

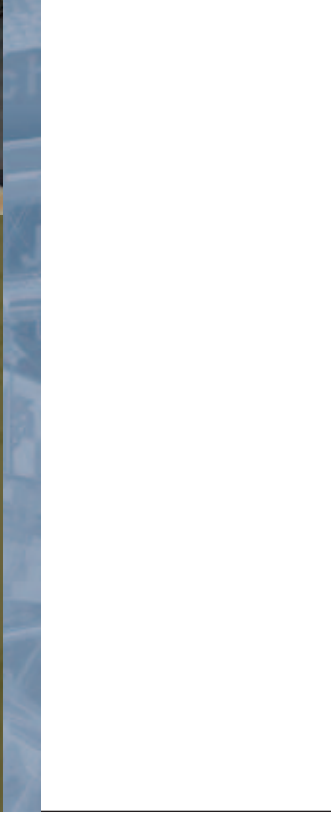
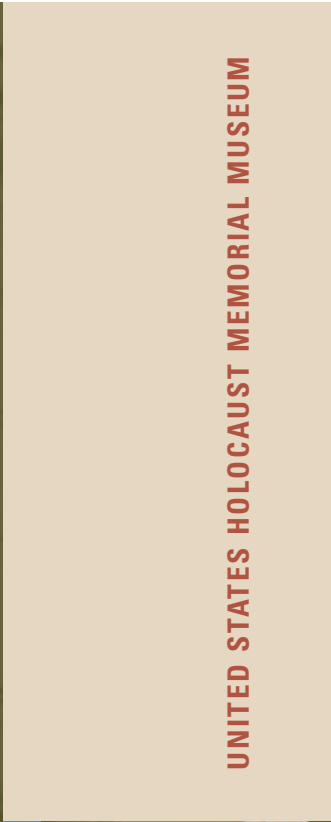
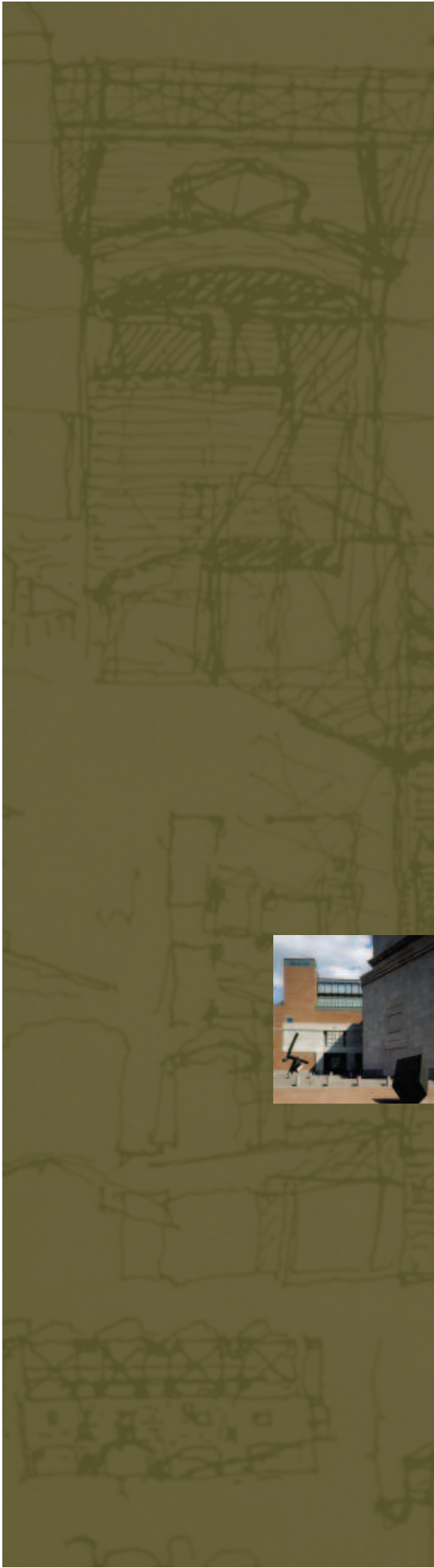
MUSEUM GUIDE



**UNITED
STATES
HOLOCAUST
MEMORIAL
MUSEUM**

WASHINGTON, D.C.

UNITED STATES HOLOCAUST MEMORIAL MUSEUM



EDUCATION
REMEMBRANCE
CONSCIENCE



The United States Holocaust Memorial Museum is America's national institution for the documentation, study, and interpretation of Holocaust history, and serves as this country's memorial to the millions of people murdered during the Holocaust.

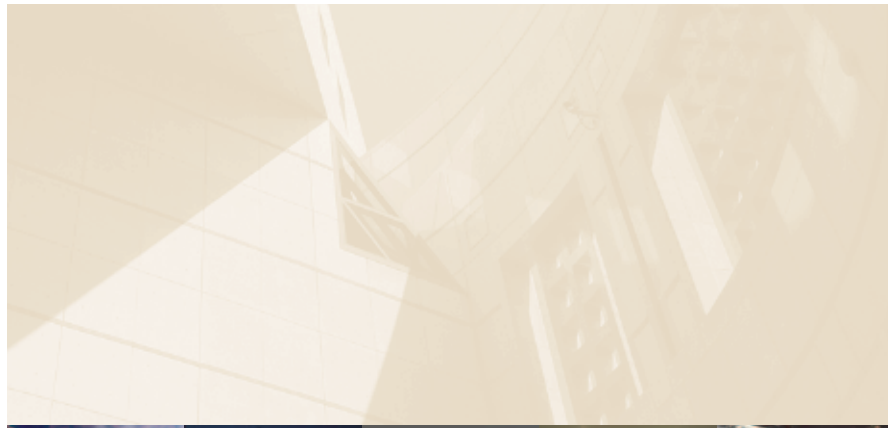
The Museum's primary mission is to advance and disseminate knowledge about this unprecedented tragedy; to preserve the memory of those who suffered; and to encourage its visitors to reflect upon the moral and spiritual questions raised by the events of the Holocaust as well as their own responsibilities as citizens of a democracy.



*For the dead
and the living
we must bear witness.*

—Elie Wiesel

Founding Chairman
United States Holocaust Memorial Council
and Nobel laureate



VISITING THE PERMANENT EXHIBITION *THE HOLOCAUST*

Go to the Wilf Pass Desk located in the Museum's Hall of Witness. Same-day pass distribution begins at 10 a.m. and is limited to ten passes per person.

Passes are timed at 15-minute intervals between 10 a.m. and 3:45 p.m. and are available on a first-come, first-served basis. Museum members receive up to four passes upon presentation of their membership card.

Proceed to the First Floor elevators behind the Information Desk at the time printed on your pass.

Start on the Fourth Floor for your self-guided tour of the Permanent Exhibition. Many visitors spend an average of two or three hours in the Permanent Exhibition. Visitors with time limitations may find selective viewing advantageous.

EXHIBITIONS



PERMANENT EXHIBITIONS

The Holocaust (passes required)

The Holocaust was the state-sponsored, systematic persecution and annihilation of European Jewry by Nazi Germany and its collaborators between 1933 and 1945. Jews were the primary victims—six million were murdered; Roma (Gypsies), people with disabilities, and Poles also were targeted for destruction or decimation for racial, ethnic, or national reasons. Millions more, including homosexuals, Jehovah's Witnesses, Soviet prisoners of war, and political dissidents, also suffered grievous oppression and death under Nazi tyranny.

The Holocaust, the Museum's three-floor main exhibition, presents a comprehensive history through artifacts, photographs, films, and eyewitness testimonies. Divided into three sections presented chronologically, it begins with life before the Holocaust in the early 1930s, continues through the Nazi rise to power and the subsequent tyranny and genocide, and concludes with liberation and the immediate aftermath of the Holocaust.

Recommended for visitors 11 years and older.

Remember the Children: Daniel's Story (no passes required)

Remember the Children: Daniel's Story, located on the Museum's First Floor, tells the history of the Holocaust from the perspective of a young boy growing up in Nazi Germany.

Recommended for visitors 8 years and older.

SPECIAL EXHIBITIONS

Other special exhibitions are presented in the Sidney Kimmel and Rena Rowan Exhibition Gallery and the Gonda Education Center on the Lower Level. Committee on Conscience displays are located outside the Meyerhoff Theater on the Lower Level.

Recommended for visitors 11 years and older.

MEMORIAL AREAS AND RESOURCES



MEMORIAL AREAS

Hall of Remembrance

The hexagonal Hall of Remembrance with its eternal flame is the nation's memorial to victims of the Holocaust. It is located on the Second Floor.

Children's Tile Wall

The 1.5 million children murdered in the Holocaust are memorialized at the Wall of Remembrance (Children's Tile Wall) in the Gonda Education Center on the Lower Level. American schoolchildren painted the more than 3,000 tiles that comprise the wall.

RESOURCES

Wexner Learning Center

At the Second Floor Wexner Learning Center, visitors can explore different aspects of the Holocaust by accessing text, photographs, maps, films, oral testimonies, and music on touch-screen computers.

Meed Survivors Registry


The Meed Survivors Registry encourages all who lived under the Nazi regime to record their history.

Research

For more in-depth research, visitors may use the Museum's **Library**, **Archives**, and **Photo Archives** on the Fifth Floor, also the location of the Museum's Center for Advanced Holocaust Studies.



MUSEUM INFORMATION / SERVICES

A listing of daily program offerings is available at the **Information Desk** , in the center of the Hall of Witness on the First Floor, along with a wide range of printed materials and other resources. This is also the location of the **Wilf Pass Desk** where timed, same-day passes to the Permanent exhibition are distributed. Advance passes are available from www.tickets.com or 800.400.9373.

The **Donor and Membership Desk**, located in the Hall of Witness on the First Floor, provides information on joining and supporting the Museum.

The **Museum Shop** (First Floor, near the 14th Street entrance) offers a variety of books, videos, compact discs, posters, and other materials that relate to the Holocaust and other genocides.

The **Joseph and Rebecca Meyerhoff Theater** and the **Helena Rubinstein Auditorium** (Lower Level) offer public programs.

The **Museum Cafe**, located in the Ross Administrative Center building outside the Museum's entrance on Raoul Wallenberg Place, is open 8:30 a.m. to 4:30 p.m. It offers refreshments, light breakfast, and luncheon fare, including some prepackaged kosher entrees. Restrooms and telephones are available in the Cafe.

Assistance with separated parties, first aid, or other needs is available at any time from Visitor Services and Protection Services personnel.

Restrooms on the Lower Level include water fountains, baby-changing areas, a comfortable nursing environment, and a companion restroom.

Restrooms are also located near the entry to each floor of the Permanent Exhibition and at the Cafe.

Telephones, including TDDs, are near the restrooms on the Lower Level.

Coat Check (First Floor) is available for all large bags, packages, and briefcases. **Wheelchairs,** backpacks for babies, and the **Lost and Found** also are located there.

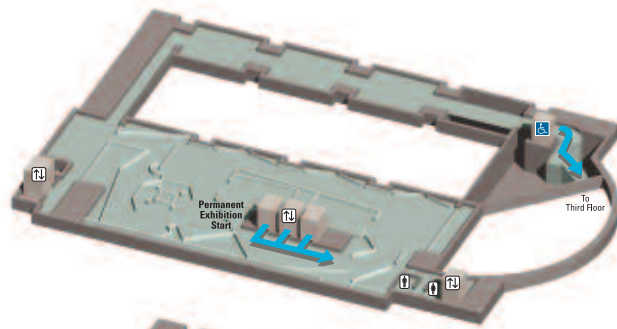
Eating, drinking, and smoking are not permitted in the Museum.

On entry, **all visitors must pass through metal detectors** and have their belongings scanned.

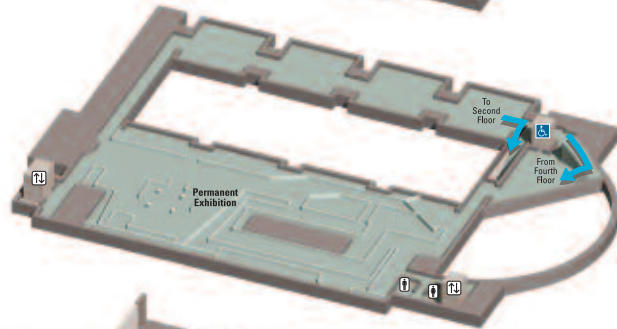
Neither video nor audio recording is permitted.

Photography is not permitted in the exhibitions. Flash photography is not permitted in the Hall of Remembrance. Cell phone use is not permitted in the exhibitions.

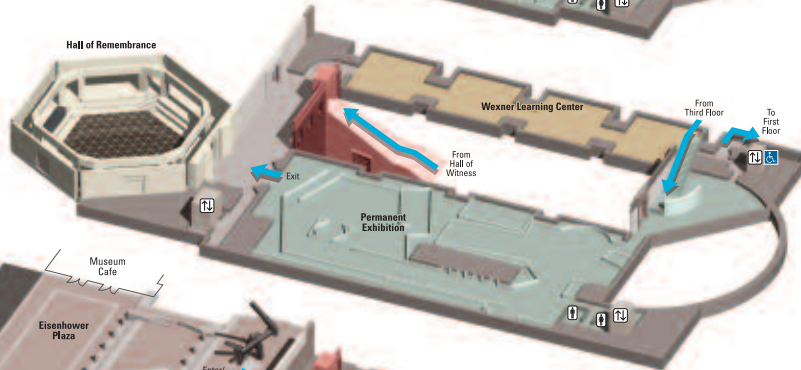
PHOTO CREDITS: *Cover:* (from the top) Timothy Hursley; Norman McGrath; Jeff Goldberg/Esto; *Inside left panel:* (background left) architectural drawings by James Ingo Freed, USHMM, photo by Beth Redlich; (from the left) USHMM, photo by Edward Owen; Timothy Hursley; Timothy Hursley; *Inside right panel:* (from the left) thomasarledge.com; Památika Lidice-Narodni Kulturni, Czech Republic; Ruth Berkowicz Segal; USHMM; USHMM, gift of Matthaëus Pibal; *Quotation panel:* (top) Alan Gilbert; (bottom) Jeff Goldberg/Esto; *Visiting the Permanent Exhibition panel:* (background) Jeff Goldberg/Esto; (top row from the left) Alan Gilbert; USHMM, photo by Max Reid; USHMM; Timothy Hursley; USHMM; (left) Timothy Hursley; *Exhibitions panel:* (background) Timothy Hursley; (all others) USHMM; *Memorial Areas panel:* (background) Timothy Hursley; (from the left) USHMM, photo by Max Reid; Timothy Hursley; USHMM; USHMM; *Floor plan page:* Timothy Hursley. **FLOOR PLAN:** Doug Stevens



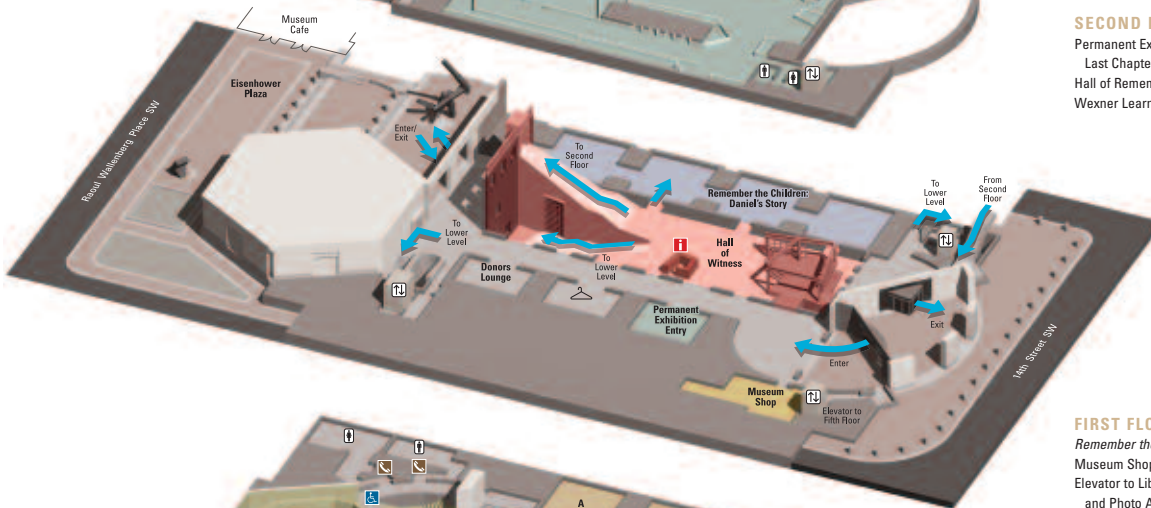
FOURTH FLOOR
 Permanent Exhibition *The Holocaust*
 Nazi Assault 1933–39 (passes required)



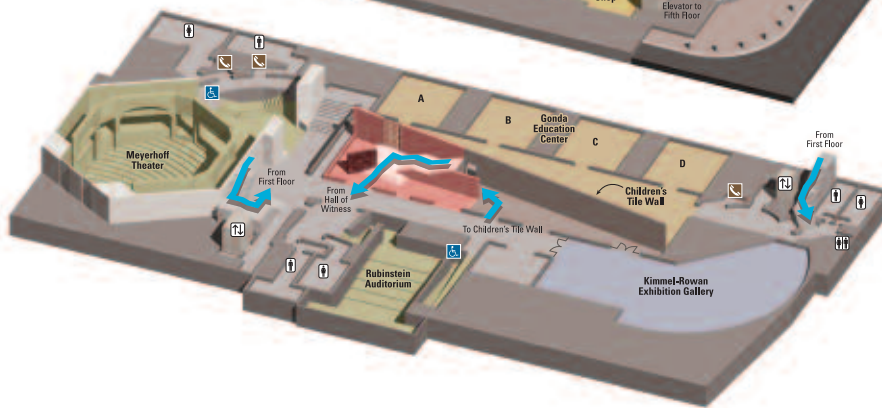
THIRD FLOOR
 Permanent Exhibition *The Holocaust*
 "Final Solution" 1940–45 (passes required)



SECOND FLOOR
 Permanent Exhibition *The Holocaust*
 Last Chapter (passes required)
 Hall of Remembrance
 Wexner Learning Center



FIRST FLOOR
 Remember the Children: Daniel's Story
 Museum Shop
 Elevator to Library, Archives,
 and Photo Archives (Fifth Floor)



LOWER LEVEL
 Meyerhoff Theater
 Rubenstein Auditorium
 Kimmel-Rowan Gallery
 Gonda Education Center
 Children's Tile Wall



Admission is free.

Timed Passes are required for the Permanent Exhibition. Same-day passes are available at the Wilf Pass Desk (First Floor). Advance passes are available from Tickets.com at www.tickets.com or 800.400.9373. Passes are not necessary to enter the Museum or special exhibitions.

Building Hours are 10 a.m. to 5:30 p.m. Extended hours in spring (April–June, Tuesdays and Thursdays). Exhibitions and the **Museum Shop** close at 5:20 p.m. The Museum is closed Yom Kippur and Christmas Day.

For Group Reservations for the Permanent Exhibition please e-mail USHMM/Scheduling Office, 100 Raoul Wallenberg Place, SW, Washington, DC 20024-2126; fax 202.488.2606; e-mail: group_visit@ushmm.org.

The Museum is accessible to people with disabilities. For further information, please call 202.488.6100 or TDD 202.488.0406.

The Museum is a short walk west from the **Metro** (Blue and Orange lines). Use the **Smithsonian** station's Independence Avenue exit. There is no parking at the Museum.

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