

Worksheet 2: Hopper's House by the Railroad

Student Name	Date
Note everything you see and, where you can or where you think it is important to the work to do so, note the effects of those details	
What objects are depicted in the painting (i.e., t	he train tracks, windows)?
How many rooms do you think are in this house	?
Which objects are man-made? What natural land	dscape forms are depicted?
Point out areas of light and dark. Where are the	lightest lights? Where are the darkest darks?
Tomic out areas or light and dark. Where are the	ingritest ingrits. Where are the darkest darks.
Where is the sun?	
What kind of shapes do you see? What kind of s	hape predominates?



What colors are used in the painting:
What colors predominate?
Where is the brightest color?
What binds of the course weed in the mainting. For maturing the course of the 1
What kinds of lines are used in the painting: [e.g. straight, curved, etc.]
What kind of line prodominates in the pointing?
What kind of line predominates in the painting?
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What kind of line predominates in the painting?
What kind of line predominates in the painting?
What kind of line predominates in the painting? Where do lines create stillness? Movement?



Point out areas of pattern or repetition in the painting:	
What kinds of rhythms do the patterns or repetitions create?	
Find the different kinds of contrast (light/shade, lines, shape, etc.) that exist in the painting:	
Describe the space in the painting:	
How deep is it?	
Tiew doep is it.	
Is it crowded?	
Open?	
Where?	
where?	