

## Paris in Transition: Photographs from the National Gallery of Art

February 11, 2007 - May 6, 2007

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Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches) Image

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**Édouard-Denis Baldus (1813 - 1889)**

***Imperial Library of the Louvre, 1856-1857***

salted paper print from collodion negative, sheet, trimmed to image: 44.3 x 34.1 cm (17 7/16 x 13 7/16); support: 47 x 35.8 cm (18 1/2 x 14 1/8); 71.1 x 55.9 cm (28 x 22)

National Gallery of Art, Washington, Patrons' Permanent Fund, 1995.36.7

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**Louis-Émile Durandelle (1839 - 1917)**

***Ornamental Sculpture from the Paris Opera (Arch Detail), 1865***

albumen print, sheet, trimmed to image: 28.2 x 37.9 cm (11 1/8 x 14 15/16); support: 44.7 x 62.8 cm (17 5/8 x 24 3/4); 55.9 x 71.1 cm (22 x 28)

National Gallery of Art, Washington, Gift of Mary and David Robinson, 1995.35.8

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**French 19th Century**

***Maison de la Belle Jardinière, 1866 or 1867***

albumen print from collodion negative, sheet, trimmed to image: 23.1 x 34.9 cm (9 1/8 x 13 3/4); sheet: 46.4 x 61.5 cm (18 1/4 x 24 3/16); 50.8 x 66 cm (20 x 26)

National Gallery of Art, Washington, Patrons' Permanent Fund, 1995.36.124

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File Name: 249-006.jpg

**Gustave Le Gray (1820 - 1884)**

***The Pont du Carrousel, Paris: View to the West from the Pont des Arts, 1856-1858***

albumen print from collodion negative, sheet: 37.8 x 48.8 cm (14 7/8 x 19 3/16); 55.9 x 71.1 cm (22 x 28)

National Gallery of Art, Washington, Patrons' Permanent Fund, 1995.36.94



Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

**Charles Marville (1816 - c. 1879)**

***Passage des Deux-Sœurs de la rue Lafayette, c. 1867***

albumen print from collodion negative, sheet, trimmed to image: 34.3 x 27.2 cm (13 1/2 x 10 11/16); 71.1 x 55.9 cm (28 x 22)

National Gallery of Art, Washington, Horace W. Goldsmith Foundation through Robert and Joyce Menschel, 1997.61.2

File Name: 249-008.jpg

**Charles Marville (1816 - c. 1879)**

***Rue Saint-Jacques, 1865/1869***

albumen print from collodion negative, 30.8 x 27 cm (12 1/8 x 10 5/8); 71.1 x 55.9 cm (28 x 22)

National Gallery of Art, Washington, Horace W. Goldsmith Foundation through Robert and Joyce Menschel, 2003.17.1



**Charles Nègre (1820 - 1880)**

***Imperial Asylum, Vincennes: August 15, Salute to the Emperor, 1859***

albumen print from collodion negative, oval: 32.4 x 44.3 cm (12 3/4 x 17 7/16); 55.9 x 71.1 cm (22 x 28)

National Gallery of Art, Washington, Patrons' Permanent Fund, 1995.36.107

File Name: 249-010.jpg

**Charles Nègre (1820 - 1880)**

***Tuileries Statue: Boreas Abducting Orithyia, 1859***

albumen print from collodion negative, image: 43.6 x 35 cm (17 3/16 x 13 3/4); sheet: 44.7 x 36.4 cm (17 5/8 x 14 5/16)

National Gallery of Art, Washington, Patrons' Permanent Fund, 1995.36.109



File Name: 249-011.jpg

**Eugène Atget (1857 - 1927)**

***Magasin, Avenue des Gobelins, 1925***

gelatin silver printed-out print, sheet: 22.5 x 17.8 cm (8 7/8 x 7); 45.7 x 35.6 cm (18 x 14)

National Gallery of Art, Washington, Patrons' Permanent Fund, 1995.36.4



File Name: 249-013.jpg

**Eugène Atget (1857 - 1927)**

***Pont Marie, 1926***

albumen print, sheet: 17.2 x 22.3 cm (6 3/4 x 8 3/4); 35.6 x 45.7 cm (14 x 18)

National Gallery of Art, Washington, Patrons' Permanent Fund, 2002.73.30



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Image

**Renata Bracksieck (active 1920s - 1930s)**

***Carnival Lights, 1920s-1930s***

gelatin silver print, sheet, trimmed to image: 23.8 x 17.8 cm (9 3/8 x 7); 50.8 x 40.6 cm (20 x 16)

National Gallery of Art, Washington, Patrons' Permanent Fund, 2001.67.47

**Brassaï (born Transylvania, 1899 - 1984)**

***The Pont Royal seen through the Pont du Carrousel, 1932***

gelatin silver print, sheet, trimmed to image: 21.3 x 27.2 cm (8 3/8 x 10 11/16); 40.6 x 50.8 cm (16 x 20)

National Gallery of Art, Washington, Horace W. Goldsmith Foundation through Robert and Joyce Menschel, 1998.38.3

**Brassaï (born Transylvania, 1899 - 1984)**

***Evening at Longchamps Racetrack, 1937-1938***

gelatin silver print, sheet, trimmed to image: 28.7 x 23.4 cm (11 5/16 x 9 3/16); 50.8 x 40.6 cm (20 x 16)

National Gallery of Art, Washington, René Huyghe Collection, 2001.1.10

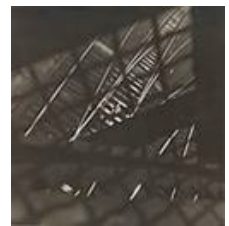
File Name: 249-018.jpg

**Jaroslav Rössler (1902 - 1990)**

***Paris, 1928***

gelatin silver print, sheet, trimmed to image: 22.1 x 21.5 cm (8 11/16 x 8 7/16); 50.8 x 40.6 cm (20 x 16)

National Gallery of Art, Washington, Horace W. Goldsmith Foundation through Robert and Joyce Menschel, 1999.69.1



File Name: 249-019.jpg

**William Henry Fox Talbot (1800 - 1877)**

***The Boulevards of Paris, 1843***

salted paper print from paper negative, 16.6 x 17.1 cm (6 9/16 x 6 3/4); 35.6 x 45.7 cm (14 x 18)

National Gallery of Art, Washington, New Century Fund, 1997.97.4



File Name: 249-021.jpg

**Germaine Krull (1897 - 1985)**

***Shadow of the Eiffel Tower, 1928***

gelatin silver print, 22.5 x 15.2 cm (8 7/8 x 6); 45.7 x 35.6 cm (18 x 14)

National Gallery of Art, Washington, R.K. Mellon Family Foundation Fund, 2003.10.1



Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

File Name: 249-023.jpg

**Eugène Atget (1857 - 1927)**

*Pont Marie, 1912*

arrowroot print, sheet: 17 x 22.4 cm (6 11/16 x 8 13/16)

National Gallery of Art, Washington, Patrons' Permanent Fund, 2002.73.12



**Ilse Bing (born Germany, 1899 - 1998)**

*Poverty in Paris, 1931*

gelatin silver print, sheet: 26.7 x 22.2 cm (10 1/2 x 8 3/4); 35.6 x 45.7 cm (14 x 18)

National Gallery of Art, Washington, Gift of Ilse Bing Wolff, 2001.147.6

**Eugène Atget (1857 - 1927)**

*La Monnaie, quai Conti, 1900*

albumen print, sheet: 18.3 x 22 cm (7 3/16 x 8 11/16); 45.7 x 35.6 cm (18 x 14)

National Gallery of Art, Washington, Patrons' Permanent Fund, 2002.73.6

File Name: 249-036.jpg

**Brassaï (born Transylvania, 1899 - 1984)**

*Magic City Dance Hall, Rue Cognacq-Jay, Paris, c. 1932*

gelatin silver print, 24.1 x 17.8 cm (9 1/2 x 7); 50.8 x 40.6 cm (20 x 16)

National Gallery of Art, Washington, Gift of the Collectors Committee, 1998.52.9



**André Kertész (1894 - 1985)**

*Luxembourg Gardens, Paris, 1925*

gelatin silver print, sheet, trimmed to image: 17.8 x 23.9 cm (7 x 9 7/16)

National Gallery of Art, Washington, Gift of The André and Elizabeth Kertész Foundation, 1997.123.3

**Charles Marville (1816 - c. 1879)**

*The Seine from the Right Bank Looking towards Notre Dame, 1853*

salted paper print from paper negative, sheet, trimmed to image: 15.8 x 42.7 cm (6 1/4 x 16 13/16); support: 28.2 x 55.2 cm (11 1/8 x 21 3/4)

National Gallery of Art, Washington, Patrons' Permanent Fund, 1995.36.102

**Auguste Mestral (active 1850s)**

*Virgin and Child sculpture by Geoffroy-Dechaume, Construction Site of Notre Dame cathedral, c. 1854*

salted paper print from paper negative, sheet: 34.9 x 27.1 cm (13 3/4 x 10 11/16)

National Gallery of Art, Washington, The Horace W. Goldsmith Foundation through Robert and Joyce Menschel, 2001.32.1

Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

**Bill Brandt (born Germany, 1904 - 1983)**

***Flea Market, Paris, c. 1930***

gelatin silver print, 23.8 x 20.5 cm (9 3/8 x 8 1/16)

National Gallery of Art, Washington, Gift of Steven E. and Phyllis Gross, 2004.146.1

**Fortuné Joseph Petiot-Groffier**

***Salon of the Caryatides, Louvre, c. 1851***

salted paper print, image: 23.5 x 19.6 cm (9 1/4 x 7 11/16); mount: 39.3 x 29.3 cm (15 1/2 x 11 9/16); 55.9 x 45.7 cm (22 x 18)

National Gallery of Art, Washington, The Horace W. Goldsmith Foundation through Robert and Joyce Menschel, 2006.15.1

File Name: 249-042.jpg

**Eugène Atget (1857 - 1927)**

***Notre Dame, 1922***

arrowroot print, sheet: 22.6 x 17.9 cm (8 7/8 x 7 1/16); 45.7 x 35.6 cm (18 x 14)

National Gallery of Art, Washington, Patrons' Permanent Fund, 2002.73.18



File Name: 249-043.jpg

**André Kertész (1894 - 1985)**

***Under the Eiffel Tower, 1929***

gelatin silver print, 19.6 x 22.4 cm (7 11/16 x 8 13/16); 55.9 x 45.7 cm (22 x 18)

National Gallery of Art, Washington, Gift of The André and Elizabeth Kertész Foundation, 1996.149.1



File Name: 249-044.jpg

**Charles Nègre (1820 - 1880)**

***Market Scene at the Port of the Hôtel de Ville, Paris, before February 1852***

salted paper print from paper negative, sheet: 14.7 x 19.9 cm (5 13/16 x 7 13/16)

National Gallery of Art, Washington, Patrons' Permanent Fund, 2003.74.1



**Charles Marville (1816 - c. 1879)**

***Salon of the Caryatides, Louvre, c. 1851***

salted paper print from paper negative, sheet, trimmed to image: 15.7 x 21.2 cm (6 3/16 x 8 3/8); page size: 33.5 x 51.1 cm (13 3/16 x 20 1/8); 40.6 x 55.9 cm (16 x 22)

National Gallery of Art, Washington, Patrons' Permanent Fund, 1995.36.101

**Charles Marville (1816 - c. 1879)**

***Bois de Boulogne, 1860***

albumen print from collodion negative, sheet, trimmed to image: 20.7 x 34.4 cm (8 1/8 x 13 9/16); support: 39.8 x 49.4 cm (15 11/16 x 19 7/16); 45.7 x 55.9 cm (18 x 22)

National Gallery of Art, Washington, Patrons' Permanent Fund, 1995.36.103

Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

File Name: 249-047.jpg

**Charles Marville (1816 - c. 1879)**

*Hotel de la Marine, c. 1872-1876*

albumen print, image: 36.2 x 23.5 cm (14 1/4 x 9 1/4); mount: 60.3 x 45.1 cm (23 3/4 x 17 3/4)

National Gallery of Art, Washington, Diana Walker Fund, 2006.23.1



**André Kertész (1894 - 1985)**

*Courbevoie, 1/1/1926*

gelatin silver print, image: 5.1 x 3.8 cm (2 x 1 1/2); sheet: 5.2 x 3.9 cm (2 1/16 x 1 9/16)

National Gallery of Art, Washington, Gift of The André and Elizabeth Kertész Foundation, 2000.170.27



**Alfred Stieglitz (1864 - 1946)**

*A Snapshot, Paris, 1911*

gelatin silver print, 1924/1937, 9 x 11.1 cm (3 9/16 x 4 3/8)

National Gallery of Art, Washington, Alfred Stieglitz Collection, 1949.3.330

**Ilse Bing (born Germany, 1899 - 1998)**

*"It Was So Windy in the Eiffel Tower," Paris, 1931*

gelatin silver print, 22.1 x 28.1 cm (8 11/16 x 11 1/16)

Gift of Marvin Breckinridge Patterson

**Ilse Bing (born Germany, 1899 - 1998)**

*Pont des Arts, Paris, 1931*

gelatin silver print, 28.1 x 22.2 cm (11 1/16 x 8 3/4)

Gift of Marvin Breckinridge Patterson

File Name: 249-057.jpg

**Alfred Stieglitz (1864 - 1946)**

*A Wet Day on the Boulevard, Paris, 1894*

carbon print, image: 17.2 x 29.7 cm (6 3/4 x 11 11/16); sheet: 17.9 x 30.6 cm (7 1/16 x 12 1/16)

National Gallery of Art, Washington, Alfred Stieglitz Collection, 1949.3.108



**Brassaï (born Transylvania, 1899 - 1984)**

*Streetwalker near the Place d'Italie, Paris, 1932*

gelatin silver print, sheet, trimmed to image: 23.3 x 16.8 cm (9 3/16 x 6 5/8)

National Gallery of Art, Washington, Gift of Madame Gilberte Brassaï, 1998.44.1



Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

File Name: 249-060.jpg

**Brassaï (born Transylvania, 1899 - 1984)**

***Couple at the Four Seasons Ball, Rue de Lappe, Paris, c. 1932***

gelatin silver print, 29.7 x 23.4 cm (11 11/16 x 9 3/16)

National Gallery of Art, Washington, Gift of the Collectors Committee, 1998.38.2



**Nadar (1820 - 1910)**

***Self-Portrait with Wife Ernestine in a Balloon Gondola, c. 1865***

gelatin silver print, c. 1890, sheet, trimmed to image: 8.6 x 7.7 cm (3 3/8 x 3 1/16)

National Gallery of Art, Washington, Horace W. Goldsmith Foundation through Robert and Joyce Menschel, 2000.21.1

**Charles Soulier (active 2nd half of the 19th century)**

***Panorama of Paris, near the Pont des Arts, 1862***

albumen print

Collection of Charles Nes, New York

**Eugène Atget (1857 - 1927)**

***Saint-Cloud, 1926***

albumen print

National Gallery of Art, Washington, Gift of Dan and Mary Solomon and Patrons' Permanent Fund, 2006.133.21

**Eugène Atget (1857 - 1927)**

***Saint-Cloud, 1926***

albumen print

National Gallery of Art, Washington, Gift of Dan and Mary Solomon and Patrons' Permanent Fund, 2006.133.22

**Else Thalemann (1901-1984)**

***Fishermen on the Bridge, c. 1929***

gelatin silver print

National Gallery of Art, Washington, Gift of Dan and Mary Solomon and Patrons' Permanent Fund, 2006.133.126

**Eugène Atget (1857 - 1927)**

***Brothel, Versailles, 1921***

albumen print

National Gallery of Art, Washington, Gift of Dan and Mary Solomon and Patrons' Permanent Fund, 2006.131.1

Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

**Louis-Rémy Robert (1810 - 1882)**

***Forest at Saint-Cloud, 1859-1860***

albumen print from collodion negative, image: 26.1 x 20.1 cm (10 1/4 x 7 15/16); sheet: 28.2 x 22 cm (11 1/8 x 8 11/16)

National Gallery of Art, Washington, Patrons' Permanent Fund, 1995.36.111

**Edmond Lebel (1834 - 1908)**

***Still life of Musical Instruments, c. 1863***

albumen print

Horace W. Goldsmith Foundation through Robert and Joyce Menschel

**Pierre Emonds**

***Les Arenes, Paris, c. 1871***

albumen print

Collection of Charles Nes, New York

File Name: 249-080.jpg

**Eugène Atget (1857 - 1927)**

***A la Grappe d'Or, 4 place d'Aligre, 1911***

albumen print, sheet: 21.7 x 17.4 cm (8 9/16 x 6 7/8)

National Gallery of Art, Washington, Patrons' Permanent Fund, 2002.73.11



**Robert Demachy (1859-1937)**

***Pont des Arts, Paris, c. 1900***

gum dichromate print

The Sarah Walton Fund

**Édouard-Denis Baldus (1813 - 1889)**

***The Seine, Paris, c. 1858***

albumen print

Lee Gallery

**André Kertész (1894 - 1985)**

***Quai d'Orleans, Fisherman behind Notre Dame, Paris, 1925***

gelatin silver print, unframed: 10.2 x 6.2 cm (4 x 2 7/16); framed: 47 x 39.4 x 1.6 cm (18 1/2 x 15 1/2 x 5/8)

Corcoran Gallery of Art, Washington, D.C., Museum Purchase, Brenda and Robert Edelson Collection

**Alfred Stieglitz (1864 - 1946)**

***Sketching in the Bois, 1894***

platinum print, 1895/1896, image: 15.9 x 21.2 cm (6 1/4 x 8 3/8); page size: 27 x 34.8 cm (10 5/8 x 13 11/16)

National Gallery of Art, Washington, Alfred Stieglitz Collection, 1949.3.113



Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

**Brassaï (born Transylvania, 1899 - 1984)**  
*Paris de Nuit, Paris: Arts et Métiers Graphiques, 1933*

National Gallery of Art, David K.E. Bruce Fund

**André Kertész (1894 - 1985)**  
*Paris vu par André Kertész, Paris: Plon 1934*

National Gallery of Art, David K.E. Bruce Fund

File Name: 249-089.jpg  
**Ilse Bing (born Germany, 1899 - 1998)**  
*Eiffel Tower, Paris, 1931*  
gelatin silver print, 22.3 x 28.2 cm (8 3/4 x 11 1/8)  
National Gallery of Art, Washington, Gift of The Circle of the National Gallery of Art, 1999.24.1



**Edward Steichen and Alfred Stieglitz (1879 - 1973)**  
*Nocturne-Orangerie Staircase, Versailles ("Camera Work," no. 42-43), 1913*  
4-part work bound in 1 vol: ill: periodical with photogravure and half-tone reproductions of photographs and paintings  
National Gallery of Art, Washington, Alfred Stieglitz Collection, 1949.3.1280

File Name: 249-092.jpg  
**Charles Marville (1816 - c. 1879)**  
*Rue de la Bûcherie, 1865/1869*  
albumen print from collodion negative, image: 32 x 27.1 cm (12 5/8 x 10 11/16); mount: 60 x 42.5 cm (23 5/8 x 16 3/4)  
The Horace W. Goldsmith Foundation through Robert and Joyce Menschel



File Name: 249-093.jpg  
**Dora Maar (1907 - 1997)**  
*Untitled (Puppet Hooked on a Fence), c. 1934*  
gelatin silver print, 26.4 x 23 cm (10 3/8 x 9 1/16)  
National Gallery of Art, Washington, The R. K. Mellon Family Foundation Fund, 2005.68.1



File Name: 249-094.jpg  
**Eugène Atget (1857 - 1927)**  
*Parc de Sceaux, 1925*  
albumen print, sheet: 22.2 x 17.8 cm (8 3/4 x 7)  
National Gallery of Art, Washington, Patrons' Permanent Fund, 2002.73.27



Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

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Image

**Hippolyte-Auguste Collard (1838 - 1887)**

***Montrouge Reservoir, Upper Basin, Right Side, c. 1870***

albumen print

The Horace W. Goldsmith Foundation through Robert and Joyce Menschel

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**Hippolyte-Auguste Collard (1838 - 1887)**

***Arcades, Bridge over the Vanne, 1873***

albumen print

The Horace W. Goldsmith Foundation through Robert and Joyce Menschel

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