

Pieter Claesz: Master of Haarlem Still Life

September 18, 2005 - December 31, 2005

Catalog#	Object	All dimensions listed in centimeters followed by inches.	jpeg file name
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	<p>Floris van Dijck <i>Still Life with Fruit, Cheese, and Nuts</i>, 1613 oil on panel, 49.1 x 77.4 cm (19 5/16 x 30 1/2); 66.6 x 95 cm (26 1/4 x 37 3/8) Frans Hals Museum, Haarlem</p>		
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	<p>Willem Claesz Heda <i>Still Life with Roemer</i>, 1630 oil on panel, 40 x 56 cm (15 3/4 x 22 1/16); 54 x 70 cm (21 1/4 x 27 9/16) Frans Hals Museum, Haarlem</p>		
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	<p>Jacob van Alckemade and Ernst Jansz van Vianen <i>Cup of the Guild of St. Martin</i>, 1605 silver, 45 cm (17 11/16) Frans Hals Museum, Haarlem</p>		
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	<p>Volckaert Symonsz Swaert <i>Beaker with Engraved Decoration of the Three Cardinal Virtues, Faith, Hope, and Charity</i>, 1656 silver, 16.5 x 5 cm (6 1/2 x 1 15/16) Frans Hals Museum, Haarlem</p>		
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	<p>Volckaert Symonsz Swaert <i>Brandy Bowl</i>, 1656 silver, 5 x 21 cm (1 15/16 x 8 1/4) Frans Hals Museum, Haarlem</p>		
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	<p>Dirck Dirxz de Wulp <i>Spoon</i>, 1642 silver, 18 cm (7 1/16) Frans Hals Museum, Haarlem</p>		
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	<p>Unknown Master (Claesz) <i>Jug</i>, 1600-1650 pewter, 25.7 cm (10 1/8) Frans Hals Museum, Haarlem</p>		
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	<p>Unknown Artist <i>Stangenglas</i>, 1600-1650 glass, 30 cm (11 13/16) Frans Hals Museum, Haarlem</p>		
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	Unknown Artist <i>Roemer with Engraved Coat of Arms of Haarlem</i> , c. 1650 glass, 20 cm (7 7/8) Frans Hals Museum, Haarlem		
	Unknown Artist <i>Beaker with Droplets</i> , c. 1640 glass, 17 cm (6 11/16) Frans Hals Museum, Haarlem		
	Unknown Artist <i>Flute Glass</i> , c. 1650 glass, 38 cm (14 15/16) Frans Hals Museum, Haarlem		
	Unknown Artist <i>Berkemeyer</i> , c. 1625 glass, 10 cm (3 15/16) Frans Hals Museum, Haarlem		
	Unknown Artist <i>Dish</i> , 1600-1620 porcelain, 28 cm (11) Frans Hals Museum, Haarlem		
	Unknown Artist <i>Dish</i> , 1600-1620 porcelain, 36 cm (14 3/16) Frans Hals Museum, Haarlem		
	Unknown Artist <i>Knife with Copper Handle</i> , 1600-1650 metal, 17 x 1.7 cm (6 11/16 x 11/16) Frans Hals Museum, Haarlem		
	Unknown Artist <i>Candlestick</i> , c. 1630 brass, 23 cm (9 1/16) Frans Hals Museum, Haarlem		
	Pieter Claesz <i>Still Life with Peacock Pie</i> , 1627 oil on panel, 77.5 x 128.9 cm (30 1/2 x 50 3/4); cm () Private collection, Boston		
	Osias Beert, the Elder <i>Banquet Piece with Oysters, Fruit, and Wine</i> , c. 1610/1620 oil on panel, 52.9 x 73.4 cm (20 13/16 x 28 7/8); framed: 72.1 x 92.7 x 4.4 cm (28 3/8 x 36 1/2 x 1 3/4) National Gallery of Art, Washington, Patrons' Permanent Fund		

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	Willem Claesz Heda <i>Banquet Piece with Mince Pie</i> , 1635 oil on canvas, 106.7 x 111.1 cm (42 x 43 3/4); framed: 143.8 x 147 x 10.5 cm (56 5/8 x 57 7/8 x 4 1/8) National Gallery of Art, Washington, Patrons' Permanent Fund		
	Gerret Willemsz Heda <i>Still Life with Ham</i> , 1650 oil on panel, 98.5 x 82.5 cm (38 1/2 x 32 1/2); framed: 123.2 x 108 x 8.9 cm (48 1/2 x 42 1/2 x 3 1/2) National Gallery of Art, Washington, Gift of John S. Thacher		
	Jan Brueghel, the Elder <i>A Basket of Mixed Flowers and A Vase of Flowers</i> , 1615 oil on panel, 55.2 x 89.1 cm (21 3/4 x 35 1/16); framed: 73.8 x 107.6 x 9.5 cm (29 1/16 x 42 3/8 x 3 3/4) National Gallery of Art, Washington, Collection of Mrs. Paul Mellon, in Honor of the 50th Anniversary of the National Gallery of Art		
	Unknown Artist <i>Beer Glass</i> , 1600-1620 glass, 17.2 cm (6 3/4) Eric Noah		
	Unknown Artist <i>Wine Glass Engraved with the Arms of Delft</i> , c. 1680 glass, 16.8 cm (6 5/8) Eric Noah		
	Unknown Artist <i>Berkemeyer</i> , c. 1620 - 1630 glass, 8.7 cm (3 7/16) Eric Noah		
	German <i>Plate</i> , 18th century pewter, diameter: 22.2 cm (8 3/4) Private collection		
1	Pieter Claesz <i>Fruit Still Life with Berkemeyer and Stoneware Jug (Früchtestilleben)</i> , 1621 oil on panel, 45.5 x 63.5 x 2 cm (17 15/16 x 25 x 13/16); 67 x 85 x 10 cm (26 3/8 x 33 7/16 x 3 15/16) Private collection, Milan		
4	Pieter Claesz <i>Still Life with Smoking Implements and Violin</i> , c. 1623 oil on panel, 38.4 x 58.4 cm (15 1/8 x 23); 87.5 x 67 x 8 cm (34 7/16 x 26 3/8 x 3 1/8) De Groeve Collection, Belgium		

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5	Pieter Claesz <i>Still Life with Fish, Shrimp, and Saltcellar</i> , c. 1623 oil on panel, 33.7 x 47.7 cm (13 1/4 x 18 3/4) Wallraf-Richartz Museum, Cologne, Fondation Corboud		217-002.jpg
6	Pieter Claesz <i>Vanitas Still Life</i> , 1624 oil on panel, 65 x 55.5 cm (25 9/16 x 21 7/8); 78 x 68.5 x 8 cm (30 11/16 x 26 15/16 x 3 1/8) Gemäldegalerie Alte Meister, Staatliche Kunstsammlungen, Dresden		
7	Pieter Claesz <i>Fruit Still Life with Basket of Cheese</i> , c. 1624/1625 oil on panel, 50 x 73 cm (19 11/16 x 28 3/4); 68 x 91.5 cm (26 3/4 x 36) Private collection, on loan to the Frans Hals Museum, Haarlem		217-028.jpg
8	Pieter Claesz <i>Raucherstilleben</i> , 1625 oil on panel, 29.5 x 39 cm (11 5/8 x 15 3/8) Private collection, Netherlands		
9	Pieter Claesz <i>Vanitas Still Life</i> , 1625 oil on panel, 30.5 x 43.5 cm (12 x 17 1/8) Frans Hals Museum, Haarlem		
10	Pieter Claesz <i>Imbi mit Rippenstuck und Käse</i> , c. 1625 oil on panel, 51 x 90 cm (20 1/16 x 35 7/16); 78.5 x 116 cm (30 7/8 x 45 11/16) Private collection		
11	Pieter Claesz. <i>Tabletop Still Life with Mince Pie and Basket of Grapes</i> , 1625 oil on panel, 42.5 x 74 cm (16 3/4 x 29 1/8); framed: 59.7 x 88.3 x 3.8 cm (23 1/2 x 34 3/4 x 1 1/2) Private collection		217-048.jpg
12	Pieter Claesz <i>Tabletop Still Life with Pigeon Pie and Delftware Jug</i> , c. 1626 oil on panel, 36.5 x 77 cm (14 3/8 x 30 5/16) Teresa Heinz		217-026.jpg

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13	Pieter Claesz <i>Gro es Bankett mit Truhthahnpastete</i> , 1627 oil on panel, 75 x 132 cm (29 1/2 x 51 15/16) Rijksmuseum, Amsterdam		
14	Pieter Claesz <i>Still Life with Smoking Implements, Herring, and Overturned Jug</i> , 1627 oil on panel, 36.2 x 57.5 cm (14 1/4 x 22 5/8) The Putnam Foundation, Timken Museum of Art, San Diego		217-021.jpg
15	Pieter Claesz <i>Still Life with Books and Burning Candle</i> , 1627 oil on panel, 26.1 x 37.3 cm (10 1/4 x 14 11/16); 40 x 51 cm (15 3/4 x 20 1/16) Royal Picture Gallery, Mauritshuis, The Hague		217-011.jpg
16	Pieter Claesz <i>Large Roemer with Fruit</i> , c.1627 oil on panel, 49.3 x 39.7 cm (19 7/16 x 15 5/8) Private collection		217-035.jpg
18	Pieter Claesz <i>Vanitas Still Life with Writing Implements</i> , 1628 oil on panel, 24.1 x 35.9 cm (9 1/2 x 14 1/8); 38.1 x 49.5 x 5.1 cm (15 x 19 1/2 x 2) Lent by The Metropolitan Museum of Art, Rogers Fund		217-020.jpg
19	Pieter Claesz <i>Still Life with Fish</i> , 1628 oil on panel, 47.5 x 74 x 5.1 cm (18 11/16 x 29 1/8 x 2) Private collection		
20	Pieter Claesz <i>Still Life with Lemons, Venetian Goblet, and Roemer</i> , 1629 oil on panel, 44.5 x 61 cm (17 1/2 x 24); 63.5 x 80 x 7.6 cm (25 x 31 1/2 x 3) Courtesy of The Metropolitan Museum of Art, Anonymous loan		217-015.jpg
21	Pieter Claesz <i>Still Life with Tazza, Knife, and Lemon</i> , 1630 oil on panel, 25.1 x 32.7 cm (9 7/8 x 12 7/8) Fitzwilliam Museum, Cambridge		

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22	Pieter Claesz <i>Still Life with Pewter Pitcher, Mince Pie, and Almanac</i> , c.1630 oil on panel, 47.6 x 70.2 cm (18 3/4 x 27 5/8); 68 x 90.2 x 5.1 cm (26 3/4 x 35 1/2 x 2) Private collection		217-017.jpg
23	Pieter Claesz <i>Vanitas Still Life with Overturned Gilded Cup and Chain</i> , c. 1630 oil on panel, 53 x 78 cm (20 7/8 x 30 11/16) Galerie Sanct Lucas, Vienna		217-030.jpg
24	Pieter Claesz <i>Stilleben mit gro e Schinkenstück</i> , c. 1632 oil on panel, 38 x 54 cm (14 15/16 x 21 1/4); 49.5 x 66 cm (19 1/2 x 26) The David Collection, Copenhagen		
25	Pieter Claesz <i>Stilleben mit Zinnkanne</i> , c. 1632 oil on panel, 61 x 41.3 cm (24 x 16 1/4); 59 x 78 cm (23 1/4 x 30 11/16) Private collection		
26	Pieter Claesz <i>Still Life with Berkemeyer, Silver Cup, and Watch</i> , c. 1632 oil on panel, 36 x 46.5 cm (14 3/16 x 18 5/16); 56.5 x 88.5 x 5.5 cm (22 1/4 x 34 13/16 x 2 3/16) Kunsthaus Zürich, Betty and David M. Koetser Foundation		
27	Pieter Claesz <i>Vanitas Still Life with Nautilus Cup</i> , 1636 oil on panel, 47 x 61 cm (18 1/2 x 24); 69 x 83.2 x 10 cm (27 3/16 x 32 3/4 x 3 15/16) Westfälisches Landesmuseum für Kunst und Kulturgeschichte, Münster		
28	Pieter Claesz <i>Still Life with Roemer, Tazza, and Watch</i> , 1636 oil on panel, 44 x 61 cm (17 5/16 x 24) Royal Picture Gallery, Mauritshuis, The Hague, on long-term loan from the Friends of the Mauritshuis Foundation (Gift of Willem Baron van Dedem)		217-038.jpg
29	Pieter Claesz <i>Banquet Piece with Pie, Tazza, and Gilded Cup</i> , 1637 oil on panel, 66.5 x 92 cm (26 3/16 x 36 1/4); 90 x 116.5 x 5.5 cm (35 7/16 x 45 7/8 x 2 3/16) Museum Briner und Kern, Jakob Briner Foundation, Winterthur		217-014.jpg

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30	Pieter Claesz <i>Still Life with Smoking Implements and Berkemeyer</i> , 1638 oil on panel, 28.2 x 45.7 cm (11 1/8 x 18); 45 x 62 cm (17 11/16 x 24 7/16) Private collection		217-018.jpg
31	Pieter Claesz <i>Still Life with Smoking Utensils, Stoneware Jug, and Shells</i> , 1640 oil on panel, 44 x 60 cm (17 5/16 x 23 5/8); 66 x 81.3 cm (26 x 32) Indianapolis Museum of Art, William Ray Adams Memorial Collection		
32	Pieter Claesz <i>Stilleben mit Römer und liegendem Berkemeyer</i> , 1640 oil on panel, 61.5 x 57.5 cm (24 3/16 x 22 5/8); 79 x 76 x 6 cm (31 1/8 x 29 15/16 x 2 3/8) Martin-von-Wagner-Museum der Universität Würzburg		
33	Pieter Claesz <i>Still Life with Glassware and a Gilt Cup</i> , 1640 oil on panel, 56 x 41.2 cm (22 1/16 x 16 1/4); 78.8 x 65.1 cm (31 x 25 5/8) Private collection		
34	Pieter Claesz <i>Still Life with the Covered Cup of the Haarlem Brewer's Guild</i> , 1641 oil on panel, 66.5 x 48 cm (26 3/16 x 18 7/8) Teresa Heinz		217-027.jpg
35	Pieter Claesz <i>Banquet Piece with Lobster, Silver Pot, and Violin</i> , 1641 oil on panel, 64 x 88.5 cm (25 3/16 x 34 13/16); 93 x 117 x 8 cm (36 5/8 x 46 1/16 x 3 1/8) Private collection		
36	Pieter Claesz <i>Stilleben mit gro se Römer und Hummer</i> , 1642 oil on panel, 69 x 55 cm (27 3/16 x 21 5/8) Hofje van Aerden, Leerdam		
37	Pieter Claesz <i>Still Life with Roemer and Oysters</i> , 1642 oil on panel, 33 x 47.3 cm (13 x 18 5/8); 51 x 65 x 5 cm (20 1/16 x 25 9/16 x 1 15/16) Private collection		217-004.jpg

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38	Pieter Claesz <i>Breakfast Piece with Mustard Pot, Roemer, and Herring</i> , 1642 oil on panel, 30 x 35.8 cm (11 13/16 x 14 1/8) Museum of Fine Arts, Boston, Bequest of Mrs. Edward Wheelwright		
39	Pieter Claesz <i>Breakfast Piece with Silver Brandy Bowl, Berkemeyer, and Herring</i> , 1642 oil on panel, 29.9 x 35.9 cm (11 3/4 x 14 1/8) Museum of Fine Arts, Boston, Bequest of Mrs. Edward Wheelwright		
40	Pieter Claesz and Roelof Koets <i>Still Life with Large Roemer and Fruit</i> , 1644 oil on canvas, 104.5 x 146 cm (41 1/8 x 57 1/2) Szépművészeti Múzeum, Budapest		
41	Pieter Claesz <i>Raucherstilleben mit Hering und Bartmankrug</i> , 1644 oil on panel, 59 x 82 cm (23 1/4 x 32 5/16); 79.5 x 103.4 x 6.5 cm (31 5/16 x 40 11/16 x 2 9/16) Musée des Beaux-Arts, Nantes		
42	Pieter Claesz <i>Still Life with Large Roemer, Lemon, and Grapes</i> , 1646 oil on panel, 55 x 53 cm (21 5/8 x 20 7/8); 77 x 73 x 5 cm (30 5/16 x 28 3/4 x 1 15/16) Private collection		217-043.jpg
43	Pieter Claesz <i>Sumptuous Still Life with Roast Capon and Oysters</i> , 1647 oil on panel, 80 x 110 cm (31 1/2 x 43 5/16); 99 x 127.5 cm (39 x 50 3/16) Private collection		217-008.jpg
44	Pieter Claesz <i>Stilleben mit vergoldetem Pokal, Tazza, zwei Berkeyern und Früchten</i> , c. 1648 oil on canvas, 136 x 206 cm (53 9/16 x 81 1/8); 165 x 234.6 x 7 cm (64 15/16 x 92 3/8 x 2 3/4) Private collection with the collaboration of Douwes Fine Art, Amsterdam		
45	Pieter Claesz <i>Stilleben mit Früchten</i> , 1651 oil on panel, 78 x 110 cm (30 11/16 x 43 5/16); 52.5 x 84 cm (20 11/16 x 33 1/16) Private collection		

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46	Pieter Claesz <i>Stilleben mit Seekrabbe und Austern</i> , 1651 oil on panel, 38 x 52 cm (14 15/16 x 20 1/2) Museen der Stadt Bamberg		
47	Pieter Claesz <i>Fish Still Life with Cat and Wooden Barrel</i> , 1656 oil on panel, 46 x 63 cm (18 1/8 x 24 13/16); 70 x 90 cm (27 9/16 x 35 7/16) Private collection		217-009.jpg