

United States Holocaust Memorial Museum
100 Raoul Wallenberg Place, SW
Washington, DC 20024-2126

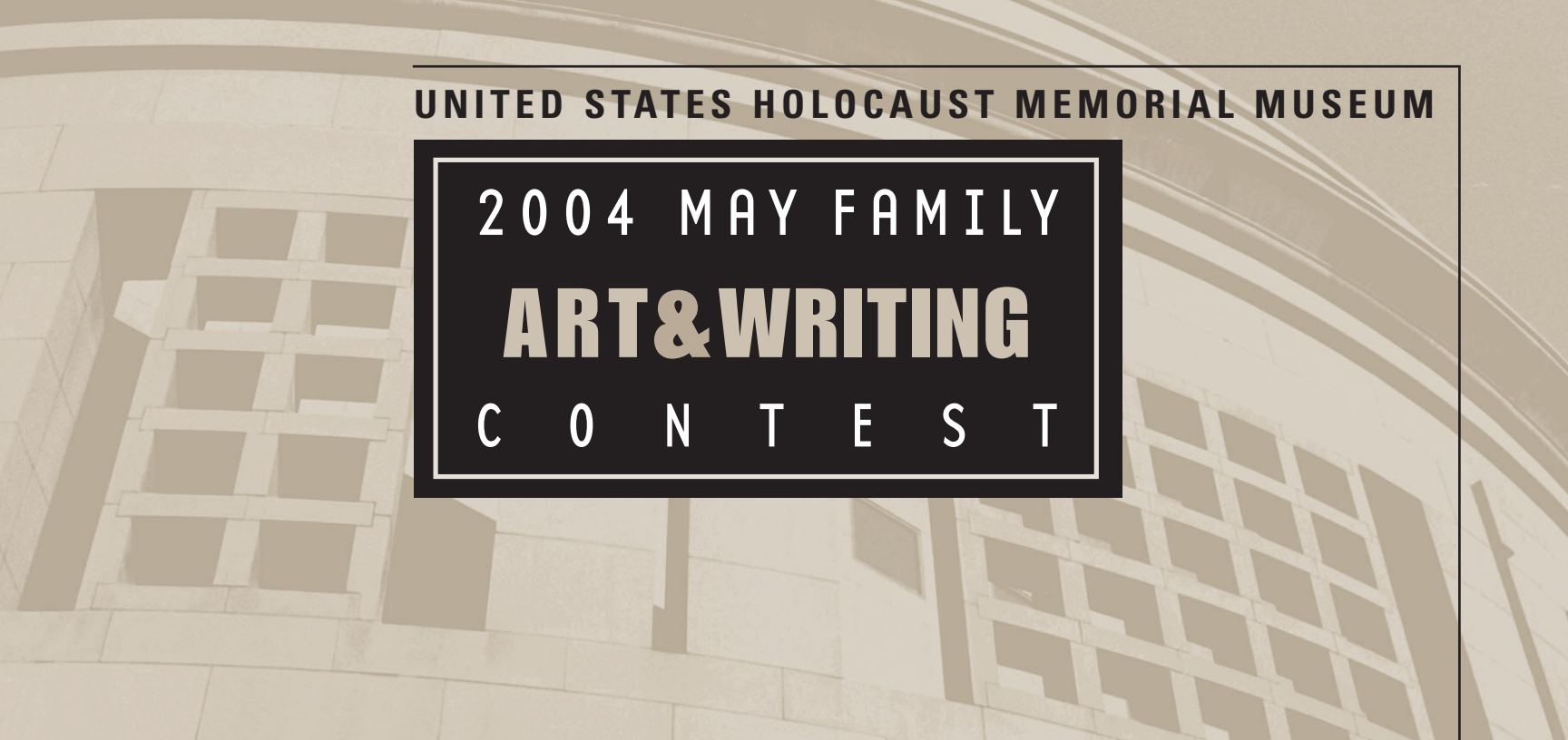
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2004 MAY FAMILY
ART&WRITING
CONTEST

Entries must be postmarked
by March 3, 2004



UNITED STATES HOLOCAUST MEMORIAL MUSEUM

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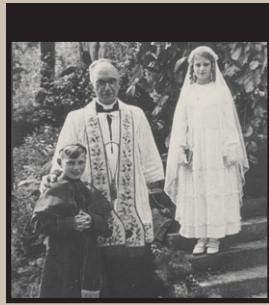
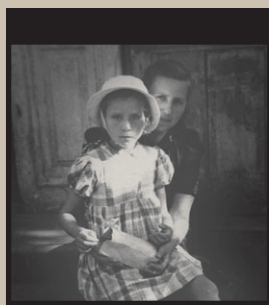
Hidden children quickly grasped the need for security and adopted strategies to avoid discovery. Twelve-year-old Lida Kleinman, in hiding at a Catholic orphanage, scratched her face out of this photograph after one of the Catholic nuns warned that she looked "too Jewish." Lomna, Poland, circa 1942. USHMM, gift of Lidia Siciarz

IN THE FACE OF THE TERROR AND BRUTALITY OF THE HOLOCAUST, many Jewish parents sought to save their children by placing them with friends, strangers, or institutions. In making such a decision, they had to surmount immense difficulties and not all efforts were successful. Finding an individual willing to take in a Jewish child, when the penalty for such an undertaking in German-occupied Europe often meant death for both rescuer and Jew, was far from easy, and children frequently had to move from home to home in search of safe refuge from the police, informers, and blackmailers.

With the risks high, and the danger of discovery ever present, hidden children, whether physically in hiding or passing as non-Jews, endured great hardships, ranging from the painful separation from their parents and siblings to the anxiety of living under an assumed identity to the fear of being cast out by their foster families. Some were able to record their experiences in diaries and art; many others had to remain silent.

Explore the Museum's Web site and the online exhibition *Life in Shadows: Hidden Children and the Holocaust*. Select one or more of the individuals (parents, children, or rescuers) associated with this history. What were the challenges they faced and how did they respond to these challenges?

2004 MAY FAMILY ART & WRITING CONTEST



Dear Student and Teacher:

The United States Holocaust Memorial Museum is pleased to announce the 2004 May Family Art and Writing Contest. We ask you to use our Web site (www.ushmm.org) to research the topic of the question. For example, explore the "For Students" section under "Education." This section of the Web site contains previous contest questions and images of winning entries.

A section entitled "The Holocaust: A Learning Site for Students" contains historical information, photographs, maps, and audio clips of survivor testimony. There are also other areas to browse and gather information that will help you answer the contest question and create your entry. Look in the "Holocaust Learning Center" for more historical information, photographs, and oral histories. Under the "Research" section, you can search the Museum's document and photographic archives, and the "Library" section has an online search tool that allows you to search its holdings.

Contest entries are judged for content, originality, creativity, presentation, and historical accuracy.

Once you gather the needed information and complete your entry, please review the requirements and guidelines for entering the contest below or in the "For Students" section of the Web site. Make sure to include a completed entry form in your package.

Good luck. We look forward to receiving your entry.

Education Division Staff
United States Holocaust Memorial Museum

Photos, top to bottom: Gitta Rosenzweig was discovered in a Catholic orphanage after the war. In 1942, she had been found wandering in the Polish countryside and was taken to a children's home, where she was given the name "Maria Czekanska." Biata Podlaska, Poland, August 1946. *USHMM, gift of Gitta Rosenzweig*; Two hidden Jewish children, Beatrix Westheimer and her cousin Henri Hurwitz, with Catholic priest Adelin Vaes, on the occasion of Beatrix's First Communion. Ottignies, Belgium, May 1943. *Beatrice Muchman*; Rajala Lederman and her daughter Annette in Brussels, Belgium, shortly before Annette was placed in hiding with a Christian family. *USHMM, courtesy of Annette Lederman Linzer*; In 1942, Henrietta and Herman Goslinski went into hiding to avoid deportation from the Netherlands. Because their rescuer could not take their infant daughter Berty, the Dutch resistance moved her frequently. During the two-and-a-half years apart, the parents saw Berty only once and received this lone photograph. *Bertie Levkowitz*

C O N T E S T G U I D E L I N E S

However you choose to express yourself through art or writing, it is important to remember that an emotional response alone is not an expression of knowledge. Be sure to demonstrate your knowledge and understanding of historical events to make your creative expressions more substantive and convincing. You should use the Museum's Web site as a primary resource in researching and preparing your entry. A completed entry form (provided below and on the Museum's Web site) must accompany each entry. All entries must represent your own independent effort.

ELIGIBILITY

All students in middle school and high school may participate.

Entries will be disqualified for any of the following reasons:

- Plagiarism
- Incomplete entry form or use of a different form than the one provided (entry forms may be photocopied)
- Entry does not adhere to guidelines as stated for art, writing, and media entries
- Entry is postmarked after the March 3, 2004, deadline

All entries remain the property of the United States Holocaust Memorial Museum and cannot be returned. By your participation in the contest, you grant the Museum permission to publish the winning entries in brochures, flyers, other Museum publications, and exhibitions. Photo reproductions of the winning entries may also be made available to the news media.

ART ENTRIES

Feel free to choose from the full range of techniques and materials, including paint, charcoal, and pencil.

Guidelines

- Only two-dimensional, unframed, unmatted works will be accepted (no barbed wire, please).
- Do not submit lined paper or paper torn from spiral notebooks.
- Do not submit items larger than 24" x 24".
- Chalk, charcoal, or pastels must include fixatives.
- Do not staple the entry form or any other piece of paper to the artwork.
- You may submit entries as a JPEG file on computer disk or as a slide.
- Include a brief explanation of the piece and how it relates to or answers the contest question.

WRITING ENTRIES

Feel free to choose from the full range of genres including, prose, poetry, plays, and short stories.

Guidelines

- Do not submit lined paper or paper torn from spiral notebooks.
- Print or type, and double-space each page.
- Print or type on only one side of each page.
- Number each page.
- Limit your entry to 1,500 words or less.

MEDIA ENTRIES

Feel free to choose from various media forms such as photography, video, and computer-related media.

Guidelines

- Limit video entries to three minutes or less.
- Include all copyright information
- Include a brief explanation of the entry and how it relates to or answers the contest question.

JUDGING

There are two judging divisions for the contest:
Division I: Middle school
Division II: High school

The judges for this contest include historians, educators, artists, writers, and Holocaust

survivors. For both divisions, judges evaluate each entry based on the following categories:

Content

Does the entry attempt to answer the contest question?

Historical Accuracy and Interpretation

Is the entry historically accurate?
Does the entry provide analysis and interpretation rather than a retelling of historical events?

Originality, Creativity, and Presentation

Is the entry organized and well presented?
Is the written material clear and grammatically correct?
Is the visual material well drawn or constructed?
Does the entry reflect the student's imagination in dealing with the subject matter?

PRIZES

Winners receive a cash award, a gift certificate from the Museum Shop, and a certificate of achievement. Teachers of winners receive a selection of books. Winning schools are eligible for an on-site award ceremony with a member of the Museum's Education Division.

The Museum reserves the right not to award prizes in either division.

All entrants receive a certificate of accomplishment.

C O N T E S T E N T R Y F O R M

All entries must be postmarked by March 3, 2004.

Please type or print. Make sure entry form is complete before mailing.

Mail this form with your contest entry to:

United States Holocaust Memorial Museum
Attn: May Family Art & Writing Contest
100 Raoul Wallenberg Place, SW
Washington, DC 20024-2126

Category (circle one): Art Writing Media

Division (circle one): Division I: Middle school Division II: High school

Contestant name/grade _____

Title of entry _____

Address _____

City/State/Zip code _____

Phone number _____

Teacher's name _____

Name of school _____

School address _____

City/State/Zip code _____

School Phone _____

I have read and understand the rules and regulations of this contest and understand that the United States Holocaust Memorial Museum will not return my entry. I certify that the entry submitted is my original effort, and all information provided above is correct. I further understand the Museum reserves the right to reproduce, publish, and exhibit any winning entry, if it so chooses, at its sole discretion.

Contestant signature

Date

Parent/guardian signature

Date