



Digital Humanities Start-Up Grant Awardees

April 2007 Deadline

Contact: odh@neh.gov

Duke University -- Durham, NC

Interface Development for Static Multimedia Documents

Matthew Cohen, Project Director

Outright: \$29,857

To support: A project to create standards/practices and software for marking up and representing "static multimedia documents," especially marginalia and annotations in printed texts.

Emerson College -- Boston, MA

The Digital Lyceum: Emerging Frameworks for Participation in Live Humanities Events

Eric Gordon, Project Director

Outright: \$30,000

To support: Research regarding best practices for producing discussion forums that would mix live and off-site participants.

Hope College -- Holland, MI

Living in the Valley of the Shadow: The Creation of a Web-Based, Role-Playing Simulation on the Civil War

Christian Spielvogel, Project Director

Outright: \$30,000

To support: Development of a web-based simulation based on the online Valley of the Shadow archive.

Indiana University, Bloomington -- Bloomington, IN

InPhO: the Indiana Philosophy Ontology project

Colin Allen, Project Director

Outright: \$29,164

To support: Development of software to automate searching, navigating, and representing the relations among philosophical ideas, scholars, and works.

Indiana University, Indianapolis -- Indianapolis, IN

Conceptualizing Humanities GIS: An Expert Planning Workshop on Religion in the Atlantic World

David Bodenhamer, Project Director

Outright: \$30,000

To support: A 3-day invitational workshop for 10 experts in historical Geographical Information Systems, religion in the Atlantic world, and cultural mapping, which will result in a book on the workshop topic.

Kent State University Main Campus -- Kent, OH

A Bilingual Digital List of Subject Headings

Michael Kreyche, Project Director

Outright: \$29,994

To support: Development of a collaborative framework for building a bilingual (Spanish-English) list of subject headings for access to libraries materials. The project would exploit Web technologies for data gathering and enable broad-based collaboration so that use of the database contributes added value.

Northeast Historic Film -- Blue Hill Falls, ME

Finding and Using Moving Images in Context

Karan Sheldon, Project Director

Outright: \$29,850

To support: The development of tools and practices for describing and accessing digital film and video materials.

Old North Foundation of Boston, Inc. -- Boston, MA

Tories, Timid, or True Blue?

Laura Northridge, Project Director

Outright: \$30,000

To support: An on-line and on-site program at Old North Church, using primary documents to portray the diversity within the congregation in 1775 and the choices people faced on the eve of the American Revolution.

Texas A & M Research Foundation -- College Station, TX

High Dynamic Range Imaging for Preserving Chromaticity Information of Architectural Heritage

Wei Yan, Project Director

Outright: \$30,000

To support: The development of new methods, using High Dynamic Range imaging technology, of capturing and preserving accurate color information about historical buildings and other artworks.

University of California, Berkeley -- Berkeley, CA

Records of Early English Drama: Digital Innovations for Enhanced Access

Alan Nelson, Project Director

Outright: \$30,000

To support: Development of an electronic publishing framework and supporting tools for Records of Early English Drama (REED), focusing on a pilot publication of documents on drama and secular entertainment performed between 1401 and 1642 in London's Inns of Court.

University of Central Florida, Orlando -- Orlando, FL

Come Back to the Fair

Lori Walters, Project Director

Outright: \$29,989

To support: The development of a recreation of the 1964-1965 World's Fair as a three-dimensional archive.

University of Maryland, College Park -- College Park, MD

Digital Tools

Doug Reside, Project Director

Outright: \$29,730

To support: Development of the Ajax XML Encoder (AXE), a web-based tool for tagging text, video, audio, and image files with XML metadata in a web-based environment.

University of Nebraska, Lincoln -- Lincoln, NE

Evince Visualization and Analysis Tool

Brian Pytlik Zillig, Project Director

Outright: \$29,648

To support: Development of a proof-of-concept prototype of a visualization tool for the analysis of humanities texts online.

University of Texas, Austin -- Austin, TX

uTunes: Music 1.01

Robert Freeman, Project Director

Outright: \$29,988

To support: Development of a series of audio and video podcasts and additional online elements on the history and aesthetics of music.