Digital Humanities Start-Up Grant Awardees
November 2006 Deadline
Contact: odh@neh.gov

Coastal Carolina University -- Conway, SC

Ashes2Art: Virtual Reconstructions of Ancient Monuments
Arne Flaten, Project Director
Outright: $30,000
To support: The digital reconstruction of classical Greek monuments in a second stage pilot project focused on the three dimensional digital recording of the early fourth century BCE tholos at Delphi in Greece.

CUNY Research Foundation, Brooklyn College -- Brooklyn, NY

Cuneiform Forensics - 3D Digital Analysis of Cuneiform Tablet Production
H. Arthur Bankoff, Project Director
Outright: $29,850
To support: Digital laser scanning and three-dimensional quantification, as well as the creation of digitally-generated models, of ancient Mesopotamian cuneiform tablets.

Drexel University -- Philadelphia, PA

Automatic Extraction of Article Metadata from Digitized Historical Newspapers
Robert Allen, Project Director
Outright: $30,000
To support: The development of a programming tool for automatically identifying, categorizing, and describing newspaper articles from digital files produced by the National Digital Newspaper Program (NDNP).

Kohala Center -- Kamuela, HI

Hawaii Island Digital Collaboratory
Karen Kemp, Project Director
Outright: $29,979
To support: Planning for a "digital collaboratory" engaging humanities scholars, scientists, technology specialists, and native Hawaiian culture experts in the development of a geospatially-referenced database of the island of Hawaii.

Maine Humanities Council -- Portland, ME

Podcasting and the Maine Humanities Council: Integrating a New Tool for Public Humanities Education
Brita Zitin, Project Director
Outright: $30,000
To support: Podcasting public humanities projects throughout Maine, a state of concentrated population and long distances. This project would expand the geographic and temporal reach of Maine Humanities Council programs.

North Carolina Central University -- Durham, NC
Training to Establish the North Carolina Central University/African American Jazz Caucus Jazz Research Institute Digital Lib.
Paula Harrell, Project Director
Outright: $30,000
To support: The beginning stages of a jazz research digital library, located at North Carolina Central University, comprising photographs, oral histories, music, and text.

Old Dominion University Research Foundation -- Norfolk, VA
The Impact of Academic Podcasting: Emerging Technologies in the Foreign Language Classroom
Betty Facer, Project Director
Outright: $30,000
To support: A study of the impact of podcasting technology in the teaching of foreign language courses.

Syracuse University -- Syracuse, NY
Enhanced Access to Digital Humanities Monographs
Anne Diekema, Project Director
Outright: $29,921
To support: Creation of a proof-of-concept system that employs Natural Language Processing techniques and utilizes information contained in tables of contents and back-of-the-book indexes for more precise searching of the content of electronic books.

Independent Scholar -- San Leandro, CA
The Character Description Language (CDL) Digital Humanities Start-up
Richard Cook, Project Director
Outright: $30,000
To support: Using Character Description Language software in the mapping of Chinese, Japanese, Korean, and Vietnamese scripts and the augmentation of a standard database of characters open to members of international standards bodies and to the public.

Independent Scholar -- Chapel Hill, NC
Building Information Visualization into Next-Generation Digital Humanities Collaboratories
Michael Newton, Project Director
Outright: $28,988
To support: A digital humanities collaboration on Celtic studies that will allow multiple users to contribute to, discuss, edit, and utilize a common body of information.

University of California, Irvine -- Irvine, CA
The Development Of Mapping: Portuguese Cartography And Coastal Africa, 1434-1504
Patricia Seed, Project Director
Outright: $29,997
To support: The creation of an interactive GIS (Geographical Information System) database of early maps of the African coastline, 1434-1504.

University of California, Riverside -- Riverside, CA
Digital Humanities Start-Up Grants: Thai Digital Monastery Project
Justin McDaniel, Project Director
Outright: $30,000
To support: Two planning conferences, one in Riverside, California, the other in Bangkok, Thailand, to lay the foundations for the interactive mapping of Asian Buddhist monastic centers in Thailand and the creation of a digital resource using state of the arts tools.

University of Kentucky Research Foundation -- Lexington, KY
Russian Folk Religious Imagination
Jeanmarie Rouhier-Willoughby, Project Director
Outright: $29,958
To support: A robust web-based multimedia resource combining folk legends on saints and biblical figures, songs and religious rituals, and iconography of Russian Orthodoxy.

University of Pennsylvania -- Philadelphia, PA
Digital Corinth Synchronized Database Project
David Romano, Project Director
Outright: $29,999
To support: A pilot program for a model high resolution archaeological database in Greece and the United States consisting of photographs, video, field notes, laser scans, architectural data, and simulations relating to the ancient Roman colony of Corinth.

University of Virginia -- Charlottesville, VA
Artists' Books Online: From Prototype to Distributed Community
Johanna Drucker, Project Director
Outright: $30,000
To support: The testing and implementation of a prototype for digitizing artists' books by a group of curators, artists, critics, and scholars who will expand the use and population of this virtual resource through a distributed content model.

University of Virginia -- Charlottesville, VA
Presenting Progressions
W. Martin, Project Director
Outright: $29,873
To support: Development of a tool to present the progressions of interrelated items held in an electronic thematic humanities repository.