

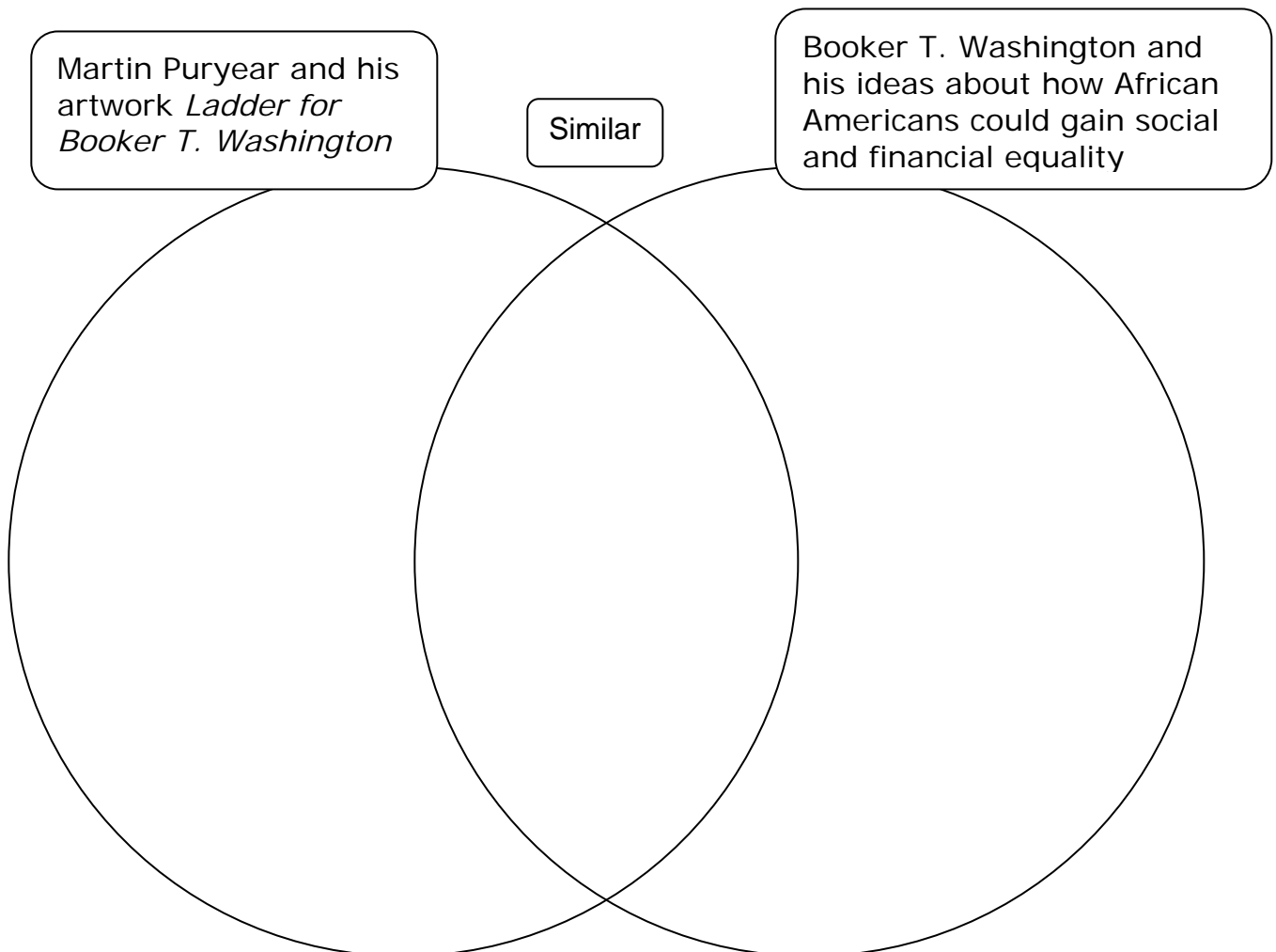
Worksheet 3 – A Fitting Title

Student Name _____ Date _____

"The joining of that idea of Booker T. Washington and his notion of progress and the form of that piece—that came after the fact. But when I thought about a title for it, it just seemed absolutely fitting." Martin Puryear

I. **Directions:** Think about Martin Puryear and his art and Booker T. Washington's ideas and life. Consider how these men and the works that they produced are alike and different.

1. Write information about Martin Puryear and his *Ladder for Booker T. Washington* in the first circle on the left.
2. Write information about Booker T. Washington and his ideas in the circle on the right.
3. Write the characteristics that Puryear and his work have in common with Booker T. Washington and his work in the center space where the two circles overlap.
4. Analyze the data you have entered.



Ladder for Booker T. Washington

II. ***Directions:*** Write the answers to the questions below as YOU think they should be answered. When you are finished, complete the assignment at the bottom of the page on a separate sheet of paper.

- What are accomplishments of Booker T. Washington?

- If the ladder were a timeline of African American history, where is Booker T. Washington on it? Why do you think this? Think about those who shaped him, as well as those who he influenced and affected.

- What could the rungs of the ladder represent? People? Events? Accomplishments? Share your opinion and why you think this. If they are people, who do those rungs specifically represent? If they are events, what are the events? If they are accomplishments, what are the accomplishments?

- Do you see this artwork as something different than what was previously mentioned? If so, what?

Using the answers to your questions above and your own opinion, write a paragraph answer the following question: Why do you think Martin Puryear named this piece “Ladder for Booker T. Washington”? Support your opinion with facts about Washington and Puryear.