



NATIONAL GALLERY OF ART



The Exhibition Circle

*We invite you to join
The Exhibition Circle
at the National Gallery of Art*



*The tradition of exhibition
excellence at the National Gallery
of Art is constant*



1963: The government of France lends Leonardo da Vinci's celebrated masterpiece, the *Mona Lisa*, to the National Gallery of Art.

2007: Visitors to *States and Variations: Prints by Jasper Johns*, sponsored by The Exhibition Circle

*O*n the occasion of the twentieth anniversary of The Circle in 2006, the Gallery announced the formation of a new initiative, The Exhibition Circle at the National Gallery of Art. With annual gifts of \$20,000 or more, members of The Exhibition Circle provide the Gallery with a crucial source of funding for its exhibition program. Each year, revenue from The Exhibition Circle will be allocated to support an exhibition at the Gallery.

We invite you to take part in this important endeavor.



As a member of The Exhibition Circle, you will enjoy an insider's experience at the National Gallery of Art and receive the following privileges and gifts in appreciation of your generous support:

- Invitations to openings and opening events for exhibitions sponsored by The Exhibition Circle
- Recognition in exhibition catalogues as appropriate
- Participation in special curatorial tours and talks for exhibitions sponsored by The Exhibition Circle
- Invitations to exclusive dinners and Gallery receptions
- Special behind-the-scenes opportunities
- Complimentary exhibition catalogues and other Gallery gifts and publications
- Use of the Gallery's Refectory for indoor/outdoor private dining on the seventh floor of the East Building (lunch reservations available Monday through Friday)



- Reservations for Sunday concerts in the West Garden Court (October through June)
- Invitations to private daytime lectures and previews of special exhibitions
- Advance notice of scholarly lectures and symposia
- Priority entrance to all special exhibitions
- Complimentary audio tours
- Personalized Circle membership card(s) entitling you to a discount of 20 percent at the National Gallery of Art Shops and more
- Recognition in the Gallery's *Annual Report* and in other publications
- Access to the National Gallery of Art Library, a comprehensive collection of more than 300,000 books, periodicals, and documents on the history, theory, and criticism of art and architecture

Membership in The Exhibition Circle entitles two to participate.



The Exhibition Circle
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Re-creation of Kurt Schwitter's *Merzbau* for 2006
Dada exhibition

School children viewing the *Mona Lisa*, 1963
(© National Gallery of Art Archives)

Visitors to *States and Variations: Prints by Jasper
Johns*, 2007, sponsored by The Exhibition Circle

Visitors to *Dada*, 2006

Visitors in line to see *Johannes Vermeer*, 1995

Dan Flavin: A Retrospective, 2004, featuring
Flavin's *untitled (to you, Heiner, with admiration
and affection)*, 1973

West Building banner for *Virtue and Beauty:
Leonardo's "Ginevra de Benci" and Renaissance
Portraits of Women*, 2001

*Palace and Mosque: Islamic Art from the Victoria and
Albert Museum*, 2004

Reply card:

Olmec Art of Ancient Mexico, 1996