



NATIONAL  
ENDOWMENT  
FOR THE  
HUMANITIES

OFFICE OF COMMUNICATIONS  
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## NATIONAL ENDOWMENT FOR THE HUMANITIES AWARDS AND OFFERS, MARCH 2008

Note: The *We the People* program encourages and strengthens the teaching, study, and understanding of American history and culture. Grants bearing this designation have been recognized for advancing the goals of this program.

### KANSAS (2) \$2,000

#### El Dorado:

Butler County History Center \$1,000  
[NEH On the Road]  
Project Director: Deborah Amend  
Project Title: *Public Programming to Accompany Traveling Exhibition*

#### Wichita:

Kansas African American Museum, Inc. \$1,000  
[NEH On the Road]  
Project Director: Anita Knox  
*We the People* Project Title: *Public Programming to Accompany Traveling Exhibition*

### LOUISIANA (2) \$338,112

#### Baton Rouge:

Louisiana State University \$6,000  
[Summer Stipends]  
Project Director: Gang Zhou  
Project Title: *Language, Myth, Identity: The Chinese Vernacular Movement in a Comparative Perspective*

#### Grambling:

Grambling State University \$332,112  
[Humanities Collections & Resources]  
Project Director: Geoffrey Rugege  
Project Title: *Kinyarwanda-Swahili-English Dictionary on the Kamusi Model*  
Description: Development of a Web-based trilingual dictionary for Kinyarwanda, Swahili, and English. The two African languages are widely spoken in East and Central Africa. Online collaboration tools would facilitate lexicographical work and allow users to propose additions, subject to editorial approval.

### MASSACHUSETTS (6) \$171,098

#### Boston:

American Center of Oriental Research \$86,400  
[Fellowship Programs at Independent Research Institutions]  
Project Director: Barbara Porter  
Project Title: *Fellowships in the Humanities*  
Description: One six-month fellowship a year for three years.

University of Massachusetts, Boston \$24,748  
 [Digital Humanities Start-Up Grants]  
 Project Director: Joanne Riley  
**We the People** Project Title: *Online Social Networking for the Humanities: the Massachusetts Studies Network Prototype*  
 Description: The development and evaluation of a social networking platform for the members of the statewide Massachusetts Studies Project.

Suffolk University \$6,000  
 [Summer Stipends]  
 Project Director: Bryan Trabold  
 Project Title: *Resistance and Writing Space in Apartheid South Africa: The Story of the Weekly Mail and The New Nation*

**Cambridge:**

Harvard University \$6,000  
 [Summer Stipends]  
 Project Director: Rachel Greenblatt  
 Project Title: *A Community's Memory: Jewish Views of Past and Present in Early Modern Prague*

**Medford:**

Tufts University \$6,000  
 [Summer Stipends]  
 Project Director: Ioannis Evrigenis  
 Project Title: *Images of Anarchy: The Natural Condition of Mankind in Political Thought and Discourse*

**Norton:**

Wheaton College \$41,950  
 [Digital Humanities Start-Up Grants]  
 Project Director: Mark LeBlanc  
 Project Title: *Pattern Recognition through Computational Stylistics: Old English and Beyond*  
 Description: Development of a prototypical suite of computational tools and statistical analyses to explore the corpus of Old English literature using the genomic approach of tracing information-rich patterns of letters as well as that of literary analysis and interpretation.

**MARYLAND (4) \$675,208****Baltimore:**

Walters Art Museum \$307,500  
 [Humanities Collections & Resources]  
 Project Director: William Noel  
 Project Title: *Creating a Digital Resource of Islamic Manuscripts*  
 Description: Cataloging and digitizing 236 Islamic illuminated manuscripts, which contain 53,000 folios that date from the 9th to the 19th centuries. Images and catalog data would be freely accessible via the museum's Web site and available through a portal maintained by Johns Hopkins University.

RIPM Consortium Ltd. \$350,000  
 [Humanities Collections & Resources]  
 Project Director: H. Robert Cohen  
 Project Title: *Digitizing the Répertoire International de la Presse Musicale Archive of Music Periodicals, 1800 to 1950*  
 Description: The online retrieval of the full texts of more than 500,000 scholarly articles on music from an online database that incorporates 89 journals in 13 languages and covers the period 1800 to 1950.

**College Park:**

University of Maryland, College Park \$11,708  
 [Digital Humanities Start-Up Grants]  
 Project Director: Matthew Kirschenbaum  
 Project Title: *Approaches to Managing and Collecting Born-Digital Literary Materials for Scholarly Use*  
 Description: A series of planning meetings and site visits aimed at developing archival tools and best practices for preserving born-digital documents produced by contemporary authors.

University of Maryland, College Park \$6,000  
 [Summer Stipends]  
 Project Director: Rachel Singpurwalla  
 Project Title: *The Metaphysics and Psychology of Unity in Plato's Ethics*

**MAINE (1) \$50,400****Wellington:**

Unaffiliated Independent Scholar \$50,400  
 [Documenting Endangered Languages - Fellowships]  
 Project Director: Bryant Garrett  
*We the People* Project Title: *Penobscot Language Resource Production and Archiving*

**MICHIGAN (2) \$471,637****Dearborn:**

The Henry Ford \$121,657  
 [Humanities Collections & Resources]  
 Project Director: Judith Endelman  
 Project Title: *Cataloging the Land Transport Serials Collection at The Henry Ford*  
 Description: Cataloging and improving preservation of the land transport serials collection held by the Benson Ford Research Center, comprising over 800 titles and 51,000 individual issues published from 1886 to the present.

**East Lansing:**

Michigan State University \$349,980  
 [Humanities Collections & Resources]  
 Project Director: Mark Kornbluh  
*We the People* Project Title: *Preserving the Public Television Program, "American Black Journal"*  
 Description: Preserving and providing access to the historic videotape collection and supporting production materials from the series "American Black Journal" produced by Detroit Public Television.

**MINNESOTA (2) \$182,550****Northfield:**

St. Olaf College \$6,000  
 [Summer Stipends]  
 Project Director: Steven Hahn  
*We the People* Project Title: *Mary Musgrove: A Life on the Southern Frontier*

**St. Paul:**

Minnesota Historical Society \$176,550  
 [Humanities Collections & Resources]  
 Project Director: Dennis Meissner  
**We the People** Project Title: *Walter Mondale Papers Project*  
 Description: Arrangement and description of the personal papers of Walter F. Mondale, along with selected digitization of photographs and the creation of a dedicated Web portal.

**MISSOURI (3) \$85,627****Columbia:**

Curators of the University of Missouri \$6,000  
 [Summer Stipends]  
 Project Director: Susan Waller  
 Project Title: *Posing as Art: Cleo de Merode and Gwendolyn John as Artist's Models*

**St. Louis:**

Washington University \$73,627  
 [Faculty Humanities Workshops]  
 Project Director: Gerald Early  
**We the People** Project Title: *Teaching Jazz as American Culture*

Washington University \$6,000  
 [Summer Stipends]  
 Project Director: Miriam Bailin  
 Project Title: *British Literary Societies: A Cultural History, 1880-Present*

**MISSISSIPPI (1) \$50,000****Mississippi State:**

Mississippi State University \$50,000  
 [Digital Humanities Start-Up Grants]  
 Project Director: Paul Jacobs  
 Project Title: *Distributed Archives Transaction System*  
 Description: Development of open source web tools for accessing online digitized collections in the humanities via a system that communicates with multiple database types while protecting the integrity of the original data sets.

**NORTH CAROLINA (7) \$438,557****Chapel Hill:**

University of North Carolina, Chapel Hill \$208,557  
 [Humanities Collections & Resources]  
 Project Director: Steven Weiss  
 Project Title: *Fiddles, Banjos and Mountain Music: Preserving Audio Collections of Southern Traditional Music*  
 Description: The transfer to digital format of 2,350 hours of analog audio recordings from seven collections held in the university's Southern Folklife Collection, which documents the history and culture of the region through music and oral history.

University of North Carolina, Chapel Hill \$6,000  
 [Summer Stipends]  
 Project Director: Annegret Fauser  
 We the People Project Title: *Symphonies of War: Music in America during World War II*

University of North Carolina, Chapel Hill \$6,000  
 [Summer Stipends]  
 Project Director: Lorraine Aragon  
 Project Title: *Indonesian Arts and the Making of Intellectual Property Law*

**Greensboro:**

University of North Carolina, Greensboro \$6,000  
 [Summer Stipends]  
 Project Director: Linda Rupert  
 Project Title: *Creolization and Contraband: Curacao in the Early Modern Caribbean and Atlantic*

**Mars Hill:**

Mars Hill College \$6,000  
 [Summer Stipends]  
 Project Director: Noel Kinnamon  
 Project Title: *An Edition of the Letters of Dorothy Percy Sidney, Countess of Leicester (1598-1659)*

**Raleigh:**

North Carolina State University \$6,000  
 [Summer Stipends]  
 Project Director: Holly Brewer  
**We the People** Project Title: *Inheritable Blood: Of Slavery and Freedom, Aristocracy and Empire in Early Virginia and the British Atlantic*

**Research Triangle Park:**

National Humanities Center \$200,000  
 [Teaching and Learning Resources and Curriculum Development]  
 Project Director: Richard Schramm  
**We the People** Project Title: *Becoming Modern: America, 1918-1929*

**NEBRASKA (1) \$348,800****Lincoln:**

University of Nebraska, Lincoln \$348,800  
 [Documenting Endangered Languages - Preservation]  
 Project Director: Mark Awakuni-Swetland  
**We the People** Project Title: *Omaha and Ponca Digital Dictionary*  
 Description: The preparation of an online dictionary of Omaha and Ponca, mutually intelligible Siouan languages spoken in Nebraska and Oklahoma.

**NEW JERSEY (2) \$46,000****Newark:**

Newark Museum \$40,000  
 [America's Historical and Cultural Organizations Planning]  
 Project Director: Christa Clarke  
 Project Title: *The Newark Museum African Art Collection Reinstallation Project*  
 Description: Planning of the reinstallation of the Newark Museum's collection of African art.

**South Orange:**

Seton Hall University \$6,000  
 [Summer Stipends]  
 Project Director: Tracey Billado  
 Project Title: *The Politics of "Evil Customs" in Western France, 950-1150*

**NEVADA (1) \$6,000****Las Vegas:**

University of Nevada, Las Vegas \$6,000  
 [Summer Stipends]  
 Project Director: Gregory Brown  
 Project Title: *Beaumarchais and the Bastille: An Inadvertant Aristocrat in Revolutionary Paris*

**NEW YORK (24) \$1,704,866****Albany:**

SUNY Research Foundation, Albany \$6,000  
 [Summer Stipends]  
 Project Director: Barry Trachtenberg  
 Project Title: *Write and Record! The Yiddish Encyclopedia Project and the Holocaust*

**Astoria:**

Museum of the Moving Image \$250,000  
 [Humanities Collections & Resources]  
 Project Director: Carl Goodman  
***We the People*** Project Title: *Online Access to Silent Film Era Collection, 1894 to 1931*  
 Description: Cataloging of 4,028 material culture artifacts from the silent film era, along with digital imaging of approximately half of these.

**Binghamton:**

Binghamton University \$6,000  
 [Summer Stipends]  
 Project Director: James Burns  
 Project Title: *Documenting the Oral Literature of Ewe Dance-Drumming Communities in Ghana*

**Bronx:**

CUNY Research Foundation, Hostos Community College \$6,000  
 [Summer Stipends]  
 Project Director: Carl Grindley  
 Project Title: *An Electronic Edition of Piers Plowman B-Text British Library Cotton Caligula A.xi*

**Brooklyn:**

Unaffiliated Independent Scholar \$23,750  
 [Digital Humanities Start-Up Grants]  
 Project Director: Daniel Visel  
 Project Title: *Sophie Search Gateway*  
 Description: The development of an interoperable portal within the Web authoring program, "Sophie," for locating and incorporating multi-media sources from the Internet Archive.

**Hamilton:**

Colgate University \$6,000  
 [Summer Stipends]  
 Project Director: Jonathan Jacobs  
 Project Title: *Law, Reason, and Morality in Medieval Jewish Thought*

Colgate University \$6,000  
 [Summer Stipends]  
 Project Director: David Robinson  
 Project Title: *Empire's Shadow: Understanding Eurasia after the Mongol Empire*

**Hempstead:**

Hofstra University \$23,591  
 [Digital Humanities Start-Up Grants]  
 Project Director: John Bryant  
***We the People*** Project Title: *Melville, Revision, and Collaborative Editing: Toward a Critical Archive*  
 Description: The development of the TextLab scholarly editing tool to allow for analysis of texts that exist in multiple versions or editions, beginning with the Melville Electronic Library.

**New York City:**

New York Public Library \$345,800  
 [Humanities Collections & Resources]  
 Project Director: John Lundquist  
 Project Title: *Cataloging, Preserving, and Digitizing Chinese Rare Books*  
 Description: Cataloging of 1,500 volumes of Chinese rare books of the Ming and Qing Dynasties, with conservation treatment and digitization of 93 volumes.

Columbia University \$340,217  
 [Humanities Collections & Resources]  
 Project Director: Roger Bagnall  
 Project Title: *Advanced Papyrological Information System, Phase 6*  
 Description: Enhancements to an integrated information system of papyri collections with access to catalog records, texts, images, and a bibliography, a new user interface, and better integration with related scholarly databases, and expansion of the digital repository.

Asia Society \$200,000  
 [Teaching and Learning Resources and Curriculum Development]  
 Project Director: Elizabeth Cole  
 Project Title: *Rediscovering Afghanistan, Crossroad of Cultures: A Web-Based Teaching Guide*

CUNY Research Foundation, John Jay College \$194,471  
 [Teaching and Learning Resources and Curriculum Development]  
 Project Director: Elisabeth Gitter  
 Project Title: *Making Objects Speak: Portable Audio Guides for Teaching with Visual Culture in the Humanities*

Theatre for a New Audience \$75,000  
 [Faculty Humanities Workshops]  
 Project Director: Joseph Giardina  
 Project Title: *Shakespeare Fellows' Project*

New York University \$49,657  
 [Digital Humanities Start-Up Grants]  
 Project Director: Brian Hoffman  
 Project Title: *MediaCommons: Social Networking Tools for Digital Scholarly Communication*  
 Description: Development of a set of networking software tools to support a "peer-to-peer" review structure for MediaCommons, a scholarly publishing network in the digital humanities.

Lower East Side Tenement Museum	\$40,000
[Interpreting America's Historic Places Planning]	
Project Director: Stephen Long	
<b>We the People</b> Project Title: <i>Rear Yard Exhibit</i>	
Description: Planning an exhibit and programs interpreting the backyard as used by tenants from 1864 to 1905, exploring themes of urban sanitation, technological change, and social reform, and the uses of rear yards as communal spaces.	
Yeshiva University	\$40,000
[America's Historical and Cultural Organizations Planning]	
Project Director: Gabriel Goldstein	
<b>We the People</b> Project Title: <i>Grass/Roots: American Jews in Suburbia -- Exhibition and Website Planning</i>	
Description: Planning of an exhibition and website that focus on American Jews and their post-World War II move from the cities to the suburbs, where they adapted established traditions and practices even as they adopted new modes of life.	
Barnard College	\$6,000
[Summer Stipends]	
Project Director: Carl Wennerlind	
Project Title: <i>Credit, Alchemy, and Death: Histories of the British Financial Revolution</i>	
Barnard College	\$6,000
[Summer Stipends]	
Project Director: Anupama Rao	
Project Title: <i>Caste and The Colonial City</i>	
New York University	\$6,000
[Summer Stipends]	
Project Director: Anne Schuchman	
Project Title: <i>The Life of Umiliana de' Cerchi (1219-1246)</i>	
Yeshiva University	\$6,000
[Summer Stipends]	
Project Director: Jacob Wisse	
<b>We the People</b> Project Title: <i>New York City Firehouses: The Legacy of Renaissance Ideals in a Modern Urban Context</i>	
<b>Rochester:</b>	
University of Rochester	\$6,000
[Summer Stipends]	
Project Director: Robert Foster	
Project Title: <i>A Cultural History of the P.G. Black Collection of Pacific Islands Artifacts</i>	
<b>Staten Island:</b>	
CUNY Research Foundation, College of Staten Island	\$6,000
[Summer Stipends]	
Project Director: Bethany Rogers	
Project Title: <i>Challenging the "Educationists": The Ford Foundation and the Ideological Roots of Post-War Teacher Education Reform</i>	
<b>Utica:</b>	
Utica College of Syracuse University	\$50,400
[Documenting Endangered Languages - Fellowships]	
Project Director: John Foreman	
Project Title: <i>A Dictionary and Wiki of Macuiltianguis Zapotec</i>	



**Valhalla:**

Westchester Community College \$6,000  
 [Summer Stipends]  
 Project Director: Richard Courage  
*We the People* Project Title: *Charting the Territory: Writers of the Bronzeville Renaissance*

**OHIO (4) \$73,910****Cincinnati:**

Hebrew Union College, Cincinnati \$25,000  
 [Humanities Collections & Resources]  
 Project Director: Stephen Kaufman  
 Project Title: *Comprehensive Aramaic Lexicon [CAL]*  
 Description: Technical consultation for publishing and maintaining an online, citation-based dictionary of all dialects of ancient Aramaic from the 10th century B.C. to A.D. 1400.

**Cleveland:**

Cleveland Museum of Art \$41,910  
 [America's Historical and Cultural Organizations Planning]  
 Project Director: Timothy Rub  
 Project Title: *A Matter of Faith: Relics & Reliquaries in the Middle Ages*  
 Description: Planning of a traveling exhibition, catalog, introductory film, symposium, website, and public and educational programs exploring relics and reliquaries from Late Antiquity to the end of the Middle Ages.

**Gambier:**

Kenyon College \$6,000  
 [Summer Stipends]  
 Project Director: Mortimer Guiney  
 Project Title: *The Crisis of French Literary Pedagogy, 1905 to the Present*

**Wapakoneta:**

City of Wapakoneta 175th Anniversary Committee \$1,000  
 & Wapakoneta Area Chamber of Commerce  
 [NEH On the Road]  
 Project Director: Rachel Barber  
*We the People* Project Title: *Public Programming to Accompany Traveling Exhibition*