



NATIONAL
ENDOWMENT
FOR THE
HUMANITIES

OFFICE OF PUBLIC AFFAIRS
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Humanities Grants for Teaching and Learning Resources and Curriculum Development April 2005

CALIFORNIA

Los Angeles, University of Southern California OUTRIGHT: \$159,304
PROJECT DIRECTOR: Daniel Bayer, (213) 740-1188 ADDITIONAL MATCH: \$ 20,000
PROJECT TITLE: *Virtual Italian Experience*
DESCRIPTION: Development of interactive digital learning tools for students of Italian language and literature.

Moraga, Association for Core Texts and Courses \$96,485
PROJECT DIRECTOR: J. Scott Lee, (908) 359-7560
PROJECT TITLE: *Lessons in Courage: From the Trail of Tears to Cherokee Recovery*
DESCRIPTION: A two-year materials development project to create a website for high school students on Cherokee Indian history and culture from pre-contact times through the present era.

GEORGIA

Atlanta, Associated Colleges of the South \$199,874
PROJECT DIRECTOR: Rebecca Davis, (512) 863-1734
PROJECT TITLE: *The REALIA Project: An Online Public Media Archive for Language Instruction*
DESCRIPTION: The development of an online archive of visual materials for teaching foreign languages and cultures.

ILLINOIS

Chicago, Chicago Historical Society \$200,000
PROJECT DIRECTOR: D. Lynn McRainey, (312) 799-2150
PROJECT TITLE: *From the Crossroads: Great Chicago Stories*
DESCRIPTION: Two-year materials development project to create a website for K-12 teachers on significant themes, events, and persons in Chicago history.

Chicago, National-Louis University \$180,727
PROJECT DIRECTOR: Mark Newman, (847) 465-5819
PROJECT TITLE: *Picturing Chicago*
DESCRIPTION: A two-year materials development project to produce a sourcebook and companion website for K-12 teachers on approaches to studying Chicago history through maps and other visual images.

Waukegan, Shimer College \$100,000
PROJECT DIRECTOR: Kathleen Mullaney, (847) 623-8400
PROJECT TITLE: *Great Books, Great Art: Integrating Art History Into the Liberal Arts Core Curriculum*
DESCRIPTION: A curriculum development project to integrate great art works into a successful and rigorous great books core curriculum.

MARYLAND

College Park, University of Maryland, College Park \$195,023
PROJECT DIRECTOR: Shawn Parry-Giles, (301) 405-6527
PROJECT TITLE: *Voices of Democracy: The U.S. Oratory Project*
DESCRIPTION: The development of an educational archive of American speeches and public debates, with accompanying historical information and scholarly interpretations for use in the undergraduate curriculum.

MASSACHUSETTS

North Adams, Massachusetts College of Liberal Arts OUTRIGHT: \$94,000
PROJECT DIRECTOR: Frances Jones-Sneed, (413) 662-5541 ADDITIONAL MATCH: \$6,000
PROJECT TITLE: *The Shaping Role of Place in African American Biography*
DESCRIPTION: A curriculum development project focusing on the lives of five African Americans whose stories link a rural New England county with events and themes of national significance.

Worcester, Worcester Public Schools \$200,000
PROJECT DIRECTOR: Colleen Kelly, (508) 799-3676
PROJECT TITLE: *Our Living Past: Antebellum America, 1815-1860*
DESCRIPTION: The development of a website on antebellum America (1815-1860) drawing from existing sites and the collections of the American Antiquarian Society and Old Sturbridge Village.

NEW MEXICO

Albuquerque, University of New Mexico \$157,497
PROJECT DIRECTOR: William Bramble, (505) 277-0462
PROJECT TITLE: *Interpreting the American Image Through the Photographs of John Collier Jr.: A Virtual Experience*
DESCRIPTION: The development of a CD-ROM and a website that would allow students of American history and culture to examine John Collier, Jr.'s photographs of American families, a collection sponsored by the Farm Security Administration during World War II.

NEW YORK

Bronx, Lehman College Art Gallery OUTRIGHT: \$117,426
PROJECT DIRECTOR: Susan Hoeltzel, (718) 960-8731 ADDITIONAL MATCH: \$42,574
PROJECT TITLE: *Bronx Architecture: A Multimedia Guide for Teachers*
DESCRIPTION: A three-year project to develop a website documenting fifty historically and architecturally significant buildings in the Bronx, which would include photographs and written commentaries, biographies of architects, neighborhood histories, lesson plans, virtual walking tours, and resources for further learning.

Greenvale, Long Island University, C.W. Post Campus \$184,348
PROJECT DIRECTOR: Joseph Piro, (516) 299-3823
PROJECT TITLE: *Rembrandt: The Artist and the Collection of His Art in America*
DESCRIPTION: An online resource for teaching about the art of Rembrandt van Rijn in historical context, focusing on works that are held by museums in the United States.

New York, Freedom House OUTRIGHT: \$170,000
PROJECT DIRECTOR: Arch Puddington, (212) 514-8040 ADDITIONAL MATCH: \$15,000
PROJECT TITLE: *Using International Comparisons of Political Systems to Help Students Understand Democracy*
DESCRIPTION: The development of a website and teacher study guide to support comparative examination of the political systems of the United States and other countries.

OHIO

Ashland, Ashland University

OUTRIGHT: \$186,900

PROJECT DIRECTOR: John Moser, (419) 289-5231

ADDITIONAL MATCH: \$6,500

PROJECT TITLE: *American Foreign Policy 1887-1945: Overseas Expansion and Foreign Wars*

DESCRIPTION: The development of web-based lesson plans and interactive exercises to engage high school students in the study of a formative period in the development of American foreign policy.

PENNSYLVANIA

Ridgway, Ridgway Area School District

\$199,601

PROJECT DIRECTOR: Robert Weible, (717) 783-9872

PROJECT TITLE: *Exploring American History through the Lens of Industrialization*

DESCRIPTION: The expansion and improvement of the ExplorePAhistory.com website, including the development of three new K-12 teaching units on the role of iron, bituminous coal, and industry in the history of the state and the nation.

TEXAS

Austin, University of Texas, Austin

OUTRIGHT: \$147,742

PROJECT DIRECTOR: Paul Resta, (512) 471-4014

ADDITIONAL MATCH: \$20,000

PROJECT TITLE: *Presidential Timeline*

DESCRIPTION: The development of a web-based structure for bringing together the digital assets of Presidential libraries based on a timeline of 20th-century Presidential administrations, the major events they encountered, and the decision making process brought to bear on these events.

Houston, University of Houston

\$199,744

PROJECT DIRECTOR: Steven Mintz, (713) 743-3109

PROJECT TITLE: *MyHistory: Students and Teachers as Historians*

DESCRIPTION: A materials development project to expand and refine the existing Digital History website to encourage active student involvement in historical research and writing.

VERMONT

Waitsfield, Project Harmony

\$198,056

PROJECT DIRECTOR: David Hosford, (978) 443-9961 x316

PROJECT TITLE: *The Stalin Project*

DESCRIPTION: A materials development project to produce a multimedia, interactive website, student curriculum, and teacher's guide on Stalin's reign of terror and its legacy.

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