# ENVIRONMENTAL LEARNING PROGRAMS 

 CELEBRATE WILDFLOWERS
## \#12 POLLINATOR FIELD GUIDES

| CONTENT | Flowers of different colors attract different pollinators. |
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| GRADE LEVEL | K-6 |
| OBJECTIVES | Using various colors of pressed flowers, create a field guide to the pollinators for various colors of flower. |
| PROCESS AND RESEARCH SKILLS | Comprehension, application, analysis and synthesis. |
| PRODUCT | Field guide to the pollinators for various colors of flowers. |
| SUGGESTED LOCATION | In the classroom. |
| TIME REQUIRED | 15 minutes to one half hour for each of 2 phases of the project. Two week waiting time between phases, for pressing/drying of flowers. |
| MATERIALS | Flowers for pressing, telephone books, $5 \times 8$ card for each student. Purchase flowers at the florist or collect from the home landscape. |
| ACTIVITY AND DISCUSSION | 1. What is the purpose of plant colors (pigments)? (to attract different pollinators.) |
|  | 2 Pollinator preferences: <br> bees - blue or yellow flowers with sweet fragrances. <br> hummingbirds - red flowers with long tubes butterflies - brightly colored flowers in clusters. <br> moths - white flowers with strong scents. <br> beetles - bowl shaped flowers with lots of pollen. |
|  | 3. Why do you think each pollinator prefers that particular color? bees - they can see it best and fragrant flowers make the sweetest honey. <br> hummingbirds - they can see it best and the long floral tube is to accomodate their long bill. <br> butterflies - they can see it best and spend time crawling over a single plant, eating nectar from several flowers. moths - to be easily detected at night. beetles - easy to climb into; lots to eat. |

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## ACTIVITY AND DISCUSSION CONTINUED

EVALUATION

EXTENSION 1
4. Collect and press flowers that would be pollinated by each of the above mentioned creatures.

## PRESSING FLOWERS

Select blossoms that are fairly flat. If bumpy like a rose, separate into petals. Pick blooms before they begin to wilt. If the blossom has water on it from rain or garden sprinkling, allow it to dry before pressing.

The simplest plant press is an ordinary urban telephone book. Open the book to any page. Place the blossoms or petals on the page so that none are touching one another. Arrange them as flat as possible.

Many flowers can be pressed in a single telephone book. Be sure to leave at least 6 pages between each set of pressed flowers. These pages serve as blotters to absorb moisture from the flowers as they dry.

When you have placed as many flowers into the telephone book as you desire, close the telephone book. Place a heavy weight on it for 2 weeks. Do not open the book to take a peek for at least one week.
5. Put it all together.

MAKING THE FIELD GUIDE
Be sure that your pressed flowers are virtually dry and that no mold or mildew is present.

Select flowers/petals you wish to use and arrange them on a $5 \times 8$ card. Write the name or draw the creature pollinator next to the appropriate color of flower. There is no need to glue flowers in place.

Laminate flowers/petals to card with clear contact shelving paper.

## 6. Test your pollinator field guide in the field.

Completeness, comprehension and success of pollinator field guide.
Investigate the value of bats and other mammals as pollinators of wildflowers.

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## EXTENSION 2

EXTENSION 3 Using pressed flowers, make some art pieces such as book marks or greeting cards.

