

## **Appendix J. Visual Resources**

UNITED STATES  
DEPARTMENT OF THE INTERIOR  
BUREAU OF LAND MANAGEMENT

Date 3/7/2008 1:30 PM

District LAS VEGAS

Resource Area

Activity (program) HELIPORT

VISUAL CONTRAST RATING WORKSHEET

SECTION A. PROJECT INFORMATION

1. Project Name SOUTHERN NV REGIONAL HELIPORT	4. Location Township _____ Range _____ Section UTM 661606 3975071	5. Location Sketch Photos included
2. Key Observation Point #1 LAS VEGAS BLVD. / LOOKING SOUTH		
3. VRM Class III		

SECTION B. CHARACTERISTIC LANDSCAPE DESCRIPTION

	1. LAND/WATER	2. VEGETATION	3. STRUCTURES
FORM	STEEP RIDGELINE, GENTLE ALLUVIAL FANS, ROLLING TOPOGRAPHY	NUMEROUS SMALL SHRUBS, PATCHY	LINEAR, REGULAR ROAD, HIGHWAY, FENCES
LINE	IRREGULAR HARD EDGES ROLLING HORIZONTAL	COMPLEX - BUSHY, INTERSPERSED WITH VERTICAL YULLA	STRAIGHT HARD LINES VERTICAL CELL TOWER
COLOR	FAN SOILS, GRAY AND BLACK ROCK	DULL - GRAY GREEN SOME FANS	SHINY REFLECTIVE BLACK RD. DULL TAN DIRT ROADS.
TEXTURE	DISCONTINUOUS	REGULAR, MEDIUM DENSITY	SMOOTH

SECTION C. PROPOSED ACTIVITY DESCRIPTION

	1. LAND/WATER	2. VEGETATION	3. STRUCTURES
FORM	FLAT, HORIZONTAL CUTS	GEOMETRIC - LINED	BLOCKY, ANGULAR, LINEAR NO SKYLINE VIEW, AGAINST HILLSIDE
LINE	CURVED ROAD STRAIGHT, BOXY, CUTS	STRONG SHARP EDGE ALONG CLEARING	HARD EDGES STRAIGHT VERTICAL / HORIZONTAL
COLOR	LIGHT TAN, BUFF	—	DULL REFLECTIVE BLACKS, GRAYS, TANS WINDOWS
TEXTURE	SMOOTH	PATCHY	SMOOTH, SHINY

SECTION D. CONTRAST RATING  SHORT TERM  LONG TERM

I.	DEGREE OF CONTRAST	FEATURES												2. Does project design meet visual resource management objectives? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No (Explain on reverse side)	
		LAND/WATER BODY (1)				VEGETATION (2)				STRUCTURES (3)					3. Additional mitigating measures recommended <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No (Explain on reverse side)
ELEMENTS	Form		X				X				X			Evaluator's Names STEVE LESLIE SWCA ENV. CONSULTANT J	
	Line		X				X				X				
	Color			X				X			X				
	Texture			X			X						X		

## SECTION D. (Continued)

## Comments from item 2.

The proposed heliport would create a contrast that begins to attract attention. The viewer traveling north will generally ~~have more~~ see the project a limited amount of time. (1-2 minutes).

The proposed project is set against the backdrop of the steep hillside. This backdrop would result in a less prominent contrast.

## Additional Mitigating Measures (See item 3)

When designing <sup>the</sup> buildings - Using natural colors that complement the backdrop would further reduce contrast.

- Choosing native plant species will enhance revegetation and landscaping associated w/ the project reducing the sharp edges that may result from construction.

- Tone down fresh cut soil/rock surfaces with natural color emulsion spray such as permeon.

UNITED STATES  
DEPARTMENT OF THE INTERIOR  
BUREAU OF LAND MANAGEMENT

VISUAL CONTRAST RATING WORKSHEET

Date 3/7/2008 1:45 pm  
 District LAS VEGAS  
 Resource Area \_\_\_\_\_  
 Activity (program) HELIPORT

SECTION A. PROJECT INFORMATION

1. Project Name <u>SOUTHERN NV REGIONAL HELIPORT</u>	4. Location Township _____ Range _____ Section <u>VTM 660767</u> <u>3973559</u>	5. Location Sketch <u>PHOTOS included</u>
2. Key Observation Point <u># 2 I 15 / VIEW NORTH</u>		
3. VRM Class <u>III</u>		

SECTION B. CHARACTERISTIC LANDSCAPE DESCRIPTION

	1. LAND/WATER	2. VEGETATION	3. STRUCTURES
FORM	<u>GENTLE ALLUVIAL FANS AND ROLLING TOPOGRAPHY</u>	<u>NUMEROUS SMALL SHRUBS</u>	<u>LINEAR REGULAR ROAD &amp; SQUARE SIGNS</u> <u>PATCHY LAS VEGAS VALLEY</u>
LINE	<u>ROLLING HORIZONTAL LINES</u> <u>JAGGED GEOLOGY</u>	<u>BUSHY</u>	<u>STRAIGHT</u> <u>PATCHY COMPLEX</u>
COLOR	<u>TANS / GRAYS to WHITE</u>	<u>DULL GRAY GREEN</u> <u>TAN GRASSES</u>	<u>SHINY BLACK / WHITE CUT SOILS</u> <u>DULL COMPLEX COLOR IN VALLEY</u>
TEXTURE	<u>DISCONTINUOUS</u> <u>HAZY TODAY</u>	<u>MODERATE DENSITY</u>	<u>IRREGULAR to SMOOTH</u>

SECTION C. PROPOSED ACTIVITY DESCRIPTION

	1. LAND/WATER	2. VEGETATION	3. STRUCTURES
FORM	<u>FLAT, HORIZONTAL CUTS</u>	<u>GEOMETRIC, LINEAR</u>	<u>BLOCKY ANGULAR</u> <u>UP AGAINST HILLSIDE</u>
LINE	<u>BOXY</u>	<u>STRONG SHARP EDGE</u>	<u>VERTICAL, HORIZONTAL</u>
COLOR	<u>LIGHT TAN</u>		<u>DULL TANS, GRAYS</u> <u>REFLECTIVE WINDOWS</u>
TEXTURE	<u>SMOOTH</u>	<u>PATCHY</u>	<u>SMOOTH, SHINY</u>

SECTION D. CONTRAST RATING  SHORT TERM  LONG TERM

ELEMENTS	DEGREE OF CONTRAST	FEATURES												2. Does project design meet visual resource management objectives? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No (Explain on reverse side)	
		LAND/WATER BODY (1)				VEGETATION (2)				STRUCTURES (3)					3. Additional mitigating measures recommended <input type="checkbox"/> Yes <input type="checkbox"/> No (Explain on reverse side) <u>SEE KOP # 1</u>
		Strong	Moderate	Weak	None	Strong	Moderate	Weak	None	Strong	Moderate	Weak	None		
			X					X				X			
			X			X						X			
		X				X				X					
		X				X				X					
EVALUATOR'S NAMES												Date			
<u>STEVE LESLIE</u>												<u>3/7/2008</u>			
<u>SWCA ENV. CONSULTANTS</u>															

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SECTION D. (Continued)

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Comments from item 2.

The proposed heliport would create a contrast that begins to attract attention. The viewer traveling south will have only a brief glimpse of the proposed project (less than 1 minute).

The converging lines of the characteristic landscape leads the eye of casual viewer to LAS VEGAS VALLEY AND ITS associated development. Not the proposed project

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Additional Mitigating Measures (See item 3)

SEE KOP # 1