



NATIONAL
ENDOWMENT
FOR THE
HUMANITIES

OFFICE OF COMMUNICATIONS
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**NATIONAL ENDOWMENT FOR THE HUMANITIES
AWARDS AND OFFERS, DECEMBER 2008**

ALABAMA - MAINE

Note: The *We the People* program encourages and strengthens the teaching, study, and understanding of American history and culture. Project titles followed by an asterisk denote that it has been recognized for advancing the goals of this program.

ALABAMA (2) \$11,150

Mobile

University of South Alabama
[Preservation Assistance Grants] Outright: \$5,150
Project Director: Carol Ellis
Project Title: A Preservation Assessment of the Burton and Palmer Photograph Collections, University of South Alabama Archives *
Project Description: A general preservation assessment of the Burton and Palmer photograph collections that comprise 235,000 images in various formats that document the history and culture of the Mobile region and Gulf Coast of Alabama.

Montevallo

University of Montevallo
[Preservation Assistance Grants] Outright: \$6,000
Project Director: Carey Heatherly
Project Title: Assessment of the University Archives and Preservation Plan at the University of Montevallo's Carmichael Library
Project Description: A preservation assessment of the university archives and special collections documenting the history of the university and women's education in Alabama. The records also include the Olmstead Brothers' original design for the campus, a designated National Historic District.

ARIZONA (3) \$18,000

Phoenix

Phoenix Art Museum
[Preservation Assistance Grants] Outright: \$6,000
Project Director: Dennita Sewell
Project Title: Fashion Design Collection Preservation Assessment and Storage Improvement Program
Project Description: Hiring a conservator to conduct a preservation assessment of the museum's 18th- to 21st-century Fashion Design Collection that includes American and European women's, men's, and children's clothing and accessories. The collection is used in exhibitions and in research on costumes, textile science and history, conservation, clothing design, pattern drafting and construction, and popular culture.

Tucson

Arizona Historical Society Outright: \$6,000
 [Preservation Assistance Grants]
 Project Director: Laraine Jones
 Project Title: Planning for the Relocation of the Arizona History Museum's Collections
 Project Description: A preservation assessment, consultation, and staff training in preparation for relocating to a new building a collection of 27,000 objects dating from the Spanish Colonial period through the 20th-century, including mining tools, weapons, costumes and textiles, and furniture, as well as archives and 250,000 images.

Tucson Museum of Art and Historic Block Outright: \$6,000
 [Preservation Assistance Grants]
 Project Director: Jill Provan
 Project Title: Tucson Museum of Art Research Library Preservation
 Project Description: The purchase of environmental monitoring equipment, shelving, and preservation supplies for the museum's rare books and archival collections. The project would also support in-house workshops on environmental monitoring and preserving historical records. The museum's book and archival holdings support its strengths in Spanish Colonial, Latin American, and pre-Columbian art, as well as art of the American West.

ARKANSAS (1) \$2,500**State University**

Arkansas State University, Main Campus Outright: \$2,500
 [Small Grants to Libraries: Soul of a People]
 Project Director: April Sheppard
 Project Title: Soul of a People: Voices from the Writers' Project - Library Outreach Programs *

CALIFORNIA (23) \$1,500,913**Berkeley**

University of California, Berkeley Outright: \$42,000
 [Fellowships for University Teachers]
 Project Director: Yuri Slezkine
 Project Title: Moscow's House of Government, 1928-1938

University of California, Berkeley Outright: \$29,400
 [Fellowships for Advanced Research on Japan]
 Project Director: Steven Vogel
 Project Title: Designing the Market: Institutions and Reform in Japan and Other Advanced Industrial Countries

Culver City

Wende Museum and Archive of the Cold War Outright: \$5,200

[Preservation Assistance Grants]

Project Director: Justinian Jampol

Project Title: A Preservation Assessment for The Wende Museum and Archive of the Cold War

Project Description: A preservation assessment of artifacts and documentary materials related to the history of Cold War-era Eastern Europe. The collections include an estimated 100,000 books and periodicals, 75 linear feet of archival material, and over 75,000 historical artifacts such as flags, banners, commemorative plaques, clothing, souvenirs, furniture, and works of art.

Goleta

South Coast Railroad Museum Outright: \$5,450

[Preservation Assistance Grants]

Project Director: Gary Coombs

Project Title: Environmental Monitoring and Emergency Planning at the South Coast Railroad Museum *

Project Description: Consultation with a preservation professional to develop an environmental monitoring program and an emergency preparedness plan for the South Coast Railroad Museum, which is housed in the historic Goleta Depot. The depot was built in 1901 during the completion of the South Pacific Railroad's coast route that linked San Francisco to Los Angeles. It houses exhibitions of rolling stock, track signaling and communication equipment, lanterns, and other depot furnishings along with archival materials that document the history of railroading.

Irvine

University of California, Irvine Outright: \$50,400

[Fellowships for University Teachers]

Project Director: Michael Fuller

Project Title: Southern Song Poetry and the Project of Literary History

Klamath

Yurok Tribe Outright: \$5,400

[Preservation Assistance Grants]

Project Director: Buffy McQuillen

Project Title: Yurok Tribe Cultural Collections Conservation Assessment

Project Description: Hiring a preservation specialist to conduct a preservation assessment of ethnographic objects, including baskets, redwood boards, clothing, and headdresses, related to the culture and ceremonies of the tribe.

La Jolla

University of California, San Diego Outright: \$7,969

[NEH/DOE Humanities High Performance Computing Program]

Project Director: Lev Manovich

Project Title: Visualizing Patterns in Databases of Cultural Images and Video

Project Description: Consultation with the staff of the National Energy Research Scientific Computing Center to consider uses of computational analysis on large-scale photo and video collections.

Los Angeles

University of California, Los Angeles
 [Fellowships for University Teachers] Outright: \$50,400
 Project Director: Stuart Banner
 Project Title: A History of Property in the United States *

University of Southern California Outright: \$50,400
 [Fellowships for Advanced Research on Japan]
 Project Director: Saori Katada
 Project Title: Fragmented Regionalism: Japan's Approach to East Asian Economic Institutions

Moraga

St. Mary's College of California Outright: \$5,998
 [Preservation Assistance Grants]
 Project Director: Julie Armistead
 Project Title: Conservation Assessment of the Keith Collection of the Hearst Art Gallery
 Project Description: A conservation assessment that would document areas of damage to each painting, describe the damage, and recommend a course of action. The gallery houses a William Keith room, which is dedicated to frequently-changing exhibitions of his work. The Hearst also lends its Keith paintings to museums around the world. They are used for research and publication related to the history of the West, California history and landscape, and environmentalism.

Ontario

City of Ontario Outright: \$6,000
 [Preservation Assistance Grants]
 Project Director: Kelly Zackmann
 Project Title: Ontario City Library Local History Room Preservation Assessment
 Project Description: A preservation assessment of the library's local history collection, the purchase of preservation supplies, and staff participation in the Western Archives Institute training program. The library's holdings, dating from the founding of the City of Ontario in 1882, document the region's citrus industry, manufacturing development, and environmental history.

Sacramento

Crocker Art Museum Association Outright: \$6,000
 [Preservation Assistance Grants]
 Project Director: William Breazeale
 Project Title: Survey of Central European Paintings Conservation
 Project Description: A conservation survey of 178 paintings that will produce a checklist summarizing the construction, condition, and conservation needs of each. The collection focuses on narrative and genre scenes of the Dresden, Dusseldorf, and Munich schools.

San Bernardino

California State University, San Bernardino Outright: \$50,400
 [Faculty Research Awards]
 Project Director: Chris Naticchia
 Project Title: Recognizing States and Governments under International Law

San Diego

Balboa Art Conservation Center Outright: \$343,000

[Preservation Education and Training]

Project Director: Janet Ruggles

Project Title: Western Region Field Service Program

Project Description: A regional preservation field service program that provides preservation surveys, workshops, technical consultations, and educational materials to museums and historical organizations in California, Arizona, Oregon, and Washington.

San Diego Air and Space Museum Outright: \$6,000

[Preservation Assistance Grants]

Project Director: Katrina Pescador

Project Title: Library and Archives Storage and Preservation

Project Description: The purchase of shelving to accommodate the museum's library and archival holdings. These materials constitute one of the nation's most important primary source collections on the history of aviation and space exploration and are actively consulted by scholars, students, aviation enthusiasts, and other aerospace museums and libraries worldwide.

San Diego Historical Society Outright: \$6,000

[Preservation Assistance Grants]

Project Director: Victoria Craner

Project Title: Disaster Preparedness Plan for Collections at the San Diego Historical Society

Project Description: Developing, testing, and implementing a comprehensive and systematic disaster preparedness and response plan for the society's diverse object and image collections that would address human-made emergencies and geographic and climatic hazards.

San Francisco

California Historical Society Outright: \$5,996

[Preservation Assistance Grants]

Project Director: Mary Morganti

Project Title: Environmental Monitoring and Storage of Historical Collections *

Project Description: The purchase of environmental monitoring equipment and protective storage containers for many of the society's most unique, historically significant books and pamphlets. These materials document the transition of California from a Mexican province to American statehood, including information on overland travel, early settlements, and the Gold Rush.

San Jose

San Jose Public Library Outright: \$2,500

[Small Grants to Libraries: Soul of a People]

Project Director: Caroline Peters

Project Title: Soul of a People: Voices from the Writers' Project - Library Outreach Programs *

San Jose State University Foundation Matching: \$375,000

[Challenge Grants]

Project Director: Ruth Kifer

Project Title: Expanding Humanities Resources in the Heart of Silicon Valley

Project Description: Endowment for the purchase of library resources and to support programs in the humanities.

Estes Park

Town of Estes Park Outright: \$5,950
 [Preservation Assistance Grants]
 Project Director: Betty Kilsdonk
 Project Title: Collections Storage and Climate Control Feasibility Study for the Estes Park Museum
 Project Description: Consultation to identify the storage, environmental, and lighting needs of the museum's collection of artifacts, prints, photographs, archives, and audiovisual materials, which document the history of Estes Park and surrounding communities.

Fort Collins

Fort Collins Museum Outright: \$5,711
 [Preservation Assistance Grants]
 Project Director: Brent Carmack
 Project Title: Planning for the Move and Rehousing of the Museum's Collection
 Project Description: Consultation and planning for the move and rehousing of the museum's artifact and archival collections, which document the history of the Cache La Poudre Valley in northern Colorado. The collections include photographs; maps; and records of local businesses, individuals, and government entities, as well as 35,000 objects of Native American material culture, agricultural and industrial artifacts, household furnishings, textiles, and costumes.

CONNECTICUT (9) \$749,672**Bridgeport**

Bridgeport Public Library Outright: \$6,000
 [Preservation Assistance Grants]
 Project Director: Elizabeth Van Tuyl
 Project Title: Cabinetry for Historic Circus Poster Collection
 Project Description: The purchase of storage cabinets for the library's collection of over 200 circus posters. These posters are part of the library's notable circus history collection, which includes the personal papers of long-time Bridgeport resident P. T. Barnum.

Fairfield

Fairfield University Matching: \$500,000
 [Challenge Grants]
 Project Director: Jesus Escobar
 Project Title: Bellarmine Museum Project
 Project Description: Endowment for programs in and maintenance of a new university art museum.

Middletown

Middlesex Community College Outright: \$2,500
 [Small Grants to Libraries: Soul of a People]
 Project Director: Alma Zyko
 Project Title: Soul of a People: Voices from the Writers' Project - Library Outreach Programs *

New Haven

Southern Connecticut State University Outright: \$33,600
 [Fellowships for College Teachers and Independent Scholars]
 Project Director: Nikolaos Chrissidis
 Project Title: Education and Westernization in Eastern Orthodoxy: The Case of the Slavo-Greco-Latin Academy of Moscow, 1685-1725

New London

Connecticut College Outright: \$50,400
 [Fellowships for College Teachers and Independent Scholars]
 Project Director: Sarah Queen
 Project Title: A Study and Translation of the Chunqiu fanlu (The Luxuriant Gem of the Spring and Autumn Annals)

Connecticut College Outright: \$50,400
 [Fellowships for College Teachers and Independent Scholars]
 Project Director: Eileen Kane
 Project Title: Russian Hajj: Imperialism and the Pilgrimage to Mecca, 1801-1917

Shelton

Shelton Historical Society Outright: \$5,972
 [Preservation Assistance Grants]
 Project Director: Ellen Kolesk
 Project Title: Preserving and Rehousing Archival Materials at the Shelton Historical Society
 Project Description: The purchase of recommended storage supplies and equipment for the society's collection of books, pamphlets, photographs, and other printed material. These sources document rural and industrial life in New England at the turn of the 20th century and are actively used in research, museum interpretation, and educational programs.

Storrs

University of Connecticut Outright: \$50,400
 [Fellowships for University Teachers]
 Project Director: Richard Wilson
 Project Title: The Uses of Historical Evidence at International Criminal Tribunals

University of Connecticut Outright: \$50,400
 [Fellowships for University Teachers]
 Project Director: Michael Lynch
 Project Title: A Functionalist Theory of Truth

DELAWARE (1) \$5,925**Wilmington**

Old Swedes Church Foundation Outright: \$5,925
 [Preservation Assistance Grants]
 Project Director: Rebecca Wilson
 Project Title: Preservation Assessment of Rare Books and Manuscripts
 Project Description: A preservation assessment of record books and manuscripts documenting the early history and founding of the New Sweden Colony in Delaware and the history of the congregation of Holy Trinity Old Swedes Church dating from 1697.

DISTRICT OF COLUMBIA (3) \$62,400**Washington**

General Federation of Women's Clubs Outright: \$6,000
 [Preservation Assistance Grants]

Project Director: Gail McCormick

Project Title: Preservation Assessment of the Women's History and Resource Center

Project Description: A general preservation assessment of the archives, special collections, and research library of the General Federation of Women's Clubs. These collections document advocacy for women's suffrage, child labor and juvenile court laws; the Pure Food and Drug Act; the establishment of national parks; the preservation of Native American culture; peacetime uses of technology; libraries and literacy; wartime civil service; the establishment of the United Nations; and the Equal Rights Amendment.

Tudor Place Foundation, Inc. Outright: \$6,000
 [Preservation Assistance Grants]

Project Director: Leslie Buhler

Project Title: Survey of Metal Objects in the Tudor Place Historic House and Garden's Collection *

Project Description: A preservation assessment of the historic house museum's collection of decorative arts, household objects, jewelry, and tools made of iron, bronze, silver, and other metals. These holdings date from the early 19th century through the mid-20th century and are exhibited in the National Historic Landmark Tudor Place, which was the home of six generations of the Peter family.

Unaffiliated Independent Scholar Outright: \$50,400
 [Fellowships for College Teachers and Independent Scholars]

Project Director: Marcia Kupfer

Project Title: Medieval Cartographies: Christianizing the Orbis Terrarum

FLORIDA (7) \$77,462**Daytona Beach**

Bethune-Cookman College Outright: \$2,700
 [Preservation Assistance Grants]

Project Director: Betty Story

Project Title: Bethune Cookman University Archives Assessment by Consultant *

Project Description: A preservation assessment of the Bethune-Cookman Archives documenting the history of the college and the career of its founder, Dr. Mary McLeod Bethune.

Tampa

University of South Florida
 [Fellowships for University Teachers]
 Project Director: Anne Latowsky
 Project Title: Holy Land Fictions: The Voyage to Jerusalem and Constantinople in the Medieval French Tradition

Outright: \$50,400

GEORGIA (6) \$93,375**Atlanta**

Atlanta Historical Society
 [Preservation Assistance Grants]
 Project Director: Paul Crater
 Project Title: Preserving the Edward L. Daugherty Architectural Drawings Collection
 Project Description: The purchase of storage equipment and preservation supplies for the drawings and project documentation produced by landscape architect Edward Daugherty, designer of over 1,200 commercial and residential landscapes in the southeastern United States as well as Germany. The project would address the society's most urgent rehousing need and would lay the foundation for processing and digitizing selected drawings.

Outright: \$6,000

Atlanta-Fulton Public Library Foundation, Inc.
 [Preservation Assistance Grants]
 Project Director: Richard Cruce
 Project Title: Preservation Assistance for the Margaret Mitchell Collection
 Project Description: The purchase of shelving and other storage equipment and supplies, environmental and light monitoring equipment, and a security camera; also, the provision of staff training in collections care for the Margaret Mitchell collection of 1,488 items that document her life and work, including 73 editions of 35 translations of "Gone with the Wind." These materials are frequently used for exhibitions and for research.

Outright: \$6,000

Emory University
 [Fellowships for University Teachers]
 Project Director: Andrew Mitchell
 Project Title: Translation of Heidegger's Lecture Cycles "Insight Into That Which Is" (1949) and "The Principles of Thinking" (1957)

Outright: \$25,200

Emory University
 [Fellowships for University Teachers]
 Project Director: Marina Rustow
 Project Title: Patronage and Politics: Islamic Empire and the Medieval Jewish Community

Outright: \$50,400

Savannah

Armstrong Atlantic State University
 [Small Grants to Libraries: Soul of a People]
 Project Director: Caroline Hopkinson
 Project Title: Soul of a People: Voices from the Writers' Project - Library Outreach Programs *

Outright: \$2,500

Savannah

Georgia Historical Society Outright: \$3,275
 [Preservation Assistance Grants]

Project Director: Nora Lewis

Project Title: Georgia Historical Society: Preservation Assessment *

Project Description: A preservation assessment of the society's archival collections, consisting of 15,000 linear feet of historical records with particular strengths in the Colonial era, the American Revolution, and the Civil War. These materials are used by nearly 5,000 scholars, students, teachers, and family historians annually and include a number of individual treasures, such as an original draft of the U.S. Constitution.

ILLINOIS (9) \$1,069,400**Charleston**

Eastern Illinois University Outright: \$1,000
 [NEH on the Road]

Project Director: Allen Lanham

Project Title: NEH on the Road: Wrapped in Pride

Chicago

Chicago Film Archives Outright: \$6,000
 [Preservation Assistance Grants]

Project Director: Carolyn Faber

Project Title: Chicago Film Archives Preservation Furniture and Equipment Project

Project Description: The purchase and installation of preservation-quality shelving, a film inspection gauge, and environmental monitoring equipment, which were recommended by the consultant in the repository's 2007 preservation assessment.

Chicago State University Outright: \$2,500
 [Small Grants to Libraries: Soul of a People]

Project Director: Alan Stein

Project Title: Soul of a People: Voices from the Writers' Project - Library Outreach Programs *

University of Chicago Outright: \$50,400
 [Fellowships for University Teachers]

Project Director: Danilyn Rutherford

Project Title: Technology and Colonial Experience in Dutch New Guinea

Elmhurst

Elmhurst Historical Museum Outright: \$1,000
 [NEH on the Road]

Project Director: Lynne Jenco

Project Title: NEH on the Road: Heroes of the Sky *

Highland Park

Highland Park Public Library Outright: \$2,500
 [Small Grants to Libraries: Soul of a People]

Project Director: Maureen Liebenson

Project Title: Soul of a People: Voices from the Writers' Project - Library Outreach Programs *

Mt. Carroll

Campbell Center for Historic Preservation Studies Outright: \$250,000

[Preservation Education and Training]

Project Director: Sharon Welton

Project Title: Collections Care Training at the Campbell Center for Historic Preservation Studies

Project Description: Educational programs focused on the care of humanities collections for staff of museums, libraries, and historical organizations.

Urbana

University of Illinois, Urbana Matching: \$750,000

[Challenge Grants]

Project Director: Orville Burton

Project Title: The Institute for Computing in Humanities, Arts, and Social Science

Project Description: Endowment for three staff positions in the Institute for Computing in the Humanities, Arts, and Social Science and support for faculty workshops and other programs.

University of Illinois, Urbana Outright: \$6,000

[Preservation Assistance Grants]

Project Director: Kathleen Jones

Project Title: Krannert Art Museum Art Storage Furniture Improvement

Project Description: The purchase and installation of storage furniture and preservation supplies for housing 49 large three-dimensional ceramic, stone, and bronze objects in the permanent fine arts collection of the Krannert Art Museum.

INDIANA (2) \$52,900**Bloomington**

Indiana University, Bloomington Outright: \$50,400

[Fellowships for University Teachers]

Project Director: Marcia Baron

Project Title: Self-Defense, Reason, and the Law

Muncie

Muncie Public Library Outright: \$2,500

[Small Grants to Libraries: Soul of a People]

Project Director: Donna Browne

Project Title: Soul of a People: Voices from the Writers' Project - Library Outreach Programs *

KANSAS (3) \$57,668**Lawrence**

University of Kansas, Lawrence Outright: \$50,400

[Fellowships for University Teachers]

Project Director: R. McMahon

Project Title: Empresses and Consorts from the Ming to the End of Imperial China, 1368-1911

Leavenworth

St. Mary College, Kansas Outright: \$4,768

[Preservation Assistance Grants]

Project Director: Penelope Lonergan

Project Title: A Preservation Survey of Special Collections

Project Description: A general preservation survey of the Special Collections, which consist of a collection of Bibles dating from the 15th through the 18th century, a 13th-century illuminated manuscript, and an Americana collection that includes a number of items associated with Lincoln.

Wichita

Wichita State University Outright: \$2,500

[Small Grants to Libraries: Soul of a People]

Project Director: Nancy Myers

Project Title: Soul of a People: Voices from the Writers' Project - Library Outreach Programs *

KENTUCKY (4) \$112,800**Lexington**

University of Kentucky Outright: \$50,400

[Fellowships for University Teachers]

Project Director: Daniel Breazeale

Project Title: Fichte's Path from Kant to the Wissenschaftslehre. Zurich Writings (1793-1794)

University of Kentucky Outright: \$50,400

[Fellowships for University Teachers]

Project Director: Peter Kalliney

Project Title: Transatlantic Cultural Institutions, 1930-1970

Louisville

University of Louisville Research Foundation Outright: \$6,000

[Preservation Assistance Grants]

Project Director: John Begley

Project Title: Conservation Assessment of the Allen R. Hite Art Institute

Project Description: The hiring of a consultant to survey storage and exhibition space and make recommendations for care of the art collection, which comprises 2,094 prints, 298 drawings, 435 paintings, and 128 works in other media. Its particular strengths are in local and regional art, but the collection also documents the history of printmaking from Durer to the present. The budget also requests support for the purchase of a datalogger to record current temperature and humidity ranges.

Morehead

Morehead State University Outright: \$6,000

[Preservation Assistance Grants]

Project Director: Donna Baker

Project Title: Camden-Carroll Library Special Collections and Archives Preservation *

Project Description: A general preservation assessment of 3,200 linear feet of archival and library special collections, including books, archives, photographs, broadsides, maps, journals, and audiovisual records documenting Southern Appalachian culture, the natural environment, craft, music, folklore and history.

