

The Poetry of Light: Venetian Drawings from the National Gallery of Art

April 30, 2006 - October 1, 2006

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Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches) Image

Giovanni Badile (1379 - 1448/1451)
Portrait of a Boy in Profile, c. 1440
pen and ink, 20.8 x 15.3 cm (8 3/16 x 6)
Intended Gift of Dian Woodner

File Name: 243-027.jpg
Andrea Mantegna (c. 1431 - 1506)
A Bird Perched on a Branch with Fruit, 1460s
pen and ink, 10.4 x 11.5 cm (4 1/8 x 4 1/2)
Andrew W. Mellon Fund, 1976



File Name: 243-022.jpg
Giovanni Bellini (c. 1430/1435 - 1516)
Saint Louis of Toulouse Holding a Book, c. 1465
pen and ink, 10.1 x 5.1 cm (4 x 2)
William B. O'Neal Fund, 1997



Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

File Name: 243-021.jpg
Giovanni Bellini (c. 1430/1435 - 1516)
Saint Louis of Toulouse, c. 1465
pen and ink, 9.7 x 4.4 cm (3 13/16 x 1 3/4)
William B. O'Neal Fund, 1997



Circle of Francesco Squarcione (1397 - 1468)
Six Standing Men and Ten Battling Nudes, 1470s
pen and ink on prepared paper, 27.8 x 20.1 cm (10 15/16 x 7 15/16)
Intended Gift of Dian Woodner

Paduan, Possibly Andrea Briosco, called Riccio
Studies for Small Bronzes with Classical Motifs, 1490/1495
pen and ink, 16.6 x 25 cm (6 9/16 x 9 13/16)
Woodner Collection, Gift of Andrea Woodner, 2006

Vittore Carpaccio (c. 1465 - 1525/1526)
The Madonna and Child with Saints in a Landscape (Sacra Conversazione), c. 1500
pen and ink with wash over chalk, 13.9 x 23.6 cm (5 1/2 x 9 5/16)
Patrons' Permanent Fund, 1990

File Name: 243-020.jpg
Giorgione (1477/1478 - 1510)
Jupiter and Ganymede above an Extensive Landscape, c. 1500
pen and ink, partially incised with stylus, 15 x 11.7 cm (5 7/8 x 4 5/8)
Ailsa Mellon Bruce Fund, 1996



Circle of Giorgione (1477/1478 - 1510)
Rustic Houses Built among Ruins, 1510/1513
pen and ink, 17.7 x 26.6 cm (6 15/16 x 10 1/2)
Woodner Collection, Gift of Andrea Woodner, 2006

Giulio Campagnola (1482 - after 1514)
A Village by a Cliff, c. 1513
pen and ink, 18.7 x 21.9 cm (7 3/8 x 8 5/8)
Woodner Collection, Gift of Andrea Woodner, 2006

Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

File Name: 243-016.jpg

Titian (c. 1490 - 1576)

An Eagle, c. 1515

pen and ink, upper corners cut: 9.4 x 9.3 cm (3 11/16 x 3 7/8)

Gift of J. Carter Brown, in Honor of the 50th Anniversary of the National Gallery of Art, 1991



File Name: 243-028.jpg

Sebastiano del Piombo (Sebastiano Venetiano) (1485 - 1547)

A Prophet Addressed by an Angel, 1516/1517

pen and ink with wash over chalk, heightened with white, on blue paper, squared in chalk, 31.9 x 25.1 cm (12 9/16 x 9 7/8)

Gift of Robert H. and Clarice Smith, 1985



Girolamo Romanino (1484/1487 - c. 1560)

The Madonna and Child with Saint Anthony Abbot and Saint Francis Introducing a Patron, c. 1517

chalk, 20.2 x 18.6 cm (7 15/16 x 7 5/16)

Woodner Collection, Gift of Andrea Woodner, 2006

Lorenzo Lotto (c. 1480 - 1556/1557)

The Martyrdom of Saint Alexander of Bergamo, 1520/1524

pen and ink over chalk, squared in chalk, approximate: 27 x 19.8 cm (10 11/16 x 7 13/16)

Ailsa Mellon Bruce Fund, 1971

File Name: 243-019.jpg

Domenico Campagnola (before 1500 - 1564)

Landscape with a Boy Fishing, c. 1520

pen and ink, 16.4 x 24.7 cm (6 7/16 x 9 3/4); support: 18.8 x 27.1 cm (7 7/16 x 10 11/16)

Rosenwald Collection, 1950



Domenico Campagnola (before 1500 - 1564)

Saint Jerome Reading in a Landscape, 1520s/1530s

pen and ink, approximate: 30.8 x 21.7 cm (12 1/8 x 8 9/16)

Ailsa Mellon Bruce Fund, 1973

Probably Titian (c. 1490 - 1576)

The Villa Imperiale, 1530s

pen and ink, partially over stylus, 29.1 x 21.6 cm (11 7/16 x 8 1/2)

William B. O'Neal fund, 1997

Girolamo Pennacchi (Girolamo da Treviso) (1497 - 1544)

The Triumph of Galatea, c. 1535

pen and ink with wash over chalk, heightened with white, 41 x 27.8 cm (16 1/8 x 10 15/16)

Ailsa Mellon Bruce Fund, 1973

Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Battista Franco (probably 1498 - 1561)

Spectators Amazed, 1540s

pen and ink and chalk, approximate: 18.5 x 16.6 cm (7 5/16 x 6 9/16); support: 28.3 x 26.3 cm (11 1/4 x 10 3/8)

Andrew W. Mellon Fund, 1976

Girolamo Muziano (1528 or 1532 - 1592)

A Standing Man in Classical Drapery, 1544/1549

brush and wash over chalk, heightened with white, on blue paper, 43.3 x 26.3 cm (17 1/16 x 10 3/8); support: 52 x 35 cm (20 1/2 x 13 3/4)

Ailsa Mellon Bruce Fund, 1971

File Name: 243-029.jpg

Jacopo Bassano (c. 1510 - 1592)

The Mocking of Christ, 1568

chalks on blue paper, 41 x 52.5 cm (16 1/8 x 20 3/4)

Andrew W. Mellon Fund, 1980



Jacopo Tintoretto (1518 - 1594)

A Standing Youth with His Arms Raised, Seen from Behind,

chalk on oatmeal paper, 36.3 x 21.9 cm (14 1/4 x 8 5/8)

Ailsa Mellon Bruce Fund, 1975

Bernardino India (1528 - 1590)

The Madonna and Child Enthroned with Saint John the Baptist and Saint Andrew,

pen and ink with wash over chalk, 31.6 x 18.3 cm (12 7/16 x 7 3/16)

Ailsa Mellon Bruce Fund, 1972

Veronese (1528 - 1588)

Studies for Judith and Holofernes, David and Goliath, and Other Compositions, c. 1582

pen and ink with wash and touches of chalk, 29.8 x 19.4 cm (11 5/8 x 7 9/16)

The Armand Hammer Collection, 1987

Attributed to Veronese (1528 - 1588)

Apollo and Marsyas,

pen and ink with wash over chalk, heightened with white on blue paper, approximate: 29.5 x 43 cm (11 5/8 x 16 15/16)

Ailsa Mellon Bruce Fund, 1973

Alvise dal Friso (c. 1544 - 1609)

The Lamentation with Saints, c. 1580

pen and ink, 21.8 x 32.6 cm (8 9/16 x 12 13/16)

Ailsa Mellon Bruce Fund, 2001

Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

File Name: 243-011.jpg

Paolo Farinati (1524 - 1606)

The Emperor Aulus Vitellius, 1524-1606

pen and ink with wash over chalk, heightened with white, approximate: 39.8 x 25.9 cm (15 11/16 x 10 3/16)

Andrew W. Mellon Fund, 1975



Felice Brusasorci (c. 1542 - 1605)

A Palatial Wall Ornamented with Sculptures and Paintings, c. 1600

pen and ink with wash over chalk, 26.6 x 41.1 cm (10 1/2 x 16 3/16)

Gift of Joseph F. McCrindle, 1994

Jacopo Palma il Giovane (c. 1548 - 1628)

A Flying Angel, 1580/1590

pen and ink with wash, heightened with white, on oatmeal paper, approximate: 27.4 x 17.4 cm (10 13/16 x 6 7/8)

Andrew W. Mellon Fund, 1978

Jacopo Palma il Giovane (c. 1548 - 1628)

The Baptism of Christ,

pen and ink with wash, heightened with white, on prepared paper, 16.2 x 8.8 cm (6 3/8 x 3 1/2)

Rosenwald Collection, 1950

Domenico Tintoretto (1560 - 1635)

A Crouching Man Holding a Staff,

chalks on blue paper, 23.6 x 34.7 cm (9 1/4 x 13 11/16)

Ailsa Mellon Bruce Fund, 1990

Alessandro Maganza (1556 - 1640)

Saint Jerome,

pen and ink over chalk, 31 x 21.8 cm (12 3/16 x 8 9/16)

Ailsa Mellon Bruce Fund, 1995

Alessandro Maganza (1556 - 1640)

A Compartmented Ceiling with Allegories and Myths, 1590/1600

pen and ink over chalk, squared in chalk,

Ailsa Mellon Bruce Fund, 1999

Bernardo Strozzi (1582 - 1644)

Hand Holding Empty Gloves, c. 1618

chalk on oatmeal paper, sheet: 16.7 x 14.1 cm (6 5/8 x 5 9/16)

Ailsa Mellon Bruce Fund, 1992

Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Antonio Balestra (1666 - 1740)

Venus Appearing to Aeneas, 1713

pen and ink with wash over chalk, 23.3 x 16.2 cm (9 1/8 x 6 3/8)

Ailsa Mellon Bruce Fund, 1982

Sebastiano Ricci (1659 - 1734)

The Ecstasy of Saint Francis, 1720/1730

pen and ink with wash, 28.3 x 18.2 cm (11 1/8 x 7 1/8)

Gift of Mrs. Rudolf J. Heinemann, in Honor of the 50th Anniversary of the National Gallery of Art

Sebastiano Ricci (1659 - 1734)

The Angel Appearing to Hagar and Ishmael, 1726/1727

pen and ink with wash over chalk, 15.6 x 25.1 cm (6 1/8 x 9 7/8)

Ailsa Mellon Bruce Fund, 1987

Rosalba Carriera (1675 - 1757)

Painting, 1720/1725

pastel, 45.1 x 35 cm (17 3/4 x 13 3/4)

Samuel H. Kress Collection, 1939

Giovanni Antonio Pellegrini (1675 - 1741)

The Massacre of the Innocents,

pen and ink with wash over chalk, heightened with white, on brown paper, 27 x 41.9 cm (10 5/8 x 16 1/2)

Julius S. Held Collection, 1985

Giovanni Antonio Pellegrini (1675 - 1741)

The Madonna and Child Appearing to Saint Theodore and a Monastic Saint,

pen and ink with wash over chalk, 18.8 x 14.5 cm (7 3/8 x 5 11/16)

Gift of Lore Heinemann and Andrew Robison, 1998

Giovanni Battista Crosato (1686 - 1758)

The Triumph of Amphitrite,

pen and ink with wash over chalk, 27.5 x 45.2 cm (10 13/16 x 17 13/16)

Ailsa Mellon Bruce Fund, 1993

Giovanni Battista Piazzetta (1683 - 1754)

Caliph Aladin and His Counselors, later 1730s

chalks, 24.2 x 22 cm (9 9/16 x 8 3/4)

Julius S. Held Collection, Ailsa Mellon Bruce Fund, 1984

Giovanni Battista Piazzetta (1683 - 1754)

Apollo, the Muses, and Mars: In Praise of Tasso, 1740/1745

chalk, 42.5 x 29.7 cm (16 11/16 x 11 11/16)

Pepita Milmore Memorial Fund, 1981

Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Giovanni Battista Piazzetta (1683 - 1754)

***Saint Stephen*, late 1730s**

chalks on blue paper, 40.4 x 35.4 cm (15 7/8 x 13 15/16)

Bequest of Lore Heinemann in memory of her husband, Dr. Rudolf J. Heinemann, 1997

File Name: 243-051.jpg

Giovanni Battista Piazzetta (1683 - 1754)

***A Boy with a Lute*, c. 1740**

chalks on blue paper, 36.3 x 29.5 cm (14 1/4 x 11 5/8)

Gift of the Ruth and Vernon Taylor Foundation, 1979



Giovanni Battista Piazzetta (1683 - 1754)

***A Young Man in a Broad Hat*, c. 1745**

chalks on brown paper, 43 x 31.3 cm (16 15/16 x 12 5/16)

Bequest of Lore Heinemann in memory of her husband, Dr. Rudolf J. Heinemann, 1997

File Name: 243-049.jpg

Giovanni Battista Piazzetta (1683 - 1754)

***A Shepherd Family Resting*, 1740s**

chalk over graphite, 17.3 x 22 cm (6 13/16 x 8 5/8)

The Armand Hammer Collection, 1987



Domenico Maggiotto (1713 - 1794)

***Young Woman Fixing Her Hair*, c. 1745**

chalks on brown paper, 37.5 x 28.1 cm (14 3/4 x 11 1/16)

Bequest of Lore Heinemann in memory of her husband, Dr. Rudolf J. Heinemann, 1997

File Name: 243-046.jpg

Giuseppe Nogari (1699 - 1763)

***An Elderly Woman in a Striped Shawl*, c. 1743**

pastel and watercolor, sight size: 50.5 x 40 cm (20 x 15 3/4)

Ailsa Mellon Bruce Fund, 1984



Bartolomeo Tarsia (c. 1690 - 1765)

***The Coronation of the Virgin*, 1730s**

pen and ink with wash over graphite, 54.7 x 32.6 cm (21 1/2 x 12 13/16)

Julius S. Held Collection, Ailsa Mellon Bruce Fund, 1984

Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Bartolomeo Tarsia (c. 1690 - 1765)

The Triumph of Wisdom, c. 1750

pen and ink with wash and watercolor over chalk, heightened with white, squared in graphite,
56.8 x 32.5 cm (22 3/8 x 12 13/16)

Ailsa Mellon Bruce Fund, 2000

Gaspare Diziani (1689 - 1767)

The Fall of Phaeton, 1745/1750

pen and ink with wash over chalk, approximate: 40.7 x 33 cm (16 1/16 x 13); support: 50.6 x
43.4 cm (19 7/8 x 17 1/16)

Andrew W. Mellon Fund, 1978

Gian Antonio Guardi (1699 - 1761)

Male Nude, 1750s

chalk on oatmeal paper, 42.7 x 29.6 cm (16 13/16 x 11 5/8)

Gift of William B. O'Neal, 1995

Francesco Fontebasso (1709 - 1769)

Apollo and Studies of the Artist's Own Hand, c. 1740

chalk and pen and ink on oatmeal paper, 44 x 57 cm (17 5/16 x 22 3/8)

Gift of Mr. and Mrs. William N. Cafritz, 1990

Jacopo Guarana (1720 - 1808)

Three Studies of Hands Clasped in Prayer,

chalk heightened with white on prepared paper, 41.8 x 28.1 cm (16 1/2 x 11 1/16)

Ailsa Mellon Bruce Fund, 1986

Alessandro Longhi or Pietro Longhi (1733 - 1813)

A Venetian Procurator of San Marco (recto),

chalk heightened with white on blue paper, approximate: 39.6 x 25 cm (15 9/16 x 9 7/8)

Andrew W. Mellon Fund, 1977

Giovanni Battista Tiepolo (1696 - 1770)

The Fall of the Rebel Angels, 1717-1722

pen and ink with wash and chalk over chalk, 34.4 x 46.7 cm (13 1/2 x 18 7/16)

Ailsa Mellon Bruce Fund, 1974

Giovanni Battista Tiepolo (1696 - 1770)

Two Monks with a Prostrate Man, c. 1725

pen and ink with wash over chalk, 43.9 x 34.3 cm (17 5/16 x 13 1/2)

Woodner Collection, 2001

Giovanni Battista Tiepolo (1696 - 1770)

Classical Figures Gathered around an Urn, 1724/1729

pen and ink, 33 x 27 cm (13 x 10 5/8)

Pepita Milmore Memorial Fund, 1989

Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Giovanni Battista Tiepolo (1696 - 1770)

Saint Jerome in the Desert Listening to Angels, 1728/1735

pen and ink with wash over chalk, heightened with white, 42.5 x 27.8 cm (16 3/4 x 10 5/16)

The Armand Hammer Collection, 1991

File Name: 243-065.jpg

Giovanni Battista Tiepolo (1696 - 1770)

The Adoration of the Shepherds, 1735/1740

pen and ink with wash over chalk, 42 x 30.1 cm (16 9/16 x 11 7/8)

Ailsa Mellon Bruce Fund, 1982



Giovanni Battista Tiepolo (1696 - 1770)

The Virgin and Child Adored by Saints, 1735/1740

pen and ink with wash over chalk, 42.6 x 30 cm (16 3/4 x 11 13/16)

The Armand Hammer Collection, 1991

File Name: 243-068.jpg

Giovanni Battista Tiepolo (1696 - 1770)

The Meeting of Antony and Cleopatra, 1740/1745

pen and ink with wash over chalk, 35.5 x 26.1 cm (13 15/16 x 10 1/4)

Woodner Collection, 1991



Giovanni Battista Tiepolo (1696 - 1770)

Angelica and Medoro, 1740/1745

pen and ink with wash over chalk, 35.7 x 25.9 cm (14 1/16 x 10 3/16)

Rosenwald Collection, 1943

Giovanni Battista Tiepolo (1696 - 1770)

A Moorish Nobleman, 1749

chalks on blue paper, 32.7 x 23.2 cm (12 7/8 x 9 1/8)

Anonymous Promised Gift

Giovanni Battista Tiepolo (1696 - 1770)

Three Cherubs and a Beribboned Staff, c. 1750

chalks on blue paper, 38.4 x 23.2 cm (15 1/8 x 9 1/8)

Pepita Milmore Memorial Fund, 1991

Giovanni Battista Tiepolo (1696 - 1770)

A Woman Seated on a Cloud, Seen from Below, 1750s

pen and ink with wash, 23.3 x 17.7 cm (9 3/16 x 6 15/16)

Ailsa Mellon Bruce Fund, 1993

Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Giovanni Battista Tiepolo (1696 - 1770)
A Standing Oriental Holding a Rod, 1753/1762
pen and ink with wash, 22.8 x 15.7 cm (9 x 6 3/16)
Rosenwald Collection, 1946

Giovanni Battista Tiepolo (1696 - 1770)
A Standing Oriental Wearing a Greatcoat, 1753/1762
pen and ink with wash, 22.1 x 14.7 cm (8 11/16 x 5 13/16)
Rosenwald Collection, 1946

File Name: 243-073.jpg

Giovanni Battista Tiepolo (1696 - 1770)
A Venetian Lawyer at His Desk, c. 1760
pen and ink with wash, 20.5 x 14 cm (8 1/16 x 5 1/2)
Julius S. Held Collection, Ailsa Mellon Bruce Fund, 1984



Giovanni Battista Tiepolo (1696 - 1770)
Head of a Magician, c. 1760
pen and ink with wash over chalk, 24.6 x 19.6 cm (9 11/16 x 7 11/16)
Gift of Mrs. Christian Aall, 1998

Giovanni Domenico Tiepolo (1727 - 1804)
Figures and Faces, 1750s
brush with wash, 23 x 24.9 cm (9 1/16 x 9 13/16)
Ailsa Mellon Bruce Fund, 2002

Giovanni Domenico Tiepolo (1727 - 1804)
God the Father and Angels Adoring the Madonna and Child, 1760s
pen and ink with wash over chalk, 25.1 x 31.4 cm (9 7/8 x 12 3/8)
Gift of Kate Ganz in memory of Victor and Sally Ganz, 1997

Giovanni Domenico Tiepolo (1727 - 1804)
God the Father Seated in Clouds Surrounded by Angels and Putti, 1770s
pen and ink with wash over chalk, approximate: 24.9 x 17.3 cm (9 13/16 x 6 7/8)
Julius S. Held Collection, Ailsa Mellon Bruce Fund, 1984

Giovanni Domenico Tiepolo (1727 - 1804)
God the Father in Clouds Surrounded by Angels and Putti, 1770s
pen and ink with wash over chalk, 23.2 x 17.2 cm (9 1/8 x 6 3/4)
Gift (Partial and Promised) of Helena Gunnarsson, 1996

Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Giovanni Domenico Tiepolo (1727 - 1804)

A Bull on a Ledge, 1770s

pen and ink with wash over chalk, 19.6 x 27 cm (7 3/4 x 10 5/8)

Gift of Mrs. Paul Scheerer, 1983

Giovanni Domenico Tiepolo (1727 - 1804)

The Apostles' Creed, 1770s/1780s

pen and ink with wash over chalk, 47.2 x 36.6 cm (18 5/8 x 14 7/16)

Gift of Stephen Mazoh & Co., Inc., in Honor of the 50th Anniversary of the National Gallery of Art, 1991

Giovanni Domenico Tiepolo (1727 - 1804)

Christ Leading Peter, James, and John to the High Mountain for the Transfiguration, 1770s/1780s

pen and ink with wash over chalk, 47.9 x 38.6 cm (18 7/8 x 15 3/16)

The Armand Hammer Collection, 1987

Pietro Antonio Novelli (1729 - 1804)

Elisha Watching Elijah Ascend in the Fiery Chariot, 1770s/1780s

pen and ink with wash over chalk, 50.2 x 35.2 cm (19 3/4 x 13 7/8)

Gift of Luca Baroni, 2001

Pietro Antonio Novelli (1729 - 1804)

The Peep-Show, c. 1770

pen and ink with wash over chalk, 17 x 24.2 cm (6 11/16 x 9 1/2)

Julius S. Held Collection, Ailsa Mellon Bruce Fund, 1983

Pietro de Angelis (c. 1730s - 1800 or later)

Carro di Cerere (Chariot of Ceres), 1770s/1780s

pen and ink with wash and watercolor, 18 x 24.7 cm (7 1/16 x 9 3/4)

Anonymous Gift, 1998

Marco Ricci (1676 - 1729)

A Fortified Village along a River, 1720s

pen and ink over chalk, sheet: 26.4 x 37.5 cm (10 3/8 x 14 3/4); support: 31.3 x 43 cm (12 5/16 x 16 7/8)

Gift of Mrs. Rudolf J. Heinemann, 1988

File Name: 243-113.jpg

Marco Ricci (1676 - 1729)

A Capriccio of Roman Ruins, 1720s

gouache on kidskin, 31.5 x 46 cm (12 3/8 x 18 1/8)

Ailsa Mellon Bruce Fund, 1982



Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Marco Ricci (1676 - 1729)

A Stormy Landscape, c. 1725

gouache on kidskin, approximate: 30.9 x 44.6 cm (12 3/16 x 17 9/16)

Ailsa Mellon Bruce Fund and Gift of David Tunick, 1980

Attributed to Marco Ricci (1676 - 1729)

The Mall from St. James' Park, 1720s?

gouache on kidskin, 30.2 x 46.1 cm (11 7/8 x 18 1/8)

Gift of Janet and David Bruce, 2005

Antonio Visentini (1688 - 1782)

A Landscape with Seated Soldiers and Fishermen,

pen and ink with wash and watercolor over chalk, heightened with white, on prepared paper,

18.9 x 25.7 cm (7 7/16 x 10 1/16)

Ailsa Mellon Bruce Fund, 1972

File Name: 243-117.jpg

Francesco Zuccarelli (1702 - 1788)

A Boy Smiling, c. 1748

chalk, 20.5 x 15.6 cm (8 1/16 x 6 1/8)

Ailsa Mellon Bruce Fund, 1987



Francesco Zuccarelli (1702 - 1788)

Mountain Landscape with Washerwomen and Fisherman, 1760s

gouache over chalk, 41.5 x 63.7 cm (16 3/8 x 25 1/16)

Gift of John Morton Morris, in Honor of the 50th Anniversary of the National Gallery of Art, 1990

Canaletto (1697 - 1768)

A Venetian Courtyard in the Procuratie Nuove, c. 1760

pen and ink with wash over graphite, 46 x 34 cm (18 1/16 x 13 3/8)

Gift of Robert H. and Clarice Smith, in Honor of the 50th Anniversary of the National Gallery of Art, 1990

File Name: 243-085.jpg

Canaletto (1697 - 1768)

Ascension Day Festival at Venice, 1766

pen and ink with wash over graphite, 38.6 x 55.7 cm (15 3/16 x 21 3/4); support: 46.3 x 63 cm

(18 3/16 x 24 3/4)

Samuel H. Kress Collection, 1963



Giovanni Battista Piranesi (1720 - 1778)

An Ancient Forum with Porticos, 1742/1743

pen and ink with wash over chalk, 13.5 x 21.5 cm (5 5/16 x 8 7/16)

William B. O'Neal Fund, 1998

Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

File Name: 243-107.jpg

Giovanni Battista Piranesi (1720 - 1778)

A Fantastic Vase, 1745/1747

pen and ink with wash over chalk, 23.8 x 14.3 cm (9 3/8 x 5 5/8)

Ailsa Mellon Bruce Fund, 1986



Giovanni Battista Piranesi (1720 - 1778)

The Carrying of the Cross, 1747

pen and ink with wash over chalk, 18.3 x 13.6 cm (7 1/4 x 5 3/8); support: 23.1 x 17.4 cm (9 1/16 x 6 7/8)

Gift of Mrs. Rudolf J. Heinemann and an Anonymous Donor, 1989

Giovanni Battista Piranesi (1720 - 1778)

Grottesco with the Tomb of Nero, 1747

pen and ink with wash over chalk, 49.2 x 38.8 cm (19 3/8 x 15 1/4)

Gift of Philip Hofer in memory of his mother, Mrs. Jane Arms Hofer, 1979

File Name: 243-103.jpg

Giovanni Battista Piranesi (1720 - 1778)

A Magnificent Palatial Interior, c. 1750

pen and ink with wash over chalk, 30.5 x 38.1 cm (12 x 15)

Gift of Gertrude Laughlin Chanler, 2000



Giovanni Battista Piranesi (1720 - 1778)

A Gentleman with a Walking Stick, early 1750s

chalk, approximate: 16.2 x 8.7 cm (6 3/8 x 3 3/8)

Ailsa Mellon Bruce Fund, 1980

Giovanni Battista Piranesi (1720 - 1778)

An Old Man with a Cape and a Rustic with a Backpack, 1750s

pen and ink, 8.5 x 9.3 cm (3 1/4 x 3 1/2)

Anonymous gift in honor of Andrew Robison, 1985

Giovanni Battista Piranesi (1720 - 1778)

A Pregnant Young Woman and a Young Man with a Staff, 1750s

pen and ink, 8.8 x 9.2 cm (3 1/2 x 3 3/4)

Anonymous gift in honor of Andrew Robison, 1985

Giovanni Battista Piranesi (1720 - 1778)

A Young Man with a Staff, c. 1765

pen and ink with wash, 15.9 x 10.5 cm (6 1/4 x 4 1/8)

Gift of Kate Ganz, in Honor of the 50th Anniversary of the National Gallery of Art, 1991

Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Giovanni Battista Piranesi (1720 - 1778)

Man Leaning on a Structure, 1760s

pen and ink on a fragment of a title page, 16 x 9.9 cm (6 1/4 x 3 7/8)

Ailsa Mellon Bruce Fund, 1983

Giovanni Battista Piranesi (1720 - 1778)

Fantasy on a Magnificent Triumphal Arch, 1765

pen and ink, 46.3 x 63.1 cm (18 3/16 x 24 7/8)

Ailsa Mellon Bruce Fund, 1986

Giovanni Battista Piranesi (1720 - 1778)

Fantasy of a Magnificent Wall Monument, 1764/1766

pen and ink with wash over chalk, 60.6 x 47.3 cm (23 7/8 x 18 5/8)

Patrons' Permanent Fund, 1996

Giovanni Battista Piranesi (1720 - 1778)

The Canopus of the Villa Adriana at Tivoli, 1776

chalks, 38.9 x 53.9 cm (15 5/16 x 21 1/4)

Gift (Partial and Promised) of Ladislaus and Beatrix von Hoffmann, 1994

Bernardo Bellotto (1722 - 1780)

A Capriccio of Palaces and a Loggia Facing a Classical Bridge, c. 1750

pen and ink over graphite, 29.6 x 47.2 cm (11 5/8 x 18 9/16)

William B. O'Neal Fund, 1999

File Name: 243-089.jpg

Francesco Guardi (1712 - 1793)

The Fortress of San Andrea from the Lagoon, c. 1775/1785

pen and ink with wash over chalk, approximate: 30 x 45.9 cm (11 7/8 x 18 1/16)

Samuel H. Kress Collection, 1963



Francesco Guardi (1712 - 1793)

An Elegant Couple, a Gooseboy, and a Gentleman, c. 1780

pen and ink with wash over graphite, 8 x 20 cm (3 1/8 x 7 7/8)

Ailsa Mellon Bruce Fund, 1986

Francesco Guardi (1712 - 1793)

Two Elegant Couples, c. 1780

pen and ink with wash, 8 x 20 cm (3 1/8 x 7 7/8)

Ailsa Mellon Bruce Fund, 1986

Attributed to Francesco Guardi (1712 - 1793)

Gondolas,

pen and ink with wash, 14.1 x 36.9 cm (5 9/16 x 14 1/2)

Bequest of Lore Heinemann in memory of her husband, Dr. Rudolf J. Heinemann, 1998

Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Francesco Tironi (c. 1745 - 1797)

The Grand Canal Looking Toward the Salute and the Dogana, 1770s

pen and ink with wash over chalk, 29.3 x 50.5 cm (11 1/2 x 19 7/8)

Gift of Howard Sturges, 1956

Francesco Tironi (c. 1745 - 1797)

Isola del Lazaretto Nuovo, 1778/1779

pen and ink with wash over chalk, 28.4 x 42.1 cm (11 3/16 x 16 9/16)

Ailsa Mellon Bruce Fund, 1971

Pietro Gonzaga (1751 - 1831)

An Architectural Fantasy of Magnificent Courtyards and Loggie with a Monumental Staircase, c. 1775

pen and ink with wash over chalk, 38.1 x 50.9 cm (15 x 20 1/16)

William B. O'Neal Fund, 2003

Giacomo Quarenghi (1744 - 1817)

The Piazza of Saint Peter's Seen through an Arch of the Basilica, 1770s

pen and ink with wash and watercolor over graphite, 59.6 x 52.2 cm (23 7/16 x 20 9/16)

William B. O'Neal Fund, 2002

File Name: 243-108.jpg

Pietro Antonio Novelli (1729 - 1804)

The Marriage of Europe and China, c. 1780

pen and ink with wash over chalk, 33.7 x 45.7 cm (13 1/4 x 18)

Ailsa Mellon Bruce Fund, 1987



Domenico Fossati (1743 - 1784)

Campo San Zanipolo Decorated for the Visit of Pius VI, 1782

pen and ink with wash over graphite, squared with graphite, 33.6 x 46.7 cm (13 1/4 x 18 3/8)

J. Carter Brown Fund, 1996

Giovanni Domenico Tiepolo (1727 - 1804)

The Prison Visit, 1797/1804

pen and ink with wash over chalk, 34.9 x 46.5 cm (13 3/4 x 18 5/16)

Gift of Robert H. and Clarice Smith, 1979

File Name: 243-096.jpg

Giovanni Domenico Tiepolo (1727 - 1804)

Punchinello's Farewell to Venice, 1797/1804

pen and ink with wash over chalk, 34.8 x 46.4 cm (13 11/16 x 18 1/4)

Gift of Robert H. and Clarice Smith, 1979



Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Giacomo Guardi (1764 - 1835)

Capriccio of Classical Ruins on a Shore,

pen and ink with wash over chalk, approximate: 52.2 x 35.2 cm (20 9/16 x 13 7/8)

Gift of Howard Sturges, 1956

Giuseppe Bernardino Bison (1762 - 1844)

Capriccio of a Port Scene,

pen and ink with wash over chalk, 12.9 x 18 cm (5 1/16 x 7 1/16)

Gift of Benjamin and Lillian Hertzberg, 2004

Giuseppe Bernardino Bison (1762 - 1844)

Coriolanus before the Women of Rome, late 1780s

pen and ink with wash over graphite, 18.9 x 31.8 cm (7 7/16 x 12 1/2)

Gift of Katrin Bellinger, in Honor of the 50th Anniversary of the National Gallery of Art, 1990

File Name: 243-123.jpg

Giacomo Quarenghi (1744 - 1817)

Geometric Elevation of the Peace Plaza and Façade of the Opera House, c. 1800

pen and ink with watercolors over chalk, 24.8 x 86 cm (9 3/4 x 33 7/8)

Gift of William B. O'Neal, 1982



Giacomo Quarenghi (1744 - 1817)

An Ornate Ceiling with an Allegory of Spring, 1800/1815

pen and ink with watercolors, 47.6 x 34.4 cm (18 3/4 x 13 9/16)

Ailsa Mellon Bruce Fund, 1993

Pietro Gonzaga (1751 - 1831)

Fantasy of an Ancient Capitol with Trophies and Grand Staircases, c. 1800

pen and ink with wash over graphite, 44.9 x 54.2 cm (17 11/16 x 21 5/16)

William B. O'Neal Fund, 2002

Pietro Gonzaga (1751 - 1831)

Fantasy of a Great Hall with Basketweave Columns, c. 1800

pen and ink with wash over graphite, 45 x 54.2 cm (17 11/16 x 21 5/16)

William B. O'Neal Fund, 2002

Pietro Gonzaga (1751 - 1831)

An Egyptian Stage Design, c. 1815

pen and ink with wash, 22.3 x 63.3 cm (8 13/16 x 14 5/16)

Gift of Frederick G. Schab, in Honor of the 50th Anniversary of the National Gallery of Art, 1991

Lorenzo Sacchetti (1759 - after 1834)

Designs for Palatial Staircases, c. 1800

pen and ink and chalk over graphite, 29 x 42.5 cm (11 3/8 x 16 3/4)

Gift of William B. O'Neal, in Honor of the 50th Anniversary of the National Gallery of Art, 1991

Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Attributed to Giuseppe Borsato (1770 - 1849)

Architectural Fantasy of a Magnificent Ancient Mausoleum, 1810/1820

pen and ink with wash and watercolor over graphite, 40.7 x 55.9 cm (16 x 22)

William B. O'Neal Fund, 2004

Carl Friedrich Heinrich Werner (1808 - 1894)

The Portal of the Madonna della Misericordia from the Canal, 1844

watercolor and gouache over graphite on wove paper, 35.1 x 23.1 cm (13 13/16 x 9 1/8)

Alexander M. and Judith W. Laughlin Fund, 2005

Ludwig Johann Passini (1832 - 1903)

Monks Buying Fish before a Portal of the Madonna della Misericordia, 1855

pen and ink with watercolor over graphite, heightened with white, 46.2 x 32.9 cm (18 3/16 x 12 15/16)

Alexander M. and Judith W. Laughlin Fund, 2005

Rudolf von Alt (1812 - 1905)

The Piazza San Marco, 1874

pen and ink with watercolor over graphite,

Gift of Joan and David Maxwell, 2003

William Stanley Haseltine (1835 - 1900)

View Across the Giudecca Canal Toward the Salute and Campanile of San Marco, c. 1875

pen and ink with watercolor and gouache over graphite, heightened with white, on blue paper, 36.7 x 53.1 cm (14 3/8 x 20 7/8)

Gift of Helen Haseltine Plowden, 1956

William Stanley Haseltine (1835 - 1900)

A Venetian Lagoon, c. 1875

pen and ink with watercolor and gouache over graphite, heightened with white, on blue paper, 36.5 x 55.8 cm (14 5/16 x 21 15/16)

Ailsa Mellon Bruce Fund, 1968

James McNeill Whistler (1834 - 1903)

Nocturnal Note, probably 1880

chalk, 14.4 x 13.5 cm (5 11/16 x 5 5/16)

Rosenwald Collection, 1943

File Name: 243-130.jpg

Maurice Brazil Prendergast (1858 - 1924)

The Piazza San Marco, 1898

watercolor over chalk, 35.7 x 49.3 cm (14 1/8 x 19 7/16)

Gift of Eugénie Prendergast, 1984



Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Maurice Brazil Prendergast (1858 - 1924)

Caffè Florian, Venice, 1898/1899

watercolor over graphite, 28 x 39 cm (11 x 15 3/8)

Gift of Ernest Hillman, Jr., in memory of his friend, John Davis Skilton, Jr., 2003

John Singer Sargent (1856 - 1925)

The Piazzetta,

watercolor over graphite,

Intended Gift of Joseph F. McCrindle

John Singer Sargent (1856 - 1925)

A Bridge and Campanile in Venice,

watercolor over graphite, approximate: 49.6 x 35.2 cm (19 1/2 x 13 7/8)

Ailsa Mellon Bruce Collection, 1970

John Singer Sargent (1856 - 1925)

Sir Neville Wilkenson on the Steps of a Venetian Palazzo,

watercolor over graphite,

Intended Gift of Joseph F. McCrindle

File Name: 243-129.jpg

John Singer Sargent (1856 - 1925)

Gondola Moorings on the Grand Canal,

watercolor over graphite, approximate: 40.6 x 45.5 cm (16 x 17 7/8)

Ailsa Mellon Bruce Collection, 1970



John Singer Sargent (1856 - 1925)

A Street in Venice,

watercolor over graphite,

Intended gift of Joseph F. McCrindle

John Singer Sargent (1856 - 1925)

The Library in Venice,

watercolor over graphite, 56.8 x 45.1 cm (22 3/8 x 17 3/4)

Ailsa Mellon Bruce Collection, 1970

Attribution (Artist Dates)

Title, DateText

MediumSupport,