



NATIONAL
ENDOWMENT
FOR THE
HUMANITIES

OFFICE OF PUBLIC AFFAIRS
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Grants for Media Projects in the Humanities July 2005

CALIFORNIA

Los Angeles, KCET-TV Outright: \$700,000
Project Director: Carl Byker Additional match: \$100,000
We the People Project Title: *Andrew Jackson: And the Shaping of American History*
Description: Production of a four-hour television documentary series examining the life and times of Andrew Jackson, the seventh president of the United States.

Los Angeles, KCET-TV \$72,324
Project Director: Carl Byker
Project Title: *In the Name of God and King: The Spanish Empire*
Description: Scripting of a three-part, three-hour documentary film series chronicling the rise and fall of Spain's global empire from the reign of Isabel and Ferdinand through the reign of Philip II.

Santa Cruz, Unity Productions Foundation Outright: \$600,000
Project Director: Alexander Kronemer Additional match: \$50,000
We the People Project Title: *Prince Among Slaves*
Description: Production of a 90-minute film about Abdul Rahman bin Ibrahima Sori, an African prince who was captured in battle in 1787, sold into slavery, shipped to Mississippi, and, 40 years later, freed and sent back to Africa.

DISTRICT OF COLUMBIA

Washington, Film Odyssey, Inc. Outright: \$600,000
Project Director: Karen Thomas Additional match: \$100,000
Project Title: *Exiles in Hollywood*
Description: Production of a documentary film about the contributions to American cinema of exiles from Nazi Germany.

MASSACHUSETTS

Brookline, Long Bow Group, Inc. \$80,000
Project Director: Carma Hinton
Project Title: *A World in Five Flavors*
Description: Scripting of a series of six half-hour episodes for television exploring Chinese society, culture, and history.

Conway, Straight Ahead Pictures, Inc. Outright: \$725,000
Project Director: Laurie Block Additional match: \$50,000
We the People Project Title: *Becoming Helen Keller*
Description: Production of a two-hour television documentary on the life of Helen Keller and her place in American culture.

MASSACHUSETTS (cont.)

Haydenville, Florentine Films, Inc. \$400,000
Project Director: Lawrence Hott
We the People Project Title: *Audubon: Drawn from Nature*
Description: Production of a one-hour documentary film on John James Audubon (1785-1851), the first great American painter of wildlife.

Waltham, Filmmakers Collaborative \$600,000
Project Director: Nancy Porter/ Ms. Harriet Reisen
We the People Project Title: *The Real Louisa May Alcott*
Description: Production of a 60-minute documentary film that explores the life and work of Louisa May Alcott (1832-88).

Waltham, Filmmakers Collaborative \$425,000
Project Director: Lorie Conway
We the People Project Title: *Hope & Healing: The Untold Story of the Ellis Island Hospital*
Description: Production of a one-hour television documentary about the Ellis Island immigrant hospital.

Waltham, Filmmakers Collaborative \$60,000
Project Director: Ben Loeterman
Project Title: *The People v. Leo Frank*
Description: Scripting of a 90-minute television documentary that examines the 1913 Leo Frank case in Georgia as one of the pivotal events in the modern history of the American South.

NEW YORK

New York, Film/Video Arts, Inc. \$725,000
Project Director: Patrick Long
We the People Project Title: *Walt Whitman: Boisterous Voice of America*
Description: Production of a two-hour television biography of Walt Whitman.

New York, Educational Broadcasting Corporation Outright: \$700,000
Project Director: Margaret Smilow Additional match: \$100,000
Project Title: *Harlem in Montmartre: A Paris Jazz Story*
Description: Production of a 90-minute documentary film about a community of African American jazz musicians in Paris from 1918-49.

New York, City Lore: NY Center for Urban Folk Culture Outright: \$550,000
Project Director: Ric Burns Additional match: \$50,000
We the People Project Title: *Eugene O'Neill*
Description: Production of a two-hour film exploring the life and work of the American playwright Eugene O'Neill (1888-1953).

New York, New York Foundation for the Arts \$64,000
Project Director: Madison Lacy
Project Title: *It'll Be Me: The History of African American Theater*
Description: Scripting of a three-hour documentary television series about the history of African American theater.

OREGON

Portland, Oregon Public Broadcasting \$70,000
Project Director: Margaret Koval
Project Title: *Simon Bolivar and the Liberation of South America*
Description: Scripting of a two-hour television biography of Simon Bolivar.

PENNSYLVANIA

Philadelphia, National Constitution Center \$30,000
Project Director: Anthony Green
We the People Project Title: *Democracy at War: Lincoln's Three Crises Documentary Series*
Description: Planning of a three-part television documentary that examines the critical constitutional issues that Abraham Lincoln faced during the Civil War.

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