#### PEACE CORPS ADVENTURES ACROSS CULTURES

# Bibliography

Ahmed, Akbar. Islam Today: A Short Introduction to the Muslim World. New York: I. B. Taurus and Company, Ltd. 2001.

Atwell, Nancie. In the Middle: New Understandings About Reading, Writing, and Learning. 2nd Edition. Montclair, N.J.: Boynton/Cook Publishers. 1998.

Lessons That Change Writers. Portsmouth, N.H.: Heinemann. 2002.

Ausubel, David. Educational Psychology: A Cognitive View. New York: Holt, Rinehart, and Winston. 1968.

Baker, L., and A.L. Brown. "Metacognitive Skills in Reading." In P.D. Pearson (Ed.), Handbook of Reading Research. New York: Longman. 1984.

Beach, R., and S. Hynds. "Research on Response to Literature." In *Handbook of Reading Research:* Vol. II. New York: Longman. 1991.

Billmeyer, Rachel, and Mary Lee Barton. *Teaching Reading in the Content Areas*. Aurora, Colo.: Mid-Continent Research for Education and Learning. 1998.

Blachowicz, Camille, and Peter Fisher. *Teaching Vocabulary in All Classrooms*. Saddle River, N.J.: Prentice Hall, Inc. 2001.

Brown, John Seely, et al. "Situated Cognition and the Culture of Learning." *Educational Researcher* 18, 1: 32–42. 1989.

Calkins, Lucy McCormick. The Art of Teaching Reading. Des Moines: Allyn & Bacon. 2000.

The Art of Teaching Writing. Portsmouth, N.H.: Heinemann. 1994.

Campbell, Joseph. *The Hero With a Thousand Faces*. Princeton University Press. The Bollingen Foundation. 1949.

Carnegie Corporation of New York. Preparing Adolescents for a New Century. 1995.

The Commission on Reading. *Becoming a Nation of Readers*. Champaign, Ill.: Center for the Study of Reading, University of Illinois. 1985.

Daniels, Harvey. Literature Circles: Voice and Choice in Book Clubs and Reading Groups. Second Edition. Portland, Me.: Stenhouse Publishers. 2002.

Deever, John. Singing on the Heavy Side of the World: A Peace Corps Ukraine Story. Xlibris Corporation. 2002.

Fielding, G., et al. "Reading Comprehension: What Works." *Educational Leadership* (51) 5. Alexandria, Va.: Association for Supervision and Curriculum Development. 1994.

Fletcher, Ralph, and Joann Portalupi. Craft Lessons: Teaching Writing K-8. Portland, Me.: Stenhouse Publishers. 1998.

Gardner, Howard. Frames of Mind: The Theory of Multiple Intelligences. New York: Basic Books. 1983.

Graves, Donald. A Fresh Look at Writing. Portsmouth, N.H.: Heinemann. 1994.

Geography for Life: National Geography Standards. Washington, D.C.: National Geographic Society. 1994.

Hansen, Jane. When Writers Read. Portsmouth, N.H.: Heinemann. 1987.

Hessler, Peter. River Town: Two Years on the Yangtze. New York: HarperCollins Publishers, Inc. 2001.

Hyerle, David. Visual Tools for Constructing Knowledge. Alexandria, Va.: Association for Supervision and Curriculum Development. 1996.

Jones, B.F. "Quality and Equality Through Cognitive Instruction." *Educational Leadership*, 43, 4–11. 1986.

Keene, Ellin O., and Susan Zimmermann. Mosaic of Thought: Teaching Comprehension in a Reader's Workshop. Portsmouth, N.H.: Heinemann. 1997.

Knuth, R.A., and B. F. Jones. "What Does Research Say About Reading?" Oak Brook, Ill.: North Central Regional Education Laboratory (NCREL). 1991.

Mace, David, and Vera Mace. "Marriage East and West," in *The Human Experience*. Edited by David Weitzman. New York: Houghton Mifflin. 1974.

Marzano, Robert J., et al. Classroom Instruction That Works: Research-Based Strategies for Increasing Student Achievement. Alexandria, Va.: Association for Supervision and Curriculum Development. 2001.

#### PEACE CORPS ADVENTURES ACROSS CULTURES

# Bibliography

Marzano, Robert J. Dimensions of Learning. Alexandria, Va.: Association for Supervision and Curriculum Development. 1992.

Mid-Continent Research for Education and Learning (McREL). Compendium of Standards and Benchmarks: Standards Database. Aurora, Colo. 2002.

National Center for Education Statistics. *The Nation's Report Card: Reading 2002*. Washington, D.C.: U. S. Department of Education. 2002.

National Council for the Social Studies: Expectations of Excellence: Curriculum Standards for Social Studies. Washington, D.C. 1994.

National Reading Panel. Teaching Children to Read: An Evidence-Based Assessment of the Scientific Research Literature on Reading and Its Implications for Reading Instruction. Washington, D.C.: National Institute of Child Health and Human Development. 2001.

Standards for the English Language Arts. National Council of Teachers of English (NCTE) and the International Reading Association (IRA). Urbana, Ill.: NCTE; and Newark, Del.: IRA. 1996.

Storti, Craig. *The Art of Crossing Cultures*. Second Edition. Yarmouth, Me.: Intercultural Press, Inc. 2001.

Tierney, R. "What Is the Value of Connecting Reading and Writing?" In Convergences: Transactions in Reading and Writing. Urbana, Ill.: National Council of Teachers of English. 1986.

Tidwell, Mike. The Ponds of Kalambayi. New York: Lyons and Burford Publishers. 1990.

Toner, Jim. Serendib. Athens, Ga.: University of Georgia Press. 2001.

Walberg, Herbert. "Productive Teaching." In H.C. Waxman & H.J. Walberg (Eds.), *New Directions for Teaching Practice and Research*, 75–104. Berkeley, Calif.: McCutchen Publishing Corporation. 1999.

Wiggins, Grant, and Jay McTighe. *Understanding by Design*. Alexandria, Va.: Association for Supervision and Curriculum Development. 1998.

— The Understanding by Design Handbook. Alexandria, Va.: Association for Supervision and Curriculum Development. 1999.

# ENGLISH LANGUAGE ARTS STANDARDS\*

National Council of Teachers of English/International Reading Association

**Standard 1.** Students read a wide range of print and nonprint texts to build an understanding of texts, of themselves, and of the cultures of the United States and the world; to acquire new information; to respond to the needs and demands of society and the workplace; and for personal fulfillment. Among these texts are fiction and nonfiction, classic and contemporary works.

**Standard 2.** Students read a wide range of literature from many periods in many genres to build an understanding of the many dimensions of human experience.

**Standard 3.** Students apply a wide range of strategies to comprehend, interpret, evaluate, and appreciate texts. They draw on their prior experience, their interactions with other readers and writers, their knowledge of word meaning and of other texts, their word identification strategies, and their understanding of textual features (e.g., sound–letter correspondence, sentence structure, context, graphics).

**Standard 6.** Students apply knowledge of language structure, language conventions (e.g., spelling and punctuation), media techniques, figurative language, and genre to create, critique, and discuss print and nonprint texts.

<sup>\*</sup>Only the standards relevant to this volume are listed.

# SOCIAL STUDIES STANDARDS\*

National Council for the Social Studies (NCSS)

#### NCSS THEME I: CULTURE

Social studies programs should include experiences that provide for the study of culture and cultural diversity so that the learner can

- Compare similarities and differences in the ways groups, societies, and cultures meet human needs and concerns.
- Explain how information and experiences may be interpreted by people from diverse cultural perspectives and frames of reference.

### NCSS THEME IV: INDIVIDUAL DEVELOPMENT AND IDENTITY

Social studies programs should include experiences that provide for the study of individual development and identity so that the learner can

- Identify and describe ways in which regional, ethnic, and national cultures influence individuals' daily lives.
- Identify and describe the influence of perception, attitudes, values, and beliefs on personal identity.

## NCSS THEME IX: GLOBAL CONNECTIONS

Social studies programs should include experiences that provide for the study of global connections and interdependence so that the learner can

• Explain how language, art, music, belief systems, and other cultural elements can facilitate global understanding or cause misunderstanding.

<sup>\*</sup>Only the standards relevant to this volume are listed.

# NATIONAL GEOGRAPHY STANDARDS\*

American Geographical Society, Association of American Geographers, National Geographic Society, National Council for Geographic Education

## ESSENTIAL ELEMENT II: PLACES AND REGIONS

The geographically informed person knows and understands

- Standard 4: The physical and human characteristics of places
- **Standard 6:** How culture and experience influence people's perception of places and regions

#### ESSENTIAL ELEMENT III: PHYSICAL SYSTEMS

The geographically informed person knows and understands

- **Standard 7:** The physical processes that shape the patterns of Earth's surface
- **Standard 8:** The characteristics and spatial distribution of ecosystems on Earth's surface

## ESSENTIAL ELEMENT IV: HUMAN SYSTEMS

The geographically informed person knows and understands

- **Standard 9:** The characteristics, distribution, and migration of human populations on Earth's surface
- **Standard 10:** The characteristics, distribution, and complexity of Earth's cultural mosaics

<sup>\*</sup>Only the standards relevant to this volume are listed.

- **Standard 11:** The patterns and networks of economic interdependence on Earth's surface
- **Standard 12:** The processes, patterns, and functions of human settlement
- **Standard 13:** How the forces of cooperation and conflict among people influence the division and control of Earth's surface

### ESSENTIAL ELEMENT V: ENVIRONMENT AND SOCIETY

The geographically informed person knows and understands

• Standard 14: How human actions modify the physical environment

## ACKNOWLEDGMENTS

A special thank you to Mark Brazaitis, Kimberly Ross Camara, John Deever, Jordan Earl, Peter Hessler, Leita Kaldi, Robin Solomon, Craig Storti, Mike Tidwell, Jim Toner, Michael Varga, and Carrie Young—the Peace Corps writers who contributed their passages to *Uncommon Journeys*—to returned Peace Corps Volunteer Kerry Zahn for the cover photograph, and to returned Peace Corps Volunteer John Coyne, of peacecorpswriters.org, for helping to identify writers for this book.

The Peace Corps acknowledges with gratitude the following educators in Anne Arundel County, Maryland, for their review of the lessons in *Uncommon Journeys:* Aubrey Baden III, Gail Dabbs, Jeanine Perry, Sheila Postlethwaite, and Matt Shagogue, Archbishop Spalding High School, Severn; Elaine Boothby and Barbara Rader, South River High School, Edgewater; Scott Forbes, North County High School, Glen Burnie; Mary Kasper, Northeast High School, Pasadena; Bengt Johnson and Matthew McCormick, Indian Creek School, Crownsville; Marilyn Morris-Revelle, Southern High School, Harwood; and Sean Swanson, Old Mill High School, Millersville.