

The Prints of Félix Buhot: Impressions of City and Sea

September 4, 2005 - February 20, 2006

Catalog#	Object	All dimensions listed in centimeters followed by inches.	jpeg file name
1	Félix-Hilaire Buhot <i>Frontispiece for L'illustration Nouvelle: The Burial of the Burin</i> , 1877 pen and brush and black ink with gray heightening over graphite on laid paper, sheet: 30.8 x 44.1 cm (12 1/8 x 17 3/8) Promised Gift from the Helena Gunnarsson Buhot Collection		236-068.jpg
2	Félix-Hilaire Buhot <i>Frontispiece for L'illustration Nouvelle: The Burial of the Burin</i> , 1877 etching, drypoint, and aquatint on laid paper, plate: 35 x 27.5 cm (13 3/4 x 10 13/16); sheet: 41.2 x 30 cm (16 1/4 x 11 13/16) Promised Gift from the Helena Gunnarsson Buhot Collection		236-067.jpg
3	Félix-Hilaire Buhot <i>Fan with Wildflowers and Butterflies against the Norman Coast</i> , c. 1875 tempera and gouache with gold highlights over graphite on silk; laid down, approximate: 15 x 52.1 cm (5 15/16 x 20 1/2) National Gallery of Art, Washington, Gift of Agnes Mongan, in Honor of the 50th Anniversary of the National Gallery of Art, 1991.66.1		236-047.jpg
4	Félix-Hilaire Buhot <i>After the Rain (My Small Town)</i> , 1873 or 1874 (reworked in 1877) etching, drypoint, and aquatint in black-brown on cream laid paper, plate: 11.7 x 15.9 cm (4 5/8 x 6 1/4); sheet: 15.7 x 23.1 cm (6 3/16 x 9 1/8) National Gallery of Art, Washington, Helena Gunnarsson Buhot Collection, 1995.54.29		236-001.jpg
5	Félix-Hilaire Buhot <i>Place Pigalle in 1878</i> , 1878 etching, aquatint, drypoint, and roulette with burnishing on turpentine soaked japan paper, plate: 24.9 x 33.7 cm (9 13/16 x 13 1/4); sheet: 26.8 x 34.2 cm (10 9/16 x 13 7/16) National Gallery of Art, Washington, Gift of Mrs. Jane C. Carey in memory of her mother, Mrs. Addie Burr Clark, 1951.13.5		236-009.jpg
6	Félix-Hilaire Buhot <i>Place Pigalle in 1878</i> , 1878 etching, aquatint, drypoint, and roulette with burnishing on Arches laid paper, plate: 24 x 33.7 cm (9 7/16 x 13 1/4); sheet: 30 x 44.5 cm (11 13/16 x 17 1/2) National Gallery of Art, Washington, Gift of Jacob Kainen, 2002.98.413		

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7	Félix-Hilaire Buhot <i>Place Pigalle in 1878, 1878</i> etching, aquatint, drypoint, and roulette with burnishing in brown-black and brown-red on vellum, plate: 23.7 x 33.1 cm (9 5/16 x 13 1/16); sheet: 31.4 x 44.3 cm (12 3/8 x 17 7/16) National Gallery of Art, Washington, Helena Gunnarsson Buhot Collection, 1995.54.35		
8	Félix-Hilaire Buhot <i>Bastille Day in Montmartre, 1892</i> transfer lithograph with added crayon, ink, scraping, and stumping on the stone in black on heavy wove paper, image: 32.1 x 49.2 cm (12 5/8 x 19 3/8); sheet: 41 x 55.3 cm (16 1/8 x 21 3/4) National Gallery of Art, Washington, Helena Gunnarsson Buhot Collection, 1995.54.58		236-023.jpg
9	Félix-Hilaire Buhot <i>Spirits from the Cities of the Dead, 1885</i> etching, roulette, drypoint, lift ground, and aquatint on laid paper, plate, trimmed within plate mark: 28.8 x 39 cm (11 5/16 x 15 3/8); sheet: 24.9 x 35.6 cm (9 13/16 x 14) Promised Gift from the Helena Gunnarsson Buhot Collection		236-054.jpg
10	Félix-Hilaire Buhot <i>Spirits from the Cities of the Dead, 1885</i> etching, roulette, drypoint, lift ground, aquatint, scraping and burnishing on laid paper, plate: 29.2 x 39.1 cm (11 7/16 x 15 3/8); sheet: 36.9 x 54.7 cm (14 1/2 x 21 1/2) National Gallery of Art, Washington, Rosenwald Collection, 1943.3.1262		
11	Félix-Hilaire Buhot <i>Butte aux Cailles, 1873</i> watercolor over graphite on wove paper, sheet: 22.5 x 14.5 cm (8 7/8 x 5 11/16) Promised Gift from the Helena Gunnarsson Buhot Collection		236-069.jpg
12	Félix-Hilaire Buhot <i>A Sketch: Street in Driving Rain</i> etching and drypoint on artificial vellum paper, sheet, trimmed to plate mark: 3.9 x 16 cm (1 9/16 x 6 5/16) Promised Gift from the Helena Gunnarsson Buhot Collection		
13	Félix-Hilaire Buhot <i>National Holiday on the Boulevard de Clichy, 1878</i> etching, drypoint, aquatint, stop-out, fowl-bite, and soft-ground etching in black on wove paper, plate: 31.4 x 23.7 cm (12 3/8 x 9 5/16); sheet: 39.7 x 28.4 cm (15 5/8 x 11 3/16) National Gallery of Art, Washington, Helena Gunnarsson Buhot Collection, 1995.54.33		
14	Félix-Hilaire Buhot <i>National Holiday on the Boulevard de Clichy, 1878</i> etching, drypoint, aquatint, stop-out, fowl-bite, and soft-ground etching in black ink (main subject) and in brownish-black ink (margin illustrations) on heavy wove paper, plate: 31.7 x 23.9 cm (12 1/2 x 9 7/16); sheet: 53.6 x 37.7 cm (21 1/8 x 14 13/16) Promised Gift of Ruth Cole Kainen		

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15	Félix-Hilaire Buhot <i>National Holiday on the Boulevard de Clichy</i> , 1878 etching, drypoint, aquatint, stop-out, fowl-bite, and soft-ground etching in blue, red, black, and gold on laid paper, plate: 31.7 x 23.9 cm (12 1/2 x 9 7/16); sheet: 52.1 x 35.9 cm (20 1/2 x 14 1/8) Promised Gift from the Helena Gunnarsson Buhot Collection		236-007.jpg
16	Félix-Hilaire Buhot <i>National Holiday on the Boulevard de Clichy</i> , 1878 etching, drypoint, aquatint, stop-out, fowl-bite, and soft-ground etching in black and gold on wove paper, plate: 32 x 23.8 cm (12 5/8 x 9 3/8); sheet: 44.5 x 31.4 cm (17 1/2 x 12 3/8) Promised Gift from the Helena Gunnarsson Buhot Collection		236-060.jpg
17	Félix-Hilaire Buhot <i>Winter in Paris (Paris in the Snow)</i> , 1879 etching, aquatint, spit bite, soft-ground etching, drypoint, and scraping on artificial vellum, plate: 22.7 x 32.9 cm (8 15/16 x 12 15/16); sheet: 25.6 x 36.4 cm (10 1/16 x 14 5/16) National Gallery of Art, Washington, Helena Gunnarsson Buhot Collection, 1995.54.38		236-062.jpg
18	Félix-Hilaire Buhot <i>Winter in Paris (Paris in the Snow)</i> , 1879 etching, aquatint, spit bite, soft-ground etching, drypoint, and scraping on laid paper, plate: 22.7 x 32.9 cm (8 15/16 x 12 15/16); sheet: 26.6 x 38.8 cm (10 1/2 x 15 1/4) National Gallery of Art, Washington, Rosenwald Collection, 1943.3.1260		
19	Félix-Hilaire Buhot <i>A Winter Morning on the Quai de l'Hotel-Dieu (The Cabstand)</i> , 1876 etching, aquatint, drypoint, stop-out, and roulette on japan paper, plate: 21.7 x 30.9 cm (8 9/16 x 12 3/16); sheet: 25 x 33.3 cm (9 13/16 x 13 1/8) National Gallery of Art, Washington, Gift of Jacob Kainen, 2002.98.418		
20	Félix-Hilaire Buhot <i>A Winter Morning on the Quai de l'Hotel-Dieu (The Cabstand)</i> , 1876 etching, aquatint, drypoint, stop-out, and roulette on heavy wove paper, plate: 21.7 x 30.9 cm (8 9/16 x 12 3/16); sheet: 31.1 x 45 cm (12 1/4 x 17 11/16) National Gallery of Art, Washington, Rosenwald Collection, 1943.3.1242		
21	Félix-Hilaire Buhot <i>A Winter Morning on the Quai de l'Hotel-Dieu (The Cabstand)</i> , 1876 etching, aquatint, drypoint, stop-out, and roulette on turpentine soaked japan paper, plate: 23.5 x 31.9 cm (9 1/4 x 12 1/2); sheet: 33.8 x 45.9 cm (13 1/4 x 18 1/16) National Gallery of Art, Washington, Rosenwald Collection, 1943.3.1241		
22	Félix-Hilaire Buhot <i>Winter Morning on the Quays</i> , 1883 etching, drypoint, roulette, aquatint, and sandpaper ground in black with brown on japan paper, plate: 25 x 34.8 cm (9 13/16 x 13 11/16); sheet: 31 x 40.9 cm (12 3/16 x 16 1/8) Promised Gift from the Helena Gunnarsson Buhot Collection		

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23	Félix-Hilaire Buhot <i>Winter Morning on the Quays</i>	etching, drypoint, roulette, aquatint, and sandpaper ground on laid paper, plate: 25 x 34.8 cm (9 13/16 x 13 11/16); sheet: 29.6 x 41.1 cm (11 5/8 x 16 3/16) National Gallery of Art, Washington, Gift of Jacob Kainen, 2002.98.415	
24	Félix-Hilaire Buhot <i>The Return of the Artists</i>	etching on laid paper, plate: 23.6 x 32 cm (9 5/16 x 12 5/8); sheet: 25.2 x 33.1 cm (9 15/16 x 13 1/16) National Gallery of Art, Washington, Gift of Jacob Kainen, 2002.98.414	
25	Félix-Hilaire Buhot <i>The Return of the Artists, 1877</i>	etching, aquatint, and roulette on thin japan paper, plate: 20.7 x 32 cm (8 1/8 x 12 5/8); sheet: 27 x 39.2 cm (10 5/8 x 15 7/16) National Gallery of Art, Washington, Helena Gunnarsson Buhot Collection, 1995.54.32	
26	Félix-Hilaire Buhot <i>The Place of the Martyrs and the Jailhouse Tavern, 1885</i>	etching, aquatint, lift ground, and drypoint in blue-black on brown laid paper, plate: 34 x 44.7 cm (13 3/8 x 17 5/8); sheet: 36.5 x 48 cm (14 3/8 x 18 7/8) National Gallery of Art, Washington, Rosenwald Collection, 1943.3.1239	236-018.jpg
27	Félix-Hilaire Buhot <i>The Place of the Martyrs and the Jailhouse Tavern, 1885</i>	etching, aquatint, lift ground, drypoint, roulette, and burnishing in brown-black, with selective wiping (particularly in the bank of windows), on cream laid paper, plate: 34 x 44.9 cm (13 3/8 x 17 11/16); sheet: 47.3 x 58.7 cm (18 5/8 x 23 1/8) National Gallery of Art, Washington, Helena Gunnarsson Buhot Collection, 1995.54.53	
28	Félix-Hilaire Buhot <i>The Place of the Martyrs and the Jailhouse Tavern, 1885</i>	etching, aquatint, lift ground, drypoint, roulette, and burnishing on turpentine soaked paper, plate: 34 x 44.9 cm (13 3/8 x 17 11/16); sheet: 39.2 x 49.9 cm (15 7/16 x 19 5/8) National Gallery of Art, Washington, Gift of Jacob Kainen, 2002.98.412	
29	Félix-Hilaire Buhot <i>Westminster Palace, 1884</i>	etching, drypoint, roulette, aquatint, salt lift ground, and stippling in black and brown on wove paper, plate: 29.1 x 40.2 cm (11 7/16 x 15 13/16); sheet: 25.5 x 48.7 cm (10 1/16 x 19 3/16) Promised Gift from the Helena Gunnarsson Buhot Collection	236-050.jpg
30	Félix-Hilaire Buhot <i>Westminster Palace, 1884</i>	etching, drypoint, roulette, aquatint, salt lift ground, and stippling in black (main subject) and brown (margins), plate: 28.9 x 39.7 cm (11 3/8 x 15 5/8); sheet: 36 x 52.3 cm (14 3/16 x 20 9/16) Promised Gift from the Helena Gunnarsson Buhot Collection	

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31	Félix-Hilaire Buhot <i>Funeral Procession on the Boulevard de Clichy</i> , 1887	color etching, drypoint, aquatint, roulette, and soft-ground etching, over heliogravure, hand-touched in watercolor and gold on wove paper, plate: 30 x 39.7 cm (11 13/16 x 15 5/8) Promised Gift from the Helena Gunnarsson Buhot Collection	236-016.jpg
32	Félix-Hilaire Buhot <i>Funeral Procession on the Boulevard de Clichy</i> , 1887	color etching, drypoint, aquatint, and soft-ground etching, over heliogravure, on japan paper, plate: 30 x 39.7 cm (11 13/16 x 15 5/8); sheet: 35.7 x 49.8 cm (14 1/16 x 19 5/8) National Gallery of Art, Washington, Helena Gunnarsson Buhot Collection, Gift in Honor of the 50th Anniversary of the National Gallery of Art, 1990.105.1	
33	Félix-Hilaire Buhot <i>Funeral Procession on the Boulevard de Clichy</i> , 1887	color etching, drypoint, aquatint, roulette, and softground etching, over heliogravure, hand-touched in watercolor and gold on turpentine soaked japan paper, plate: 30 x 39.7 cm (11 13/16 x 15 5/8); sheet: 35.1 x 48.2 cm (13 13/16 x 19) National Gallery of Art, Washington, Gift of Jacob Kainen, 2002.98.219	236-015.jpg
34	Félix-Hilaire Buhot <i>Ebury Street</i> , 1876 or 1879	graphite with pen and brown ink on wove paper, 26 x 19.8 cm (10 1/4 x 7 13/16) National Gallery of Art, Washington, Helena Gunnarsson Buhot Collection, 1995.54.63	
35	Félix-Hilaire Buhot <i>The Victoria Clock Tower London</i> , 1892	lithograph on chine collé, sheet: 23.4 x 16.2 cm (9 3/16 x 6 3/8); support: 30.3 x 20 cm (11 15/16 x 7 7/8) National Gallery of Art, Washington, Helena Gunnarsson Buhot Collection, 1995.54.52	
36	Félix-Hilaire Buhot <i>Westminster Bridge</i> , 1884	etching, drypoint, roulette, aquatint, and spit bite in black (main subject) and brown (margins) on wove paper, plate: 28 x 38.8 cm (11 x 15 1/4); sheet: 35.7 x 46.3 cm (14 1/16 x 18 1/4) Promised Gift from the Helena Gunnarsson Buhot Collection	236-052.jpg
37	Félix-Hilaire Buhot <i>Westminster Bridge</i> , 1884	etching, drypoint, roulette, aquatint, and spit bite on laid paper, plate: 28 x 38.8 cm (11 x 15 1/4); sheet: 36.5 x 48.7 cm (14 3/8 x 19 3/16) National Gallery of Art, Washington, Rosenwald Collection, 1943.3.1261	
38	Félix-Hilaire Buhot <i>Squall at Trouville</i> , 1874/1875	etching and aquatint on wove paper, plate: 16 x 24.1 cm (6 5/16 x 9 1/2); sheet: 26.7 x 41.2 cm (10 1/2 x 16 1/4) National Gallery of Art, Washington, Helena Gunnarsson Buhot Collection, 1995.54.30	

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39	Félix-Hilaire Buhot <i>The Marine Painter</i> , c. 1879	etching, drypoint, aquatint, stop-out, sandpaper ground, and spit bite in blue-black and black on wove paper, plate: 13.1 x 20.9 cm (5 3/16 x 8 1/4); sheet: 20.9 x 29.8 cm (8 1/4 x 11 3/4) Promised Gift from the Helena Gunnarsson Buhot Collection	
40	Félix-Hilaire Buhot <i>Fisherman's Cottage</i> , 1892	lithograph in black on wove paper with central image on chine collé, image: 37 x 52.9 cm (14 9/16 x 20 13/16); sheet: 40.4 x 56.3 cm (15 7/8 x 22 3/16) National Gallery of Art, Washington, Helena Gunnarsson Buhot Collection, 1995.54.57	
41	Félix-Hilaire Buhot <i>Near Gravesend: Souvenir of the Thames</i> , 1883	etching, drypoint, aquatint, and roulette on laid paper, plate: 25.6 x 34.6 cm (10 1/16 x 13 5/8); sheet: 31 x 44.4 cm (12 3/16 x 17 1/2) Promised Gift from the Helena Gunnarsson Buhot Collection	
42	Félix-Hilaire Buhot <i>Port with Seagulls</i> , 1886	etching, sandpaper ground, drypoint, aquatint, and stop-out on beige laid paper, plate: 25.1 x 36 cm (9 7/8 x 14 3/16); sheet: 30.6 x 44.2 cm (12 1/16 x 17 3/8) National Gallery of Art, Washington, Rosenwald Collection, 1943.3.1255	
43	Félix-Hilaire Buhot <i>Port with Seagulls</i> , 1886	etching, sandpaper ground, drypoint, aquatint, stop-out, hand-touched with black and brown chalk on heavy wove paper, plate: 24.8 x 35.9 cm (9 3/4 x 14 1/8); sheet: 31.5 x 44.8 cm (12 3/8 x 17 5/8) Helena Gunnarsson Buhot Collection	
44	Félix-Hilaire Buhot <i>Port with Seagulls</i> , 1886	etching, sandpaper ground, drypoint, aquatint, and stop-out with white chalk on laid paper, plate: 24.8 x 35.9 cm (9 3/4 x 14 1/8); sheet: 30.8 x 43.8 cm (12 1/8 x 17 1/4) Promised Gift from the Helena Gunnarsson Buhot Collection	236-056.jpg
45	Félix-Hilaire Buhot <i>The Chapel Saint-Michel at l'Estre</i>	etching, drypoint, roulette on laid paper, plate: 13.9 x 27.3 cm (5 1/2 x 10 3/4); 24.9 x 37.3 cm (9 13/16 x 14 11/16) National Gallery of Art, Washington, Rosenwald Collection, 1943.3.1258	
46	Félix-Hilaire Buhot <i>Landing in England</i> , 1879	etching, drypoint, aquatint, roulette, spirit ground, and soft-ground etching with the artist's revisions in graphite on moderately thick cream wove paper, plate: 31.9 x 24 cm (12 9/16 x 9 7/16) National Gallery of Art, Washington, Helena Gunnarsson Buhot Collection, Gift in Honor of the 50th Anniversary of the National Gallery of Art, 1990.105.3	236-025.jpg

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47	Félix-Hilaire Buhot <i>Landing in England</i> , 1879	etching, drypoint, aquatint, roulette, and spirit ground on laid paper, plate: 31.9 x 23.8 cm (12 9/16 x 9 3/8); sheet: 38.5 x 28.3 cm (15 3/16 x 11 1/8) Promised Gift from the Helena Gunnarsson Buhot Collection	236-027.jpg
48	Félix-Hilaire Buhot <i>Landing in England</i> , 1879	etching, drypoint, aquatint, roulette, and spirit ground on antique paper National Gallery of Art, Washington, Gift of Jacob Kainen, 2002.98.416	
49	Félix-Hilaire Buhot <i>Landing in England</i> , 1879	etching, drypoint, aquatint, roulette, spirit ground, and burnishing on oatmeal paper, sheet: 34.7 x 21.7 cm (13 11/16 x 8 9/16) National Gallery of Art, Washington, Rosenwald Collection, 1943.3.1248	
50	Félix-Hilaire Buhot <i>Margins for Landing in England</i> , 1879	etching, drypoint, aquatint, and roulette in brown ink on laid paper, sheet: 31.1 x 22.6 cm (12 1/4 x 8 7/8) Promised Gift from the Helena Gunnarsson Buhot Collection	
51	Félix-Hilaire Buhot <i>A Pier in England</i> , 1879	drypoint and roulette on 18th-century laid paper, plate: 29.6 x 19.8 cm (11 5/8 x 7 3/4); sheet: 35.1 x 24.3 cm (13 13/16 x 9 9/16) National Gallery of Art, Washington, Helena Gunnarsson Buhot Collection, Gift in Honor of the 50th Anniversary of the National Gallery of Art, 1990.105.4	236-029.jpg
52	Félix-Hilaire Buhot <i>A Pier in England</i> , 1879	drypoint, roulette, aquatint, spit bite, soft-ground etching with sandpaper, and etching (?) on laid paper, plate: 29.9 x 20 cm (11 3/4 x 7 7/8); sheet: 44.5 x 31 cm (17 1/2 x 12 3/16) National Gallery of Art, Washington, Helena Gunnarsson Buhot Collection, Gift in Honor of the 50th Anniversary of the National Gallery of Art, 1990.105.5	
53	Félix-Hilaire Buhot <i>A Pier in England</i> , 1879	etching, drypoint, roulette, and aquatint on wove paper, plate: 29.9 x 20.1 cm (11 3/4 x 7 9/16); sheet: 51.5 x 34.1 cm (20 1/4 x 13 7/16) National Gallery of Art, Washington, Helena Gunnarsson Buhot Collection, Gift in Honor of the 50th Anniversary of the National Gallery of Art, 1990.105.6	236-031.jpg
54	Félix-Hilaire Buhot <i>The Passage</i> , 1879-1885	etching, drypoint, roulette, and soft-ground etching with graphite notations on laid paper, plate: 32 x 23.9 cm (12 5/8 x 9 7/16); sheet: 37.2 x 28.5 cm (14 5/8 x 11 1/4) Promised Gift from the Helena Gunnarsson Buhot Collection	

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55	Félix-Hilaire Buhot <i>The Passage</i> , 1879-1885	etching, drypoint, roulette, and soft-ground etching on Arches laid paper, plate: 32 x 23.9 cm (12 5/8 x 9 7/16); sheet: 43.2 x 31.2 cm (17 x 12 5/16) National Gallery of Art, Washington, Helena Gunnarsson Buhot Collection, 1995.54.60	
56	Félix-Hilaire Buhot <i>The Passage</i> , 1879-1885	etching, drypoint, roulette, aquatint, and soft-ground etching in brown on japan laid paper, plate: 32.5 x 24.4 cm (12 13/16 x 9 5/8); sheet: 40.5 x 29.7 cm (15 15/16 x 11 11/16) National Gallery of Art, Washington, Gift of Jacob Kainen, 2002.98.351	
57	Félix-Hilaire Buhot <i>The Passage</i> , 1879-1885	etching, drypoint, roulette, aquatint, and soft-ground etching in brown (main subject) and in black (margin illustrations) on heavy wove paper, plate: 32.5 x 24.4 cm (12 13/16 x 9 5/8); sheet: 44.6 x 31.3 cm (17 9/16 x 12 5/16) Promised Gift of Ruth Cole Kainen	236-035.jpg
58	Félix-Hilaire Buhot <i>The Passage</i> , 1879-1885	etching, drypoint, roulette, aquatint, and stop-out in brown-black on laid paper, plate: 31.9 x 24.2 cm (12 9/16 x 9 1/2); sheet: 44.7 x 34 cm (17 5/8 x 13 3/8) National Gallery of Art, Washington, Helena Gunnarsson Buhot Collection, 1995.54.59	
59	Félix-Hilaire Buhot <i>Marine: Souvenir of Medway</i> , 1879	etching, drypoint, aquatint, and roulette on laid paper, plate: 16.6 x 21.8 cm (6 9/16 x 8 9/16); sheet: 31.6 x 44.5 cm (12 7/16 x 17 1/2) Promised Gift of Ruth Cole Kainen	
60	Félix-Hilaire Buhot <i>Marine: Souvenir of Medway</i> , 1879	counter proof on blue-green wove paper, plate: 16.6 x 21.6 cm (6 9/16 x 8 1/2); sheet: 24.3 x 35.1 cm (9 9/16 x 13 13/16) Promised Gift from the Helena Gunnarsson Buhot Collection	
61	Félix-Hilaire Buhot <i>Marine: Souvenir of Medway</i> , 1879	etching, drypoint, aquatint, and roulette on laid paper, plate: 16.6 x 21.6 cm (6 9/16 x 8 1/2); sheet: 27.5 x 35.5 cm (10 13/16 x 14) Promised Gift from the Helena Gunnarsson Buhot Collection	
62	Félix-Hilaire Buhot <i>Seascape with a Fortified City at Right, Islands at Left and a Cottage in the Foreground</i> , c. 1882	gelatin sheet, sheet: 11.6 x 34 cm (4 9/16 x 13 3/8) National Gallery of Art, Washington, Gift of The Atlas Foundation, 1975.103.1	

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63	Félix-Hilaire Buhot <i>Estuary with a Fortified Seaport at Left and Cliffs at Right</i> gelatin sheet, sheet: 10.6 x 33 cm (4 3/16 x 13) National Gallery of Art, Washington, Gift of The Atlas Foundation, 1975.103.2		
64	Félix-Hilaire Buhot <i>The Cliff: Saint-Malo Bay</i> , 1886/1890 heliogravure, etching, drypoint, roulette, and spit bite, aquatint, and burnishing in gray-green (central plate) and black (margin plate) on wove paper, plate: 24.7 x 35.7 cm (9 3/4 x 14 1/16); sheet: 35 x 48.3 cm (13 3/4 x 19) National Gallery of Art, Washington, Helena Gunnarsson Buhot Collection, 1995.54.56		236-043.jpg
65	Félix-Hilaire Buhot <i>The Cliff: Saint-Malo Bay</i> , 1886/1890 heliogravure, etching, drypoint, roulette, and spit bite, aquatint, and burnishing in black (central plate) and gray-green (margin plate) on heavy wove light green paper, plate, outer: 29.6 x 39.9 cm (11 5/8 x 15 11/16); plate, inner: 22.5 x 29.6 cm (8 7/8 x 11 5/8); sheet: 38 x 55.1 cm (14 15/16 x 21 11/16) Promised Gift of Ruth Cole Kainen		
66	Félix-Hilaire Buhot <i>The Cliff: Saint-Malo Bay</i> , 1886/1890 heliogravure, etching, drypoint, roulette, spit bite, aquatint, and burnishing in brown-black (central plate) and black (margin plate), plate: 29.9 x 39.6 cm (11 3/4 x 15 9/16) National Gallery of Art, Washington, Helena Gunnarsson Buhot Collection, Gift (Partial and Promised) in Honor of the 50th Anniversary of the National Gallery of Art, 1990.105.2		236-071.jpg
67	Félix-Hilaire Buhot <i>The Cliff: Saint-Malo Bay</i> , 1886/1890 heliogravure, etching, drypoint, roulette, and spit bite, aquatint, and burnishing on laid paper, plate: 22.4 x 29.6 cm (8 13/16 x 11 5/8); sheet: 28.4 x 42.8 cm (11 3/16 x 16 7/8) National Gallery of Art, Washington, Rosenwald Collection, 1943.3.1257		
68	Félix-Hilaire Buhot <i>Rising of the Moon at Dinard</i> , 1891 etching, drypoint, roulette, aquatint, spit bite, stop-out, and burnishing in brown-black on heavy wove paper, plate: 33.9 x 43.3 cm (13 3/8 x 17 1/16); sheet: 37.9 x 50.5 cm (14 15/16 x 19 7/8) Promised Gift from the Helena Gunnarsson Buhot Collection		236-057.jpg