsin, Green Bay
The Woman in the Teacher: A Biography of Anne Sullivan Macy

Whitewater

Seth Meisel, University of Wisconsin, Whitewater
Petitions and the Construction of Citizenship in Early 19th Century Argentina.

CANADA

Hamilton, Ontario

Annette Reed, McMaster University
Jewish-Christianity and the Diversity of Late Antique Judaism

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