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NATIONAL CENTER FOR EDUCATION STATISTICS
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FORM APPROVED
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ARTS SURVEY OF ELEMENTARY SCHOOL CLASSROOM TEACHERS

FAST RESPONSE SURVEY SYSTEM

This survey is authorized by law (P.L. 103-382). While you are not required to respond, your cooperation is needed to make the results of this survey comprehensive, accurate, and timely.

Arts instruction—the study of creative works in music, dance, drama/theatre, or visual arts and the process of producing them.

Arts specialist—an education professional with a teaching certificate in an arts discipline, such as music, dance, drama/theatre, or visual arts, who provides separate instruction in that discipline.

IF ABOVE INFORMATION IS INCORRECT, PLEASE MAKE CORRECTIONS DIRECTLY ON LABEL.

Name of person completing this form: _____

Title/position: _____

Are you a full-time teacher? Yes..... 1 No..... 2

Telephone: _____ E-mail: _____

Best days and times to reach you (in case of questions): _____

THANK YOU. PLEASE KEEP A COPY OF THIS QUESTIONNAIRE FOR YOUR RECORDS.

PLEASE RETURN COMPLETED FORM TO:

Carey (716616)
WESTAT
1650 Research Boulevard
Rockville, Maryland 20850

IF YOU HAVE ANY QUESTIONS, CONTACT:

Nancy Carey at Westat
800-937-8281, ext. 4467 or 301-294-4467
Fax: 800-254-0984
E-mail: careyn1@westat.com

According to the Paperwork Reduction Act of 1995, no persons are required to respond to a collection of information unless it displays a valid OMB control number. The valid OMB control number for this information collection is 1850-0733. The time required to complete this information collection is estimated to average 30 minutes per response, including the time to review instructions, search existing data resources, gather the data needed, and complete and review the information collected. If you have any comments concerning the accuracy of the time estimate(s) or suggestions for improving this form, please write to: U.S. Department of Education, Washington, D.C. 20202-4651. If you have comments or concerns regarding the status of your individual submission of this form, write directly to: National Center for Education Statistics, 555 New Jersey Avenue, N.W., Washington, D.C. 20208.

DIRECTIONS: You should complete this questionnaire if you are a teacher of a *self-contained classroom in an elementary school* (i.e., you teach all or most academic subjects to the same group of students all or most of the day). If you currently have some other teaching assignment, do not continue. Check the box , complete the respondent section on the front of the questionnaire, and return it to Westat. Thank you.

1. What grades do you currently teach at this school? *(Circle all that apply.)*
 PK K 1 2 3 4 5 6 7 8
2. Do you have a general elementary or secondary teaching certificate in the state in which you teach? *(Circle one number.)*
 Yes 1 No..... 2 *(Skip to question 4.)*
3. What type of teaching certificate do you hold? *(Circle one number.)*
 - a. Regular, standard, or professional certificate 1
 - b. Probationary certificate..... 2
 - c. Provisional, temporary, or emergency certificate 3
4. Please check the box(es) next to the degree(s) you hold, and write in the year you received the degree(s). If your major or minor field of study was an arts subject, please indicate this and write the subject in the space provided.

Degree	Year	Arts major or minor?		Arts subject
		Yes	No	
Bachelor's <input type="checkbox"/>		1	2	
Master's <input type="checkbox"/>		1	2	
Doctorate <input type="checkbox"/>		1	2	
Other <input type="checkbox"/> <i>(specify)</i> _____		1	2	

5. Including this school year, how many years have you been employed as a teacher? _____
(Include years spent teaching both full and part time, and in both public and private schools. Exclude time spent student teaching or as a teacher's aide.)
6. Approximately how many more years do you plan to be teaching? _____
7. Consider all of the professional development activities in which you participated in the last 12 months (excluding training as a student teacher). In **Column A**, indicate how many total hours, if any, you spent in activities in which the following content areas were a major focus. In **Column B**, for any content area in which you had any professional development in the last 12 months, indicate to what extent you believe it has improved your classroom teaching.

A. Total hours			B. Improved my teaching			
0	1-8	More than 8	Not at all	Small extent	Moderate extent	Great extent

(Circle one per line.)

Activities focusing on arts instruction

- | | | | | | | | |
|---|---|---|---|---|---|---|---|
| a. Applied study in one of the arts or arts education | 1 | 2 | 3 | 1 | 2 | 3 | 4 |
| b. Developing knowledge about the arts (e.g., historical, cultural, analytical) | 1 | 2 | 3 | 1 | 2 | 3 | 4 |
| c. Connecting arts learning with other subject areas | 1 | 2 | 3 | 1 | 2 | 3 | 4 |

Activities designed for all teachers

- | | | | | | | | |
|---|---|---|---|---|---|---|---|
| d. New methods of teaching (e.g., cooperative learning)..... | 1 | 2 | 3 | 1 | 2 | 3 | 4 |
| e. Incorporating state or district standards into instruction.... | 1 | 2 | 3 | 1 | 2 | 3 | 4 |
| f. Student performance assessment | 1 | 2 | 3 | 1 | 2 | 3 | 4 |
| g. Integrating educational technologies into instruction | 1 | 2 | 3 | 1 | 2 | 3 | 4 |

8. How many students are enrolled in your self-contained class? _____

9. How much time during regular school hours (i.e., while students are in attendance) do you have designated as planning or preparation time? Please write in the total number of hours you have designated for planning during a typical week of school. *If you have no designated planning time, check the box and skip to question 11.*
 _____ Hours

10. How are your students occupied during your designated planning or preparation time? *(Circle one on each line.)*

	Yes	No
a. In music class.....	1	2
b. In visual arts class.....	1	2
c. In physical education/health class.....	1	2
d. In some other educational program or activity (specify) _____	1	2

11. In the last 12 months, how frequently have you participated in the following activities related to your teaching? *(Circle one on each line.) If there is neither a visual arts nor a music specialist at this school, check the box and go to the second part of this question (11e).*

	Never	A few times a year	Once a month	2 to 3 times a month	At least once a week
Activities involving arts specialists					
a. Common planning period with the arts specialist(s) at this school.....	1	2	3	4	5
b. Seeking help from the arts specialist(s) about how to integrate the arts into a lesson or unit of study that you teach.....	1	2	3	4	5
c. Collaborating with the arts specialist(s) on designing and teaching an interdisciplinary lesson or unit of study that includes the arts.....	1	2	3	4	5
d. Attending/observing classes that the arts specialist(s) teach(es) to your students.....	1	2	3	4	5
Other collaborative or leadership activities					
e. Common planning period with other classroom teachers.....	1	2	3	4	5
f. Sharing ideas about teaching with other teachers outside this school.....	1	2	3	4	5
g. Participating in Site-based Management or School Improvement Teams or Leadership Councils.....	1	2	3	4	5
h. Providing input in the preparation of Individual Education Plans (IEPs) for students with special needs.....	1	2	3	4	5

12. Do you agree or disagree with each of the following statements about arts instruction at this school? *(Circle one on each line.)*

	Strongly disagree	Somewhat disagree	Somewhat agree	Strongly agree
a. Parents support the arts instruction and arts activities in which their children participate.....	1	2	3	4
b. The administration emphasizes the importance of the arts in children's education.....	1	2	3	4
c. I consider instruction in the arts an important part of the school's curriculum.....	1	2	3	4
d. The school administrators and teachers are in favor of interdisciplinary instruction that includes the arts.....	1	2	3	4
e. Students look forward to instruction or activities that involve the arts	1	2	3	4
f. Arts specialists should be responsible for arts instruction.....	1	2	3	4

13. Do you include arts instruction in any aspect of your classroom instructional program?

- Yes 1 (Continue with question 14.)
- No..... 2 (Skip to question 17.)

14. To what extent, if any, do each of the following statements describe **your** instructional program in the arts in your classroom? (Circle one on each line.)

	Not at all	Small extent	Moderate extent	Great extent
a. I try to incorporate music into instruction in other subject areas	1	2	3	4
b. I try to incorporate visual arts into instruction in other subject areas.....	1	2	3	4
c. I try to incorporate drama/theatre into instruction in other subject areas	1	2	3	4
d. I try to incorporate dance into instruction in other subject areas.....	1	2	3	4
e. I teach thematic units that integrate various subjects, including the arts.....	1	2	3	4
f. I use pre-packaged curriculum materials or textbooks to teach the arts	1	2	3	4
g. Other (specify) _____	1	2	3	4

15. Is the arts curriculum you teach in your classroom... (Circle one on each line.)

	Yes	No	Don't know
a. Based on a written, sequential, local (or district) curriculum guide?.....	1	2	3
b. Aligned with your state's standards or the National Standards for Arts Education?	1	2	3
c. Integrated with other academic subjects?	1	2	3

16. To what extent, if any, do you use the following types of assessment to determine student progress and achievement in the arts in your classroom? (Circle one on each line.) If you do no formal assessment in the arts, check the box and skip to question 17.

	Not at all	Small extent	Moderate extent	Great extent
a. Observation.....	1	2	3	4
b. Selected-response assessments (i.e., multiple choice, matching).....	1	2	3	4
c. Assessments requiring short written answers or essays	1	2	3	4
d. Performance tasks or projects	1	2	3	4
e. Portfolio collection of student work	1	2	3	4
f. Developed rubrics.....	1	2	3	4

17. Outside of your school duties, to what extent, if any, do you participate in each of the following activities related to the arts at this time? (Circle one on each line.)

	Not at all	Small extent	Moderate extent	Great extent
a. Create or perform works of art	1	2	3	4
b. Teach one of the arts	1	2	3	4
c. View and respond to works of art (e.g., attend museums, galleries, musical or theatrical performances, etc.)	1	2	3	4
d. Study, critique, or write about the arts	1	2	3	4
e. Provide arts leadership in your community or state.....	1	2	3	4

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