



Digital Humanities Start-Up Grant Awardees

October 2007 Deadline

Contact: odh@neh.gov

Brown University -- Providence, RI

Encoding Names for Contextual Exploration in Digital Thematic Research Collections

Julia Flanders, Project Director

Outright: \$49,992

To support: The advancement of humanities text encoding and research by refining and expanding the automated representation of personal names and their contexts.

Hofstra University -- Hempstead, NY

Melville, Revision, and Collaborative Editing: Toward a Critical Archive

John Bryant, Project Director

Outright: \$23,591

To support: The development of the TextLab scholarly editing tool to allow for analysis of texts that exist in multiple versions or editions, beginning with the Melville Electronic Library.

Lake Forest College -- Lake Forest, IL

Virtual Burnham Initiative

Davis Schneiderman, Project Director

Outright: \$25,000

To support: The development of the Virtual Burnham Initiative (VBI), a multimedia project that would examine the history and legacy of Daniel H. Burnham's and Edward H. Bennett's Plan of Chicago (1909).

Mississippi State University -- Mississippi State, MS

Distributed Archives Transaction System

Paul Jacobs, Project Director

Outright: \$50,000

To support: Development of open source web tools for accessing online digitized collections in the humanities via a system that communicates with multiple database types while protecting the integrity of the original data sets.

New York University -- New York, NY

MediaCommons: Social Networking Tools for Digital Scholarly Communication

Brian Hoffman, Project Director

Outright: \$49,657

To support: Development of a set of networking software tools to support a "peer-to-peer" review structure for MediaCommons, a scholarly publishing network in the digital humanities.

Independent Scholar -- Brooklyn, NY

Sophie Search Gateway

Daniel Visel, Project Director

Outright: \$23,750

To support: The development of an interoperable portal within the Web authoring program, "Sophie," for locating and incorporating multi-media sources from the Internet Archive.

University of Alaska, Fairbanks -- Fairbanks, AK

Minto Songs

Siri Tuttle, Project Director

Outright: \$50,000

To support: The collection, digitization, organization, and archival storage, as well as dissemination among the Minto Athabascan community, of recorded performances of Alaskan Athabascan songs.

University of Arizona -- Tucson, AZ

Virtual Vault

Douglas Gann, Project Director

Outright: \$25,000

To support: Electronic access to the world's largest collection of whole pottery vessels from the American Southwest through digital renderings of Arizona State University's Pottery Vault and relevant prehistoric archaeological sites as well as interviews with anthropologists, conservators, and Native American potters.

University of Maryland, College Park -- College Park, MD

Approaches to Managing and Collecting Born-Digital Literary Materials for Scholarly Use

Matthew Kirschenbaum, Project Director

Outright: \$11,708

To support: A series of planning meetings and site visits aimed at developing archival tools and best practices for preserving born-digital documents produced by contemporary authors.

University of Massachusetts, Boston -- Boston, MA

Online Social Networking for the Humanities: the Massachusetts Studies Network Prototype

Joanne Riley, Project Director

Outright: \$24,748

To support: The development and evaluation of a social networking platform for the members of the statewide Massachusetts Studies Project.

University of Texas, Austin -- Austin, TX

The eCommentary Machine Project

Samuel Baker, Project Director

Outright: \$49,251

To support: Development of a web-based collaborative commentary and annotation tool.

University of Virginia -- Charlottesville, VA

Jefferson's Travels: A Digital Journey Using the HistoryBrowser

Scot French, Project Director

Outright: \$49,827

To support: Development of an interactive web-based tool to integrate primary documents, dynamic maps, and related information in the study of history, with the prototype to be focused on Thomas Jefferson's trip to England in 1786.

Wheaton College -- Norton, MA

Pattern Recognition through Computational Stylistics: Old English and Beyond

Mark LeBlanc, Project Director

Outright: \$41,950

To support: Development of a prototypical suite of computational tools and statistical analyses to explore the corpus of Old English literature using the genomic approach of tracing information-rich patterns of letters as well as that of literary analysis and interpretation.