

# *Time Capsule in a Milk Can*



**Emanuel Ringelblum**  
and the Secret Archives of the Warsaw Ghetto  
*September 24, 2003*

**This performance is a co-sponsorship of  
the U.S. Holocaust Memorial Museum  
and the Smithsonian Associates  
Discovery Theater, presented by  
Library of Congress LIVE.**

**Time Capsule in a Milk Can** was  
commissioned by the U.S. Holocaust  
Memorial Museum in honor of its Tenth  
Anniversary. The production was written and  
directed by Roberta Gasbarre, Artistic Director  
for Smithsonian Associates, Discovery

## For Further Reading:

### LC SUBJECT HEADINGS:

*Teachers and students can search for materials online under subject headings including the following:*

- Holocaust, Jewish--Poland
- Holocaust, Jewish--Songs and Music
- World War, 1939-1945--Jewish resistance
- Jewish children in the Holocaust

### FOR TEACHERS:

#### Instructional

Beverly A. Busching, **"It's Our World Too":**

**Socially Responsive Learners in Middle School Language Arts.** Urbana, Ill.: National Council of Teachers of English, 2002. Includes chapters on WWII and Holocaust Inquiry.

Samuel Totten, ed., **Teaching and Studying the Holocaust.** Boston: Allyn and Bacon, 2001.

#### History

Ruth Samuels, **Pathways through Jewish History.** New York: KTAV Publishing House, 1997.

Michal Grynberg, ed., **Words to Outlive Us:**

**Eyewitness Accounts from the Warsaw Ghetto.** Metropolitan Books, 2002. Twenty-nine previously unpublished diaries, letters, and personal accounts.

Sol Scharfstein, **Chronicle of Jewish History: From the Patriarchs to the 21<sup>st</sup> Century.** Hoboken, N.J.: KTAV Publishing House, 1997.

Gunther Schwarberg, **In the Ghetto of Warsaw: Heinrich Jost's photographs.** Gottingen: Steidl, 2001.

Susan Willoughby, **Art, Music, and Writings from the Holocaust.** Chicago: Heinemann Library, 2002.

Karen Zeinert, **The Warsaw Ghetto Uprising.** Brookfield, Conn.: Millbrook Press, 1993.

Joseph Ziemian, **The Cigarette Sellers of Three Crosses Square.** Minneapolis: Lerner Publications, 1975.

### FOR STUDENTS:

#### Fiction

David A. Adler, **Child of the Warsaw Ghetto.** New York: Holiday House, 1995. Ages 9-12. Illustrated fictional account of a family's experience in the Warsaw Ghetto.

Christa Laird, **Shadow of the Wall.** Beech Tree Books, 1997. Young adult. Story of a young boy who lives in a ghetto must smuggle out his baby

sister.

Lois Lowry, **Number the Stars.** Laureleaf, 1998. Ages 9-12. A Jewish family in hiding in Denmark.

Uri Orlev, **The Man from the Other Side.** Puffin, 1995. Ages 9-12. A boy smuggles supplies to Jews living in a Polish ghetto.

#### Non-Fiction

Linda Jacobs Altman, **The Holocaust Ghettos (Holocaust Remembered).** Enslow Publishers, Inc., 1998. Grades 6-9. Creation of the ghettos by the Nazis and Jewish efforts to maintain their humanity and culture. One of a five-volume series on the Holocaust.

Susan Bachrach, **Tell Them We Remember: The Story of the Holocaust with Images from the United States Holocaust Museum.** Little Brown & Co., 1994.

Mark Beyer, **Emmanuel Ringelblum: Historian of the Warsaw Ghetto.** Rosen Publishing Group, 2001. Part of the Holocaust Biographies Series. Grade 5-8.

Norman H. Finkelstein, **Remember Not to Forget: A Memory of the Holocaust.** New York: F. Watts, 1985. Ages 9-12. Woodblock-illustrated history of the Jewish people and the Holocaust.

Charles George, **The Holocaust.** San Diego: Kidhaven Press, 2003. Grades 7-12. General history of the Jewish people and the Holocaust.

Sondra Leiman, **The Atlas of Great Jewish Communities: A Voyage through History.** New York: UAHC Press, 2002.

Rosalyn Schanzer, **Escaping to America: A True Story.** New York: HarperCollins, 2000. Ages 9-12. An illustrated story of one Polish family's flight to America.

Ronald M. Smelser, ed., **Learning About the Holocaust: A Student's Guide.** New York: Macmillan Reference, 2001. Four-volume encyclopedia for secondary school students.

Gail B. Stewart, **Life in the Warsaw Ghetto.** San Diego: Lucent Books, 1995. Grades 6-12. Photographs, diaries, letters, poems of those in the ghetto.

R. Conrad Stein, **Warsaw Ghetto.** Chicago: Children's Press, 1985. Ages 9-12. History of the Nazi persecution of Jewish people in the Warsaw Ghetto documented with numerous photographs.

Geoffrey Wigoder, ed., **The Holocaust.** Danbury, Conn.: Grolier Educational, 1997. Four-volume encyclopedia for secondary school students.

Susan Willoughby, **The Holocaust**. Chicago: Heinemann Library, 2001. Ages 9-12. Includes photos, documents, and first-person accounts from those involved.

### **Exhibitions**

Carol Matas, **Daniel's Story**. Scholastic, 1993. Ages 9-12. A companion to the exhibit of the same title at the U.S. Holocaust Memorial Museum.

Eliach Yaffa, **We Were Children Just Like You**. Brooklyn, N.Y.: Center for Holocaust Studies, Documentation and Research, 1990. Grades 10-12. Exhibit catalog of photograph exhibit documenting the history of the Holocaust.

### **Genealogy**

Andrew Kurzweil, **My Generations: A Course in Jewish Family History**. New York: Behrman House, 1983.

Ira Wolfman, **Climbing Your Family Tree: Online and Off-line Genealogy for Kids**. New York: Workman Publishing, 2002. Ages 9-12. Official Ellis Island Handbook.

### **MUSIC**

**Songs of the Ghettos**. Hed Arzi, 1976. Recording of traditional songs sung in English with musical accompaniments.

**Yes We Sang! Songs of the Ghettos and Concentration Camps**, Shoshana Kalisch with Barbara Meister. New York: Harper & Row, 1985. Score and words of Yiddish folk songs.

## **COLLECTIONS AT LC:**

### **Hebraic Collections:**

Recognized as one of the world's foremost centers for the study of Hebrew and Yiddish materials, the collections include materials in nine languages.

*The Holocaust-Era Judaic Heritage Library* consists of 5,708 books, pamphlets, periodicals, and newspapers owned by Jews prior to World War II and confiscated by the Nazis. Because they could not be reunited with their previous owners, the Jewish Cultural Reconstruction organization, oversaw the distribution of a total of almost 500,000 volumes.

*The Yizker Books Collection* consists of more than 400 memorial volumes in Hebrew and Yiddish that commemorate Jewish cities, towns and villages of

Europe that were destroyed in the Holocaust. These are especially useful to genealogists as they include the names of Holocaust victims as well as photographs and maps for particular localities.

The collection also includes on microfiche, *The Yad Vashem Archives of Destruction*, which includes over 15,000 photographs taken in Europe during the Nazi era, described in an index; and on microfilm, the Jewish Displaced Persons Periodicals, which were published almost entirely in Yiddish and Hebrew by survivors after World War II seeking to find their families.

### **Manuscript Division:**

*The Hannah Arendt Papers* contain extensive correspondence and writings including her description of the trial of Adolph Eichmann from which she formulated her analysis of the nature and character of totalitarian rule in Nazi Germany, in which she famously described, "the banality of evil." Arendt was a leading postwar philosopher and political scientist who fled Nazi Germany in 1933, worked for the Jewish Agency for Palestine, was detained in a concentration camp, and finally succeeded in reaching the United States.

### **American Folklife Center:**

*The Aaron Ziegelman Foundation Collection* is a large collection of rare photographs, motion pictures, letters, maps and other materials that richly document everyday life in the *shtetl*, or Jewish community of Luboml, Poland (now part of the Ukraine). The collection was created by Aaron Ziegelman to document the community he was born in by collecting items describing the schools, businesses, recreational activities, religious life, holidays, and weddings.

### **Geography and Maps Division:**

*Set Maps* contains at least 10 sheets published at a uniform size and intended to be portions of a larger map. The Division's large-scale topographic maps of the Austro-Hungarian Empire, dated circa 1870-1914, can be used to locate villages and towns that were homelands of large Jewish populations, many of them "lost" in the Holocaust.

### **Area Studies Collections:**

*Jewish Newspapers and Periodicals* collected by LC include numerous 19<sup>th</sup> and 20<sup>th</sup> century American

Jewish newspapers, as well as many periodicals published in Israel.

**Federal Research Division:**

*Country Studies* are on-line versions of books published by the FRD. The Country Studies Series presents a description and analysis of each country. Poland, Germany, and Israel each have chapters devoted to the Holocaust. [memory.loc.gov/frd/cs](http://memory.loc.gov/frd/cs)

**INTERNET**

**A Teachers Guide to the Holocaust.** An overview of the people and events of the Holocaust through photographs, documents, maps, time lines, art, music and literature produced by the Florida Center for Instructional Technology.

<http://fcit.coedu.usf.edu/holocaust/default.htm>

**Scream the Truth at the World.** The Museum of Jewish Heritage in New York recently opened a new exhibit of original artifacts that document Jewish life in German-occupied Poland. Loaned to the Museum by the Jewish Historical Institute in Warsaw, these objects detail how Emanuel Ringelblum and the Oneg Shabbat members gathered information on Nazi crimes from sources throughout the country and spread the news to the Polish and Jewish resistance.

An on-line version of the exhibit can be viewed at:  
[www.mjhnyc.org/ringelblum/about.htm](http://www.mjhnyc.org/ringelblum/about.htm)

**Fortunoff Video Archives.** A collection of over 4,200 videotaped interviews with witnesses and survivors of the Holocaust; part of Manuscripts and Archives, at Sterling Memorial Library, Yale University.

[www.library.yale.edu/testimonies/homepage.html](http://www.library.yale.edu/testimonies/homepage.html)

**Museum of Tolerance.** Includes an on-line teacher's guide, and Tools for Tolerance@, a program that helps young people understand and practice tolerance.  
[www.wiesenthal.com/mot](http://www.wiesenthal.com/mot)

**Washington State Holocaust Education Resource Center.** The Washington State Holocaust Education Resource Center is a private non-profit education and resource center. We provide educators all over the state with Holocaust curricula and teaching resources.  
[www.wsherc.org](http://www.wsherc.org)

***Photo Credits:***

Emanuel Ringelblum: Mecenstwo Walka, Zaglada Zydow Polsce 1939-1945. Poland. No. 153 (The Teacher's Guide to the Holocaust)

Milkcans and Metal Containers: Ghetto Fighters Archive, Catalogue #2743 (Ghetto Fighters Archive)

Child Smugglers: Mecenstwo Walka, Zaglada Zydow Polsce 1939-1945. Poland. No. 153 (The Teacher's Guide to the Holocaust)

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