

YOU CAN
TAKE YOUR TRUNK
AND
GO TO
HARLEM



WORDS & MUSIC BY
JOSEPH HART.

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BE SURE AND TRY THESE ON YOUR PIANO.

SINCE I'VE GOT MONEY IN DE BANK.

Words by Frank Abbott.
CHORUS.

Music by Chas. B. Ward.

Since I've got mon-ey in de bank, I
min- gle on - ly wid de high - est rank;
Drive a - round in han - som cabs, Live on gin and soft - shell crabs,

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I'VE A-PICKING MY COMPANY NOW.

CHORUS.

Words & Music by Nathan Bivins.

I se a - pickin' my com - pany now, You're a coon that will start a row!
I know'd when you was dress - in' fine, But it's been a long
time. Do me a fa - vor, please, Leave ma door and

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THE GIRL I LOVED IN OLD VIRGINIA.

Words by Andrew B. Sterling.

Music by Max Dreyfus.

Moderato.

1. Off, in fan - cy, I am roaming Thro' the meadows, in the gloaming, Far a -
2. From the arm - chair where I'm dreaming, I see children's faces beaming, There are
way 'neath old Vir - gin - ia's sun - ny sky; And I
brok - en play - things scat - ter'd on the floor; And I

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I WANT A COON TO MATCH MY OWN COMPLEXION.

Words by Will A. Heelan.

Music by Chas. B. Ward.

CHORUS.

I want a coon to match my own com - plex - ion. A
nice light tint would suit me to per - fec - tion;
Just a me - di - um shade of brown, That will pass for white with the

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2-SIZE
M1978
A5
H3939x
SHEET
MUSIC

YOU CAN TAKE YOUR TRUNK AND GO TO HARLEM.

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Words & Music by Joseph Hart.

Rather slow.

The musical score is written in 2/4 time with a key signature of one sharp (F#). It consists of three systems of music. The first system is an instrumental introduction for piano, with a treble clef and a bass clef. The piano part starts with a forte (*f*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The second system contains the first two lines of the vocal melody with lyrics: "1. The oth-er night there was a fight In the room right next to me, And 2. 'You needn't talk, but take a walk, Said she, 'I'm on to you! You". The third system contains the next two lines of the vocal melody with lyrics: "ev'-ry word I plain-ly heard, I knew a hot time there would be! I've told me lies, what's more besides, There are a few things I'll tell you. I". The piano accompaniment continues throughout, providing harmonic support for the vocal lines.

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stood e-nough of all your bluff," Said she, "I'll tell you straight That,
found a note in your o-ver-coat, The first line read like this: 'My

once for all, your bluffs I'll call! We quit right from this date. You've
on-ly love, my tur-tle dove! And end-ed with a kiss!' You

been a-way both night and day, And when I ask'd you where? You
took my dough on her to blow, And bought her birds and wine! To

said up-town you could be found, That you had friends up there: In
think that I thought I was 'fly' And knew you by this time! Now

You can fake your trunk. 4

Har - lem, just a - bove the park, You've spent your time of late; Now
don't you wait, don't hes - i - tate, On me you've got no claim; Your

I'll tell you, I'm thro' with you, We quit right from this date, - So
race is run, And I've been done, And I tell you a - gain, - That

CHORUS

You can take your trunk and go to Har - - lem, You need - n't hang a -

round down town no more;..... When you meet your friends, why you can

tell 'em That on you I've for- ev - er closed my door.....

When you die, I hope you'll go to Har - lem! That -'ll be about all for you to

say;..... There's the door, you've got to go, Get a move on, don't be slow, Go to

Har - lem with your friends, Good day!!..... day!!.....

BE SURE AND TRY THESE ON YOUR PIANO.

THE NATION'S GLORY March.

By F. H. Tows.

Introduction.

March.

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FIGHT FOR HONOR MARCH.

By S. C. Boughier.

Introd.

March.

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A CAROLINA CAKE WALK.

By Max Dreyfus.

Introd. *Not too fast.*

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LOVE'S WHISPER (AIR DE BALLET)

By Alfred C. Marks.

mf sempre stacc.

riten. a tem.

cresc.

Fine.

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BE SURE AND TRY THESE ON YOUR PIANO.

AT THE SOUND OF THE SIGNAL-BELL.

Words by Will A. Heelan.

Music by Max Dreyfus.

Moderato.

1. Each morning, at his cot-tage door, a rail-road en-gi-neer To
2. One sun-ny day they watched for him, their watch-ing was in vain, A
his dear wife and blue-eyed boy would say, "Be there, to-day, to greet me, when my
mes-sen-ger the sad news came to tell: "The train is wreck'd, they heard him say, they

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THAT CAKE WAS JUST BAKED FOR ME.

Words by Will A. Heelan.

Music by Chris Praetorius.

CHORUS, Marcia.

You coons... a got a lot to learn, You're scared... to let me
take ma turn. Beat me? your best man aint one, two,
three! I'll win... in a-ny style you choose,

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DON'T FORGET YOUR MOTHER!

Words by Andrew B. Sterling.

And The Dear Old Home.

Music by Max Dreyfus.

CHORUS.

Don't for-get your mother, She will al-ways think of you: In
tri-als and in trou-ble You'll al-ways find her true: Re-
mem-ber there's no oth-er As dear, wher-e'er you roam: So

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IN THE SACRAMENTO VALLEY.

CHORUS.

By Charles Graham & Max Dreyfus.

In the Sa-cra-men-to Val-ley there's a girl I long to see, There's a
mother who has al-ways been a guid-ing star to me; And my
heart is filled with long-ing once a-gain with them to be, In the

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