

Edna St. Vincent Millay

A Register of Her Papers in the Library of Congress

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Manuscript Division, Library of Congress

Washington, D.C.

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Collection Summary

Title: Papers of Edna St. Vincent Millay

Span Dates: 1832-1992

Bulk Dates: (bulk 1900-1950)

ID No.: MSS32920

Creator: Millay, Edna St. Vincent, 1892-1950

Extent: 45,000 items; 134 containers plus 12 oversize; 60 linear feet

Language: Collection material in English, French, and Dutch.

Repository: Manuscript Division, Library of Congress, Washington, D.C.

Abstract: Poet and writer. Correspondence, diaries, notebooks, literary drafts, legal documents, photographs, scrapbooks, financial records, theatrical playbills, reports, printed material, and family papers relating to Millay's life, family, and literary career.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Names:

Millay, Edna St. Vincent, 1892-1950
Millay, Edna St. Vincent, 1892-1950--Travel
Millay, Henry T.--Correspondence
Millay, Kathleen, d. 1943--Correspondence
Parson, Clementine Buzzell--Correspondence
Ricker, Susan Buzzell--Correspondence
Young, Howard Irving, b. 1893--Correspondence
Boissevain family--Correspondence
Buzzell family--Genealogy
Emery family--Genealogy
Millay family
Provincetown Players
Boissevain, Eugen, d. 1949. Papers of Eugen Boissevain (1894-1950)
Millay, Cora Buzzell. Papers of Cora Buzzell Millay (1832-1932)
Millay, Norma. Papers of Norma Millay (1894-1983)
Milholland, Inez. Papers of Inez Millholland (1900-1937)

Subjects:

Experimental theater
Literature
Peace movements
Poetry
Socialism--United States--History--20th century
Theater--United States--History--20th century
Totalitarianism
World War, 1939-1945
Austerlitz (N.Y.)--Social life and customs
United States--Politics and government--20th century

Occupations:

Authors
Poets

Administrative Information

Provenance:

The papers of Edna St. Vincent Millay, poet and writer, were deposited and then given to the Library of Congress by her sister, Norma Millay, 1967-1975. Additional material was purchased by the Library in 1998.

Processing History:

A portion of Millay's diaries and notebooks has been available for research at the Library of Congress since 1969. Various proofs of Millay's books were added to the collection in 1978. The main body of the collection was received by the Library in 1998. All of these parts are incorporated into the current arrangement and description of the Millay Papers completed in 2003.

Transfers:

Some books have been transferred to the Library's Rare Book and Special Collections Division. Some photographs have been transferred to the Library's Prints and Photographs Division. Sound recordings and motion pictures have been transferred to the Library's Motion Picture, Broadcasting, and Recorded Sound Division. Some newspapers and magazines have been transferred to the Library's Serial & Government Publications Division. All transferred material is identified as part of the papers of Edna St. Vincent Millay.

Copyright Status:

Copyright in the unpublished writings of Edna St. Vincent Millay in these papers and in other collections in the custody of the Library of Congress is reserved. Consult a reference librarian in the Manuscript Division for further information.

Restrictions:

Restrictions apply governing the use, photoduplication, or publication of items in this collection. Consult a reference librarian in the Manuscript Division for information concerning these restrictions.

Preferred Citation:

Researchers wishing to cite this collection should include the following information: Container number, Edna St. Vincent Millay Papers, Manuscript Division, Library of Congress, Washington, D.C.

Biographical Note

<i>Date</i>	<i>Event</i>
1892, Feb. 22	Born, Rockland, Maine
1909	Graduated from high school, Camden, Maine
1912	"Renascence," published in <i>The Lyric Year, One Hundred Poems</i> . New York: Mitchell Kennerley
1913	Attended Barnard College, New York, N.Y.
1917	Graduated, Vassar College, Poughkeepsie, N.Y. Moved to Greenwich Village, New York, N.Y. Published <i>Renascence, and Other Poems</i> . New York: Mitchell Kennerley
1917-1920	Associated with Provincetown Theatre as actor and playwright Published poetry in magazines and newspapers

1920	Published <i>A Few Figs from Thistles: Poems and Four Sonnets</i> . New York: Frank Shay Published <i>Aria da Capo, A Play in One Act</i> . [London]; separate edition published in New York by Mitchell Kennerley, 1921
1921	Published <i>Second April</i> . New York: Mitchell Kennerley Published <i>Two Slatterns and a King; A Moral Interlude</i> . Cincinnati: Stewart Kidd Co. Published <i>The Lamp and the Bell: A Drama in Five Acts</i> . New York: Harper & Brothers
1921-1923	Wrote for <i>Vanity Fair</i> under pseudonym Nancy Boyd while residing in Paris, France; traveled throughout Europe
1922	Published <i>The Ballad of the Harp-Weaver</i> . New York: Frank Shay
1923	Published <i>The Harp-Weaver and Other Poems</i> . New York: Harper & Brothers
1923	Awarded Pulitzer Prize for poetry; first woman to receive the prize Married Eugen Boissevain (died 1949)
1924	Published <i>Distressing Dialogues</i> under pseudonym Nancy Boyd. New York: Harper & Brothers
1925	Moved to "Steepletop" farm, Austerlitz, N.Y.
1927	Debut of <i>The King's Henchmen</i> opera, Metropolitan Opera House, New York, N.Y. Published <i>The King's Henchmen: A Play in Three Acts</i> . New York: Harper & Brothers Published <i>Fear</i> in a pamphlet distributed by the Sacco-Vanzetti National League
1928	Published <i>The Buck in the Snow, and Other Poems</i> . New York: Harper & Brothers
1929	Published <i>Edna St. Vincent Millay's Poems Selected for Young People</i> . New York: Harper & Brothers
1931	Published <i>Fatal Interview, Sonnets</i> . New York: Harper & Brothers
1932	Published <i>The Princess Marries the Page, A Play in One Act</i> . New York: Harper & Brothers
1934	Published <i>Wine from These Grapes</i> . New York: Harper & Brothers
1936	Published with George Dillon <i>Flowers of Evil, from the French of Charles Baudelaire</i> . New York: Harper & Brothers
1937	Published <i>Conversation at Midnight</i> . New York: Harper & Brothers
1939	Published <i>Huntsman, What Quarry?</i> New York: Harper & Brothers
1940	Published <i>Make Bright the Arrows; 1940 Notebook</i> . New York: Harper & Brothers Elected to American Academy of Arts and Letters
1941	Published <i>Collected Sonnets of Edna St. Vincent Millay</i> . New York: Harper & Brothers
1943	Published <i>Collected Lyrics of Edna St. Vincent Millay</i> . New York: Harper & Brothers
1950, Oct. 19	Died, Austerlitz, N.Y.

1950	Norma Millay (sister, died 1986) named literary executor of Millay's estate and inheritor of "Steepletop" farm
1952	Posthumous publication of <i>Letters</i> , edited by Allan Ross Macdougall in cooperation with Norma Millay. New York: Harper
1954	Posthumous publication of <i>Mine the Harvest</i> , compiled by Norma Millay. New York: Harper
1959	Posthumous publication of <i>Collected Poems</i> , edited by Norma Millay. New York: Harper

Scope and Content Note

The papers of Edna St. Vincent Millay (1892-1950) span the years 1832-1992 with the bulk of the material dated 1900-1950. Millay's papers document her career and life and are arranged in eight series: [Family and Biographical File](#), [General Correspondence](#), [Literary File](#), [Writings](#), [Miscellany](#), [Photographs](#), [Restricted File](#), and [Oversize](#). Correspondence and writings are written in English, French, and Dutch.

The [Family and Biographical File](#) includes correspondence, academic records, documents of daily life, and papers of other family members. Among the family correspondence are Millay's letters to and from her husband, Eugen Boissevain, and a file of Boissevain family correspondence. Eugen's father, Charles Boissevain (1842-1927), was a well-known figure in Amsterdam as journalist, editor, and then director of *Algemeen Handelsblad*, a leading Dutch newspaper. His mother, Emily MacDonnell from Ireland, spoke English to the children. Family letters are thus bilingual and can pass in midsentence from English to Dutch. Some correspondence concerns the family's experiences during World War II when various members were trapped in Amsterdam during the Nazi occupation and others were interned in prison camps by the Japanese in Dutch Indonesia. The [Photographs](#) series includes images of the family as well as an album created in 1912 to commemorate the life of Charles Boissevain.

Correspondence exchanged between Millay, known as "Vincent" to the family, her mother, Cora Buzzell Millay, and sisters, Norma and Kathleen, are interfiled since many are addressed jointly. They frequently use childhood nicknames from a song their mother sang: Vincent is "Sefer" or "Sefus" (from Josephus); Norma is "Hunk" or "Hunkus" (from Bohunkus); and Kathleen is "Wump," or "Wumpty Woons." From childhood until Cora Millay's death in 1931, the Millays frequently commented upon each other's activities, thus documenting individual perspectives on various events with the correspondence of one Millay sister complementing that of another. Letters to Kathleen Millay are largely absent due to her estrangement from the family at the time of her death in 1943.

After Millay's marriage to Eugen Boissevain in 1923, much of the family correspondence is addressed jointly to Vincent and Eugen. Boissevain wrote on behalf of Millay to her family and to others, especially after 1925 when the couple settled on their farm "Steepletop" in Austerlitz, New York. His correspondence, along with that of Norma's husband, Charles Ellis, and Kathleen's husband, Howard Irving Young, is included in the family correspondence. Correspondence from other relatives include Millay's father, Henry T. Millay, and aunts Clementine Buzzell Parsons and Susan Buzzell Ricker.

The [Family and Biographical File](#) series also includes other papers relating to Millay's academic career, travels, and management of the farm at Steepletop. A scrapbook from her childhood documents her literary and theatrical ambitions; another concerns her early literary career. Millay acquired the papers of her mother, which included items relating to all three of the Millay sisters. Her husband's papers remained at Steepletop after his death in 1949. Eugen Boissevain's papers include business records, family papers, writings, and items relating to his first wife, Inez Milholland, a prominent American suffragist, including a diary from her childhood, correspondence, an essay, and photographs.

Norma Millay inherited Steepletop upon her sister's death in 1950 and resided there for the rest of her life. As Millay's literary executor, she was responsible for posthumous publications of Millay's poetry and letters and took an active interest in Millay's legacy. She preserved the Millay papers and related material at Steepletop, adding her own papers to the collection in due course.

Cora Buzzell Millay's papers chiefly concern her own literary ambitions and efforts. As a young woman, Cora sang and acted in local theatricals in Maine. There are playbills and photographs to document these activities. Cora Millay's writings file includes drafts of novels, short stories, plays, and poetry. Before Edna Millay's birth in 1892, Cora Millay published newspaper columns about her travels in New England as well as poetry and serialized fiction. Stories published in the *Maine Farmer*, 1890-1891, under the titles "Jack" and "Jim" relate the adventures of heroines with masculine names who defy convention to lead independent lives. Her writings file includes material for her only book, *Little Otis*, published in 1928, which presents about seventy poems for children in which the title character recounts incidents on his grandfather's farm.

Cora Millay's unpublished essays, reminiscences, and diary notes relate to her family's careers and activities, including their participation in avant-garde theater and antiwar socialist politics in Greenwich Village during the World War I era. Diary notes and correspondence from her travels in 1922 with Edna Millay in Europe provide some rare glimpses of their association with American expatriates in Paris. Cora Millay also collected genealogical data and family papers and compiled notes on the Buzzell and Emery families in New England.

Norma Millay's papers from her more than thirty years as literary executor of her sister's estate include correspondence with poets, writers, editors, publishers, and actors. She oversaw the publication of selected letters and compiled Edna Millay's verse, including poems unpublished at the time of her death, in *Mine the Harvest*. Other documents relate to Norma Millay's work with the actor Dorothy Stickney who developed a one-woman show, *A Lovely Light*, based on Edna Millay's life and poetry. A segment of her personal papers documents her childhood and her work as an actor in the 1920s, along with her husband Charles Ellis.

The [General Correspondence](#) series is organized in two subseries: an [Alphabetical File](#) and a [Chronological File](#). The [Alphabetical File](#) documents Millay's relationships with friends, lovers, neighbors, and the literary and artistic associates she encountered during her career. The [Chronological File](#) relates to her career as a poet and to her performances at poetry readings. Correspondents wrote to Millay in English and French. Eugen Boissevain responded to many of her fans, and copies of letters by him on behalf of Millay are included in the series as well as his own correspondence for the years 1925-1949. Correspondence by Millay herself is sparse in the [Chronological File](#) subseries. Drafts of her letters appear in notebooks included in the [Writings](#) series.

The [Literary File](#) includes correspondence with editors, agents, publishers, and theatrical producers. Royalty statements indicate Millay's income, and a file of correspondence, promotional material, and expense records document the logistics of her poetry readings, recordings, and lecture tours. Critical essays, book reviews, and notices of her work published in magazines and newspapers are also included in the [Literary File](#).

The [Writings](#) series includes drafts and proofs of Millay's plays, poetry, prose, songs, and music as well as diaries and autobiographical notes. Diaries and notebooks are arranged chronologically and contain drafts of published and unpublished plays, poetry, and prose with correspondence and occasional notes on household and personal matters. Letters and essays concern a variety of topics. Politics, the rise of totalitarianism, and World War II predominate in notebooks written during Millay's last decade.

Millay described her creative process in various essays. She kept notebooks scattered through her house so as to have one available when needed. Drafts of particular writings can thus be found in several different notebooks, and chronology in some volumes can range over a period of years. Millay wrote diaries during her youth and diary notes on occasion thereafter. She also kept journals of medication and drug dosages during the 1940s when she battled addiction. These writings are included with the diaries and notebooks.

The [Miscellany](#) series documents Millay's interest in horses and gardening, her affiliations with literary societies and theater groups such as the Provincetown Players, her political activities, and volunteer work during World War II. Her work with the Guggenheim Foundation included reviewing fellowship applications for poets and writing reports and correspondence recommending awards in the 1930s.

The [Photographs](#) series includes portraits of Millay and snapshots that document her childhood in Maine, years at Vassar College, wedding, travels, and life at Steepletop farm. Other photographs include portraits and snapshots of her family and friends.

Organization of the Papers

The collection is arranged in eight series:

- Family and Biographical File, 1832-1992, n.d.
- General Correspondence, 1897-1953, n.d.
- Literary File, 1897-1953
- Writings, 1897-1950, n.d.
- Miscellany, 1911-1952, n.d.
- Photographs, 1865-1978, n.d.
- Restricted Series, 1926
- Oversize, 1865-1958, n.d.

Description of Series

<i>Container</i>	<i>Series</i>
BOX 1-73	<u>Family and Biographical File, 1832-1992, n.d.</u>
BOX 1-13	<u>Correspondence with Edna Millay, 1889-1950, n.d.</u> Correspondence with Boissevain and Millay family members including enclosures of photographs, newspaper clippings, and other printed material. Arranged alphabetically by name of correspondent and thereunder chronologically.
BOX 13-26	<u>Personal Papers, 1892-1952, n.d.</u> Academic records, address books, childhood memorabilia, scrapbooks, financial records, personal papers, medical records, magazine and newspaper clippings, real estate and property records, notes, and travel and legal documents. Arranged alphabetically by topic or type of material and thereunder chronologically.
BOX 26-73	<u>Other Family Papers, 1832-1992, n.d.</u> Papers of Eugen Boissevain and Millay family members, particularly Cora Buzzell Millay and Norma Millay. Arranged alphabetically by name of family member and thereunder by topic or type of material.
BOX 74-88	<u>General Correspondence, 1897-1953, n.d.</u>
BOX 74-84	<u>Alphabetical File, 1905-1953, n.d.</u> Correspondence with friends and associates. Arranged alphabetically by name of correspondent and thereunder chronologically.
BOX 84-88	<u>Chronological File, 1897-1950, n.d.</u> Correspondence with associates and readers. Arranged chronologically.
BOX 89-94	<u>Literary File, 1897-1953</u> Correspondence, biographical notes, contracts and legal documents, financial records, reviews and notices of plays and published works, promotional material, playbills, and other printed matter. Arranged alphabetically by topic or type of material and thereunder chronologically.
BOX 94-118	<u>Writings, 1897-1950, n.d.</u> Diaries and notebooks along with handwritten and typed drafts of plays and performance pieces, poetry, prose, and songs and music. Includes galley, page, and printer's proofs for books of poetry. Arranged alphabetically by genre and thereunder by title of the work.
BOX 118-121	<u>Miscellany, 1911-1952, n.d.</u> Correspondence, notes, reports, photographs, playbills, promotional and printed material, and magazine and newspaper clippings. Arranged alphabetically by name of organization or by topic.

BOX 122-133	<p><u>Photographs, 1865-1978, n.d.</u></p> <p>Portraits and snapshots of Millay arranged alphabetically by topic and thereunder chronologically. Other photographs are arranged alphabetically by name of subject.</p>
BOX R 1	<p><u>Restricted Series, 1926</u></p> <p>Photographs of Millay in New Mexico with Eugen Boissevain, Arthur Davison Ficke, and Gladys Ficke.</p>
BOX OV 1-OV 12	<p><u>Oversize, 1865-1958, n.d.</u></p> <p>Diplomas, scrapbook, marriage certificate, map, music, posters, Civil War muster roll, drawings, and photographs. Arranged and described according to the series, containers, and folders from which the items were removed.</p>

Container List

<i>Container</i>	<i>Contents</i>
BOX 1-73	Family and Biographical File, 1832-1992, n.d.
BOX 1-13	Correspondence with Edna Millay, 1889-1950, n.d. Correspondence with Boissevain and Millay family members including enclosures of photographs, newspaper clippings, and other printed material. Arranged alphabetically by name of correspondent and thereunder chronologically.
BOX 1	Boissevain, Eugen (husband), 1923-1948, n.d. (4 folders) Boissevain family 1924-1938 (2 folders)
BOX 2	1939-1945 (6 folders)
BOX 3	1946-1950, n.d. (5 folders) Millay, Cora Buzzell, Norma, and Kathleen (mother and sisters), includes family correspondence and letters to and from Eugen Boissevain, Charles Ellis, and Howard Irving (brothers-in-law) 1900-1912 (2 folders)
BOX 4	1913 (5 folders) 1914 Jan.-Feb.
BOX 5	Mar.-Dec. (2 folders) 1915 (2 folders) 1916 Jan.-Oct. (2 folders)
BOX 6	Nov.-Dec. 1917 Jan.-Oct. (4 folders)
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Family and Biographical File, 1832-1992, n.d.

Container

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BOX 25	Real estate Cushing Homestead, Camden, Maine, 1945 Ragged Island, Maine, 1933-1951, n.d. “Steepletop,” Austerlitz, N.Y., household and farm operations Electricity, 1938, 1946-1947 Employees, 1929-1942, n.d. General correspondence, 1927-1948, n.d. <i>See also Container 74, Blinn, Alice</i> Notes, receipts, and miscellany, 1925-1949, n.d. (2 folders) Tennis tournaments, 1937, n.d.
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Family and Biographical File, 1832-1992, n.d.

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BOX 26-73	Other Family Papers, 1832-1992, n.d. Papers of Eugen Boissevain and Millay family members, particularly Cora Buzzell Millay and Norma Millay. Arranged alphabetically by name of family member and thereunder by topic or type of material.
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Family and Biographical File, 1832-1992, n.d.

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Family and Biographical File, 1832-1992, n.d.

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	Buzzell family in Simonton, Maine, and Newburyport, Mass., n.d.
	"Creed," n.d.
	"Emery: Three Generations," n.d.
	"Millay Country"
	Draft fragments, n.d. (2 folders)
	Notes, n.d.

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BOX 40	"New Laws for the Farmer," <i>Rockland Courier-Gazette</i> , Rockland, Maine, 1915
	Newspaper columns, 1890, n.d.
	"Other Profile of Edna St. Vincent Millay," 1927
	Reminiscences, 1927, n.d.
	"Some Interviewers I Have Met," 1929, n.d.
	Notes and text fragments
	Correspondence, 1910-1919, 1931, n.d.
	England, n.d.
	Miscellaneous, n.d.
	(3 folders)
BOX 41	(3 folders)
	Mythology, n.d.
	New England, n.d.
	Plants and farm life, n.d.
	Stars and night sky, n.d.
	Novels
	"Ebb and Flow"
	Draft, n.d.
	(1 folder)
	(7 folders)
BOX 42	Partial draft, n.d.
BOX 43	"Golden Vein," n.d.
	"Society's Limits"
	Draft, n.d.
	(8 folders)
	(1 folder)
	Partial draft, n.d.
	(2 folders)
	Plays
	"After All," n.d.
	"Bacchus on a Bust," n.d.
BOX 44	"The Chore Boy," n.d. <i>See also Container 56, same heading</i>
	"The Crawl Weeder" <i>See also Container 56, same heading</i>
	Drafts, n.d.
	(2 folders)
	Notes and partial drafts, n.d.
	"Cushing's Own," n.d.
	"Healing: A Play in Two Acts," n.d.
	"Images," n.d.
	"The Lousy Leper," n.d.
	"The Lucky Stone," n.d.
BOX 45	"Monologue," n.d.
	"Mulled Sack," n.d.
	(3 folders)
	"Mother Goose," n.d.
	"The Patient," n.d.
	"The Step-Mother," n.d. <i>See also Container 58 , "John Ward's Second Wife"</i>
BOX 46	

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	"The Twins and Bonaparte," n.d.
	"The Wastrel," n.d.
	"The Weather-Vane," n.d.
	Poetry
	Individual poems
	Drafts
	"Bees," n.d.
	"The Children Crusade," n.d.
	"The Cot Where I Was Born," n.d.
	"Judgment," n.d.
	"Maine," n.d.
	Miscellaneous, 1905-1916, n.d.
	(4 folders)
BOX 47	Pirate series, n.d.
	"Remember," n.d.
	Ships and the sea, n.d.
	"Sir Roger Casement," n.d.
	"To a Very Late Hollyhock," n.d.
	"To Oscar Howe on His Birthday, Dec. 1930," n.d.
	"The Vagabond," n.d.
	"The Wastrel," n.d.
	Newspaper publication, 1890-1893, 1902-1916, n.d.
	<i>Little Otis</i> , book
	Agent's proposal with sample illustrations, n.d.
	Draft typescript, n.d.
	Jacket, n.d.
	"Little Otis" poems
	"Bulls-Eyes and Stray Shots, by Little Otis," 1928
	"Little Otis," sequel, n.d.
	"Little Otis and Pegasus Jr., A Babe's-Eye View of a Summer on Grandfather's Farm," 1924
BOX 48	"Little Otis and Pegasus Jr.," n.d.
	(6 folders)
BOX 49	(4 folders)
	"Little Otis Around the World," n.d.
	"Little Otis Play," n.d.
	Miscellaneous, 1926-1930, n.d.
	(1 folder)
BOX 50	(6 folders)
BOX 51	(6 folders)
BOX 52	(3 folders)
	Topical compilations, n.d.
	American history
	Animals
BOX 53	Bible stories
	(8 folders)
BOX 54	(2 folders)

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Container

Contents

	Birds and flowers
	Cows
	England
	Europe
	Farm life
	France
	Heroes
	Miscellaneous notes
	(1 folder)
BOX 55	(1 folder)
	Music
	Pirates
	Skies and solar system
	(4 folders)
	Trees and plants
	Short stories
	Lists of stories, n.d.
	"The Alphabet," n.d.
	"The Aftermath," n.d.
BOX 56	"Annabel Durrell's Romance," n.d.
	"Apple Blossom Town," n.d.
	"Bee Norton, Flapper," n.d.
	"The Blue Silk," n.d.
	"Boomerang," 1927
	"Camp-Fire Flash-Lights," n.d.
	"Check," n.d.
	"Cheese Versus Hemp," n.d.
	"The Chore Boy," n.d. <i>See also Container 44, same heading</i>
	"The Coat," n.d.
	"The Coup of the Mulligan Baby," n.d.
	"The Crawl Weeder" <i>See also Container 44, same heading</i>
	Drafts, n.d.
	Notes and background material on farming, 1920, n.d.
BOX 57	"Dead River Dam," n.d.
	"Deb 'n Zeke," n.d.
	"A Den of Thieves," n.d.
	"The Difference," n.d.
	"Double Harness," n.d.
	"Education Up-to-Date," n.d.
	"Eight Bells," 1903
	"The Fire," n.d.
	"The Flat World," n.d.
	"The Fool and the Artist," n.d.
	"For Want of Evidence," n.d.
	"From Zone to Zone," n.d.
	"The Gargoyle," n.d.
	"Ginger-Bread," n.d.

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	"Good King Hal," n.d.
	"The Greatest Philosopher and the Ghost Romance," n.d.
	"The Greenlander," n.d.
	"A Handsome Fee," n.d.
	"His First Clinic," n.d.
	"In Fynnon Elian," n.d.
BOX 58	"In Great Waters," n.d. <u>See also Container 61, "Two Little Kids"</u>
	"Jack," serial publication, <i>Maine Farmer</i> , 1890
	"Jim," serial publication, <i>Maine Farmer</i> , 1890-1891
	"John Ward's Second Wife," n.d. <u>See also Container 46, "The Step Mother"</u>
	"Kismet," 1921
	"A Little Girl's Journal," 1923
	"The Little Green Cheese," n.d.
	"The Magic Plane," n.d.
	"Mars," n.d.
	"Matinicus, A Fish Story," n.d.
	"The Mills of God," n.d.
	Miscellaneous draft fragments, n.d.
BOX 59	"Moon's Little Girl and the Good Ogre Who Once Was Bad" series
	Drafts, n.d.
	(6 folders)
BOX 60	Notes and draft fragments, n.d.
	(4 folders)
	"The Mother," n.d.
	"Nero and Psychoanalysis," n.d.
	"Old Holiday Mine," n.d.
	"On History's Pages," n.d.
	"Orchids," n.d.
	"Out of Court," n.d.
	"Overalls and Emery's Hard Day," n.d.
	"The Painting," n.d.
	"The Peddler" series
	Drafts, n.d.
	(2 folders)
	Notes and draft fragments, n.d.
BOX 61	"The Pond," n.d.
	"Poor Old Margery," n.d.
	"The Raveled Sleeve," n.d.
	"Reade's Under-Study," n.d.
	"Ring's Ferry," n.d.
	"Son and the Madonna," n.d.
	"The Spirit Thief," n.d.
	"The Tailor the Miller and the Crow," n.d.
	"Thanksgiving in 1790," n.d.
	"There Is a Tide," n.d.
	"Thursday By Noon," n.d.
	"The Tin," n.d.

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Container

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- "Tommy Tucker," n.d.
 - "The Treasure," n.d.
 - "Two Little Kids," 1921, n.d. [*See also Container 58, "In Great Waters"*](#)
 - "The Unwritten Code," n.d.
 - "Wee-One Stories, In Words of One Syllable" series, n.d.
 - "With the Glad New Year," *Maine Farmer*, 1890
 - "The Witness," n.d.
- BOX 62
 - "Ye Chronicle of Yemanwhoran Towne," n.d.
 - Song lyrics and music, 1891-1893, n.d. [*See also Oversize*](#)
(2 folders)
 - Millay, Henry T. (father)
 - Financial records, 1926-1928, 1935, n.d.
 - General correspondence, 1892, 1916, 1923-1938, n.d.
(3 folders)
 - Knight & Bostwick, nurserymen, sales literature, 1935
 - Miscellaneous notes, printed material, and photographs, n.d.
 - Newspaper clippings
 - Family, 1924-1932, n.d.
 - Local politics, 1926, 1935, n.d.
 - Miscellaneous, n.d.
- BOX 63
 - Northwest Mutual Life Insurance Co., soliciting agent, 1925-1935, n.d.
 - Odd Fellows and Masons membership records, 1914, 1929-1934, n.d.
 - Town and county government positions, Kingman and Union, Maine, 1866, 1896-1898, 1914, 1923-1935, n.d.
 - Millay, Kathleen (sister)
 - Correspondence, 1912-1917, 1924, n.d.
 - Drawings, n.d.
 - Miscellany, 1897, 1902, 1926, n.d.
 - Newspaper articles, 1914-1916, 1926-1930, 1943
 - School records, 1909-1918, 1930, n.d. [*See also Oversize*](#)
 - Writings, ca. 1910, 1924-1929, n.d.
 - Young, Howard Irving, 1924-1933, 1971, n.d.
- BOX 64
 - Millay, Norma (sister)
 - Literary executor, estate of Edna St. Vincent Millay
 - American Society of Composers, Authors, and Publishers, 1953-1954
 - Biography proposals and projects
 - Gurko, Miriam, *Restless Spirit*, galley proofs, 1962
 - Milford, Nancy, 1973-1979, n.d.
 - Miscellaneous, 1957-1958, n.d.
 - Books referring to Millay
 - Madison, Charles A., *Irving to Irving: Author-Publisher Relations 1800-1974*, 1974
 - Munson, Gorham, *Penobscot: Down East Paradise*, 1957-1959, n.d.
 - Sheean, Vincent, *Indigo Bunting*
 - Correspondence, 1951-1954
 - Draft, n.d.
 - Copyright dates, n.d.
 - Copyright permissions

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Contents

	Miscellaneous, 1954-1962, 1973-1981, n.d.
	Play productions, 1958, 1962, n.d.
	Correspondence file
	Brandt & Brandt, 1954, 1958
	Bynner, Witter "Hal," 1954-1960
	Canfield, Cass, and Harper & Row staff <i>See also Containers 66-69, New publications</i>
	1949-1958
	(2 folders)
BOX 65	1960-1979, n.d.
	(2 folders)
	Elementary school students, 1962-1963, 1970
	Ficke, Gladys, and Sidney Werkman, 1950-1958, n.d.
	General, 1951-1983, n.d. <i>See also Oversize</i>
	(3 folders)
BOX 66	Dillon, George, proposed publication of correspondence with Millay, 1968
	Disposition of Millay books, papers, and other property
	Inventories of Millay's papers, 1972, 1984-1987, 1992
	Laurie Hill, Ltd., Rare Books and Manuscripts, 1961-1963
	Library of Congress, 1967-1975, n.d.
	Manuscripts on consignment, n.d.
	Edna St. Vincent Millay Society and Colony for the Arts, 1973-1983, n.d.
	Memorial service, 1951
	Miscellaneous notes, n.d.
	New publications and productions <i>See also Containers 64-65, Canfield, Cass, and Harper & Row staff</i>
	<i>Collected Lyrics</i> and <i>Collected Sonnets</i> , introduction for Pocket Books edition of 1959, n.d.
	<i>Collected Poems</i>
	Lists, drafts, jacket copy, n.d.
	Notes and proof corrections, n.d.
	Reviews and related articles, 1956
	<i>Harp Weaver</i> , Johnny Cash musical adaptation, 1959, n.d.
	<i>Letters of Edna St. Vincent Millay</i> , edited by Allan Ross Macdougall
	Macdougall, Allan Ross, 1950-1955, n.d.
	Miscellaneous collected letters, copies and transcripts, 1908, 1913-1952
	Reviews and notices, 1952
BOX 67	Text
	Galley proof, 1952
	(5 folders)
BOX 68	(1 folder)
	Page proof, 1952
	<i>Mine the Harvest</i>
	Editors' lists and notes, n.d.
	Jacket and promotional material, 1954, n.d.
	Letters from readers, 1954-1956
	Poems not used, n.d.
	Reviews and related articles, 1954

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Contents

	Text
	Draft typescript, n.d.
BOX 69	Galley proof, 1954 (3 folders) “Theme and Variations,” poetry satirizing T. S. Eliot, commentary by Elizabeth Haight, 1953 Plays based on Millay's life and work Kelly, Helen, “A Program Based on the Life and Work of Edna St. Vincent Millay,” 1982 <i>Murder of Lidice</i> , proposed dramatization by Otto Ashermann, 1954-1955, n.d. Stickney, Dorothy, <i>A Lovely Light</i> Barter Theater, Abingdon, Va., premiere, 1958 <i>See also Oversize</i> Columbia Pictures, motion picture proposal, 1958-1959 Contracts, 1960-1961 Correspondence Stickney, Dorothy, and Howard Lindsay, 1953-1969, n.d. Fan mail, typed copies, 1959-1960 Globe Theatre, London, England, 1960 Miscellany, 1959-1963, n.d. Programs and promotional material, 1959-1962 Reviews, interviews, and notices, 1958-1964, n.d. Playscript, n.d. Printed matter and media broadcasts with reference to Millay, 1951-1961, 1983-1992, n.d. <i>See also Oversize</i> Responses to publications about Millay, 1951, 1967 “Steepletop” home, newspaper clippings, 1953, 1974
BOX 71	Symposium on Linguistic Approaches to the Poetry of Edna St. Vincent Millay, State University of New York at Albany, Albany, N.Y., 1977 United States Postal Service, commemorative stamp and First Day of Issue ceremonies, 1981 Personal papers Childhood miscellany, 1894-1912, n.d. <i>See also Oversize</i> Correspondence Arnold, Jeanne, 1956, n.d. Condolences, death of Millay, 1950-1951, n.d. Connor, George, ca. 1945 Duncan/Watson, Mary, 1983 Family Extended, 1926, 1951-1954, 1978, n.d. Millay, Edna St. Vincent, drafts of unsent letters, n.d. Parsons, Clementine Buzzell (aunt), 1954, 1961 Ricker, Susan Buzzell (aunt), 1913, ca. 1927-1931, 1940, 1953-1963
BOX 72	General, 1906-1983, n.d. (3 folders) Oliver, Mary, 1954-1956 Drawings, 1906-1912, n.d. <i>See also Oversize</i> Ellis, Charles, 1918-1921, 1935-1937, 1949, ca. 1980, n.d.

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	Financial records, 1951, 1960, 1981-1983
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	Miscellaneous business cards and notes, n.d.
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	Programs and promotional material, ca.1925-ca. 1928
BOX 73	"Not Herbert," 1925-1926
	Writings
	Journals
	Miscellaneous diary notes, 1977, 1982-1983
	"Norma's Chat With Herself," 1974-1975
	Vol. 1, activities for November 8-15, 1916
	Vol. 2, lamp business, 1946
	Vol. 3, lists of drugs and supplements found in Millay's home and related notes, 1950
	Vol. 4., miscellaneous notes, 1969, 1978
	Notes
	Family relationships, 1927, 1957-1968, n.d.
	Miscellaneous, n.d.
	Poems, stories and letter drafts, 1974, n.d.
	Parsons, Clementine Buzzell, 1913, 1962
BOX 74-88	General Correspondence, 1897-1953, n.d.
BOX 74-84	Alphabetical File, 1905-1953, n.d
	Correspondence with friends and associates.
	Arranged alphabetically by name of correspondent and thereunder chronologically.
BOX 74	Abbott, Berenice, 1929, 1940
	Adams, Franklin P., 1919-1921, 1942, 1948, n.d.
	Adams, Esther ("Tess") Root, 1922-1923, 1930-1950, n.d.
	Anderson, Maxwell, 1921, 1937
	Atkins, Elizabeth, 1937, n.d.
	Bain, Read, 1914-1922, 1937-1938
	Bard, Josef, 1922, 1927
	Barney, Natalie Clifford <u>See Container 76, Delarue-Mardrus, Lucie, and Natalie Clifford Barney</u>
	Barry, Griffin, and Robert Dunn, 1922
	Benét, Stephen Vincent, 1922, ca. 1928, 1937, ca. 1943
	Benét, William Rose, 1913-1915, 1921, 1927-1931, 1949
	Bergonzi, Dante, 1936-1947, n.d.
	Bishop, John Peale, 1920-1923, n.d.
	Blinn, Alice, 1935-1938, 1947-1950, n.d. <u>See also Container 25, "Steepletop," General correspondence</u>
	Bloch, Blanche and Alexander, 1941, 1948-1950
	Branch, Anna Hempstead, 1913, 1920, 1931
	Brann, William L. <u>See also Container 119, Horses</u>
	1933-1938

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Bullitt, William C., 1933-1941, 1949

Burns, William, 1919-1924

Bynner, Witter, 1912-1950, n.d. See also Container 77, Ficke, Arthur Davison

Carter, John Franklin, 1922-1923, 1953, n.d.

Cather, Willa, 1939

Champlin, Edwin Ross, 1910-1911, 1921

Cook, Harold Lewis ("Peter"), 1931-1946

BOX 76

Crowninshield, Frank, 1920-1928, 1939-1947, n.d.

Cuthbert, Margaret, 1928, 1933, 1940-1950, n.d.

DeLamater, Eleanor, 1935-1938, n.d.

Delarue-Mardrus, Lucie, and Natalie Clifford Barney, 1931-1939

Dell, Floyd, 1918-1933, n.d.

Dillon, George, 1932-1940, n.d.

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Dow, Caroline (Aunt Calline"), 1912-1918, 1925-1933, n.d.

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Eglin, H. M., 1922-1923, n.d.

Evans, Abbie Huston, 1906-1931, 1938-1941, 1949

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Hall, Hazel, 1910-1915, n.d.

Halton, Mary, 1945-1946

Helene, Sister Ste., 1927-1943, n.d.

Herron, Mary, 1941, 1947-1950, n.d.

Hincks, Elizabeth Mary ("Tib"), 1916-1920

Hooley, Arthur ("Charles Vale"), 1914-1917

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General Correspondence, 1897-1953, n.d.

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BOX 80	Knight, Martha, and Ethel Knight Fisher, 1905-1914, 1920-1923, 1931-1943, 1949, n.d. Kuhn, Walt, 1938-1941, 1947 La Branche, Emla, 1932, 1948-1950, n.d. Lawyer, Jim, 1919-1922, n.d. Lescarret, Pierre, 1935-1949, n.d. Lewis, Sinclair, 1922, 1928-1931, n.d. Lipscomb, Herbert Cannon, 1934-1949, n.d. Lowinger, George, 1922-1923, n.d. Lynch, Anne Gardner McNeile, 1918-1925, 1932, 1938-1940, 1950 Maazel, Marvin, and Sandra Berkova, 1940-1949, n.d. MacCracken, H. N. (Henry Noble), 1915, 1921, 1940, n.d. Macdougall, Allan Ross, 1920-1928, 1934, 1943, 1950, n.d. MacMillan, Mary Louise, 1920-1921, 1927-1932 Marcus, Mary Chapin, 1917 Masters, Edgar Lee, 1938, 1944, 1949 Matthison, Edith Wynne See Container 79, Kennedy, Edith Wynne Meijer, Pieter, 1919-1922, 1940, n.d.
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	Rushmore, Arthur W., 1947-1949, n.d.
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	Sills, Charlotte B., 1917-1918, 1927-1931, 1940-1941, 1950
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	Sinclair, Upton, 1914, 1927, 1933, n.d.
	Slocombe, George, 1921-1923, 1935-1938, 1949, n.d.
	Smith, L. G. Harkness, 1920
BOX 83	Snell, Helen, 1937-1941
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	Speyer, Leonora, 1920-1923, 1936, 1942-1947, n.d.
	Standish, Burt L. (Gilbert Patten), 1913
	Steiner, Frank, 1939
	Stone, Selman Warren, 1939-1942
	Swope, Herbert Bayard, 1931, 1940-1946
	Taylor, Deems, 1925-1949, n.d.
	Taylor, Joan, 1935, 1943, 1949
	Teasdale, Sara, 1913-1917, 1924, 1931
	Testi, Eolo, 1942, n.d.
	Thompson, Dorothy, 1922-1923, 1935-1938, 1944, 1949-1950, n.d.
	Tucker, Irwin St. John, 1919-1920
	Tufts, Alice Cushing, and Elizabeth Cushing and Cushing estate, 1933-1946, n.d.
	Untermeyer, Louis, 1912-1913, 1921, 1928, 1939-1941, n.d.
	Vail, Lawrence, 1921-1923, n.d.
	Venys, Pauline, 1921-1923, n.d.
BOX 84	Weber, Carl Jefferson, 1938-1942, 1950
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	Wilson, Edmund, 1920-1922, 1944-1952, n.d.
	Wylie, Elinor, 1927-1929, n.d.
	Young, Art, 1918, 1932-1937, n.d.
	Zimbalist, Efrem, 1931-1933, 1939-1942, n.d.
BOX 84-88	Chronological File, 1897-1950, n.d. Correspondence with associates and readers. Arranged chronologically.
BOX 84	1897-1919 (4 folders)
BOX 85	1920-1930 (4 folders)

General Correspondence, 1897-1953, n.d.

<i>Container</i>	<i>Contents</i>
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BOX 87	1938-1943 (5 folders)
BOX 88	1944-1950 (2 folders) Undated (3 folders) Undated draft fragments and notes
BOX 89-94	Literary File, 1897-1953 Correspondence, biographical notes, contracts and legal documents, financial records, reviews and notices of plays and published works, promotional material, playbills, and other printed matter. Arranged alphabetically by topic or type of material and thereunder chronologically.
BOX 89	<i>Ainslee's Magazine</i> , 1918-1919 Biographical notes, 1938, n.d. Brandt & Brandt, agents, 1922-1950, n.d. Contracts, 1920-1948 Copyright, list of poems, n.d. General correspondence 1912-1930 (5 folders)
BOX 90	1931-1950, n.d. (8 folders)
BOX 91	General review articles and miscellaneous notices, 1921-1941, n.d. (2 folders) Harper & Brothers, Cass Canfield, and staff, 1923-1950, n.d. (6 folders)
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BOX 93	<i>The Harp-Weaver and Other Poems</i> , reviews and notices, 1924-1927
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	Vol. 2, 1908-1910, "Poetical Works of Vincent Millay" and poetry drafts, 1918-1920, n.d.
	Vol. 3, diary, 1910
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	Vol. 6, "Vincent Millay – Her Book," diary with transcript, 1911-1913
	Vol. 7, "Sweet and Twenty," 1912-1913
	Vol. 8, "Renascence," draft fragment, ca. 1912
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	Vol. 20, diary with typed transcript, 1927, n.d. (2 folders)
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	“Fear,” <i>The Outlook</i> , 1927
	“Foreword,” <i>Bibliography of the Works of Edna St. Vincent Millay</i> , by Karl Yost, 1936
	Fragments and notes
	Miscellaneous topics and personal observations, n.d.
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	“House for Mankind,” speech for National Women's Conference, New York, N.Y., 1943
	“Introduction to <i>Three Songs</i> ,” n.d.
	Lindbergh, Anne Morrow, <i>The Wave of the Future</i>
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	“On Book-Reviewing” and “Fifty Lesser Poets and Louis Untermeyer,” draft fragments, ca. 1936, n.d.
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Miscellany, 1911-1952, n.d.

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	Political organizations, 1920-1923, 1931-1935
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	Album, including wedding photographs <i>See also Container 126, Wedding</i> (2 folders)
	Miscellaneous prints and negatives
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Photographs, 1865-1978, n.d.

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Reading letters

Wearing khaki pants rolled to knees, seated and smoking or reclining

Wearing wide-brimmed hat and dress

Greenwich Village, New York, N.Y., ca. 1919-1923 [*See also Oversize*](#)

Groups

With Eugen Boissevain, 1925-ca. 1945

With Eugen Boissevain, Arthur Davison Ficke, and Gladys Brown Ficke, ca. 1923-1930

With family, ca. 1895-1935

With other groups, 1917-ca. 1940

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(2 folders)

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Swimming pool, ca. 1930s

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Miscellaneous, ca. 1925-ca. 1935

Sheehan, Vincent, 1940s

Theater Guild production, “Bonds of Interest,” n.d.

Travel

Albania, 1921

Mediterranean [?], 1934

Miscellany and unidentified, n.d.

New Mexico and Arizona with Eugen Boissevain, Arthur Davison Ficke and Gladys Brown

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Trip around the world, 1924

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Container

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	Theatrical production, Vassar College, Poughkeepsie, N.Y., n.d.
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BOX R 1	Photographs

Restricted Series, 1926

Container

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Millay in New Mexico with Eugen Boissevain, Arthur Davison Ficke and Gladys Brown Ficke, 1926 [See also Container 125](#) and [Oversize](#)

BOX OV 1-OV 12

Oversize, 1865-1958, n.d.

Diplomas, scrapbook, marriage certificate, map, music, posters, Civil War muster roll, drawings, and photographs. Arranged and described according to the series, containers, and folders from which the items were removed.

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Family and Biographical File

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BOX OV 2

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Millay, Cora Buzzell

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Family and Biographical File

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School records, Camden High School diploma, 1914 ([Container 63](#))

Millay, Norma

Literary executor, Estate of Edna St. Vincent Millay

Correspondence file

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Plays based on Millay's life and work

Stickney, Dorothy, *A Lovely Light*

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Printed matter and media broadcasts with reference to Millay, "The Maine Coast: A Map of Casco Bay," n.d. ([Container 70](#))

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