

The Age of Watteau, Chardin, and Fragonard: Masterpieces of French Genre Painting

October 12, 2003 - January 11, 2004

Updated October 6, 2003

Slide	Catalog	Object	jpeg file name
		Jean-Honoré Fragonard <i>Blindman's Buff</i> , probably c. 1765 oil on canvas 216.2 x 197.8 cm (85 1/8 x 77 7/8) National Gallery of Art, Washington, Samuel H. Kress Collection	
		Jean-Honoré Fragonard <i>The Swing</i> , probably c. 1765 oil on canvas 215.9 x 185.5 cm (85 x 73) National Gallery of Art, Washington, Samuel H. Kress Collection	
		Nicolas Lancret <i>La Camargo Dancing</i> , c. 1730 oil on canvas 76.2 x 106.7 cm (30 x 42) National Gallery of Art, Washington, Andrew W. Mellon Collection	
		Jean-Baptiste Pater <i>Fête Champêtre</i> , c. 1730 oil on canvas 74.5 x 92.5 cm (29 3/8 x 36 1/2) National Gallery of Art, Washington, Samuel H. Kress Collection	
		Claude-Joseph Vernet <i>The Shipwreck</i> , 1772 oil on canvas 113.5 x 162.9 cm (44 11/16 x 64 1/8) National Gallery of Art, Washington, Patrons' Permanent Fund and Chester Dale Fund	
001		Jean-Antoine Watteau <i>The Portal of Valenciennes</i> , c. 1710 oil on canvas 32.5 x 40.5 cm (12 13/16 x 15 15/16) The Frick Collection, New York, Purchased with funds from the bequest of Arthemise Redpath	
002		Jean-Antoine Watteau <i>The Marmot</i> , c. 1715-1716 oil on canvas 40.5 x 32.5 cm (15 15/16 x 12 13/16) The State Hermitage Museum, Saint Petersburg	



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Accompanied by file name indicates jpeg available

Slide	Catalog	Object	jpeg file name
	003	Jean-Antoine Watteau <i>The Perspective</i> , c. 1716-1717 oil on canvas 46.7 x 55.3 cm (18 3/8 x 21 3/4) Museum of Fine Arts, Boston, Maria Antoinette Evans Fund	
	004	Jean-Antoine Watteau <i>Pleasures of the Dance</i> , c. 1717 oil on canvas 52.6 x 65.4 cm (20 11/16 x 25 3/4) The Trustees of the Dulwich Picture Gallery, London	
<input type="checkbox"/>	005	Jean-Antoine Watteau <i>Love in the French Theatre</i> , c. 1716 oil on canvas 37 x 48 cm (14 9/16 x 18 7/8) Staatliche Museen zu Berlin, Gemäldegalerie	158-003.jpg ■
	006	Jean-Antoine Watteau <i>Love in the Italian Theatre</i> , c. 1718 oil on canvas 37 x 48 cm (14 9/16 x 18 7/8) Staatliche Museen zu Berlin, Gemäldegalerie	
	009	Jean-Antoine Watteau <i>Venetian Pleasures</i> , c. 1718 - 1719 oil on canvas 55.9 x 45.7 cm (22 x 18) National Gallery of Scotland, Edinburgh	158-006.jpg ■
<input type="checkbox"/>	010	Jean-Antoine Watteau <i>Mezzetin</i> , c. 1718-1720 oil on canvas 55.2 x 43.2 cm (21 3/4 x 17) The Metropolitan Museum of Art, New York, Munsey Fund	158-004.jpg ■
<input type="checkbox"/>	011	Jean-Antoine Watteau <i>Iris (The Dance)</i> , c. 1719 oil on canvas 97.5 x 116 cm (38 3/8 x 45 11/16) Staatliche Museen zu Berlin, Gemäldegalerie	158-008.jpg ■
	012	Nicolas Lancret <i>Blindman's Buff</i> , c. 1728 oil on canvas 37 x 47 cm (14 9/16 x 18 1/2) Nationalmuseum, Stockholm	
	013	Nicolas Lancret <i>Luncheon Party in the Park</i> , c. 1735 oil on canvas 55.7 x 46 cm (21 15/16 x 18 1/8) Museum of Fine Arts, Boston, Forsyth Wickes Collection	



Slide	Catalog	Object	jpeg file name
	014	Nicolas Lancret <i>The Bourbon-Conti Family</i> , c. 1737 oil on canvas 49.3 x 66.7 cm (19 7/16 x 26 1/4) Krannert Art Museum and Kinkead Pavilion, University of Illinois, Urbana-Champaign, Gift of Ellnora D. Krannert	
<input type="checkbox"/>	015	Nicolas Lancret <i>A Hunter and His Servant</i> , c. 1737-1740 oil on canvas 82.5 x 65 cm (32 1/2 x 25 9/16) Private collection	
<input type="checkbox"/>	016	Nicolas Lancret <i>Picnic after the Hunt</i> , c. 1738 oil on canvas 61.5 x 74.8 cm (24 1/8 x 29 3/8) National Gallery of Art, Washington, Samuel H. Kress Collection	158-017.jpg ■
	017	Nicolas Lancret <i>A Lady in a Garden Taking Coffee with Some Children</i> , c. 1742 oil on canvas 88.9 x 97.8 cm (35 x 38 1/2) National Gallery, London	158-018.jpg ■
	018	Jean-Baptiste Pater <i>The Pyramid of Chicken Wings and Thighs Elevated on a Plate of Destiny by Madame Bouvillon</i> , before 1733 oil on canvas 29 x 38 cm (11 7/16 x 14 15/16) Stiftung Preussische Schlösser und Gärten Berlin-Brandenburg	
	019	Jean-Baptiste Pater <i>Madame Bouvillon Opens the Door to Ragotin, Hitting Her in the Face</i> , before 1735 oil on canvas 29 x 38 cm (11 7/16 x 14 15/16) Stiftung Preussische Schlösser und Gärten Berlin-Brandenburg	
	020	Jean-Baptiste Pater <i>Madame Bouvillon Who, in order to Tempt Destiny, Asks Him to Look for Lice</i> , before 1733 oil on canvas 29 x 38 cm (11 7/16 x 14 15/16) Stiftung Preussische Schlösser und Gärten Berlin-Brandenburg	
	021	Jean-Baptiste Pater <i>The Fair at Bezons</i> , c. 1733-1736 oil on canvas 106.7 x 142.2 cm (42 x 56) The Metropolitan Museum of Art, New York, Jules S. Bache Collection	
	022	François Lemoyne <i>A Hunting Party</i> , 1723 oil on canvas 211 x 186 cm (83 1/16 x 73 1/4) Bayerische Staatsgemäldesammlungen, Alte Pinakothek, Munich	



Slide	Catalog	Object	jpeg file name
	023	Jean-François de Troy <i>The Game of Pied-de-Boeuf</i> , 1725 oil on canvas 68.5 x 56 cm (26 15/16 x 22 1/16) Private collection	
	024	Jean-François de Troy <i>The Rendezvous at the Fountain (or The Alarm)</i> , c. 1727 oil on canvas 69.5 x 64 cm (27 3/8 x 25 3/16) Victoria and Albert Museum, London	
	026	Jean-François de Troy <i>The Declaration of Love</i> , 1731 oil on canvas 71 x 91 cm (27 15/16 x 35 13/16) Stiftung Preussische Schlösser und Gärten Berlin-Brandenburg	
	027	Jean-François de Troy <i>Before the Ball</i> , 1735 oil on canvas 82 x 65 cm (32 5/16 x 25 9/16) The J. Paul Getty Museum, Los Angeles	
	028	Jean-François de Troy <i>The Hunt Luncheon</i> , 1737 oil on canvas 241 x 170 cm (94 7/8 x 66 15/16) Musée du Louvre, Paris	158-045.jpg ■
	029	Charles-Antoine Coypel <i>Children's Games</i> , 1728 oil on canvas 64 x 80 cm (25 3/16 x 31 1/2) Dr. Martin L. Cohen M.D. and Sharleen Cooper Cohen	
	030	Jean-Baptiste-Siméon Chardin <i>The Game of Billiards</i> , c. 1725 oil on canvas 55 x 82.5 cm (21 5/8 x 32 1/2) Musée Carnavalet-Histoire de Paris	
	031	Jean-Baptiste-Siméon Chardin <i>The Embroiderer</i> , c. 1733-1738 oil on canvas 19 x 16.5 cm (7 1/2 x 6 1/2) Private collection	
	032	Jean-Baptiste-Siméon Chardin <i>Young Student Drawing</i> , c. 1733-1738 oil on canvas 21 x 17 cm (8 1/4 x 6 11/16) Kimbell Art Museum, Fort Worth, Texas	



Slide	Catalog	Object	jpeg file name
	033	Jean-Baptiste-Siméon Chardin <i>Soap Bubbles</i> , c. 1735-1740 oil on canvas 93 x 74.6 cm (36 5/8 x 29 3/8) National Gallery of Art, Washington, Gift of Mrs. John W. Simpson	158-059.jpg ■
	034	Jean-Baptiste-Siméon Chardin <i>The Young Draughtsman</i> , 1737 oil on canvas 81 x 67 cm (31 7/8 x 26 3/8) Staatliche Museen zu Berlin, Gemäldegalerie	
	035	Jean-Baptiste-Siméon Chardin <i>The House of Cards</i> , c. 1737 oil on canvas 82.2 x 66 cm (32 3/8 x 26) National Gallery of Art, Washington, Andrew W. Mellon Collection	158-060.jpg ■
	036	Jean-Baptiste-Siméon Chardin <i>The Scullery Maid</i> , 1738 (?) oil on canvas 47 x 38 cm (18 1/2 x 14 15/16) The Corcoran Gallery of Art, Washington, Gift of William A. Clark	
■	037	Jean-Baptiste-Siméon Chardin <i>The Kitchen Maid</i> , 1738 oil on canvas 46.2 x 37.5 cm (18 1/8 x 14 3/4) National Gallery of Art, Washington, Samuel H. Kress Collection	158-053.jpg ■
	038	Jean-Baptiste-Siméon Chardin <i>The Return from the Market</i> , 1738 oil on canvas 46.7 x 37.5 cm (18 3/8 x 14 3/4) National Gallery of Canada, Ottawa, Purchase 1956	158-054.jpg ■
■	039	Jean-Baptiste-Siméon Chardin <i>The Governess</i> , 1739 oil on canvas 46.7 x 37.5 cm (18 3/8 x 14 3/4) National Gallery of Canada, Ottawa, Purchase 1956	158-057.jpg ■
	041	Jean-Baptiste-Siméon Chardin <i>The Morning Toilette</i> , c. 1741 oil on canvas 49 x 39 cm (19 5/16 x 15 3/8) Nationalmuseum, Stockholm	
	042	Jean-Baptiste-Siméon Chardin <i>The Attentive Nurse</i> , 1747 oil on canvas 46.2 x 37 cm (18 1/8 x 14 1/2) National Gallery of Art, Washington, Samuel H. Kress Collection	158-066.jpg ■



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■ Accompanied by file name indicates jpeg available

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	043	Jean-Baptiste Oudry <i>Lice Feeding Her Pups</i> , 1752 oil on canvas 103 x 132 cm (40 9/16 x 51 15/16) Musée de la Chasse et de la Nature, Paris	
	044	Étienne Jeaurat <i>Village Fair</i> , 1748 oil on canvas 59.5 x 107 cm (23 7/16 x 42 1/8) Galerie Didier Aaron, Paris	
	045	Étienne Jeaurat <i>Prostitutes Being Led Off to La Salpêtrière</i> , 1757 oil on canvas 65 x 82 cm (25 9/16 x 32 5/16) Musée Carnavalet-Histoire de Paris	
	046	Pierre Subleyras <i>The Amorous Courtesan</i> , c. 1735 oil on canvas 30.5 x 23.5 cm (12 x 9 1/4) Musée du Louvre, Paris	
	047	Pierre Subleyras <i>The Packsaddle</i> , c. 1735 oil on canvas 30.5 x 23.5 cm (12 x 9 1/4) Private collection	
	048	Michel-François Dandr�-Bardon <i>Childhood</i> , 1743 oil on canvas 37 x 29 cm (14 9/16 x 11 7/16) Mus�e Granet, Aix-en-Provence	
	049	Michel-Fran�ois Dandr�-Bardon <i>Youth</i> , 1744 oil on canvas 37 x 29 cm (14 9/16 x 11 7/16) Mus�e Granet, Aix-en-Provence	
	050	Fran�ois Boucher <i>"Of Three Things Will You Do One for Me?" The Game of Pied-de-Boeuf</i> , c. 1733-1734 oil on canvas 105 x 85 cm (41 5/16 x 33 7/16) Fondation Ephrussi de Rothschild, Academie des Beaux-Arts, Saint-Jean-Cap-Ferrat	
<input checked="" type="checkbox"/>	051	Fran�ois Boucher <i>Pastoral: The Vegetable Vendor</i> , c. 1735 oil on canvas 241.3 x 170.2 cm (95 x 67) Chrysler Museum of Art, Norfolk, Virginia, Gift of Walter P. Chrysler Jr.	



Slide	Catalog	Object	jpeg file name
	052	<p>François Boucher <i>A Lady Fastening Her Garter (La Toilette)</i>, 1742 oil on canvas 52.5 x 66.5 cm (20 11/16 x 26 3/16) Museo Thyssen-Bornemisza, Madrid</p>	
	053	<p>François Boucher <i>Presumed Portrait of Madame Boucher</i>, 1743 oil on canvas 54 x 67 cm (21 1/4 x 26 3/8) The Frick Collection, New York</p>	
	054	<p>François Boucher <i>The Milliner (Morning)</i>, 1746 oil on canvas 64 x 53 cm (25 3/16 x 20 7/8) Nationalmuseum, Stockholm</p>	
<input type="checkbox"/>	055	<p>François Boucher <i>Is He Thinking about Grapes?</i>, 1747 oil on canvas 80 x 68 cm (31 1/2 x 26 3/4) The Art Institute of Chicago, Martha E. Leverone Endowment</p>	
	056	<p>Carle Van Loo <i>A Pasha Having His Mistress' Portrait Painted</i>, 1737 oil on canvas 66 x 76 cm (26 x 29 15/16) Virginia Museum of Fine Arts, Richmond, The Adolph D. and Wilkins C. Williams Fund</p>	
	057	<p>Noël Hallé <i>Portrait of Françoise-Geneviève Lorry and of Her Son Jean-Noël</i>, 1758 oil on canvas 73 x 60.8 cm (28 3/4 x 23 15/16) Private collection</p>	
	058	<p>Noël Hallé <i>The Education of the Rich</i>, 1765 oil on canvas 35.8 x 45.1 cm (14 1/8 x 17 3/4) Private collection</p>	
	059	<p>Noël Hallé <i>The Education of the Poor</i>, 1765 oil on canvas 35.9 x 45.1 cm (14 1/8 x 17 3/4) Private collection</p>	
<input type="checkbox"/>	060	<p>Pierre-Antoine Baudouin <i>The Honest Model</i>, 1769 gouache with touches of graphite on vellum 40.6 x 35.7 cm (16 x 14 1/16) National Gallery of Art, Washington, Gift of Ian Woodner</p>	158-180.jpg ■



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	062	Gabriel de Saint-Aubin <i>The Meeting on the Boulevard</i> , 1760 oil on canvas 80 x 64 cm (31 1/2 x 25 3/16) Musée Hyacinthe-Rigaud, Perpignan	
	064	Jean-Baptiste Greuze <i>The Broken Eggs</i> , 1756 oil on canvas 73 x 94 cm (28 3/4 x 37) The Metropolitan Museum of Art, New York, William K. Vanderbilt Bequest	
	065	Jean-Baptiste Greuze <i>The Neapolitan Gesture</i> , 1757 oil on canvas 73 x 94.3 cm (28 3/4 x 37 1/8) Worcester Art Museum, Massachusetts, Museum Purchase, Charlotte E.W. Buffington Fund	
	066	Jean-Baptiste Greuze <i>Indolence</i> , 1756-1757 oil on canvas 64.8 x 48.8 cm (25 1/2 x 19 3/16) Wadsworth Atheneum Museum of Art, Hartford, Connecticut, The Ella Gallup Sumner and Mary Catlin Sumner Collection Fund	
	067	Jean-Baptiste Greuze <i>Boy with a Lesson Book</i> , 1757 oil on canvas 61.8 x 48 cm (24 5/16 x 18 7/8) National Gallery of Scotland, Edinburgh	
	068	Jean-Baptiste Greuze <i>Simplicity</i> , 1759 oil on canvas 71.7 x 59.7 cm (28 1/4 x 23 1/2) Kimbell Art Museum, Fort Worth, Texas	
	069	Jean-Baptiste Greuze <i>Silence!</i> , 1759 oil on canvas 62.8 x 50.8 cm (24 3/4 x 20) Lent by Her Majesty Queen Elizabeth II	
	070	Jean-Baptiste Greuze <i>The Laundress</i> , 1761 oil on canvas 40.6 x 31.7 cm (16 x 12 1/2) The J. Paul Getty Museum, Los Angeles	158-075.jpg 
	071	Jean-Baptiste Greuze <i>The Marriage Contract</i> , 1761 oil on canvas 92 x 117 cm (36 1/4 x 46 1/16) Musée du Louvre, Paris	

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	072	Jean-Baptiste Greuze <i>Filial Piety</i> , 1763 oil on canvas 115 x 146 cm (45 1/4 x 57 1/2) The State Hermitage Museum, Saint Petersburg	
<input type="checkbox"/>	073	Jean-Baptiste Greuze <i>Child Playing with a Dog</i> , 1767 oil on canvas 62.9 x 52.7 cm (24 3/4 x 20 3/4) Private collection, England	
	074	Jean-Baptiste Greuze <i>The Woman of Good Deeds</i> , 1775 oil on canvas 112 x 146 cm (44 1/8 x 57 1/2) Musée des Beaux-Arts de Lyon	
<input type="checkbox"/>	075	Jean-Honoré Fragonard <i>Blindman's Buff</i> , c. 1750-1755 oil on canvas 117 x 91.5 cm (46 1/16 x 36) Toledo Museum of Art, Purchased with funds from the Libbey Endowment, Gift of Edward Drummond Libbey	158-099.jpg ■
	076	Jean-Honoré Fragonard <i>The Washerwomen</i> , c. 1759-1760 oil on canvas 61.5 x 73 cm (24 1/4 x 28 3/4) The Saint Louis Art Museum, Missouri	
	077	Jean-Honoré Fragonard <i>The Laundresses</i> , c. 1759-1760 oil on canvas 59.5 x 73.5 cm (23 7/16 x 28 15/16) Musée des Beaux-Arts, Rouen	
	078	Jean-Honoré Fragonard <i>The Lost Forfeit or Captured Kiss</i> , c. 1759-1761 oil on canvas 48.3 x 63.5 cm (19 x 25) The Metropolitan Museum of Art, New York, Gift of Jessie Woolworth Donahue	158-106.jpg ■
	079	Jean-Honoré Fragonard <i>The Happy Family</i> , after 1769 oil on canvas 53.9 x 65.1 cm (21 1/4 x 25 5/8) National Gallery of Art, Washington, Timken Collection	158-103.jpg ■
	080	Jean-Honoré Fragonard <i>Young Girl Playing with Her Dog ("La Gimblette")</i> , c. 1770-1775 oil on canvas 89 x 70 cm (35 1/16 x 27 9/16) Hypo-Vereinsbank AG an die Bayerischen Staatsgemäldesammlungen, Munich	



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<input type="checkbox"/>	081	Jean-Honoré Fragonard <i>A Young Girl Reading</i> , 1771-1773 oil on canvas 81.1 x 64.8 cm (32 x 25 1/2) National Gallery of Art, Washington, Gift of Mrs. Mellon Bruce in memory of her father, Andrew W. Mellon	158-108.jpg ■
<input type="checkbox"/>	082	Jean-Honoré Fragonard <i>The Charlatans</i> , c. 1775-1780 oil on canvas 49.5 x 38.7 cm (19 1/2 x 15 1/4) Private collection	
	083	Jean-Honoré Fragonard <i>Sketch for "The Bolt,"</i> c. 1778 oil on wood 26 x 32.5 cm (10 1/4 x 12 13/16) Private collection	
	085	Jean-Honoré Fragonard <i>The New Model</i> , c. 1778 oil on canvas 65 x 54 cm (25 9/16 x 21 1/4) Musée Jacquemart-André, Paris	
<input type="checkbox"/>	086	Jean-Honoré Fragonard <i>The Stolen Kiss</i> , c. 1786-1788 oil on canvas 45 x 55 cm (17 11/16 x 21 5/8) The State Hermitage Museum, Saint Petersburg	158-107.jpg ■
	087	Jean-Honoré Fragonard and Marguerite Gérard <i>The First Steps</i> , c. 1780-1785 oil on canvas 44.5 x 55.3 cm (17 1/2 x 21 3/4) Fogg Art Museum, Harvard Art Museums, Cambridge, Gift of Charles E. Dunlap	
	088	Jean-Honoré Fragonard and Marguerite Gérard <i>The Reader</i> , c. 1783-1785 oil on canvas 64.8 x 53.8 cm (25 1/2 x 21 3/16) The Syndics of the Fitzwilliam Museum, Cambridge	
	089	Claude-Joseph Vernet <i>Constructing a Main Road</i> , 1774 oil on canvas 97 x 162 cm (38 3/16 x 63 3/4) Musée du Louvre, Paris	
	090	Claude-Joseph Vernet <i>The Approach to a Fair</i> , 1774 oil on canvas 97 x 162 cm (38 3/16 x 63 3/4) Musée Fabre, Montpellier	



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091		Hubert Robert <i>Laundress and Child</i> , 1761 oil on canvas 35.1 x 31.6 cm (13 13/16 x 12 7/16) Sterling and Francine Clark Art Institute, Williamstown, Massachusetts	
092		Hubert Robert <i>The Artist in His Studio</i> , c. 1763-1765 oil on canvas 37 x 46 cm (14 9/16 x 18 1/8) Museum Boijmans Van Beuningen, Rotterdam	
094		Hubert Robert <i>The Demolition of Houses on the Pont-au-Change in 1788</i> , 1788 oil on canvas 86.5 x 159.5 cm (34 1/16 x 62 13/16) Musée National des Chateaux de Versailles et des Trianon	
095		Hubert Robert <i>Jean-Antoine Roucher (1745-1794) as He Prepares to be Transferred from Sainte-Pélagie to Saint-Lazare</i> , c. 1794 oil on canvas 32 x 40 cm (12 5/8 x 15 3/4) Wadsworth Atheneum Museum of Art, Hartford, Connecticut, The Ella Gallup Sumner and Mary Catlin Sumner Collection Fund	
096		Nicolas-Bernard Lépicier <i>Interior of a Customs House</i> , 1775 oil on canvas 98 x 164 cm (38 9/16 x 64 9/16) Museo Thyssen-Bornemisza, Madrid	
097		Nicolas-Bernard Lépicier <i>The Departure of the Poacher</i> , 1780 oil on canvas 81 x 65 cm (31 7/8 x 25 9/16) Musée des Beaux-Arts et d'Archéologie Joseph-Déchelette, Roanne	
098		Étienne Aubry <i>The Shepherdess of the Alps</i> , 1775 oil on canvas 50.8 x 62.2 cm (20 x 24 1/2) Detroit Institute of Fine Arts, Founders Society Purchase with Funds from Mr. and Mrs. Edgar B. Whitcomb	
099		Étienne Aubry <i>Paternal Love</i> , c. 1775 oil on canvas 78.7 x 101.5 x 27 cm (31 x 39 15/16 x 10 5/8) The Trustees of the Barber Institute of Fine Arts, The University of Birmingham	



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100		Louis-Rolland Trinquesse <i>The Music Party</i> , 1774 oil on canvas 194 x 133 cm (76 3/8 x 52 3/8) Hypo-Vereinsbank AG an die Bayerischen Staatsgemäldesammlungen, Munich	
101		Louis-Rolland Trinquesse <i>Interior Scene with Two Women and a Gentleman</i> , 1776 oil on canvas 96.5 x 122 cm (38 x 48 1/16) Collection Maurice Segoura, Paris	
102		Jacques Sablet <i>Blindman's Buff</i> , 1790 oil on canvas 104 x 115 cm (40 15/16 x 45 1/4) Property of Fondation Gottfried-Keller, Musée Cantonal des Beaux-Arts, Lausanne	
103		Jacques Sablet <i>Family Group before a Seaport</i> , c. 1800 oil on canvas 65 x 81 x 2.5 cm (25 9/16 x 31 7/8 x 1) The Montreal Museum of Fine Arts, Purchase, special replacement funds	
104		Martin Drolling <i>Peasants in a Rustic Interior</i> , c. 1800 oil on canvas 66 x 93 cm (26 x 36 5/8) Private collection	
105		Henri-Pierre Danloux <i>The Baron de Besenval in His Salon de Compagnie</i> , 1791 oil on canvas 46 x 37 cm (18 1/8 x 14 9/16) Private collection	
106		Henri-Pierre Danloux <i>Mademoiselle Duthé</i> , 1792 oil on canvas 81 x 65 cm (31 7/8 x 25 9/16) Staatliche Kunsthalle Karlsruhe	
107		Michel Garnier <i>In the Artist's Studio</i> , c. 1792-1795 oil on canvas 58.5 x 73.5 x 1.9 cm (23 1/16 x 28 15/16 x 3/4) Musée d'Art Moderne, Saint-Etienne	
108		Louis-Léopold Boilly <i>Woman Showing Her Portrait</i> , c. 1790 oil on canvas 45.7 x 54.5 cm (18 x 21 7/16) The Michael L. Rosenberg Collection, Dallas, Texas	



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	109	Louis-Léopold Boilly <i>The Electric Spark</i> , c. 1791 oil on canvas 46.1 x 55.3 cm (18 1/8 x 21 3/4) Virginia Museum of Fine Arts, Richmond, The Arthur and Margaret Glasgow Fund	
	110	Louis-Léopold Boilly <i>The Painter in Her Studio</i> , 1796 oil on canvas 49.9 x 60.5 cm (19 5/8 x 23 13/16) Staatliches Museum Schwerin	
	111	Louis-Léopold Boilly <i>Young Woman Ironing</i> , c. 1800-1803 oil on canvas 40.7 x 32.4 cm (16 x 12 3/4) Museum of Fine Arts, Boston, Charles H. Bayley Picture and Painting Fund	
	112	Louis-Léopold Boilly <i>The Cardsharp on the Boulevard</i> , 1806 oil on wood 24 x 33 cm (9 7/16 x 13) National Gallery of Art, Washington, Gift of Roger and Vicki Sant	
	113	Louis-Léopold Boilly <i>The Game of Billiards</i> , 1807 oil on canvas 56 x 81 cm (22 1/16 x 31 7/8) The State Hermitage Museum, Saint Petersburg	158-133.jpg 