

Draft 1

Talk 2

Dr. Michener, Dr. \_\_\_\_\_, Mr. Gairdner, honored guests, ladies and gentlemen.

In ancient times in the Orient an artist always used an assumed name to sign the pictures that he painted. The reason was that the artist then could never either be rewarded or punished by others for his work--the artist then would always be free--for no one, other than the artist, would know who to punish or who to reward. Now this is an interesting concept relevant to art and science today.

Certainly the concepts of freedom and creation for the sake of ~~creation are noble ones.~~ *ideals to cherish.* But ~~it is my belief that~~ *on the other hand* one of the most magnificent aspects of science, ~~is the concept of an individual being~~ *enduring beauty is the devotion of truth and not importance.*

*Every good* ~~personally~~ *scientist labors* responsible ~~for the correctness~~ of his work, ~~for an individual~~ *working* long and hard to validate his work, to check it, to take pride

in his findings or workmanship. For his colleagues judge his scientific ability on the basis of what he creates or what he tries to create. ~~The~~

basic values of the scientific community are simple and good. In essence, it is a devotion to truth, and to integrity to one's craft.

*Every good scientist labors long and hard to validate his work, to check it, to take pride in his findings or workmanship. For his colleagues judge his scientific ability on the basis of what he creates or what he tries to create. The basic values of the scientific community are simple and good. In essence, it is a devotion to truth, and to integrity to one's craft.*