

# HOW TO READ EXHIBITION DISPLAY PANELS

**Video Monitor** Displays historical photographs or moving images. Most of the photographs or moving images displayed in the Permanent Exhibition were taken by liberators, Nazis, and/or their collaborators. Captions indicate the dates and locations, if known, of the photographs or images.

**Collage of Photographs** Displays a collection of photographic images that shows similar events occurring in different locations or different individuals experiencing the same event. Captions indicate the various dates and locations, if known, of the photographic images.

**Artifacts** Presents authentic material from the Holocaust time period. Artifacts include original photographs, documents, and other objects. Enlargements and reproductions of photographs have been used in various displays throughout the exhibition in place of the originals. Most artifacts are originals; captions will indicate instances where reproductions of documents and replicas of objects have been used.

**Photo Mural** Conveys the central theme of the display panel in visual form.

**Title** Presents the central theme of the display panel.



**Text** Displayed in two parts: The primary text is a summary of main events related to the title of the display panel, providing important dates, places, and the names of significant individuals. The secondary text offers additional details connected to the events referenced in the primary text.

**W**ithin the different sections of the Permanent Exhibition, there are display panels that convey information about the events of the Holocaust. Each includes one or more types of media, such as photographs, documents, objects, moving images, and text. The display panel below, entitled *Nazi Propaganda*, includes all types of media used in the exhibition.