

U.S. DEPARTMENT OF EDUCATION NATIONAL CENTER FOR EDUCATION STATISTICS WASHINGTON, D.C. 20208-5651 ELEMENTARY SCHOOL ARTS EDUCATION SURVEY FAST RESPONSE SURVEY SYSTEM	O.M.B. No.: 1850-0704 EXPIRATION DATE: 10/95
This survey is authorized by law (20 U.S.C. 1221e-1). While you are not required to respond , your cooperation is needed to make the results of this survey comprehensive, accurate, and timely .	

DEFINITIONS FOR THIS SURVEY:

- Artist-in-Residence** - A **visual, literary, or performing artist or folklorist** who **visits** a school for an extended period for the **purposes** of teaching artistic techniques and **concepts**, conducting **inservice teacher training**, or consulting **in** the development of curricula. Artists-in-Residence may be sponsored by the district or by the school directly.
- Creative writing specialist** - A certified education professional who has expertise in creative **writing** and is **responsible** for a school's creative writing **program**.
- Classroom teacher** - A certified **education** professional who instructs **students** in a broad range of subject areas on a regular **basis**.
- Dance specialist** - An education professional who **is** certified to **teach dance**.
- District** - An education agency at the local level that exists primarily to operate public **schools**. In this **questionnaire**, the term "district" includes smaller units of **administration**, such as **areas**.
- Drama/theatre specialist** - A certified education **professional** who has expertise **in drama/theatre** and **is** responsible for a school's **drama/theatre program**.
- Music** - An instructional program that generally describes the study and appreciation of **music**, and the study of music **performance**. Includes instruction in music **appreciation**, music **theory**, the historical development of **music**, the fundamentals of various musical **instruments**, and vocal and **instrumental (band and orchestra) performance**.
- Music specialist** - An education **professional** who **is** certified to teach **general, vocal, or instrumental music**.
- Technology** - Instructional tools such as **computers, 1- and 2-way video, CD-ROM, telecommunications**, multimedia, **hypermedia, networks, etc.** that are incorporated in instructional **components** in order to **enhance** teaching and learning in the **arts**.
- Visual arts** - An instructional program of arts disciplines that includes fine **arts**, communication and **design arts**, architecture and environmental **arts**, and **crafts** such as **ceramics, jewelry**, and works **in wood, paper**, and other **materials**.
- Visual arts specialist** - An education professional who **is** certified to teach **visual arts**.

AFFIX LABEL HERE

IF ABOVE INFORMATION IS **INCORRECT**, PLEASE CORRECT DIRECTLY ON **LABEL**.

Name of person completing **form**: _____ Telephone: _____

T _____ Fax #: _____

Best days and **times** to reach you (in case of **questions**): _____

RETURN COMPLETED FORM TO : WESTAT 1650 Research Boulevard Rockville, Maryland 20850 Attention: 928162	IF YOU HAVE ANY QUESTIONS , CALL : Nancy Carey 1-800-937-8281, Ext. 4467 Fax #: 1-301-517-4134
---	---

Public **reporting** burden for **this** collection of information **is** estimated to average **30** minutes per **response**, including the **time** for reviewing **instructions**, searching existing data **sources**, gathering and maintaining the data **needed**, and completing and reviewing the collection of information. Send comments regarding this burden estimate or any other aspect of **this** collection of information, including **suggestions** for reducing this **burden**, to the U.S. Department of Education, Information **Management** and Compliance **Division**, Washington, D.C. 20202-465 1; and to the **Office** of Management and **Budget**, Paperwork Reduction **Project 1850-0704**, Washington, D.C. 20503.

Please refer to the list of definitions on the cover page of this questionnaire for terms or phrases that are printed in bold type.

1. Does this school offer instruction in visual **arts**? (Circle one.)
 Yes 1 No 2 (Skip to Q8)
2. How is visual arts primarily taught at this **school**? (Circle one.)
 In a separate class taught by a visual arts specialist 1
 By the classroom teachers 2
 By both visual arts specialists and classroom teachers 3
3. On **average**, approximately how many minutes of class time is devoted to separate instruction in visual arts each **week**?
 a. From a visual arts specialist
 b. From the classroom teacher.....
4. How many visual arts specialists are on this school's **staff**? (Consider *itinerant teachers who teach at more than one school as part time*.)
 a. Full time _____ b. Part time _____
5. Does this school currently have a specially equipped space used primarily for teaching visual **arts**? (Circle one.)
 Yes 1 No 2
6. Does your **district** provide written curriculum guidelines in visual arts **instruction**? (Circle one.)
 Yes 1 No 2
7. Do **visual arts** specialists at this school include any of the following activities in their **teaching**? (Circle one number in each row. If this **school** has no **visual arts** specialists, skip to Q8.)
- | | Yes | No | Don't know |
|--|-----|----|------------|
| a. Integrate other academic subjects into their visual arts instruction | 1 | 2 | 3 |
| b. Consult with classroom teachers on incorporating visual arts into the teaching of other academic subjects | 1 | 2 | 3 |
| c. Collaborate or team teach with other arts specialists | 1 | 2 | 3 |
8. Does this school offer music instruction in the following **areas**: (Circle one number in each row.)
- | | Yes | No |
|--------------------------------------|-----|----|
| a. General music ? | 1 | 2 |
| b. Vocal music ? | 1 | 2 |
| c. Instrumental music ? | 1 | 2 |
- If you answered "No" for a, b, and c, skip to Q15.
9. How is music primarily taught at this **school**? (Circle one.)
 In a separate class taught by a **music specialist** 1
 By the classroom teachers 2
 By both music **specialists** and classroom teachers 3
10. On **average**, approximately how many minutes of class time is devoted to separate instruction in music each **week**?
 a. From a music specialist
 b. From the classroom teacher.....

11. How many **music specialists**, including **general**, instrumental **instructors**, are on this school's **staff** *itinerant teachers who teach at more than one school as part time*?
 a. Full time _____ b. Part time _____
12. Does this school currently have a specially equipped primarily for teaching **music**? (Circle one.)
 Yes 1 No 2
13. Does your district provide written curriculum guidelines for **instruction**? (Circle one.)
 Yes 1 No 2
14. Do music specialists at this school include any of the following activities in their **teaching**? (Circle one number in each row. If this **school** has no **music specialists**, skip to Q15.)
- | | Yes | No |
|--|-----|----|
| a. Integrate other academic subjects into their music instruction | 1 | 2 |
| b. Consult with classroom teachers on incorporating music into the teaching of other academic subjects | 1 | 2 |
| c. Collaborate or team teach with other arts specialists | 1 | 2 |
15. Does this school include dance in its instructional **program**? (Circle all that apply.)
Yes, in a separate class taught by a **dance specialist**
Yes, as part of the physical education program taught by a dance specialist
Yes, as part of the physical education program taught by a physical education teacher.....
 No
16. Which of the following statements best describes the school's approach to teaching **drama/theatre**? (Circle only one)
- Drama is taught as a separate subject by a **drama/theatre specialist**
- Drama is part of the language arts curriculum
- Drama is not part of the school's **curriculum**, but dramatic activities such as enacting stories or plays are used by classroom teachers in teaching other subjects
- Drama/theatre** is not part of the curriculum
17. Which of the following statements best **describes** the school's **creative writing program**? (Circle only one.)
- A **creative writing specialist** on the school's staff works directly with students on a regular basis and consults with teachers on writing programs for students
- A creative writing specialist on the school's staff consults with teachers on writing programs for students
- A creative writing specialist from the district provides materials and activities to classroom teachers
- An outside specialist or writer works directly with students or teachers on an invitational basis
- Creative writing is part of the language arts curriculum

18. Does your school district have an arts coordinator or curriculum specialist in the arts who is **responsible** for the educational program offered in the **arts**? *(Circle one.)*

Yes 1 No 2

19. During the **1993-94 year**, did your school or district offer **inservice** training or other professional development activities in the **arts**? *(Circle one.)*

Yes 1 No 2

20. Has this school had an Artist-in-Residence in any of the following areas **during** the past **5 years**? *(Circle one number in each row. If this school has had no Artists-in-Residence, skip to Q22)*

	Yes	No	Don't know
Creative writing	1	2	3
Dance.....	1	2	3
Drama/theatre	1	2	3
Folklore	1	2	3
Music	1	2	3
Visual arts	1	2	3

21. In **general**, what did the Artist-in-Residence program contribute to this **school's arts program**? *(Circle all that apply.)*

- Provided input on curriculum development 1
- Provided knowledge about art forms or arts education through teacher **inservice training** 2
- Provided knowledge about art forms to students through **exhibition or instruction**..... 3

22. In what arts **subject(s)** does this school use or integrate **technology in its teaching**? *(Circle all that apply.)*

- Creative writing 1 Music..... 4
- Dance..... 2 **visual arts** 5
- Drama/theatre**..... 3 None..... 6

23. Please indicate the extent of parental involvement in the arts program at this **school**. *(Circle one number in each row. If your school does not sponsor a program listed, circle "5" for "not applicable.")*

Great Moderate Little None NA

- a. Sponsoring fund raising activities for the arts 1 2 3 4 5
- b. Sponsoring art exhibitions or visiting performers 1 2 3 4 5
- c. volunteering in arts programs 1 2 3 4 5
- d. Attending school arts events 1 2 3 4 5

24. In **1993-94**, approximately how many of the following presentations of **students' work** outside of their own classrooms took place at this **school**?

	Informal (for the school)	Formal (for parents or community)
a. Visual arts exhibitions	_____	_____
b. Musical performances.	_____	_____
c. Theatrical performances	_____	_____
d. Dance performances	_____	_____

25. Does this school publish a **literary** magazine of **students' work**? *(Circle one.)*

Yes 1 No 2

26. Compared to **5 years ago**, please indicate how each of the following aspects of this school's arts program has **changed**? *(Circle one number in each row.)*

	Increased	Remained the same	Decreased	Not available
a. Instruction time	1	2	3	-
b. Enrollment	1	2	3	-
c. Number of arts staff . 1	2	3		
d. Allocation of supplies and materials	1	2	3	4
e. Funds for teachers' classroom use	1	2	3	4
f. Use of museums, galleries, performance centers, etc.	1	2	3	4

27. To what extent do the following make decisions regarding the arts program at this **school**? *(Circle one number in each row.)*

	Great	Moderate	Small	None
a. State	1	2	3	4
b. District	1	2	3	4
c. school administrators	1	2	3	4
d. School teachers	1	2	3	4
e. Parents	1	2	3	4

28. Are you aware of the voluntary National Standards for Art **Education**? *(Circle one.)*

Yes 1 No 2 *(Skip to Q30)*

29. Is **your** school incorporating any of the **Standards**?

- Yes 1
- No 2
- Don't know 3

30. How long is the typical school day for most students at this **school**? *(If the length of day varies by day or grade level, record the longest day.)* _____ hours _____ minutes

31. Is this school a magnet or specialized school designed to offer **primarily** arts education to elementary **students**? *(Circle one.)*

- Yes 1
- No 2
- No**, but there is one in our district 3

32. In your **opinion**, how important is education in the arts relative to other academic **subjects**? *(Circle one number in each row.)*

	Essential	Unimportant
Creative writing	1 2 3 4 5	
Dance	1 2 3 4 5	
Drama/theatre	1 2 3 4 5	
Music	1 2 3 4 5	
visual arts	1 2 3 4 5	

THANK YOU.

U.S. DEPARTMENT OF EDUCATION NATIONAL CENTER FOR EDUCATION STATISTICS WASHINGTON, D.C. 20208-5651 SECONDARY SCHOOL ARTS EDUCATION SURVEY FAST RESPONSE SURVEY SYSTEM	O.M.B. No.: 1850-0704 EXPIRATION DATE: 10/95
This survey is authorized by law (20 U.S.C. 1221e-1). While you are not required to respond, your cooperation is needed to make the results of this survey comprehensive, accurate, and timely.	

DEFINITIONS FOR THIS SURVEY

- Artist-in-Residence** - A visual, literary, or performing artist or folklorist who visits a school for an extended period for the purposes of teaching artistic techniques and concepts, conducting inservice teacher training, or consulting in the development of curricula. Artists-in-Residence may be sponsored by the district or the school directly.
- Creative writing** - An instructional program that describes the process and techniques of original composition in various literary forms, such as short stories, plays, and poetry.
- Dance** - An instructional program that prepares students to express themselves through the performance of one or more of the dance disciplines, including ballet, modern, jazz, ethnic, and folk dance, and that describes dance as a cultural phenomenon. Includes instruction in choreography, dance history and criticism, and dance production.
- District** - An education agency at the local level that exists primarily to operate public schools. In this questionnaire, the term "district" includes smaller units of administration, such as areas.
- Drama/theatre** - An instructional program that generally describes the study of dramatic works and their performance. Includes instruction in dramatic literature, dramatic styles and types, and the principle of organizing and producing plays.
- Music** - An instructional program that generally describes the study and appreciation of music, and the study of music performance. Includes instruction in music appreciation, music theory, the historical development of music, the fundamentals of various musical instruments, and vocal and instrumental (band and orchestra) performance.
- Technology** - Instructional tools such as computers, 1- and 2-way video, CD-ROM, telecommunications, multimedia, hypermedia, networks, etc. that are incorporated in instructional components in order to enhance teaching and learning in the arts.
- Visual arts** - An instructional program of arts disciplines that includes fine arts, communication and design arts, architecture and environmental arts, and crafts such as ceramics, jewelry, and works in wood, paper, and other materials.

AFFIX LABEL HERE

IF ABOVE INFORMATION IS INCORRECT, PLEASE CORRECT DIRECTLY ON LABEL.

Name of person completing form: _____ Telephone: _____

Title: _____ Fax #: _____

Best days and times to reach you (in case of questions): _____

RETURN COMPLETED FORM TO: WESTAT 1650 Research Boulevard Rockville, Maryland 20850 Attention: 928162	IF YOU HAVE ANY QUESTIONS, CALL: Nancy Carey 1-800-937-8281, Ext.4467 Fax #: 1-301-517-4134
--	---

Public reporting burden for this collection of information is estimated to average 30 minutes per response, including the time for reviewing instructions, searching existing data sources, gathering and maintaining the data needed, and completing and reviewing the collection of information. Send comments regarding this burden estimate or any other aspect of this collection of information, including suggestions for reducing this burden, to the U.S. Department of Education, Information Management and Compliance Division, Washington, D.C. 20202-4651; and to the Office of Management and Budget, Paperwork Reduction Project 1850-0704, Washington, D.C. 20503.

Please refer to the list of definitions on the cover page of this questionnaire for terms or phrases that are printed in hold type.

Please answer questions 1 through 6 for each subject listed to the right.	Creative writing	Dance	Drama/theatre	Music	Visual arts
1. Does this school offer separate instruction in the arts subjects listed here? <i>If your school offers NO instruction in a particular subject, skip that column for questions 2-6.</i>	Yes No	Yes No	Yes No	Yes No	Yes No
2. How many separate courses does this school offer in each subject? <i>(Count different sections of the same course as 1 course.)</i>	_____	_____	_____	_____	_____
3. How many full and part time teachers taught one or more courses in each subject during the 1993-94 school year?	_____	_____	_____	_____	_____
4. What was the approximate total enrollment in each subject during the 1993-94 school year?	_____	_____	_____	_____	_____
5. How many specially equipped spaces/labs/studios, including practice rooms, does this school allocate for courses taught in the subject?	_____	_____	_____	_____	_____
6. Does your district provide written curriculum guidelines in the subject for the arts teachers to follow?	Yes No	Yes No	Yes No	Yes No	Yes No

7. Does your school district have an arts coordinator or curriculum specialist in the arts who is responsible for the educational program offered in the arts? (Circle one.)

Yes..... 1 No..... 2

8. During the 1993-94 school year, did your school or district offer inservice training or other professional development activities in the arts? (Circle one.)

Yes..... 1 No..... 2

9. Has this school had an Artist-in-Residence in any of the following areas during the past 5 years? (Circle one number in each row. If this school has had no Artists-in-Residence, skip to Q11.)

	Yes	No	Don't know
Creative writing.....	1	2	3
Dance.....	1	2	3
Drama/theatre	1	2	3
Folklore.....	1	2	3
Music.....	1	2	3
visual arts.....	1	2	3

10. In general, what did the Artist-in-Residence program contribute to this school's arts program? (Circle all that apply.)

- Provided input on curriculum development..... 1
- Provided knowledge about art forms or arts education through teacher inservice training..... 2
- Provided knowledge about art forms to students through exhibition or instruction..... 3

11. In what arts subject(s) does this school use or integrate technology in its teaching? (Circle all that apply.)

- Creative writing..... 1
- Dance..... 2
- Drama/theatre**..... 3
- Music..... 4
- visual arts..... 5
- None..... 6

12. Please indicate the extent of parental involvement in the arts program at this school. (Circle one number in each row. If your school does not sponsor a program listed, circle "5" for "not applicable.")

	Great	Moderate	Little	None	NA
a. Sponsoring Booster Clubs.....	1	2	3	4	5
b. Sponsoring fund raising activities for the arts.....	1	2	3	4	5
c. Sponsoring art exhibitions or visiting performers.....	1	2	3	4	5
d. Volunteering in arts programs.....	1	2	3	4	5
e. Attending school arts events.....	1	2	3	4	5

13. In 1993-94, approximately how many of the following presentations of students' work outside of their own classrooms took place at this school?

	Informal (for the school)	Formal (for parents or community)
a. Visual arts exhibitions	_____	_____
b. Musical performances	_____	_____
c. Theatrical performance	_____	_____
d. Dance performances	_____	_____

14. Does this school publish a literary magazine of students' work? (Circle one.) Yes 1 No 2

15. Compared to 5 years ago, please indicate how each of the following aspects of this school's arts program has changed. (Circle one number in each row.)

	Increased	Remained the same	Decreased	None available
a. Number of courses	1	2	3	
b. Enrollment	1	2	3	
c. Number of arts staff	1	2	3	
d. Allocation of supplies and materials	1	2	3	4
e. Funds for teachers' classroom use	1	2	3	4
f. Use of museums, galleries, performance centers, etc.	1	2	3	4

16. To what extent do the following make decisions regarding the arts program at this school? (Circle one number in each row.)

	Great	Moderate	Small	None
a. State	1	2	3	4
b. District	1	2	3	4
c. School administrators	1	2	3	4
d. School teachers	1	2	3	4
e. Parents	1	2	3	4

17. Are you aware of the Voluntary National Standards for Arts Education? (Circle one.) Yes 1 No 2 (Skip to Q19)

18. Is your school incorporating any of the Standards?

Yes	1
No	2
Don't know	3

19. Is this school a magnet or specialized school designed to offer primarily arts education to intermediate or secondary students? (Circle one.)

Yes	1
No	2
No, but there is one in our district	3

20. In your opinion, how important is education in the arts relative to other academic subjects? (Circle one number in each row.)

	Essential			Unimportant	
Creative writing	1	2	3	4	5
Dance	1	2	3	4	5
Drama/theatre	1	2	3	4	5
Music	1	2	3	4	5
Visual arts	1	2	3	4	5

IF YOUR SCHOOL IS AN INTERMEDIATE OR JUNIOR HIGH SCHOOL, DO NOT CONTINUE. THANK YOU.

21. Is taking an arts course a requirement for graduation at your school? (Circle one.)

a. Yes, credit specifically in the arts is required for graduation	1
b. Yes, credit in the arts is an option within a specified group of subjects that fulfill a requirement (e.g., arts or foreign language or computer science)	2
c. No, there is no arts requirement for graduation	3

22. (If "yes" to 21a or 21b) How many credits in the arts are required? _____
