

Photographic Discoveries: Recent Acquisitions

March 2, 2006 - July 30, 2006

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Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches) Image

Lotte Jacobi

Kaiser Wilhelm Memorial Church, Berlin, 1932

gelatin silver print, sheet, trimmed to image: 32.9 x 25.9 cm (12 15/16 x 10 3/16); mount: 45.9 x 35.6 cm (18 1/16 x 14)

National Gallery of Art, Washington, The Marvin Breckinridge Patterson Fund, 1998.5.1

File Name: 240-002.jpg

William Henry Fox Talbot

Orléans Cathedral, June 1843

salted paper print from paper negative, 18.6 x 23.1 cm (7 5/16 x 9 1/8)

National Gallery of Art, Washington, Funds from an Anonymous Donor, 1998.136.1



August Sander

Road Construction Workers, Westerwald, 1917

gelatin silver print, sight size: 16.9 x 23 cm (6 5/8 x 9 1/16)

National Gallery of Art, Washington, New Century Fund, 1999.49.1

Bill Brandt

November in the Suburb, 1933

gelatin silver print, image: 22.8 x 19.6 cm (9 x 7 11/16); sheet: 25.5 x 20.2 cm (10 1/16 x 7 15/16)

National Gallery of Art, Washington, Funds from an Anonymous Donor, 1999.60.1

Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Frank Meadow Sutcliffe

Whitby Fishermen, c. 1885

carbon print, image: 24.4 x 29.3 cm (9 5/8 x 11 9/16); sheet: 25 x 30 cm (9 13/16 x 11 13/16)

National Gallery of Art, Washington, Funds from an Anonymous Donor, 1999.57.2

File Name: 240-006.jpg

Alphonse Jeanrenaud

Fontainebleau, c. 1860

albumen print from collodion glass negative, sheet, trimmed to image: 32 x 26 cm (12 5/8 x 10 1/4)

National Gallery of Art, Washington, The Amy Rose Silverman Fund and Funds from an Anonymous Donor, 1999.70.1



Eugène Atget

Luxembourg, Anne of Brittany, 1923-1926

matte albumen print, sheet: 17.8 x 22.7 cm (7 x 8 15/16)

National Gallery of Art, Washington, Funds from an Anonymous Donor, 1999.59.1

File Name: 240-008.jpg

Albert Sands Southworth and Josiah Johnson Hawes

The Letter, c. 1850

daguerreotype, plate: 20.3 x 15.2 cm (8 x 6); 32.4 x 27.6 cm (12 3/4 x 10 7/8); 40 x 34.9 cm (15 3/4 x 13 3/4)

National Gallery of Art, Washington, Patrons' Permanent Fund, 1999.94.1



Heinrich Kühn

Walther Kühn, 1911

gum dichromate print, sheet: 29.7 x 23.7 cm (11 11/16 x 9 5/16)

National Gallery of Art, Washington, Funds from an Anonymous Donor, 2000.19.1

Alma Lavenson

Tanks, Standard Oil Company, 1931

gelatin silver print, sheet, trimmed to image: 24 x 18.4 cm (9 7/16 x 7 1/4)

National Gallery of Art, Washington, The Marvin Breckinridge Patterson Fund, 1999.131.1

File Name: 240-011.jpg

Brassaï

Pont des Arts, 1933

gelatin silver print, sheet, trimmed to image: 27.8 x 22 cm (10 15/16 x 8 11/16)

National Gallery of Art, Washington, Samuel H. Kress Foundation, 2001.1.6



Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Charles David Winter

Pillar of Angels, Strasbourg Cathedral, c. 1858

salted paper print from waxed-paper negative, sheet, trimmed to image: 30.5 x 20.1 cm (12 x 7 15/16); mount: 44.9 x 33.4 cm (17 11/16 x 13 1/8)

National Gallery of Art, Washington, Funds from an Anonymous Donor, 2000.26.1

File Name: 240-013.jpg

Gertrud Arndt

Self-Portrait with Sunglasses, Dessau, 1928

gelatin silver print, sheet, trimmed to image: 22.5 x 16.8 cm (8 7/8 x 6 5/8)

National Gallery of Art, Washington, Patrons' Permanent Fund, 2001.67.26



T. Lux Feininger

Self-Portrait with Dancing Couple, 1928-1929

gelatin silver print, 11.4 x 8.3 cm (4 1/2 x 3 1/4)

National Gallery of Art, Washington, Patrons' Permanent Fund, 2001.67.72

Lewis Hine

Hartford Newsboys, 1909

gelatin silver print, image: 11.9 x 16.9 cm (4 11/16 x 6 5/8); sheet: 12 x 17.7 cm (4 3/4 x 6 15/16)

National Gallery of Art, Washington, Joshua P. Smith Collection, Gift in honor of Sarah Greenough, 2001.128.38

Auguste Mestral

Virgin and Child Sculpture by Geoffroy-Dechaume, Notre-Dame, Paris, 1854

salted paper print from paper negative, sheet: 34.9 x 27.1 cm (13 3/4 x 10 11/16)

National Gallery of Art, Washington, Funds from an Anonymous Donor, 2001.32.1

Alphonse Le Blondel

Studio Décor, Still Life, c. 1855

salted paper print from collodion glass negative, 15.6 x 11.2 cm (6 1/8 x 4 7/16)

National Gallery of Art, Washington, Funds from an Anonymous Donor, 2001.47.2

Ilse Bing

Hellerhof-Siedlung, Frankfurt--My Shadow and the Shadow of the Architect Mart Stam on the Roof, 1930

gelatin silver print, printed later, image: 22.6 x 34.1 cm (8 7/8 x 13 7/16); sheet: 27.7 x 35.5 cm (10 7/8 x 14)

National Gallery of Art, Washington, Gift of Ilse Bing Wolff, 2001.147.4

Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

File Name: 240-019.jpg

Ilse Bing

Horse Act, Circus, New York, 1936

gelatin silver print, 20.1 x 28.2 cm (7 15/16 x 11 1/8)

National Gallery of Art, Washington, Gift of Ilse Bing Wolff, 2001.147.59



Ilse Bing

Wall Street "Abyss," New York, 1936

gelatin silver print, 28.1 x 18.8 cm (11 1/16 x 7 3/8)

National Gallery of Art, Washington, Gift of Ilse Bing Wolff, 2001.147.68

File Name: 240-021.jpg

Bill Brandt

Hampstead, London, 1945

gelatin silver print, image: 22.9 x 19.6 cm (9 x 7 11/16)

National Gallery of Art, Washington, Funds from an Anonymous Donor, 2002.7.1



Jean-Baptiste Frénet

A Vanitas, c. 1856

salted paper print from collodion glass negative, 24.1 x 20.6 cm (9 1/2 x 8 1/8)

National Gallery of Art, Washington, Eugene L. and Marie-Louise Garbaty Fund, 2001.111.4

David Octavius Hill and Robert Adamson

A Newhaven Fisherwoman, 1844

salted paper print from paper negative, sheet: 19.5 x 14.4 cm (7 11/16 x 5 11/16); mount: 37.8 x 30.1 cm (14 7/8 x 11 7/8)

National Gallery of Art, Washington, Millennium Funds, 2003.37.1

David Octavius Hill and Robert Adamson

James Drummond, c. 1844

salted paper print from paper negative, 19.4 x 14.3 cm (7 5/8 x 5 5/8)

National Gallery of Art, Washington, Funds from an Anonymous Donor, 2002.95.1

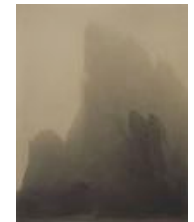
File Name: 240-027.jpg

Laura Gilpin

Ghost Rock, Colorado Springs, 1919

platinum print, 24.2 x 19.1 cm (9 1/2 x 7 1/2)

National Gallery of Art, Washington, The Marvin Breckinridge Patterson Fund, 2002.128.1



Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Aleksandr Mikhailovich Rodchenko
Vladimir Mayakovsky, 1924

gelatin silver print, printed in the late 1930s or early 1940s, sheet, trimmed to image: 22.7 x 16.7 cm (8 15/16 x 6 9/16)

National Gallery of Art, Washington, Pepita Milmore Memorial Fund and Funds from an Anonymous Donor, 2002.123.1

Auguste Giraudon's Artist
Peasant, c. 1870

albumen print from collodion glass negative, sheet, trimmed to image: 10.9 x 17.1 cm (4 5/16 x 6 3/4)

National Gallery of Art, Washington, Funds from an Anonymous Donor, 2002.82.3

Albert Sands Southworth and Josiah Johnson Hawes
Child, 1850s

daguerreotype, image: 7.5 x 6.5 cm (2 15/16 x 2 9/16); mat: 9.7 x 8.7 cm (3 13/16 x 3 7/16); framed: 25.4 x 24.2 cm (10 x 9 1/2)

National Gallery of Art, Washington, The Joyce and Robert Menschel Fund, 2002.85.1

File Name: 240-031.jpg

Baron Louis-Adolphe Humbert de Molard

The Tool Shed, Château d'Argentelle, late 1840s

salted paper print from paper negative, sheet, trimmed to image: 21.9 x 17.8 cm (8 5/8 x 7); mount: 33.2 x 24.1 cm (13 1/16 x 9 1/2)

National Gallery of Art, Washington, Funds from an Anonymous Donor, 2002.145.1



Louis De Clercq

Philae, Interior Court, Western Colonnade, 1859/1860

albumen print from waxed-paper negative, image: 21.7 x 28.5 cm (8 9/16 x 11 1/4); mount: 45.5 x 59 cm (17 15/16 x 23 1/4)

National Gallery of Art, Washington, Funds from an Anonymous Donor, 2002.84.1

Eugène Atget

Hôtel du Cardinal Dubois, 10 rue de Valois, 1913

albumen print, sheet: 22.2 x 18 cm (8 3/4 x 7 1/16)

National Gallery of Art, Washington, Patrons' Permanent Fund, 2002.73.13

Eugène Atget

Branch of an Apple Tree, 1922/1923

albumen print, sheet: 22.1 x 17.8 cm (8 11/16 x 7)

National Gallery of Art, Washington, Patrons' Permanent Fund, 2002.73.20

Eugène Atget

Water Lilies, 1922/1923

matte albumen print, sheet: 18 x 23.2 cm (7 1/16 x 9 1/8)

National Gallery of Art, Washington, Patrons' Permanent Fund, 2002.73.21

Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Eugène Atget

Water Lilies (Bagatelle), 1925

albumen print, sheet: 17.8 x 23.2 cm (7 x 9 1/8)

National Gallery of Art, Washington, Patrons' Permanent Fund, 2002.73.25

Eugène Atget

Saint-Cloud, 1926

albumen print, sheet: 17.5 x 13 cm (6 7/8 x 5 1/8)

National Gallery of Art, Washington, Patrons' Permanent Fund, 2002.73.31

Eugène Atget

A la Grappe d'Or, 4 place d'Aligre, 1911

albumen print, sheet: 21.7 x 17.4 cm (8 9/16 x 6 7/8)

National Gallery of Art, Washington, Patrons' Permanent Fund, 2002.73.11

File Name: 240-040.jpg

Johan Hagemeyer

Pedestrians, 1921

gelatin silver print, sheet, trimmed to image: 22 x 17.6 cm (8 11/16 x 6 15/16); mount: 22.3 x 18 cm (8 3/4 x 7 1/16); mount: 45.7 x 35.6 cm (18 x 14)

National Gallery of Art, Washington, The Marvin Breckinridge Patterson Fund and The Amy Rose Silverman Fund, 2003.11.1



File Name: 240-041.jpg

Charles Marville

Rue de la Bûcherie, 1865/1869

albumen print from collodion glass negative, image: 32 x 27.1 cm (12 5/8 x 10 11/16); mount: 60 x 42.5 cm (23 5/8 x 16 3/4)

National Gallery of Art, Washington, Funds from an Anonymous Donor, 2002.144.1



File Name: 240-042.jpg

Francis Frith

The Ramasseum of El-Kurneh, Thebes, First View, c. 1857

albumen print from collodion glass negative, sheet, trimmed to image: 38.1 x 47.9 cm (15 x 18 7/8); mount: 54 x 74 cm (21 1/4 x 29 1/8)

National Gallery of Art, Washington, Millennium Funds, 2003.35.1



File Name: 240-044.jpg

Edward Steichen

Cover Design, 1906

halftone,

National Gallery of Art, Washington, Funds from an Anonymous Donor, 2002.120.7



Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Edward Steichen and Alfred Stieglitz (editor)

Portraits--Evening, in The Steichen Book, 1906

photogravure in bound volume with 21 photogravures and 8 halftones,
National Gallery of Art, Washington, Funds from an Anonymous Donor, 2002.120.10

Arthur Wesley Dow

Haystacks, Ipswich, c. 1894

platinum print, image: 12.1 x 17.2 cm (4 3/4 x 6 3/4); sheet: 15.6 x 20.8 cm (6 1/8 x 8 3/16)
National Gallery of Art, Washington, The Diana Walker Fund, 2003.117.1

Alfred Stieglitz

Georgia O'Keeffe-Hand and Breasts, 1919

palladium print, image: 19.4 x 24.6 cm (7 5/8 x 9 11/16); 20 x 25.7 cm (7 7/8 x 10 1/8)
National Gallery of Art, Washington, Gift of The Georgia O'Keeffe Foundation, 2003.115.19

Alfred Stieglitz

The Street-Design for a Poster, 1900/1901

photogravure, image: 30.8 x 23.3 cm (12 1/8 x 9 3/16); 36.8 x 32.4 cm (14 1/2 x 12 3/4)
National Gallery of Art, Washington, Gift of The Georgia O'Keeffe Foundation, 2003.115.42

File Name: 240-049.jpg

Charles Nègre

Market Scene at the Port of the Hotel de Ville, Paris, before February 1852

salted paper print from paper negative, sheet: 14.7 x 19.9 cm (5 13/16 x 7 13/16)
National Gallery of Art, Washington, Patrons' Permanent Fund, 2003.74.1



File Name: 240-050.jpg

Charles Nègre

Saint John the Evangelist, Chartres Cathedral, c. 1854

salted paper print from paper negative, 32.1 x 23.5 cm (12 5/8 x 9 1/4)
National Gallery of Art, Washington, Eugene L. and Marie-Louise Garbaty Fund, Pepita Milmore Memorial Fund and New Century Fund, 2003.74.2



F. Holland Day

Ebony and Ivory, from American Pictorial Photography, 1899

photogravure, image: 16.7 x 14.2 cm (6 9/16 x 5 9/16); mount: 38 x 27.9 cm (14 15/16 x 11)
National Gallery of Art, Washington, Funds from an Anonymous Donor, 2002.120.20

Albert Sands Southworth and Josiah Johnson Hawes

Boy with Cap, 1853-1855

daguerreotype, 23.3 x 18.3 cm (9 3/16 x 7 3/16); 34.6 x 29.5 cm (13 5/8 x 11 5/8); 20.2 x 15.4
cm (7 15/16 x 6 1/16)

National Gallery of Art, Washington, The Diana Walker Fund, 2003.121.1

Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

File Name: 240-055.jpg

Alvin Langdon Coburn

Vortograph, 1917

gelatin silver print, 26.7 x 21 cm (10 1/2 x 8 1/4)

National Gallery of Art, Washington, Patrons' Permanent Fund, 2003.120.1



Julien Vallou de Villeneuve

Study After Nature, 1854

salted paper print from waxed-paper negative, image: 16.2 x 12.4 cm (6 3/8 x 4 7/8); support: 32.1 x 24.5 cm (12 5/8 x 9 5/8)

National Gallery of Art, Washington, Funds from an Anonymous Donor, 2004.42.2

Aleksandr Mikhailovich Rodchenko

Vladimir Mayakovsky, 1924

gelatin silver print, 23.8 x 17.5 cm (9 3/8 x 6 7/8)

National Gallery of Art, Washington, Patrons' Permanent Fund, 2004.122.7

File Name: 240-059.jpg

Aleksandr Mikhailovich Rodchenko

Columns of the Museum of the Revolution, 1926

gelatin silver print, 28.4 x 18.6 cm (11 3/16 x 7 5/16)

National Gallery of Art, Washington, Patrons' Permanent Fund, 2004.122.1



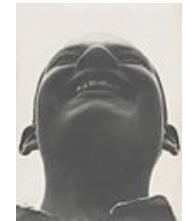
File Name: 240-060.jpg

Aleksandr Mikhailovich Rodchenko

Pioneer, 1930

gelatin silver print, 37.8 x 29.2 cm (14 7/8 x 11 1/2)

National Gallery of Art, Washington, Patrons' Permanent Fund, 2004.122.4



Aleksandr Mikhailovich Rodchenko

Pioneer with a Bugle, 1930

gelatin silver print, 24.3 x 19.8 cm (9 9/16 x 7 13/16)

National Gallery of Art, Washington, Patrons' Permanent Fund, 2004.122.5

Aleksandr Mikhailovich Rodchenko

Vladimir Mayakovsky, 1924

gelatin silver print, 55.7 x 44.1 cm (21 15/16 x 17 3/8)

National Gallery of Art, Washington, Patrons' Permanent Fund, 2004.122.8

Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

File Name: 240-063.jpg

Timothy H. O'Sullivan

Iceberg Canyon, Colorado River, Looking Above, 1871

albumen print from collodion glass negative, sheet: 20.3 x 27.6 cm (8 x 10 7/8); mount: 41 x 50.6 cm (16 1/8 x 19 15/16)

National Gallery of Art, Washington, The Diana Walker Fund and Funds from an Anonymous Donor, 2005.10.1



Captain Horatio Ross

Dead Stag, 1857

albumen print from collodion glass negative, image: 18 x 24.2 cm (7 1/16 x 9 1/2); mount: 27.8 x 39 cm (10 15/16 x 15 3/8)

National Gallery of Art, Washington, The Diana Walker Fund, 2005.67.1

Baron Louis-Adolphe Humbert de Molard

The Bean Sorters, c. 1857

paper negative, 23.4 x 18.3 cm (9 3/16 x 7 3/16)

National Gallery of Art, Washington, Funds from an Anonymous Donor, 2005.57.2

File Name: 240-067.jpg

Dora Maar

Untitled (Puppet Hooked on a Fence), c. 1934

gelatin silver print, 26.4 x 23 cm (10 3/8 x 9 1/16)

National Gallery of Art, Washington, The R. K. Mellon Family Foundation Fund, 2005.68.1



Roger Fenton

Lichfield Cathedral from the North-west, 1858

albumen print from collodion glass negative, image: 35.2 x 43 cm (13 7/8 x 16 15/16); mount: 50.7 x 68.5 cm (19 15/16 x 26 15/16)

National Gallery of Art, Washington, Paul Mellon Fund, 2005.52.2

File Name: 240-069.jpg

Roger Fenton

Fruit and Flowers, 1860

albumen print from collodion glass negative, 35.5 x 43 cm (14 x 16 15/16); mount: 50.8 x 68.5 cm (20 x 26 15/16)

National Gallery of Art, Washington, Paul Mellon Fund, 2005.52.4



Roger Fenton

Moscow, Domes of Churches in the Kremlin, 1852

salted paper print from paper negative, image: 18.2 x 21.2 cm (7 3/16 x 8 3/8); mount: 43.7 x 60.2 cm (17 3/16 x 23 11/16); framed: 20 x 24 cm (7 7/8 x 9 7/16)

National Gallery of Art, Washington, Paul Mellon Fund, 2005.52.1

Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

File Name: 240-071.jpg

Gertrude Kasebier

Alfred Stieglitz, 1902

platinum print, 30.5 x 21.2 cm (12 x 8 3/8)

National Gallery of Art, Washington, The R.K. Mellon Family Foundation Fund, The Diana Walker Fund, and Funds from an Anonymous Donor, 2005.123.1



Alfred Stieglitz

A Bit of Venice, in Sun Prints, 1894

platinum print in bound volume with 25 platinum prints, 1895,

National Gallery of Art, Washington, Patrons' Permanent Fund, 2006.3.1

File Name: 240-073.jpg

Captain Linnaeus Tripe

The Causeway Across the Vaiga River, Madura, early 1858

salted paper print from waxed-paper negative, 23.1 x 35.5 cm (9 1/8 x 14); 45.4 x 57.2 cm (17 7/8 x 22 1/2); framed: 20 x 24 cm (7 7/8 x 9 7/16)

National Gallery of Art, Washington, The Carolyn Brody Fund and Funds from an Anonymous Donor, 2006.6.1



File Name: 240-074.jpg

Jaromír Funke

Spiral, 1924

gelatin silver print, 23.3 x 28.4 cm (9 3/16 x 11 3/16)

National Gallery of Art, Washington, Patrons' Permanent Fund, 2005.118.2



Jaromír Funke

Untitled (Legs and Crinoline), 1926

gelatin silver print, 39.3 x 28.9 cm (15 1/2 x 11 3/8)

National Gallery of Art, Washington, Patrons' Permanent Fund, 2006.1.3

Clarence White

Spring, from American Pictorial Photography, 1899

photogravure, image, sight: 12.9 x 13 cm (5 1/16 x 5 1/8); mat: 28.5 x 19.5 cm (11 1/4 x 7 11/16); mount: 38 x 27.8 cm (14 15/16 x 10 15/16)

National Gallery of Art, Washington, Funds from an Anonymous Donor, 2002.120.30

File Name: 240-077.jpg

Eugène Atget

Parc de Sceaux, 1925

albumen print, sheet: 22.2 x 17.8 cm (8 3/4 x 7)

National Gallery of Art, Washington, Patrons' Permanent Fund, 2002.73.27



Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

György Kepes

Berlin Street Scene, 1931/1937-1939

gelatin silver print with gouache, sheet, trimmed to image: 12.6 x 14.5 cm (4 15/16 x 5 11/16)

National Gallery of Art, Washington, Promised Gift of Thomas Walther
