

Section 17. DESIGN PATENTS

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17.

DESIGN PATENTS

17-1.

Rules Applicable

Rule 20.1 Rules applicable. The rules relating to applications for patents for inventions or discoveries are also applicable to applications for patents for designs except as otherwise provided.

The right to a patent for a design stems from Section 4929 R.S. reproduced herebelow:

Sec. 4929 R.S. Any person who has invented any new, original, and ornamental design for an article of manufacture, not known or used by others in this country before his invention thereof, and not patented or described in any printed publication in this or any foreign country before his invention thereof, or more than one year prior to his application, and not in public use or on sale in this country for more than one year prior to his application, unless the same is proved to have been abandoned, may, upon payment of the fees required by law and other due proceedings had, the same as in cases of inventions or discoveries covered by section 4886, obtain a patent therefor.

17-2.

Definition of A Design

The design of an object consists of the visual characteristics or aspects displayed by the object. It is the appearance presented by the object which creates an impression, through the eye upon the mind of the observer.

As a design is manifested in appearance the subject matter of a design application may relate to the configuration or shape of an object, to the surface ornamentation thereof, or both.

A design is inseparable from the object and cannot exist alone merely as a scheme of surface ornamentation. It must be a definite, preconceived thing, capable of reproduction and not merely the chance result of a method.

17-3.

Elements of A Design Application

A design application has essentially the elements required of a utility application. (See Sec. 8) However,

unlike the utility application where a preamble to the specification is no longer required, a preamble still remains a requirement in a design application (Rule 20.4a) and is printed as part of the specification of the design patent.

If the single signature form (see 8-6) be used it must be accompanied by a separate sheet of specification which includes a preamble.

17-4. Specification and Claim

Rule 20.3 Title, description and claim.

The title of the design must designate the specific article for which the design has been invented. No specific description, other than a reference to the drawing, is ordinarily required or permitted. The claim shall be in formal terms to the ornamental design for the article (specifying name) as shown, or as shown and described. More than one claim is not required or permitted. See form ----.

Rule 20.4 Arrangement of specification.

The following order of arrangement should be observed in framing design specifications:

- (a) Preamble, stating name and residence of the applicant and title of the invention.
 - (b) Description of the figure or figures of the drawing.
 - (c) Description, if any.
 - (d) Claim.
 - (e) Signature of applicant.
- See Rule 8.7.

The specification follows the form in the Rules of Practice.

The most important thing is the title. This serves to identify the article in which the design is embodied and which is shown in the drawing, by the name generally used by the public. The title should be to a specific definite article. Thus a stove would be called a "Stove" and not a "Heating Device." The same title is used in the preamble to the specification, in the description of the drawing, and in the claim. The title should correspond to the name of the article shown.

To allow latitude of construction it is permissible to add to the title--"or similar article." The title in the preamble may be in the plural--Design for Chairs--or in the singular--Design for a Chair, but in the claim it must be in the singular.

The title implies that the type named is old, but that the form shown is new. The title may particularize the type named by specifying a used type--"Bottle for Perfumes" or by indicating a structural type--"Vacuum Bottle."

Any description of the design in the specification other than a brief description of the drawing figures is generally not necessary, for as a rule the illustration is its own best description. If there be any such special description it must be of the appearance of the article and not its manner of construction nor its function.

Where there is more than one feature of novelty in a case, the principal feature may be emphasized in the description by a "dominant feature" clause. Likewise, if prior art has been cited which bears a general resemblance to the design under examination, it is permissible to emphasize some specific point of novelty as a "characteristic" or an "important" or an "essential" part of the design, or as "the dominant feature." Or, as stated under "Drawing," recourse may be had to dotted and full line illustration to differentiate between the immaterial and the material parts of the design.

Statements in the specification which describe or suggest modifications of the design shown on the drawing are not permitted. Similarly a statement amounting to a disclaimer is improper and not permitted.

Only one claim is required or permissible in a design application and this claim should be in formal terms to the ornamental design for the article (specifying name) as shown.

Where there is a description, the claim must include the words, "and described" following "shown."

17-5.

Drawing

Rule 20.2 Drawing. The design must be represented by a drawing made to conform to the rules laid down for drawings of mechanical inventions and must contain a sufficient number of views to constitute a complete disclosure of the appearance of the article. Appropriate surface shading must be used to show the character or contour of the surfaces represented.

The necessity for good drawings in a design application cannot be overemphasized. As the drawing constitutes substantially the whole disclosure of the design, it is of utmost importance that it be so well executed both as to clarity of

showing and completeness that nothing regarding the shape, configuration and surface ornamentation of the article sought to be patented is left to conjecture.

In general, the showing should be strictly confined to the article on which design patent protection is sought and no additional disclosure in the nature of structure to illustrate environmental use or association with other apparatus not an actual part of the design, is ordinarily permitted. Only in those cases where clarity of disclosure would be greatly sacrificed is such extraneous showing allowed, and in such cases it is permitted only by showing the same in dotted lines with a statement inserted in the specification to the effect that the dotted line showing is for illustrative purposes only.

Dotted or broken line showing is also employed to show such portions of the article claimed which are not important. Such a showing should be explained in the specification by a statement that the dominant features of the design reside in the portions shown in full lines. In every case dotted line showing is notice that the portion so shown is an immaterial part of the design.

With practically all articles, except flat goods, such as fabrics, at least two views are necessary, showing the article in three dimensions. Occasionally a good perspective view alone is sufficient.

The drawing figures should be appropriately surface shaded to show character or contour of the surfaces represented. This is of particular importance in the showing of three dimensional articles where it is necessary to clearly delineate plane, concave, convex, raised and depressed surfaces of the article and distinguish between open and closed areas thereof.

While a sectional view that more clearly brings out the design is permissible (ex parte Lohman, 1912 U.D. 336; 184 O.G. 287) those that are presented for the evident purpose of including purely structural features, or exhibiting mechanical function, are not favored. It is the article as seen by the observer, and not internal structure, which should be shown.

In design applications, just as in mechanical cases, additional illustration involving new matter is refused entry. The practice of including in the application when filed a photograph of the article, or in the case of a flat article, such as cloth, a sample of say 4x5 inches is often followed. An insufficient drawing may be fatal to validity.

Examination

In designs as in mechanical cases, novelty and invention are necessary prerequisites to the grant of a patent. In the case of designs, the inventive novelty resides in the shape or configuration or ornamentation as determining the appearance or visual aspect of the object, which must be an article of manufacture in contradistinction to a machine or composition of matter.

The fact that an object is new and ornamental is not conclusive of its patentability as a design, since the ornate effect may be due to color, workmanship, finish, and the like, factors of appearance that play no part in determining the question of patentable design.

Whether or not a design is new and original must generally be determined by a search in the class of design patents to which the article claimed belongs and in analogous classes. If no satisfactory anticipation be found here, the search must be extended to the mechanical division handling inventions of the same general type. Catalogs and trade journals are also consulted. In fact, there are no definite limits to the field of search.

Inasmuch as a design patent deals with appearance only, the test to be applied in determining the question of anticipation is identity or similarity of appearance. If a reference is found that is identical in appearance, the question of patentability is, of course, definitely settled in the negative.

However, it more often occurs that the reference differs in some respects from the design claimed and the question of invention is thus presented. Does the difference in configuration of applicant's design represent invention and does such difference add to its ornamental value? Is the difference for structural or functional reasons, or for the purpose of ornamentation?

Two or more articles are often shown in the drawing of an application, while the law permits only a single design in one case. If it is clear that applicant has disclosed and is attempting to claim two or more different designs or variations of the same design, he is required to elect one and cancel the other. (Ex parte Whittington, 1926 C.D. 51; 347 O.G. 281.)

If in response to a requirement to elect, the applicant traverses the requirement on its merits, i.e., argues that only one design in fact is disclosed, the requirement, before it may be repeated, must be approved by the Classification Examiner (Rule 11.3) just as in mechanical cases.

The question most often presented is whether the assembly of articles shown does in fact constitute a unitary design, or is merely an aggregation of designs. If it is the latter it is a ground for a rejection of the claim, and not for a requirement to elect.

Under the liberal design practice, many things are regarded as unitary designs because of their association when on sale, when the same thing would not support a combination claim in a mechanical patent. Thus a "combined inkwell, stand and ash tray" might consist of separable parts, and yet form a unitary design, because of some common theme running through them, or because intended to be sold as a unit.

When an applicant presents two or more applications which are allowable over the prior art but which do not in the opinion of the Examiner differ patentably from one another, a requirement for election between the applications is made. If applicant refuses to elect, one of the applications is chosen by the Examiner and allowed and the other (or others) rejected thereon. (Harpignies, Ms. Dec. Vol. 167 page 329, in Patent File of Des. Pat. D - 136,559 Oct. 26, 1943.)

As novelty of configuration or surface ornamentation is a requisite for design patentability, a design which is merely simulative of a known object is not patentable and this is true even though it is used for a different purpose or function.

A utility patent and a design patent may issue on the same subject matter, however, there must be a clear patentable distinction between them. Where two applications, utility and design, involve the same inventive concept and in effect claim the same patentable invention two patents may not issue and a rejection on double patenting may result. (In re Barber, 1936 C.D. 184; 465 O.G. 724.)

17-7.

Segregable Parts

Since under the law a design patent covers only the design as an entirety and does not extend to segregable parts (contrasting in this respect to the copyright law which extends protection to "all the copyrightable component parts"), the only way to protect such parts is by taking out separate patents therefor. (Ex parte Sanford, 1914 C.D. 69; 204 O.G. 1346.)

17-8.

Classification of Design Patents

The classification of design patents has evolved along lines different from that of mechanical patents, or that pro-

vided for trade-marks. The classes are designated by titles, such as "Beds," "Jewelry," "Paper Manufactures," "Stoves and Furnaces" etc., which are arranged alphabetically, and are divided into sub-classes.

The classes and sub-classes now found in the search room have numerical designations such as is given mechanical patents.

17-9. Allowance and Term of Design Patent

Rule 20.5 Term of design patent. The petition for a design patent should specify the term, 3½, 7, or 14 years, for which a design patent is sought; but if no term is specified, or if the term specified is greater than that covered by the fee paid, the application will be accepted as filed for a term corresponding to the fee received, and the applicant so notified.

Where the applicant initially requests that the patent issue for one of the shorter terms, he may, at any time before the application is allowed and passed to issue, upon the payment of the additional sum necessary, amend his application by requesting that the patent be issued for a longer term. In order to afford the applicant an opportunity for making such an amendment and paying the additional sum, the Office may notify him before the application is allowed and passed to issue unless otherwise directed, but failure of the Office to send or of the applicant to receive such notification will not warrant any change in the term requested after the application is allowed and passed to issue (Founded or Section 4931 R.S.)

It is unnecessary upon filing a design application to pay the fee for the maximum term of 14 years. Payment of a ten dollar fee entitles the applicant to an examination as to patentability and to a patent for 3½ years if found patentable. Request may be made at the time of filing, or at any time before allowance, that applicant be notified before allowance, so that he may extend the term should he desire. Upon sending such notice the application is withheld from allowance for 30 days to permit the filing of the additional fee for such longer term as may be selected. If no response is received to such notice the application is thereupon allowed, and goes to patent for the term corresponding to the fee originally paid.

It is to be noted that failure on the part of the Office to send or of the applicant to receive such notice will not warrant any change in the term after the application is passed to issue. Furthermore, issuance of a design patent may not be delayed under the provisions of Rule 34.4 as is the case with utility patent applications and any suspension beyond the thirty day notice period must be obtained in accordance with the provisions of Rule 19.2.

The term of a design patent may not be extended by reissue.

17-10.

Foreign Filing Dates

The provisions of Sec. 4887 R.S. (4-1-13) and Public Law 690 (4-1-15) apply also to design applications.