

André Kertész

February 6, 2005 – May 15, 2005

Order images online at www.nga.gov/press

Slide Catalog#	Object All dimensions listed in centimeters followed by inches.	jpeg file name
----------------	---	----------------

André Kertész

Portrait of a Ballet Dancer, Paris, 1927

gelatin silver print

9.5 x 6.1 cm (3 3/4 x 2 3/8)

National Gallery of Art, Washington, The Herbert and Nannette Rothschild Memorial Fund in memory of Judith Rothschild, 1997.45.1

André Kertész

Young Man on Stairs, c. 1926-1927

gelatin silver print

image: 11.5 x 4.7 cm (4 1/2 x 1 7/8); sheet: 12.8 x 4.7 cm (5 1/16 x 1 7/8)

National Gallery of Art, Washington, Gift of The André and Elizabeth Kertész Foundation

André Kertész

Paris Vu par Andre Kertesz, 1934

André Kertész

Day of Paris, 1945

- | | | | |
|-----|--|-------------|--|
| 001 | André Kertész
<i>Camera in Landscape, 1918-1925</i>
gelatin silver print
4.2 x 5.8 cm (1 5/8 x 2 5/16); 35.6 x 27.9 cm (14 x 11)
The J. Paul Getty Museum, Los Angeles
André Kertész photographs reproduced courtesy of the Estate of André Kertész and the Jeu de Paume/French Ministry for Culture and Communication | 159-053.jpg | |
| 002 | André Kertész
<i>Sleeping Boy, 1912</i>
gelatin silver print
sheet: 4.4 x 5.9 cm (1 3/4 x 2 5/16)
National Gallery of Art, Washington, Gift of The André and Elizabeth Kertész Foundation | 159-054.jpg | |
| 003 | André Kertész
<i>Bocskay-tér, Budapest, 1914</i>
gelatin silver print
3.7 x 5.1 cm (1 7/16 x 2); 35.6 x 27.9 cm (14 x 11)
The Museum of Modern Art, New York, Thomas Walther Collection, Gift of Thomas Walther
André Kertész photographs reproduced courtesy of the Estate of André Kertész and the Jeu de Paume/French Ministry for Culture and Communication | 159-130.jpg | |
| 004 | André Kertész
<i>Soldier with Cello, 1914-1918</i>
gelatin silver print
5.6 x 4.2 cm (2 3/16 x 1 5/8); 35.6 x 27.9 cm (14 x 11)
Nicholas Pritzker | 159-131.jpg | |



Indicates slide available



Accompanied by file name indicates jpeg available

Page 1

Slide	Catalog#	Object	All dimensions listed in centimeters followed by inches.	jpeg file name
	005	André Kertész <i>Self-Portrait</i> , 1915 gelatin silver print	image: 5.1 x 3.8 cm (2 x 1 1/2); sheet: 5.2 x 3.9 cm (2 1/16 x 1 9/16) National Gallery of Art, Washington, Gift of The André and Elizabeth Kertész Foundation	
	006	André Kertész <i>Latrine, Gologóry, Poland</i> , 1915-1916 gelatin silver print	4 x 5.2 cm (1 9/16 x 2 1/16); 35.6 x 27.9 cm (14 x 11) Estate of André Kertész, New York	
	007	André Kertész <i>A Red Hussar Leaving</i> , 1919 gelatin silver print	sheet: 4 x 5.5 cm (1 9/16 x 2 3/16) National Gallery of Art, Washington, Gift of The André and Elizabeth Kertész Foundation	
	008	André Kertész <i>Albania</i> , 1918 gelatin silver print	sheet, trimmed to image: 11.4 x 16.7 cm (4 1/2 x 6 9/16) National Gallery of Art, Washington, Gift of The André and Elizabeth Kertész Foundation	
	009	André Kertész <i>The Fairy Tale</i> , 1914-1917 gelatin silver print	image: 4.1 x 5.2 cm (1 5/8 x 2 1/16); sheet: 4.2 x 5.3 cm (1 5/8 x 2 1/16) National Gallery of Art, Washington, Gift of The André and Elizabeth Kertész Foundation	
	010	André Kertész <i>Feeding Ducks, Tisza Szalka</i> , 1924 gelatin silver print	4.3 x 4.6 cm (1 11/16 x 1 13/16); 35.6 x 27.9 cm (14 x 11) Estate of André Kertész, New York	
	011	André Kertész <i>Népliget, Budapest</i> , 1918 gelatin silver print	sheet, trimmed to image: 5.1 x 3.9 cm (2 x 1 9/16) National Gallery of Art, Washington, Gift of The André and Elizabeth Kertész Foundation	
	012	André Kertész <i>Blind Musician, Abony</i> , 1921 gelatin silver print	image: 5.1 x 3.8 cm (2 x 1 1/2); sheet: 5.3 x 3.9 cm (2 1/16 x 1 9/16) National Gallery of Art, Washington, Gift of The André and Elizabeth Kertész Foundation	
	013	André Kertész <i>Esztergom</i> , 1917 gelatin silver print	4.6 x 5.9 cm (1 13/16 x 2 5/16); 35.6 x 27.9 cm (14 x 11) Estate of André Kertész, New York	
	014	André Kertész <i>Parliament Building, Budapest</i> , 1919-1925 gelatin silver print	sheet, trimmed to image: 4.1 x 2.8 cm (1 5/8 x 1 1/8) National Gallery of Art, Washington, Gift of The André and Elizabeth Kertész Foundation	



Indicates slide available

■ Accompanied by file name indicates jpeg available

Page 2

Slide	Catalog#	Object	All dimensions listed in centimeters followed by inches.	jpeg file name
	015	André Kertész <i>Esztergom Cathedral</i> , 1917 gelatin silver print image: 3.7 x 5.1 cm (1 7/16 x 2); sheet: 3.9 x 5.2 cm (1 9/16 x 2 1/16)	National Gallery of Art, Washington, Gift of The André and Elizabeth Kertész Foundation	
	016	André Kertész <i>Underwater Swimmer, Esztergom</i> , 1917 gelatin silver print 3.8 x 5.7 cm (1 1/2 x 2 1/4); 35.6 x 27.9 cm (14 x 11) The Sir Elton John Photography Collection André Kertész photographs reproduced courtesy of the Estate of André Kertész and the Jeu de Paume/French Ministry for Culture and Communication		159-057.jpg ■
	017	André Kertész <i>Jeno Kertész</i> , 1923 gelatin silver print image: 3.7 x 5.1 cm (1 7/16 x 2); sheet: 3.8 x 5.2 cm (1 1/2 x 2 1/16)	National Gallery of Art, Washington, Gift of The André and Elizabeth Kertész Foundation	
	018	André Kertész <i>Jeno Kertész as Icarus</i> , 1919-1920 gelatin silver print image: 3.8 x 5.1 cm (1 1/2 x 2); sheet: 3.9 x 5.3 cm (1 9/16 x 2 1/16)	National Gallery of Art, Washington, Gift of The André and Elizabeth Kertész Foundation	
	019	André Kertész <i>Jeno Kertész</i> , 1919-1924 gelatin silver print sheet, trimmed to image: 7.8 x 7.3 cm (3 1/16 x 2 7/8) National Gallery of Art, Washington, Gift of The André and Elizabeth Kertész Foundation André Kertész photographs reproduced courtesy of the Estate of André Kertész and the Jeu de Paume/French Ministry for Culture and Communication		159-019.jpg ■
	020	André Kertész <i>The Dancing Faun</i> , 1919 gelatin silver print 5.7 x 9.8 cm (2 1/4 x 3 7/8); 35.6 x 27.9 cm (14 x 11) Betsy Karel André Kertész photographs reproduced courtesy of the Estate of André Kertész and the Jeu de Paume/French Ministry for Culture and Communication		159-146.jpg ■
	021	André Kertész <i>Jeno Kertész</i> , 1920 gelatin silver print image: 3.8 x 5.1 cm (1 1/2 x 2); sheet: 3.9 x 5.3 cm (1 9/16 x 2 1/16)	National Gallery of Art, Washington, Gift of The André and Elizabeth Kertész Foundation	
	022	André Kertész <i>Erzsébet Salamon, Imre Czumpf, Andor Kertész, and Rezso Czierlich</i> , 1924 gelatin silver print 11.4 x 14.3 cm (4 1/2 x 5 5/8); 30.5 x 38.1 cm (12 x 15) Estate of André Kertész, New York		
	023	André Kertész <i>Vilmos Aba-Novák and Káto Vulkovics</i> , 1923-1924 Gelatin silver print 3.8 x 5.6 cm (1 1/2 x 2 3/16) Estate of André Kertész, New York		



Indicates slide available

■ Accompanied by file name indicates jpeg available

Page 3

Slide	Catalog#	Object	All dimensions listed in centimeters followed by inches.	jpeg file name
	024	André Kertész <i>Meeting, Budapest</i> , 1919 gelatin silver print	sheet, trimmed to image: 3.4 x 4.7 cm (1 5/16 x 1 7/8) National Gallery of Art, Washington, Gift of The André and Elizabeth Kertész Foundation	
	025	André Kertész <i>Budapest</i> , 1919 gelatin silver print	sheet, trimmed to image: 3.9 x 5.5 cm (1 9/16 x 2 3/16) National Gallery of Art, Washington, Gift of The André and Elizabeth Kertész Foundation	
	026	André Kertész <i>Street Scene, Budapest</i> , 1919 gelatin silver print	image: 5.1 x 3.7 cm (2 x 1 7/16); sheet: 5.2 x 3.8 cm (2 1/16 x 1 1/2) National Gallery of Art, Washington, Gift of The André and Elizabeth Kertész Foundation	
	027	André Kertész <i>Jeno Kertész</i> , 1920 gelatin silver print	sheet, trimmed to image: 5.2 x 4 cm (2 1/16 x 1 9/16) National Gallery of Art, Washington, Gift of The André and Elizabeth Kertész Foundation	
	028	André Kertész <i>Self-Portrait with Ede Papszt</i> , 1921 gelatin silver print	sheet, trimmed to image: 11.2 x 15.2 cm (4 7/16 x 6) National Gallery of Art, Washington, Gift of The André and Elizabeth Kertész Foundation	
	029	André Kertész <i>Self-Portrait with Erzsébet Salamon</i> , 1920 gelatin silver print	image: 3.7 x 5.1 cm (1 7/16 x 2); sheet: 3.9 x 5.2 cm (1 9/16 x 2 1/16) National Gallery of Art, Washington, Gift of The André and Elizabeth Kertész Foundation	
	030	André Kertész <i>Self-Portrait with Jeno Kertész</i> , 1923 gelatin silver print	image: 3.7 x 5.1 cm (1 7/16 x 2); sheet: 3.9 x 5.2 cm (1 9/16 x 2 1/16) National Gallery of Art, Washington, Gift of The André and Elizabeth Kertész Foundation	
	031	André Kertész <i>Wine Cellars, Budafok</i> , 1924 gelatin silver print	3.9 x 5.4 cm (1 9/16 x 2 1/8); 38.4 x 28.9 cm (15 1/8 x 11 3/8); 45.7 x 35.6 cm (18 x 14) Collection of the Prentice and Paul Sack Photographic Trust of the San Francisco Museum of Modern Art	
	032	André Kertész <i>Dunaharaszti</i> , 1919 gelatin silver print	sheet: 5.2 x 3.9 cm (2 1/16 x 1 9/16) National Gallery of Art, Washington, Gift of The André and Elizabeth Kertész Foundation	
	033	André Kertész <i>Eiffel Tower</i> , 1925 gelatin silver print	7.1 x 3.9 cm (2 13/16 x 1 9/16); 45.7 x 35.6 cm (18 x 14) Nicholas Pritzker	



Indicates slide available

■ Accompanied by file name indicates jpeg available

Page 4

Slide	Catalog#	Object	All dimensions listed in centimeters followed by inches.	jpeg file name
	034	André Kertész <i>Behind Notre Dame</i> , 1925-1926 gelatin silver print	8.3 x 10.5 cm (3 1/4 x 4 1/8); 40.3 x 30.6 x 4.1 cm (15 7/8 x 12 1/16 x 1 5/8); 36.8 x 26.7 cm (14 1/2 x 10 1/2)	
		Collection of Joy of Giving Something, Inc., New York		
	035	André Kertész <i>Théâtre Odéon at Night</i> , 1925-1926 gelatin silver print	8 x 7.3 cm (3 1/8 x 2 7/8); 35.6 x 27.9 cm (14 x 11)	
		New Orleans Museum of Art, Museum Purchase, Women's Volunteer Committee Fund		
	036	André Kertész <i>Behind the Hôtel de Ville</i> , 1925 gelatin silver print	7.9 x 10.8 cm (3 1/8 x 4 1/4); 35.6 x 27.9 cm (14 x 11)	
		Nicholas Pritzker		
	037	André Kertész <i>Fête Foraine</i> , 1926 gelatin silver print	7.3 x 7.1 cm (2 7/8 x 2 13/16); 35.6 x 27.9 cm (14 x 11)	
		Courtesy Stephen Daiter Gallery		
	038	André Kertész <i>Stairs, Montmartre</i> , 1926 gelatin silver print	8.3 x 10.6 cm (3 1/4 x 4 3/16); 36.8 x 27.3 cm (14 1/2 x 10 3/4); 38.1 x 30.5 cm (15 x 12)	
		Fraenkel Gallery, San Francisco		
	039	André Kertész <i>Chairs, Luxembourg Gardens</i> , 1926 gelatin silver print	7.8 x 9.7 cm (3 1/16 x 3 13/16); 35.6 x 27.9 cm (14 x 11)	
		Private Collection, San Francisco		
	040	André Kertész <i>Wall of Posters</i> , 1926-1927 gelatin silver print	10.3 x 7.8 cm (4 1/16 x 3 1/16); 36.8 x 27.5 cm (14 1/2 x 10 13/16); 38.1 x 30.5 cm (15 x 12)	
		The Museum of Fine Arts, Houston, The Manfred Heiting Collection		
	041	André Kertész <i>Sécurité, Grand Boulevard</i> , 1926-1927 gelatin silver print	7.8 x 10.9 cm (3 1/16 x 4 5/16); 38.1 x 30.5 cm (15 x 12)	
		The Museum of Modern Art, New York, Thomas Walther Collection, Gift of Thomas Walther		
	042	André Kertész <i>Portrait of a Young Yugoslav Bibliophile</i> , 1926-1927 gelatin silver print	10.9 x 8 cm (4 5/16 x 3 1/8); 11.6 x 8.3 cm (14 1/2 x 10 3/4); 38.1 x 30.5 cm (15 x 12)	
		The Art Institute of Chicago, Wirt D. Walker Fund		
	043	André Kertész <i>Self-Portrait, Paris</i> , 1926-1927 gelatin silver print	10.9 x 7.9 cm (4 5/16 x 3 1/8); 14 x 8.9 cm (5 1/2 x 3 1/2); 35.6 x 26.4 cm (14 x 10 3/8)	
		Lent by The Metropolitan Museum of Art, Promised and partial gift of Isaac Lagnado		



Indicates slide available

 Accompanied by file name indicates jpeg available

Slide	Catalog#	Object	All dimensions listed in centimeters followed by inches.	jpeg file name
	044	André Kertész <i>Mlle Jaffe</i> , 1926 gelatin silver print	15.8 x 14.5 cm (6 1/4 x 5 11/16); 38.1 x 30.5 cm (15 x 12) The Museum of Modern Art, New York, Thomas Walther Collection, Purchase	
	045	André Kertész <i>Portrait of Mme R.</i> , 1926 gelatin silver print	21.4 x 12.9 cm (8 7/16 x 5 1/16); 50.8 x 40.6 cm (20 x 16) The Museum of Modern Art, New York, Thomas Walther Collection, Gift of Thomas Walther	
	046	André Kertész <i>Magda Förstner</i> , 1926 gelatin silver print	10.9 x 5.9 cm (4 5/16 x 2 5/16); 38.1 x 30.5 cm (15 x 12) The J. Paul Getty Museum, Los Angeles	
	047	André Kertész <i>Satiric Dancer</i> , 1926 gelatin silver print	9.6 x 7.8 cm (3 3/4 x 3 1/16); 45.7 x 35.6 cm (18 x 14) Nicholas Pritzker André Kertész photographs reproduced courtesy of the Estate of André Kertész and the Jeu de Paume/French Ministry for Culture and Communication	159-039.jpg ■
	048	André Kertész <i>Géza Blattner</i> , 1925 gelatin silver print	7.7 x 8.1 cm (3 1/16 x 3 3/16); 38.1 x 30.5 cm (15 x 12) The Museum of Modern Art, New York, Thomas Walther Collection, Gift of Thomas Walther André Kertész photographs reproduced courtesy of the Estate of André Kertész and the Jeu de Paume/French Ministry for Culture and Communication	159-088.jpg ■
	049	André Kertész <i>Mondrian's Studio</i> , 1926 gelatin silver print	10.9 x 7.9 cm (4 5/16 x 3 1/8); 41 x 33.3 cm (16 1/8 x 13 1/8); 38.1 x 30.5 cm (15 x 12) Courtesy Edwynn Houk Gallery, New York, and Pace/MacGill Gallery, New York	
	050	André Kertész <i>Chez Mondrian</i> , 1926 gelatin silver print	10.8 x 7.9 cm (4 1/4 x 3 1/8); 38.1 x 30.5 cm (15 x 12) Lent by The Metropolitan Museum of Art, Gift of Harry Holtzman André Kertész photographs reproduced courtesy of the Estate of André Kertész and the Jeu de Paume/French Ministry for Culture and Communication	159-036.jpg ■
	051	André Kertész <i>Mondrian's Glasses and Pipe</i> , 1926 gelatin silver print	7.9 x 9.2 cm (3 1/8 x 3 5/8); 30.5 x 38.1 cm (12 x 15) The Museum of Modern Art, New York, Thomas Walther Collection, Purchase	
	052	André Kertész <i>Fork</i> , 1928 gelatin silver print	7.6 x 9.2 cm (3 x 3 5/8); 44.1 x 36.5 x 2.2 cm (17 3/8 x 14 3/8 x 7/8); 38.1 x 30.5 cm (15 x 12) Hallmark Photographic Collection, Hallmark Cards, Inc., Kansas City, Missouri	



Indicates slide available

■ Accompanied by file name indicates jpeg available

Page 6

Slide	Catalog#	Object	All dimensions listed in centimeters followed by inches.	jpeg file name
	053	André Kertész <i>Quartet</i> , 1926 gelatin silver print	7.9 x 14.5 cm (3 1/8 x 5 11/16); 30.5 x 36.8 cm (12 x 14 1/2); 50.8 x 40.6 cm (20 x 16) Collection of Joy of Giving Something, Inc., New York	
	054	André Kertész <i>Cello Study</i> , 1926 gelatin silver print	22.5 x 7.6 cm (8 7/8 x 3); 39.1 x 14.6 cm (15 3/8 x 5 3/4) Private Collection, San Francisco	
	055	André Kertész <i>Chairs in the American Library</i> , 1928 gelatin silver print	21.5 x 13.3 cm (8 7/16 x 5 1/4); 45.7 x 35.6 cm (18 x 14) The Art Institute of Chicago, Julien Levy Collection, Gift of Jean and Julien Levy	
	056	André Kertész <i>Rue Vavin</i> , 1925 gelatin silver print	25.2 x 20 cm (9 15/16 x 7 7/8); 51.3 x 41 cm (20 3/16 x 16 1/8); 55.9 x 45.7 cm (22 x 18) Collection of the Prentice and Paul Sack Photographic Trust of the San Francisco Museum of Modern Art	
	057	André Kertész <i>Siesta</i> , 1927 gelatin silver print	23.9 x 15.6 cm (9 7/16 x 6 1/8); 45.7 x 35.6 cm (18 x 14) The Art Institute of Chicago, Julien Levy Collection, Special Photography Acquisition Fund	
	058	André Kertész <i>Meudon</i> , 1928 gelatin silver print	23.8 x 17.7 cm (9 3/8 x 6 15/16); 45.7 x 35.6 cm (18 x 14) Collection Soizic Audouard, Paris André Kertész photographs reproduced courtesy of the Estate of André Kertész and the Jeu de Paume/French Ministry for Culture and Communication	159-044.jpg ■
	059	André Kertész <i>Quai d'Orsay</i> , 1926 gelatin silver print	55.9 x 45.7 cm (22 x 18); 31.2 x 22.9 cm (12 5/16 x 9) Gilman Paper Company Collection	
	060	André Kertész <i>Muguet Seller</i> , 1928 or 1930 gelatin silver print	18.7 x 24.1 cm (7 3/8 x 9 1/2); 50.8 x 40.6 cm (20 x 16) Estate of André Kertész, New York	
	061	André Kertész <i>Montparnasse</i> , 1928 gelatin silver print	50.8 x 40.6 cm (20 x 16); 24.8 x 19.7 cm (9 3/4 x 7 3/4) Estate of André Kertész, New York	



Indicates slide available

■ Accompanied by file name indicates jpeg available

Page 7

Slide	Catalog#	Object	All dimensions listed in centimeters followed by inches.	jpeg file name
	062	André Kertész <i>On the Boulevards</i> , 1934 gelatin silver print	23.8 x 18 cm (9 3/8 x 7 1/16); 41.1 x 33.5 cm (16 3/16 x 13 3/16); 50.8 x 40.6 cm (20 x 16) Lent by The Metropolitan Museum of Art, Ford Motor Company Collection, Gift of Ford Motor Company and John C. Waddell André Kertész photographs reproduced courtesy of the Estate of André Kertész and the Jeu de Paume/French Ministry for Culture and Communication	159-091.jpg ■
	063	André Kertész <i>Clock of the Académie Française</i> , 1929 gelatin silver print	17.2 x 23.5 cm (6 3/4 x 9 1/4) National Gallery of Art, Washington, Gift of The Howard Gilman Foundation and The André and Elizabeth Kertész Foundation André Kertész photographs reproduced courtesy of the Estate of André Kertész and the Jeu de Paume/French Ministry for Culture and Communication	159-001.jpg ■
	064	André Kertész <i>Under the Eiffel Tower</i> , 1929 gelatin silver print	19.6 x 22.4 cm (7 11/16 x 8 13/16) National Gallery of Art, Washington, Gift of The André and Elizabeth Kertész Foundation André Kertész photographs reproduced courtesy of the Estate of André Kertész and the Jeu de Paume/French Ministry for Culture and Communication	159-002.jpg ■
	065	André Kertész <i>The Vert-Galant under the Snow</i> , 1935 gelatin silver print	24.5 x 19.7 cm (9 5/8 x 7 3/4); 50.8 x 40.6 cm (20 x 16) Margaret W. Weston André Kertész photographs reproduced courtesy of the Estate of André Kertész and the Jeu de Paume/French Ministry for Culture and Communication	159-093.jpg ■
	066	André Kertész <i>Café Extra</i> , 1927-1932 gelatin silver print	20.1 x 13 cm (7 15/16 x 5 1/8); 45.1 x 35.6 cm (17 3/4 x 14) The Art Institute of Chicago, Julien Levy Collection, Special Photography Acquisition Fund	
	067	André Kertész <i>Hanging Pictures</i> , 1928 gelatin silver print	22.7 x 17 cm (8 15/16 x 6 11/16); 50.8 x 40.6 cm (20 x 16) Courtesy Stephen Daiter Gallery	
	068	André Kertész <i>Distortion - Self-Portrait with Carlo Rim</i> , 1930 gelatin silver print	Collection of David P. Mixer	
	069	André Kertész <i>Distortion #40</i> , 1933 gelatin silver print	26.7 x 33.8 cm (10 1/2 x 13 5/16); 45.7 x 55.9 cm (18 x 22) Dorothy Press	
	070	André Kertész <i>Distortion #150</i> , 1933 gelatin silver print	29.5 x 22.8 cm (11 5/8 x 9); 45.7 x 55.9 cm (18 x 22) The Cleveland Museum of Art, Dudley P. Allen Fund	



Indicates slide available



Accompanied by file name indicates jpeg available

Slide	Catalog#	Object	All dimensions listed in centimeters followed by inches.	jpeg file name
	071	André Kertész <i>Distortion #167</i> , 1933 gelatin silver print 23.8 x 16.7 cm (9 3/8 x 6 9/16); 50.8 x 40.6 cm (20 x 16) The Art Institute of Chicago, Gift of Charles Levin		
	072	André Kertész <i>Elizabeth</i> , 1931-1936 gelatin silver print sheet, trimmed to image: 23.8 x 17.8 cm (9 3/8 x 7) National Gallery of Art, Washington, Gift of The André and Elizabeth Kertész Foundation		
	073	André Kertész <i>Elizabeth and I</i> , 1933 gelatin silver print 23.8 x 17.9 cm (9 3/8 x 7 1/16) National Gallery of Art, Washington, Gift of The André and Elizabeth Kertész Foundation André Kertész photographs reproduced courtesy of the Estate of André Kertész and the Jeu de Paume/French Ministry for Culture and Communication		159-007.jpg ■
	074	André Kertész <i>Self-Portrait</i> , 1927 gelatin silver print 15.2 x 14.6 cm (6 x 5 3/4); 38.1 x 30.5 cm (15 x 12) Susan Harder Collection, New York		
	075	André Kertész <i>Self-Portrait in the Hotel Beaux-Arts</i> , 1936 or 1938 gelatin silver print sheet, trimmed to image: 24.5 x 16.6 cm (9 5/8 x 6 9/16) National Gallery of Art, Washington, Gift of The André and Elizabeth Kertész Foundation		
	076	André Kertész <i>Poughkeepsie, New York</i> , 1937 gelatin silver print 23.6 x 18.3 cm (9 5/16 x 7 3/16); 40.6 x 50.8 cm (16 x 20) Lent by The Metropolitan Museum of Art, Ford Motor Company Collection, Gift of Ford Motor Company and John C. Waddell André Kertész photographs reproduced courtesy of the Estate of André Kertész and the Jeu de Paume/French Ministry for Culture and Communication		159-103.jpg ■
	077	André Kertész <i>Communications Building, New York World's Fair</i> , 1939 gelatin silver print 23.8 x 19.1 cm (9 3/8 x 7 1/2); 50.8 x 40.6 cm (20 x 16) National Gallery of Art, Washington, Gift of Diana Walker André Kertész photographs reproduced courtesy of the Estate of André Kertész and the Jeu de Paume/French Ministry for Culture and Communication		159-105.jpg ■
	078	André Kertész <i>Lost Cloud</i> , 1937 gelatin silver print 24.7 x 16.8 cm (9 3/4 x 6 5/8); 60.8 x 41.2 cm (18 x 14) Estate of André Kertész, New York		
	079	André Kertész <i>Skywriting</i> , 1937-1940 gelatin silver print 24.4 x 18.9 cm (9 5/8 x 7 7/16) National Gallery of Art, Washington, Gift of The André and Elizabeth Kertész Foundation		



Indicates slide available

■ Accompanied by file name indicates jpeg available

Page 9

Slide	Catalog#	Object	All dimensions listed in centimeters followed by inches.	jpeg file name
	080	André Kertész <i>Melancholic Tulip</i> , 1939 gelatin silver print 34 x 21.6 cm (13 3/8 x 8 1/2); 56.5 x 41.3 x 3.7 cm (22 1/4 x 16 1/4 x 1 7/16); 55.9 x 45.7 cm (22 x 18)	The Detroit Institute of Arts, Founders Society Purchase, Acquisition Fund	
	081	André Kertész <i>Arm and Ventilator</i> , 1937 gelatin silver print 21.7 x 20.8 cm (8 9/16 x 8 3/16); 50.8 x 40.6 cm (20 x 16)	The Buhl Collection	
	082	André Kertész <i>Lion and Shadow</i> , 1949 gelatin silver print 24.3 x 19.6 cm (9 9/16 x 7 11/16) National Gallery of Art, Washington, Gift of The André and Elizabeth Kertész Foundation André Kertész photographs reproduced courtesy of the Estate of André Kertész and the Jeu de Paume/French Ministry for Culture and Communication		159-010.jpg ■
	083	André Kertész <i>Homing Ship</i> , 1944 gelatin silver print 24.5 x 19.1 cm (9 5/8 x 7 1/2); 50.8 x 40.6 cm (20 x 16) Estate of André Kertész, New York		
	084	André Kertész <i>Ballet</i> , 1938 gelatin silver print 55.9 x 45.7 cm (22 x 18); 27.6 x 34.6 cm (10 7/8 x 13 5/8) Emily Anne Dixon-Ryan		
	085	André Kertész <i>Armonk, New York</i> , 1941 gelatin silver print 24.9 x 19.7 cm (9 13/16 x 7 3/4); 45.7 x 35.6 cm (18 x 14) The Museum of Modern Art, New York, Purchase		
	086	André Kertész <i>Disappearing Act</i> , 1955 gelatin silver print 23.5 x 19.7 cm (9 1/4 x 7 3/4); 50.8 x 40.6 cm (20 x 16) Estate of André Kertész, New York		
	087	André Kertész <i>River Walk of Carl Schurz Park</i> , 1948 gelatin silver print 25.1 x 18.7 cm (9 7/8 x 7 3/8); 50.8 x 40.6 cm (20 x 16) Mary Reese Green and Donald Ross Green		
	088	André Kertész <i>Studio Corner of Miss Maxine Picard</i> , 1956 gelatin silver print 17.1 x 25.1 cm (6 3/4 x 9 7/8); 50.8 x 40.6 cm (20 x 16) Anonymous Collection, Courtesy Stephen Daiter Gallery		
	089	André Kertész <i>Lafayette, Munson-Williams-Proctor Museum</i> , 1961 gelatin silver print sheet, trimmed to image: 11.5 x 16.1 cm (4 1/2 x 6 5/16) National Gallery of Art, Washington, Gift of The André and Elizabeth Kertész Foundation		



Indicates slide available



Accompanied by file name indicates jpeg available

Slide	Catalog#	Object	All dimensions listed in centimeters followed by inches.	jpeg file name
	090	André Kertész <i>MacDougal Alley</i> , 1961 gelatin silver print 24.5 x 16.8 cm (9 5/8 x 6 5/8); 50.8 x 40.6 cm (20 x 16) Karen Daiter		
	091	André Kertész <i>Washington Square</i> , 1954 gelatin silver print sheet, trimmed to image: 12.6 x 9.4 cm (4 15/16 x 3 11/16) National Gallery of Art, Washington, Gift of The André and Elizabeth Kertész Foundation André Kertész photographs reproduced courtesy of the Estate of André Kertész and the Jeu de Paume/French Ministry for Culture and Communication		159-005.jpg ■
	092	André Kertész <i>Billboard</i> , 1959 gelatin silver print 19.6 x 24 cm (7 11/16 x 9 7/16) Estate of André Kertész, New York		
	093	André Kertész <i>Going for a Walk</i> , 1958 gelatin silver print sheet, trimmed to image: 9 x 8.7 cm (3 9/16 x 3 7/16) National Gallery of Art, Washington, Gift of The André and Elizabeth Kertész Foundation		
	094	André Kertész <i>Broken Plate</i> , 1929/late 1960s gelatin silver print 19.3 x 24.7 cm (7 5/8 x 9 3/4); 50.8 x 40.6 cm (20 x 16) The J. Paul Getty Museum, Los Angeles		
	095	André Kertész <i>Promenade</i> , 1962 gelatin silver print 24.8 x 19.8 cm (9 3/4 x 7 13/16); 50.8 x 40.6 cm (20 x 16) Estate of André Kertész, New York		
	096	André Kertész <i>The White Horse</i> , 1962 gelatin silver print 24.1 x 19.7 cm (9 1/2 x 7 3/4) Estate of André Kertész, New York		
	097	André Kertész <i>The Broken Bench</i> , 1962 gelatin silver print 17.1 x 24.7 cm (6 3/4 x 9 3/4); 37.9 x 45.6 cm (14 15/16 x 17 15/16) Hallmark Photographic Collection, Hallmark Cards, Inc., Kansas City, Missouri		
	098	André Kertész <i>The Heron</i> , 1969 gelatin silver print 24.6 x 17 cm (9 11/16 x 6 11/16) Estate of André Kertész, New York		
	099	André Kertész <i>Rainy Day, Tokyo</i> , 1968 gelatin silver print 24.7 x 13.7 cm (9 3/4 x 5 3/8); 50.8 x 40.6 cm (20 x 16) The J. Paul Getty Museum, Los Angeles		



Indicates slide available

■ Accompanied by file name indicates jpeg available

Slide	Catalog#	Object	All dimensions listed in centimeters followed by inches.	jpeg file name
	100	André Kertész <i>"Buy," Long Island University</i> , 1962 gelatin silver print sheet, trimmed to image: 24.5 x 17.6 cm (9 5/8 x 6 15/16); mount: 43.1 x 35.3 cm (16 15/16 x 13 7/8) National Gallery of Art, Washington, Gift of The André and Elizabeth Kertész Foundation		
	101	André Kertész <i>MacDougal Alley</i> , 1962 gelatin silver print sheet, trimmed to image: 24.7 x 18.1 cm (9 3/4 x 7 1/8) National Gallery of Art, Washington, Gift of The André and Elizabeth Kertész Foundation		
	102	André Kertész <i>Shadows and Buildings</i> , 1966 gelatin silver print 34.6 x 27 cm (13 5/8 x 10 5/8); 61.6 x 51.3 cm (24 1/4 x 20 3/16) Collection of Eric Ceputis and David W. Williams		
	103	André Kertész <i>Washington Square</i> , 1966 gelatin silver print 24.1 x 16.2 cm (9 1/2 x 6 3/8); 50.8 x 40.6 cm (20 x 16) Estate of André Kertész, New York		
	104	André Kertész <i>MacDougal Alley</i> , 1977 gelatin silver print 24.8 x 17.2 cm (9 3/4 x 6 3/4); 50.8 x 40.6 cm (20 x 16) Estate of André Kertész, New York		
	105	André Kertész <i>Washington Square</i> , 1968 gelatin silver print 24.8 x 16.8 cm (9 3/4 x 6 5/8) Estate of André Kertész, New York André Kertész photographs reproduced courtesy of the Estate of André Kertész and the Jeu de Paume/French Ministry for Culture and Communication		159-169.jpg ■
	106	André Kertész <i>Martinique</i> , 1972 gelatin silver print 20.3 x 25.4 cm (8 x 10); 50.8 x 40.6 cm (20 x 16) Wendy Handler		
	107	André Kertész <i>Mauna Kea</i> , 1974 gelatin silver print 22.5 x 19.7 cm (8 7/8 x 7 3/4); 50.8 x 40.6 cm (20 x 16) Estate of André Kertész, New York		
	108	André Kertész <i>Flowers for Elizabeth</i> , 1976 gelatin silver print 17 x 24.6 cm (6 11/16 x 9 11/16); 50.8 x 40.6 cm (20 x 16) Estate of André Kertész, New York		
	109	André Kertész <i>Glass Sculpture with World Trade Center</i> , 1979 gelatin silver print 24.8 x 16.7 cm (9 3/4 x 6 9/16); 50.8 x 40.6 cm (20 x 16) Estate of André Kertész, New York		



Indicates slide available



Accompanied by file name indicates jpeg available

Slide	Catalog#	Object	All dimensions listed in centimeters followed by inches.	jpeg file name
	110	André Kertész <i>The Tuileries Gardens</i> , 1980 gelatin silver print 24.8 x 19.7 cm (9 3/4 x 7 3/4); 47.9 x 40.3 x 4.1 cm (18 7/8 x 15 7/8 x 1 5/8); 50.8 x 40.6 cm (20 x 16)	Hallmark Photographic Collection, Hallmark Cards, Inc., Kansas City, Missouri André Kertész photographs reproduced courtesy of the Estate of André Kertész and the Jeu de Paume/French Ministry for Culture and Communication	159-235.jpg ■
	111	André Kertész <i>Self-Portrait with Life Masks</i> , 1976 gelatin silver print 16.4 x 24.8 cm (6 7/16 x 9 3/4); 50.8 x 40.6 cm (20 x 16)	Estate of André Kertész, New York	
	112	André Kertész <i>Paris</i> , 1984 gelatin silver print 24.6 x 17.2 cm (9 11/16 x 6 3/4); 50.8 x 40.6 cm (20 x 16)	Courtesy Stephen Daiter Gallery	
	113	André Kertész <i>From My Window</i> , 1980 Cibachrome 10.5 x 10.3 cm (4 1/8 x 4 1/16); 35.6 x 27.9 cm (14 x 11)	Estate of André Kertész, New York	
	114	André Kertész <i>New York</i> , 1980 Polaroid SX-70 7.9 x 7.9 cm (3 1/8 x 3 1/8)	Estate of André Kertész, New York	
	115	André Kertész <i>Self-Portrait</i> , 1984 Cibachrome 10.5 x 10.3 cm (4 1/8 x 4 1/16); 35.6 x 27.9 cm (14 x 11)	Estate of André Kertész, New York	
	116	André Kertész <i>New York</i> , 1980 Cibachrome 10.3 x 10.2 cm (4 1/16 x 4); 35.6 x 27.9 cm (14 x 11)	Estate of André Kertész, New York	



Indicates slide available



Accompanied by file name indicates jpeg available