



PORSCHE

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Porsche Cars North America is honored to support *Ernst Ludwig Kirchner, 1880-1938*, celebrating one of the most renowned modern German artists.

The exhibition will include 140 of Kirchner's paintings, watercolors, prints, drawings, and sculptures. The show is being organized by the National Gallery of Art in Washington, DC, and the Royal Academy of Arts in London. In the United States, it is the first international loan exhibition to feature the works of Kirchner in more than 30 years.

Reviewing Kirchner's finest works from the entire span of his career, the exhibition focuses on art created from 1908 to 1920, at the height of his achievement. The works showcased are lent from private and public collections in Germany, Switzerland, the United States, Spain, and Sweden. The exhibition also draws from the permanent collections at the National Gallery of Art in Washington, and the Nationalgalerie, and the Brücke-Museum in Berlin.

The history of the preservation of Kirchner's art is a vivid example of the strong ties between Germany and the United States. Branded by the Nazis as a degenerate artist, much of Kirchner's art was removed from German museums and destroyed or sold. A large part of his work owes its survival to American collectors and museums which began to acquire Kirchner's art as early as 1921. Many of the works were returned to Germany after the end of World War II.

Porsche's decision to contribute to this exhibition draws from its awareness of its social responsibility as a global corporate leader and the crucial role cultural policy plays between friendly nations.

Porsche Cars North America feels honored to play a leading role in bringing *Ernst Ludwig Kirchner, 1880-1938*, to the National Gallery of Art.

Dr. Wendelin Wiedeking
Chairman and Chief Executive Officer