

Toulouse-Lautrec and Montmartre

March 20 – June 12, 2005

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412/278	Henri de Toulouse-Lautrec <i>At the Circus: The Pas de Deux</i> , 1899 black pencil on paper 35.6 x 25 cm (14 x 9 13/16); framed: 58.9 x 48.7 x 3.5 cm (23 3/16 x 19 3/16 x 1 3/8) Private collection	192-412.jpg
419/279	Henri de Toulouse-Lautrec <i>At the Circus: Clownness (Le Salut)</i> , 1899 graphite, black chalk, colored chalk, and colored crayon on white wove paper 35.6 x 25.4 cm (14 x 10) Fogg Art Museum, Harvard University Art Museums, Bequest of Frances L. Hofer, 1979.56	192-419.jpg
420/280	Henri de Toulouse-Lautrec <i>At the Circus: Training</i> , 1899 colored pencil, pencil, and conté crayon on paper 34.9 x 25.4 cm (13 3/4 x 10); framed: 58.4 x 43.2 x 3.8 cm (23 x 17 x 1 1/2) Courtesy of The Metropolitan Museum of Art, Lent by The Alex Hillman Family Foundation, L.1988.92.22	192-420.jpg
191/281	Henri de Toulouse-Lautrec <i>At the Circus: Trained Pony and Baboon</i> , 1899 black pastel with stumping, colored pencil, and graphite on cream wove paper 43.9 x 26.7 cm (17 5/16 x 10 1/2) The Art Institute of Chicago, Margaret Day Blake Collection, 1944.581	192-191.jpg
103/282	Pierre Bonnard <i>Circus Rider</i> , 1894 oil on cardboard on panel 27 x 34.9 cm (10 5/8 x 13 3/4); framed: 52.1 x 60.6 x 7.6 cm (20 1/2 x 23 7/8 x 3) The Phillips Collection, Washington, D.C., 1554	192-103.jpg