

U.S. DEPARTMENT OF EDUCATION
NATIONAL CENTER FOR EDUCATION STATISTICS
WASHINGTON, D.C. 20208-5651

FORM APPROVED
O.M.B. NO.: 1850-0733
EXPIRATION DATE: 07/2002

SURVEY OF ELEMENTARY SCHOOL VISUAL ARTS SPECIALISTS

FAST RESPONSE SURVEY SYSTEM

This survey is authorized by law (P.L. 103-382). While you are not required to respond, your cooperation is needed to make the results of this survey comprehensive, accurate, and timely.

Arts instruction—the study of creative works in music, dance, drama/theatre, or visual arts and the process of producing them.

Arts specialist—an education professional with a teaching certificate in an arts discipline, such as music, dance, drama/theatre, or visual arts, who provides separate instruction in that discipline.

IF ABOVE INFORMATION IS INCORRECT, PLEASE MAKE CORRECTIONS DIRECTLY ON LABEL.

Name of person completing this form: _____

Title/position: _____

Are you a full-time teacher? Yes..... 1 No..... 2

Telephone: _____ E-mail: _____

Best days and times to reach you (in case of questions): _____

THANK YOU. PLEASE KEEP A COPY OF THIS QUESTIONNAIRE FOR YOUR RECORDS.

PLEASE RETURN COMPLETED FORM TO:

Carey (716616)
WESTAT
1650 Research Boulevard
Rockville, Maryland 20850

IF YOU HAVE ANY QUESTIONS, CONTACT:

Nancy Carey at Westat
800-937-8281, ext. 4467 or 301-294-4467
Fax: 800-254-0984
E-mail: careyn1@westat.com

According to the Paperwork Reduction Act of 1995, no persons are required to respond to a collection of information unless it displays a valid OMB control number. The valid OMB control number for this information collection is 1850-0733. The time required to complete this information collection is estimated to average 30 minutes per response, including the time to review instructions, search existing data resources, gather the data needed, and complete and review the information collected. If you have any comments concerning the accuracy of the time estimate(s) or suggestions for improving this form, please write to: U.S. Department of Education, Washington, D.C. 20202-4651. If you have comments or concerns regarding the status of your individual submission of this form, write directly to: National Center for Education Statistics, 555 New Jersey Avenue, N.W., Washington, D.C. 20208.

DIRECTIONS: This questionnaire is intended for teachers who primarily teach *visual arts in elementary schools*. If you currently have some other teaching assignment, do not continue. Check the box , complete the respondent section on the front of the questionnaire, and return it to Westat. Thank you.

1a. How do you classify your current teaching arrangement? (Circle only one number.)

Teach visual arts full time 1 Teach visual arts part time..... 2
 Other (specify) _____ 3

1b. At how many schools do you teach visual arts? _____

2. What grades do you teach at your currently assigned school(s)? (Circle all that apply.)

PK K 1 2 3 4 5 6 7 8

3. Please check the box(es) next to the teaching certificate(s) you hold. Then indicate the type of certificate that it is by circling one number.

		Regular, standard, or professional	Probationary	Provisional, temporary, or emergency
a. General elementary education.....	<input type="checkbox"/>	1	2	3
b. Art education.....	<input type="checkbox"/>	1	2	3
c. Other (specify) _____	<input type="checkbox"/>	1	2	3

4. Please check the box(es) next to the degree(s) you hold, and write in the year you received the degree(s) and your major and minor fields of study for each degree.

Degree	Year	Major field	Minor field
Bachelor's <input type="checkbox"/>			
Master's <input type="checkbox"/>			
Doctorate <input type="checkbox"/>			
Other <input type="checkbox"/> (specify) _____			

5a. Including this school year, how many years have you been employed as a teacher? _____
 (Include years spent teaching both full and part time, and in both public and private schools. Exclude time spent student teaching or as a teacher's aide.)

5b. How many years have you taught visual arts? _____

6. Approximately how many more years do you plan to be teaching? _____

7. Consider all of the professional development activities in which you participated in the last 12 months (excluding training as a student teacher). In **Column A**, indicate how many total hours, if any, you spent in activities in which the following content areas were a major focus. In **Column B**, for any content area in which you had any professional development activities in the last 12 months, indicate to what extent you believe it has improved your classroom teaching.

A. Total hours			B. Improved my teaching			
0	1-8	More than 8	Not at all	Small extent	Moderate extent	Great extent

(Circle one per line.)

Activities designed for visual arts teachers

a. Applied study in art studio (e.g., painting, photography)...	1	2	3	1	2	3	4
b. Developing knowledge about visual arts (e.g., historical, cultural, analytical)	1	2	3	1	2	3	4
c. Connecting visual arts learning with other subject areas ..	1	2	3	1	2	3	4
d. Integrating educational technologies into visual arts instruction.....	1	2	3	1	2	3	4

Activities designed for all teachers

e. New methods of teaching (e.g., cooperative learning).....	1	2	3	1	2	3	4
f. Incorporating state or district standards into instruction....	1	2	3	1	2	3	4
g. Student performance assessment	1	2	3	1	2	3	4

8. During a typical school day, to how many different classes of students do you teach visual arts **at the school named on the cover of this questionnaire?** _____
9. During a typical school week, to how many different classes of students do you teach visual arts **across all schools?** (Include classes in all schools in which you teach. Count any class that meets more than once a week as **one** class of students.) _____
10. In total, to how many students are you currently teaching visual arts? (Include all schools in which you teach.) _____
11. How much time during regular school hours (i.e., while students are in attendance) do you have designated as planning or preparation time? Please write in the total number of hours you have designated for planning during a typical week of school. (Include all schools in which you teach.) _____

Please answer questions 12 through 17 for the school that is named on the cover of the questionnaire.

12. In the last 12 months, how frequently have you participated in the following activities related to your teaching at this school? (Circle one on each line.)

	Never	A few times a year	Once a month	2 to 3 times a month	At least once a week
a. Common planning period with regular classroom teachers.....	1	2	3	4	5
b. Common planning period with other arts specialists at this school...	1	2	3	4	5
c. Consulting with classroom teachers to help them integrate visual arts into a lesson or unit of study that they teach.....	1	2	3	4	5
d. Collaborating with other teachers on designing and teaching an interdisciplinary lesson or unit of study that includes visual arts.....	1	2	3	4	5
e. Sharing ideas about teaching with other teachers outside your assigned school(s).....	1	2	3	4	5
f. Visiting classrooms of colleagues who teach visual arts.....	1	2	3	4	5
g. Participating in Site-based Management or School Improvement Teams or Leadership Councils	1	2	3	4	5
h. Providing input in the preparation of Individual Education Plans (IEPs) for students with special needs	1	2	3	4	5

13. Do you agree or disagree with each of the following statements about instruction in visual arts at this school? (Circle one on each line.)

	Strongly disagree	Somewhat disagree	Somewhat agree	Strongly agree
a. Parents support me in my efforts to educate their children.....	1	2	3	4
b. The administration supports me in my work	1	2	3	4
c. Other teachers consider visual arts an important part of the school's curriculum.....	1	2	3	4
d. The school administrators and teachers are in favor of interdisciplinary instruction that includes visual arts	1	2	3	4
e. Students are motivated to do well in art class	1	2	3	4

14. Which of the following statements describe your instructional program in visual arts at this school? (Circle one on each line.)

	Yes	No	Don't know
a. It is based on a written, sequential, local (or district) curriculum guide.....	1	2	3
b. It is aligned with your state's standards or the National Standards for Arts Education.....	1	2	3
c. It is integrated with other arts subjects.....	1	2	3
d. It is integrated with other academic subjects.....	1	2	3
e. Other (specify) _____	1	2	3

15. How adequate is the support for teaching visual arts at this school in each of the following areas? (Circle one on each line.)

	Not at all	Minimally adequate	Moderately adequate	Completely adequate
a. Instructional time with students	1	2	3	4
b. Time for individual or collaborative planning.....	1	2	3	4
c. <i>Facilities</i> —Dedicated room or space for visual arts instruction	1	2	3	4
d. <i>Instructional resources</i> —Reusable resources used for instruction in visual arts, such as art prints, slides, textbooks, videotapes, art periodicals, and projectors.....	1	2	3	4
e. <i>Art materials</i> —Expendable resources such as paint, ink, clay, paper, cardboard, film, and wood	1	2	3	4
f. <i>Art tools</i> —Equipment used to create and learn about visual arts, such as brushes, scissors, brayers, and clay tools	1	2	3	4
g. <i>Classroom equipment</i> —Equipment used to create and learn about visual arts, such as cameras, kilns, display cases and display boards, and easels	1	2	3	4
h. <i>Technologies</i> —Electronic equipment used in the study and creation of art, such as computers, scanners, printers, and video equipment	1	2	3	4

16. In general, how much emphasis do you give to each of the following goals or objectives of student learning at this school? (Circle one on each line.)

	No emphasis	Minor emphasis	Moderate emphasis	Major emphasis
a. Creating works in a broad range of art, including the fine arts, communication and design arts, folk arts, and crafts.....	1	2	3	4
b. Understanding and applying various media, techniques, and processes	1	2	3	4
c. Using knowledge of elements, functions, and principles of art	1	2	3	4
d. Choosing and evaluating a range of subject matter, symbols, and ideas	1	2	3	4
e. Learning about the expressive possibilities of visual arts (i.e., conveying feelings, ideas, and meaning).....	1	2	3	4
f. Reflecting upon and assessing the characteristics and merits of their work and the work of others.....	1	2	3	4
g. Making connections between visual arts, the other arts, and disciplines outside the arts.....	1	2	3	4
h. Understanding the visual arts in relation to history and cultures.....	1	2	3	4

17. To what extent, if any, do you use the following types of assessment to determine student progress and achievement in visual arts at this school? (Circle one on each line.) If you do no formal assessment in visual arts, check the box and skip to question 18.

	Not at all	Small extent	Moderate extent	Great extent
a. Observation.....	1	2	3	4
b. Selected-response assessments (i.e., multiple choice, matching) ..	1	2	3	4
c. Assessments requiring short written answers or essays	1	2	3	4
d. Performance tasks or projects	1	2	3	4
e. Portfolio collection of student work	1	2	3	4
f. Developed rubrics.....	1	2	3	4

18. Outside of your school duties, to what extent, if any, do you participate in each of the following activities related to visual arts at this time? (Circle one on each line.)

	Not at all	Small extent	Moderate extent	Great extent
a. Teach art at a studio or gallery.....	1	2	3	4
b. Create works of art.....	1	2	3	4
c. Exhibit works of art.....	1	2	3	4
d. View and respond to original works of art at museums or galleries	1	2	3	4
e. Study, critique, or write about art.....	1	2	3	4
f. Provide arts leadership in your community or state.....	1	2	3	4