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NATIONAL CENTER FOR EDUCATION STATISTICS
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FORM APPROVED
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SECONDARY SCHOOL ARTS EDUCATION SURVEY: FALL 1999

FAST RESPONSE SURVEY SYSTEM

This survey is authorized by law (P.L. 103-382). While you are not required to respond, your cooperation is needed to make the results of this survey comprehensive, accurate, and timely.

DEFINITIONS FOR THIS SURVEY:

- Artist-in-Residence** — A visual, literary, or performing artist or folklorist — sometimes called **Artist-in-the-School** — who visits a school for an extended period (more than 1 week) for the purposes of teaching artistic techniques and concepts, conducting inservice teacher training, and/or consulting in the development of curricula.
- Creative writing** — An instructional program that describes the process and techniques of original composition in various literary forms, such as short stories, plays, and poetry.
- Dance** — An instructional program that prepares students to express themselves through movement in the performance of one or more of the dance disciplines, including ballet, modern, jazz, ethnic, and folk dance, and that describes dance as a cultural phenomenon. Includes instruction in choreography, dance history and criticism, and dance production.
- Drama/theatre** - An instructional program that generally describes the study of dramatic works and their performance. Includes instruction in dramatic literature, dramatic styles and types, and the principles of organizing and producing plays.
- Music** — An instructional program for the purpose of helping students learn to perform, create, and respond to (appreciate) music. Performance studies include voice, choir, and instrumental studies such as guitar, piano, band, and orchestra. Creating studies include music improvisation, arranging, and composition. Music classes typically foster appreciation by developing an understanding of music theory, criticism, and the historical development of music in various cultures.
- Visiting artist** — A visual, literary, or performing artist or folklorist who visits a school to perform, demonstrate, or teach for a period of 1 week or less.
- Visual arts** — An instructional program for the purpose of helping students learn to create and respond to the visual arts. Students create their own artwork in a range of media and processes. Art classes typically foster appreciation by developing an understanding of art history and criticism and the roles visual arts play within various cultures, times, and places.

AFFIX LABEL HERE

IF ABOVE INFORMATION IS INCORRECT, PLEASE MAKE CORRECTIONS DIRECTLY ON LABEL.

Name of person completing form: _____ Telephone: _____

Title/position: _____

Best days and times to reach you (in case of questions): _____

E-mail: _____ Grades taught at this school: Low grade _____ High grade _____.

PLEASE RETURN COMPLETED FORM TO:

WESTAT
1650 Research Boulevard
Rockville, Maryland 20850
Attention: 716603-Carey

IF YOU HAVE ANY QUESTIONS, CONTACT:

Nancy Carey
800-937-8281, ext. 4467
Fax: 800-254-0984
E-mail: careyn1@westat.com

According to the Paperwork Reduction Act of 1995, no persons are required to respond to a collection of information unless it displays a valid OMB control number. The valid OMB control number for this information collection is 1850-0733. The time required to complete this information collection is estimated to average 30 minutes per response, including the time to review instructions, search existing data resources, gather the data needed, and complete and review the information collected. If you have any comments concerning the accuracy of the time estimate(s) or suggestions for improving this form, please write to: U.S. Department of Education, Washington, D.C. 20202-4651. If you have comments or concerns regarding the status of your individual submission of this form, write directly to: National Center for Education Statistics, 555 New Jersey Avenue, N.W., Washington, D.C. 20208.

PLEASE READ THE FOLLOWING INSTRUCTIONS.

Questions 1 through 8 of this questionnaire ask a series of questions about instruction at your school in the following arts subjects: visual arts, music, dance, and drama/theatre. **Before answering the questions, please refer to the definitions on the cover.** Then answer question 1 for the first subject listed. If the answer to question 1 is "Yes," then proceed with questions 2 through 8 for that subject. If the answer to question 1 is "No," then go to the subject in the next column and answer question 1. Then proceed with Questions 2 through 8 for that subject.

Questions	Visual arts	Music	Dance	Drama/theatre
1. Is this arts subject taught at your school during the regular school day? (Y = Yes, N = No).....	Y N	Y N	Y N	Y N
2. How many different courses did your school offer in this subject during the 1998-1999 school year? (Count different sections of the same course as one course.).....	_____	_____	_____	_____
3. Approximately how many students at your school were enrolled in classes in the subject during the 1998-1999 school year?	_____	_____	_____	_____
4. How many full-time teachers on your 1998-1999 school staff taught courses in the subject?	_____	_____	_____	_____
5. How many part-time teachers on your 1998-1999 school staff taught courses in the subject? (Count itinerant teachers as part time.).....	_____	_____	_____	_____
6. Which of the following statements best describes the space used for teaching the subject at your school this year? (Circle one.)				
a. Dedicated room(s), with special equipment	1	1	1	1
b. Dedicated room(s), no special equipment.....	2	2	2	2
c. Gymnasium, auditorium, or cafeteria.....	3	3	3	3
d. Other (specify) _____	4	4	4	4
7a. Does your school typically receive funds from any outside sources, including (but not limited to) parents groups, Booster clubs, or local businesses, to fund its education program in the subject?.....	Y N	Y N	Y N	Y N
7b. If yes, approximately what percent of the budget designated for the subject comes from outside sources?	_____%	_____%	_____%	_____%
8a. Does your district have a written curriculum guide in the subject that your teachers are expected to follow? (If no, skip questions 8b and 8c.).....	Y N	Y N	Y N	Y N
8b. Is the curriculum aligned with your state's standards or the National Standards for Arts Education? (DK = Don't know).....	Y N DK	Y N DK	Y N DK	Y N DK
8c. Was the curriculum guide created or updated in the last 5 years?...	Y N DK	Y N DK	Y N DK	Y N DK

9. Which of the following statements, if any, accurately describe the way creative writing is taught at your school this year? (Circle one on each line.)

	Yes	No
a. Separate courses in creative writing, as defined on the cover, are taught at this school.....	1	2
b. Processes and techniques in creative writing are taught in courses offered by the English department.....	1	2
c. Creative writing activities and instruction are integrated into other areas of the curriculum	1	2
d. Other (specify) _____	1	2

10. Please answer the following questions concerning the arts programs and arts staff at your school this year.

	Yes	No
a. Is arts education included in any mission statements or goals of your school (e.g., yearly goals, School Improvement Plan)?	1	2
b. Are arts teachers included on site-based management teams, school improvement teams, or leadership councils?	1	2
c. Do arts teachers have input in the following aspects of the arts education program?		
1. Staff hiring.....	1	2
2. Curriculum offered	1	2
3. Allocation of arts funds	1	2
d. Does your school conduct any standardized or district-wide assessments of student performance and achievement in the arts?.....	1	2
e. Does your school principal observe and conduct evaluations of arts teachers in the same way that teachers in other curriculum areas are evaluated?.....	1	2
f. Does your school principal evaluate your school's arts programs in the same way that other instructional programs are evaluated?.....	1	2
g. Is there a curriculum specialist or program coordinator at the district level who is responsible for the curriculum and instructional programs offered in the arts?.....	1	2

11. In general, to what extent do you think the following individuals at your school consider the arts an essential part of a high-quality education? (Circle one on each line.)

Individuals	Not at all	Small extent	Moderate extent	Great extent	Cannot judge
a. The administrators	1	2	3	4	5
b. The teaching staff (excluding arts teachers).....	1	2	3	4	5
c. The parents.....	1	2	3	4	5

	Yes	No
12a. Are there any school improvement initiatives related to arts education, or the integration of the arts with other academic subjects, currently underway in your school?	1	2

12b. If yes, please describe. _____

13a. Does your school provide/sponsor any after-school activities for students that incorporate the arts?	1	2
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13b. If yes, please describe. _____

14a. Is coursework in the arts a <i>specific</i> requirement for graduation in your district this year?	1	2
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14b. If yes, how many credits are required? _____

15a. Are grades in arts classes included in the calculation of students' GPA?	1	2
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15b. Do these grades receive the same weight in the calculation as grades in other academic subjects?.....	1	2
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16a. Do you consider your school to be operating under site-based management?

Yes 1 (Continue with question 16b.) No..... 2 (Skip to question 18a.)

16b. Which of the following management issues are site based? (Circle one on each line.)

	Yes	No
a. Staff hiring.....	1	2
b. Curriculum design.....	1	2
c. Budget	1	2

18a. During the 1998-1999 school year, did any students at your school take arts classes that were taught at another location, but were offered during the regular school day and were considered part of your school's educational program?

Yes 1 No 2 (Skip to question 20.)

18b. How many students did so? _____

18c. In which of the following locations were these classes offered? (Circle one on each line.)

	Yes	No
a. Other schools	1	2
b. Performing arts studios or stages	1	2
c. Museums or galleries	1	2
d. Local arts centers	1	2
e. Other (specify) _____	1	2

20. For each program or activity related to arts education listed below:

In section A, indicate if your school sponsored the program or activity during the 1998-1999 school year.

In section B, indicate the number your school sponsored.

In section C, indicate all of the source(s) that were used to fund the program or activity. (Check all that apply.)

Program/activity	A. Sponsored?		B. How many?	C. Funding source?			
	Yes	No		State or local arts agency	State or federal education grant	General school or district funds	Parent group funds
a. Artist-in-Residence/Artist-in-the-School	1	2	_____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
b. Visiting artist(s).....	1	2	_____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
c. Field trips to art galleries or museums (Count each destination once.).....	1	2	_____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
d. Field trips to arts performances (Count each destination once.).....	1	2	_____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

21a. What was your school's total enrollment as of October 1, 1999? _____

21b. How has this total enrollment changed since the 1993-1994 school year?

- Decreased..... 1
- About the same..... 2
- Increased..... 3

22. Compared to the 1993-1994 school year, please indicate whether or not each of the following aspects of your school's arts education program has changed. (Circle one on each line.) NOTE: If you are unable to provide this information because either the school did not exist 5 years ago or you were not at the school at that time, check the box and skip to question 23.....

Aspect of arts program	Not available either time	Decreased greatly	Decreased slightly	Remained the same	Increased slightly	Increased greatly
a. Number of arts courses	1	2	3	4	5	6
b. Number of arts staff.....	1	2	3	4	5	6
c. Allocation of arts supplies and materials	1	2	3	4	5	6
d. Percent of school budget designated for arts programs and activities	1	2	3	4	5	6
e. Use of instructional materials produced by cultural institutions, such as museums, galleries, or orchestras	1	2	3	4	5	6
f. Enrollment in arts classes.....	1	2	3	4	5	6
g. Field trips to sites relevant to arts education..	1	2	3	4	5	6

23. During the 1998-1999 school year, what percent of your students were eligible for the federally funded free or reduced-price lunch program? _____ %

24. The National Endowment for the Arts (NEA) may want to ask some schools to participate in a followup study on arts education at a later time. Does NEA have your school principal's permission to consider your school for a followup study? Yes..... 1 No..... 2