

In the Forest of Fontainebleau: Painters and Photographers from Corot to Monet March 2, 2008 - June 8, 2008

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Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches) Image

Cat. No. 1 | File Name: 239-003.jpg
Augustin Enfantin (1793 - 1827)
An Artist Painting in the Forest of Fontainebleau, c. 1825
oil on paper mounted on canvas, 26.7 x 34.3 cm (10 1/2 x 13 1/2)
Private Collection



Cat. No. 51
Narcisse Diaz de la Peña (1808 - 1876)
The Rocks of the Belle Épine, Barbizon, c. 1840-1845
oil on wood, 22 x 35 cm (8 11/16 x 13 3/4)
The City of Fontainebleau

Cat. No. 53
Jacques-Raymond Brascassat (1804 - 1867)
Rocks in a Forest, 1828
oil on paper mounted on canvas, 32.6 x 39.8 cm (12 13/16 x 15 11/16); framed: 50.5 x 57.4 cm
(19 7/8 x 22 5/8)
Musée des Beaux-Arts, Reims

Cat. No. 52 | File Name: 239-008.jpg
Théodore Claude Félix Caruelle d'Aligny (1798 - 1871)
Rocks at Fontainebleau, c. 1842
oil on paper mounted on canvas, 33.4 x 49.2 cm (13 1/8 x 19 3/8)
Musée du Louvre, Paris, Gift of Maurice Bourdot-Lamotte, 1951



Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Cat. No. 49

Richard Parkes Bonington (1802 - 1828)

In the Forest of Fontainebleau, c. 1825

oil on cardboard, 32.5 x 24 cm (12 13/16 x 9 7/16)

Yale Center for British Art, New Haven, Paul Mellon Collection

Cat. No. 55

Georg Eduard Otto Saal (1818 - 1870)

Path near Fontainebleau, 1858

oil on canvas, 46 x 48 cm (18 1/8 x 18 7/8)

Staatliche Kunsthalle Karlsruhe

Cat. No. 64

Jacob Maris (1837 - 1899)

Rocks near Fontainebleau, 1864

oil on canvas, 30 x 41 cm (11 13/16 x 16 1/8)

Collection Willem Witsen/Loan Netherlands Institute for Cultural Heritage (ICN)

Cat. No. 63

Martinus A. Kuytenbrouwer (1821 - 1897)

The Gorges d'Apremont, 1848

oil on canvas, 94 x 129 cm (37 x 50 13/16)

Museum Boijmans Van Beuningen, Rotterdam

Cat. No. 26 | File Name: 239-015.jpg

Jean-Baptiste-Camille Corot (1796 - 1875)

Clearing in the Forest of Fontainebleau, c. 1830

oil on canvas, 38.5 x 56 cm (15 3/16 x 22 1/16); 32.5 x 44 cm (12 13/16 x 17 5/16)

Kunsthalle Bremen - Der Kunstverein in Bremen



Cat. No. 25 | File Name: 239-016.jpg

Robert-Léopold Leprince (1800 - 1847)

Le Bas-Bréau, at Chailly, 1825

oil on paper mounted on cardboard, 31 x 38 cm (12 3/16 x 14 15/16)

Musée du Louvre, Paris, Gift of the Institute of Industrial Development, 1996



Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Cat. No. 58 | File Name: 239-017.jpg

Jean-Baptiste-Camille Corot (1796 - 1875)

Rocks in the Forest of Fontainebleau, 1860/1865

oil on canvas, 46 x 59 cm (18 1/8 x 23 1/4); framed: 65.4 x 78.7 cm (25 3/4 x 31)

National Gallery of Art, Washington, Chester Dale Collection, 1963



Cat. No. 41

Jacques-Raymond Brascassat (1804 - 1867)

The Oaks, c. 1830

oil on canvas, 50 x 40.3 cm (19 11/16 x 15 7/8); framed: 67.9 x 57.5 cm (26 3/4 x 22 5/8)

Musée des Beaux-Arts, Reims

Cat. No. 21 | File Name: 239-019.jpg

Rosa Bonheur (1822 - 1899)

Forest of Fontainebleau: Spring in the Woods, 1860-1865

oil on canvas, 68 x 100.3 cm (26 3/4 x 39 1/2); framed: 99.1 x 132.1 cm (39 x 52)

Private Collection



Cat. No. 40

Jean-Baptiste-Camille Corot (1796 - 1875)

Le Rageur, Forest of Fontainebleau, c. 1830

oil on canvas, 50.8 x 61 cm (20 x 24)

Private Collection

Cat. No. 47

Claude Monet (1840 - 1926)

Fontainebleau Forest, 1865

oil on canvas, 50 x 65 cm (19 11/16 x 25 9/16)

Kunstmuseum Winterthur, Presented by the Galerieverein, Friends of the Kunstmuseum

Winterthur, 1934

Cat. No. 45 | File Name: 239-023.jpg

Jules Coignet (1798 - 1860)

The Old Oak in the Forest of Fontainebleau, c. 1830

oil on canvas, 54 x 65 cm (21 1/4 x 25 9/16); framed: 73 x 84.5 x 6 cm (28 3/4 x 33 1/4 x 2 3/8)

Private Collection, courtesy of Brame and Lorenceau, Paris



Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Cat. No. 34 | File Name: 239-026.jpg

Achille-Etna Michallon (1796 - 1822)

The Fallen Oak Branch, Fontainebleau, c. 1816

oil on canvas mounted on card, 41.9 x 52.1 cm (16 1/2 x 20 1/2)

Lent by the Minneapolis Institute of Arts, The Margaret G. Deal Fund and Gift of funds from the Paintings Council



Cat. No. 35 | File Name: 239-027.jpg

Jean-Baptiste-Camille Corot (1796 - 1875)

Study of a Tree Trunk in the Forest of Fontainebleau, October 1822

oil on paper mounted on canvas, 24.4 x 32.5 x 10 cm (9 5/8 x 12 13/16 x 3 15/16)

Musée Départemental de l'École de Barbizon, Acquired from John Schlichte Bergen, Amsterdam, and Jack Kilgore, New York. Courtesy of the Conseil général de Seine-et-Marne-musée départemental de l'École de Barbizon



Cat. No. 37 | File Name: 239-028.jpg

Jean-Baptiste-Camille Corot (1796 - 1875)

Old Beech Tree, c. 1828-1830

oil on paper mounted on canvas, 55.9 x 46 cm (22 x 18 1/8)

Museum of Fine Arts, Boston, The Henry C. and Martha B. Angell Collection



Cat. No. 68

Frédéric Bazille (1841 - 1870)

Village Scene (Chailly), 1865

oil on canvas, 32.5 x 24 cm (12 13/16 x 9 7/16); framed: 53 x 44 cm (20 7/8 x 17 5/16)

Private Collection

Cat. No. 11 | File Name: 239-033.jpg

Jules Hereau (1839 - 1879)

Monsieur Lafontaine Visits Barbizon, September 1859

oil on panel, 45 x 35 cm (17 11/16 x 13 3/4)

Private Collection, Courtesy of Douwes Fine Art (since 1805), Amsterdam



Cat. No. 87

Charles Émile Jacque (1813 - 1894)

The Departure of the Flock, 1860

oil on canvas, 54.3 x 71.9 cm (21 3/8 x 28 5/16); framed, with Tru Vue glass: 87 x 103.8 x 12.1 cm (34 1/4 x 40 7/8 x 4 3/4)

Philadelphia Museum of Art, John G. Johnson Collection, 1917

Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Cat. No. 6

Auguste Renoir (1841 - 1919)

The Inn of Mother Anthony, 1866

oil on canvas, 194 x 131 cm (76 3/8 x 51 9/16); framed: 225 x 161 x 12 cm (88 9/16 x 63 3/8 x 4 3/4)

Nationalmuseum, Stockholm

Cat. No. 66

Alfred Sisley (1839 - 1899)

Village Street in Marlotte, 1866

oil on canvas, 64.8 x 91.4 cm (25 1/2 x 36); framed: 84.8 x 111.1 x 9.5 cm (33 3/8 x 43 3/4 x 3 3/4)

Collection Albright-Knox Art Gallery, Buffalo, General Purchase Funds, 1956

Cat. No. 93 | File Name: 239-039.jpg

Gustave Courbet (1819 - 1877)

The Gust of Wind, c. 1865

oil on canvas, 146.7 x 230.8 cm (57 3/4 x 90 7/8); framed: 192.7 x 277.5 cm (75 7/8 x 109 1/4)

The Museum of Fine Arts, Houston, Gift of Caroline Wiess Law



Cat. No. 94 | File Name: 239-040.jpg

Narcisse Diaz de la Peña (1808 - 1876)

The Edge of the Forest at Les Monts-Girard, Fontainebleau, 1868

oil on canvas, 97.8 x 125.5 cm (38 1/2 x 49 7/16); framed: 119.4 x 150.8 x 8.9 cm (47 x 59 3/8 x 3 1/2)

National Gallery of Art, Washington, Chester Dale Fund, 2000



Cat. No. 101 | File Name: 239-043.jpg

Théodore Rousseau (1812 - 1867)

The Gorges d'Apremont (Forest of Fontainebleau), 1857

oil on canvas, 64.8 x 100.3 cm (25 1/2 x 39 1/2); framed: 90.2 x 125.1 cm (35 1/2 x 49 1/4)

Middlebury College Museum of Art, Gift of Mrs. Louis Alexander Turner, Princeton, New Jersey, in memory of her father, Frank Jewett Mather, Jr.



Cat. No. 97

Narcisse Diaz de la Peña (1808 - 1876)

The Storm, 1871

oil on mahogany, 62.2 x 76.5 cm (24 1/2 x 30 1/8)

The National Gallery, London, Salting Bequest, 1910

Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Cat. No. 59

Théodore Rousseau (1812 - 1867)

The Rock Oak (Forest of Fontainebleau), 1860

oil on panel, 88.9 x 116.8 cm (35 x 46)

Private Collection, New York

Cat. No. 30 | File Name: 239-047.jpg

Jean-Baptiste-Camille Corot (1796 - 1875)

Forest of Fontainebleau, 1834

oil on canvas, 175.6 x 242.6 cm (69 1/8 x 95 1/2); framed: 196.9 x 262.9 cm (77 1/2 x 103 1/2)

National Gallery of Art, Washington, Chester Dale Collection, 1963



Cat. No. 31 | File Name: 239-048.jpg

Jean-Baptiste-Camille Corot (1796 - 1875)

The Forest of Fontainebleau, 1846

oil on canvas, 90.2 x 128.8 cm (35 1/2 x 50 11/16)

Museum of Fine Arts, Boston, Gift of Mrs. Samuel Dennis Warren



Cat. No. 27 | File Name: 239-050.jpg

Théodore Rousseau (1812 - 1867)

A Clearing in the Forest of Fontainebleau, c. 1860-1862

oil on canvas, 82.6 x 145.4 cm (32 1/2 x 57 1/4)

Chrysler Museum of Art, Norfolk, Gift of Walter P. Chrysler, Jr.



Cat. No. 24

Théodore Rousseau (1812 - 1867)

The Great Oaks of the Vieux Bas-Bréau, 1864

oil on canvas, 90.2 x 116.8 cm (35 1/2 x 46); framed: 117.5 x 144.1 x 8.9 cm (46 1/4 x 56 3/4 x 3 1/2)

The Museum of Fine Arts, Houston, Museum Purchase with funds provided by the Agnes Cullen Arnold Endowment Fund

Cat. No. 84 | File Name: 239-055.jpg

Jean-François Millet (1814 - 1875)

Going to Work, 1851-1853

oil on canvas, 55.9 x 45.7 cm (22 x 18)

Cincinnati Art Museum, Bequest of Mary M. Emery



Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Cat. No. 85 | File Name: 239-057.jpg

Jean-François Millet (1814 - 1875)

Shepherdess Seated on a Rock (The Knitter), 1856

oil on canvas, 35.5 x 28 cm (14 x 11)

Cincinnati Art Museum, Gift of Emilie L. Heine in memory of Mr. & Mrs. John Hauck



Cat. No. 89 | File Name: 239-060.jpg

Jean-François Millet (1814 - 1875)

The Sheepfold, Moonlight, 1856-1860

oil on panel, 45.4 x 63.2 cm (17 7/8 x 24 7/8)

The Walters Art Museum, Baltimore



Cat. No. 78 | File Name: 239-066.jpg

Jean-François Millet (1814 - 1875)

The Sower, 1865 - 1866

black conté crayon and pastel on paper, 47.1 x 37.5 cm (18 9/16 x 14 3/4); framed: 60.3 x 50.5 x 4.8 cm (23 3/4 x 19 7/8 x 1 7/8)

Sterling and Francine Clark Art Institute, Williamstown, Gift of Mr. and Mrs. Norman Hirschl



Cat. No. 88 | File Name: 239-069.jpg

Jean-François Millet (1814 - 1875)

The Shepherdess, 1870-1874

pastel and black conté crayon on gray paper, 68.8 x 93.3 cm (27 1/16 x 36 3/4)

The Baltimore Museum of Art, The Helen and Abram Eisenberg Collection



Cat. No. 32 | File Name: 239-077.jpg

Constant Alexandre Famin (1827 - 1888)

Théophile Chauvel near the Mare aux Fées, 1865 - 1870

albumen print from wet collodion negative, 19 x 24.6 cm (7 1/2 x 9 11/16); mat: 40.6 x 50.8 cm (16 x 20)

Dietmar Siegert Collection



Cat. No. 57

Frédéric Bazille (1841 - 1870)

Landscape at Chailly, 1865

oil on canvas, 82 x 105 cm (32 5/16 x 41 5/16)

The Art Institute of Chicago, Charles H. and Mary F.S. Worcester Collection

Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Cat. No. 43 | File Name: 239-081.jpg

Claude Monet (1840 - 1926)

The Bodmer Oak, Fontainebleau Forest, 1865

oil on canvas, 96.2 x 129.2 cm (37 7/8 x 50 7/8); framed: 120.7 x 153.7 x 10.2 cm (47 1/2 x 60 1/2 x 4)

Lent by The Metropolitan Museum of Art, Gift of Sam Salz and Bequest of Julia W. Emmons, by exchange (64.210)



Cat. No. 100 | File Name: 239-082.jpg

Claude Monet (1840 - 1926)

Haystacks near Chailly, 1865

oil on canvas, 30 x 60 cm (11 13/16 x 23 5/8)

San Diego Museum of Art, Museum purchase



Cat. No. 16

Frédéric Bazille (1841 - 1870)

Forest of Fontainebleau, 1865

oil on canvas, 60 x 73 cm (23 5/8 x 28 3/4)

Musée d'Orsay, Paris, Gift of Mme Fantin-Latour, 1905

Cat. No. 13 | File Name: 239-084.jpg

Claude Monet (1840 - 1926)

The Route to Chailly (Pavé de Chailly), 1865

oil on canvas, 97 x 130 cm (38 3/16 x 51 3/16)

Ordrupgaard, Copenhagen



Cat. No. 28

Auguste Renoir (1841 - 1919)

Clearing in the Woods, 1865

oil on canvas, 57 x 83 cm (22 7/16 x 32 11/16); framed: 75.3 x 101.9 x 9.1 cm (29 5/8 x 40 1/8 x 3 9/16)

The Detroit Institute of Arts, Bequest of Ruth Nugent Head, in memory of her mother, Anna E. Kresge, and her husband, Henry W. Nugent Head

Cat. No. 20

Alfred Sisley (1839 - 1899)

Avenue of Chestnut Trees near La Celle-Saint-Cloud, 1867

oil on canvas, 95.5 x 122.2 cm (37 5/8 x 48 1/8); framed: 118 x 145 cm (46 7/16 x 57 1/16)

Southampton City Art Gallery

Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

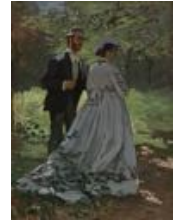
Cat. No. 10 | File Name: 239-090.jpg

Claude Monet (1840 - 1926)

Bazille and Camille (Study for "Déjeuner sur l'herbe"), 1865

oil on canvas, 93 x 68.9 cm (36 5/8 x 27 1/8); framed: 121.9 x 98.4 x 10.7 cm (48 x 38 3/4 x 4 1/4)

National Gallery of Art, Washington, Ailsa Mellon Bruce Collection, 1970



Cat. No. 90 | File Name: 239-093.jpg

Eugène Cuvelier (1837-1900)

Carrefour de l'Épine, early 1860s

salted paper print from paper negative, 19.3 x 25.7 cm (7 5/8 x 10 1/8); 45.7 x 55.9 cm (18 x 22)

National Gallery of Art, Washington, Patrons' Permanent Fund, 1995



Cat. No. 48 | File Name: 239-096.jpg

Constant Alexandre Famin (1827 - 1888)

Forest Scene, c. 1865

albumen print from collodion negative mounted on blue paper, 24.8 x 18.4 cm (9 3/4 x 7 1/4); support: 39.4 x 34.6 cm (15 1/2 x 13 5/8); mat: 50.8 x 40.6 cm (20 x 16)

National Gallery of Art, Washington, The Horace W. Goldsmith Foundation through Robert and Joyce Menschel, 2004.42.1



Cat. No. 56

Alphonse Jeanrenaud (1835 - 1895)

Fontainebleau, c. 1860s

albumen print, sheet, trimmed to image: 32 x 26 cm (12 5/8 x 10 1/4); mat: 55.9 x 40.6 cm (22 x 16)

National Gallery of Art, Washington, The Amy Rose Silverman Fund and Funds from an Anonymous Donor, 1999

Cat. No. 2 | File Name: 239-100.jpg

Jean-Baptiste-Camille Corot (1796 - 1875)

The Little Easel Carrier, Fontainebleau, c. 1823 - 1824

oil on paper mounted on canvas, 44.5 x 35.5 cm (17 1/2 x 14); framed: 65 x 55 cm (25 9/16 x 21 5/8)

Private Collection



Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Cat. No. 81 | File Name: 239-101.jpg

Jean-François Millet (1814 - 1875)

Shepherdess Knitting, outside the Village of Barbizon, c. 1860-1862

pastel over black conté crayon on cream laid paper, 40 x 29 cm (15 3/4 x 11 7/16)

Museum of Fine Arts, Boston, Gift of Quincy Adams Shaw through Quincy Adams Shaw, Jr., and Mrs. Marian Shaw Haughton



Cat. No. 82 | File Name: 239-102.jpg

Jean-François Millet (1814 - 1875)

Two Men Turning over the Soil, 1866

pastel and black conté crayon on cream wove paper, 69.9 x 94 cm (27 1/2 x 37)

Museum of Fine Arts, Boston, Gift of Quincy Adams Shaw through Quincy Adams Shaw, Jr., and Mrs. Marian Shaw Haughton



Cat. No. 75 | File Name: 239-103.jpg

Jean-François Millet (1814 - 1875)

Noonday Rest, 1866

pastel and black conté crayon on buff wove paper, 29.2 x 41.9 cm (11 1/2 x 16 1/2)

Museum of Fine Arts, Boston, Gift of Quincy Adams Shaw through Quincy Adams Shaw, Jr., and Mrs. Marian Shaw Haughton



Cat. No. 65 | File Name: 239-113.jpg

Eugène Cuvelier (1837-1900)

Boundary of Barbizon, c. 1860s

albumen print from paper negative, image: 25.4 x 34.2 cm (10 x 13 7/16); mount: 55.9 x 71.5 cm (22 x 28 1/8); mat: 61 x 76.2 cm (24 x 30)

Museum of Fine Arts, Boston, Frederick Brown Fund



Cat. No. 104 | File Name: 239-115.jpg

Jean-François Millet (1814 - 1875)

Starry Night, c. 1855-1867

oil on canvas mounted on board, 65.4 x 81.3 cm (25 3/4 x 32); framed: 81.9 x 99.4 cm (32 1/4 x 39 1/8)

Yale University Art Gallery, New Haven, Leonard C. Hanna, Jr., B.A. 1913, Fund



Cat. No. 99 | File Name: 239-119.jpg

Eugène Cuvelier (1837-1900)

The Forest of Fontainebleau, early 1860s

salted paper print from paper negative, sheet: 19.8 x 25.9 cm (7 13/16 x 10 3/16); mat: 61 x 50.8 cm (24 x 20)

Lent by The Metropolitan Museum of Art, Purchase, The Howard Gilman Foundation and Joyce and Robert Menschel Gifts (1988.1031)



Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Cat. No. 71 | File Name: 239-120.jpg
Charles Émile Jacque (1813 - 1894)
The Old Forest, 1860-1870
oil on wax-lined canvas, 83 x 67 cm (32 11/16 x 26 3/8)
Brooklyn Museum, Bequest of Mrs. William A. Putnam



Cat. No. 50 | File Name: 239-121.jpg
Théodore Rousseau (1812 - 1867)
The Cave, 1828-1830
oil on paper mounted on canvas, 36.8 x 24.8 cm (14 1/2 x 9 3/4)
Los Angeles County Museum of Art, Gift of Frank Heller and the European Painting Acquisition Fund



Cat. No. 46 | File Name: 239-122.jpg
Alexandre Desgoffe (1805 - 1882)
The Oaks of Fontainebleau, c. 1850
oil on paper mounted on canvas, 41.3 x 68.6 cm (16 1/4 x 27); framed: 53.3 x 81.3 x 5.1 cm (21 x 32 x 2)
Private Collection, New York



Cat. No. 4 | File Name: 239-123.jpg
Unknown Artist
Great Oaks, Forest of Fontainebleau, c. 1845
daguerreotype, 12 x 16 cm (4 3/4 x 6 5/16)
Musée d'Orsay, Paris



Cat. No. 95
Charles Émile Jacque (1813 - 1894)
Shepherdess and Sheep, c. 1870
oil on wood, 24 x 32.5 cm (9 7/16 x 12 13/16)
The City of Fontainebleau

Cat. No. 7 | File Name: 239-128.jpg
Frédéric Bazille (1841 - 1870)
The Improvised Field Hospital, 1865
oil on canvas, 47 x 65 cm (18 1/2 x 25 9/16)
Musée d'Orsay, Paris



Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Cat. No. 96 | File Name: 239-129.jpg
Eugène Cuvelier (1837-1900)
Storm, Fontainebleau, 1860
albumen print from paper negative, 20 x 25.2 cm (7 7/8 x 9 15/16)
Musée d'Orsay, Paris, Gift of Jacques Foucart, 1980



Cat. No. 76 | File Name: 239-130.jpg
Auguste Giraudon's Artist (active 1870s)
Two Young Peasant Women in the Hay, 1878
albumen print from collodion negative, 15.4 x 11.6 cm (6 1/16 x 4 9/16); 35.6 x 27.9 cm (14 x 11)
Musée d'Orsay, Paris, Gift of Marie-Thérèse and André Jammes, 1984



Cat. No. 70 | File Name: 239-131.jpg
Alfred Sisley (1839 - 1899)
Rural Guardsman in the Fontainebleau Forest, 1870
oil on canvas, 78 x 63.5 cm (30 11/16 x 25)
Mr. and Mrs. Marsh Gibson



Cat. No. 98 | File Name: 239-133.jpg
Narcisse Diaz de la Peña (1808 - 1876)
Stormy Landscape, 1872
oil on panel, 47.6 x 60 cm (18 3/4 x 23 5/8)
Los Angeles County Museum of Art, Gift of Mrs. Rowena Thom Rathbone, in memory of Mr. and Mrs. Erskine Pembroke Thom



Cat. No. 83 | File Name: 239-134.jpg
Jean-François Millet (1814 - 1875)
The Potato Harvest, 1854-1857
oil on canvas, 54 x 65.1 cm (21 1/4 x 25 5/8)
The Walters Art Museum, Baltimore



Cat. No. 44 | File Name: 239-136.jpg
Adolphe Andre Wacquez (1814 - 1865 or after)
The Bodmer Oak at Bas-Bréau, 1860
cliché-verre, 22.7 x 29.1 cm (8 15/16 x 11 7/16)
National Gallery of Art, Washington, Andrew W. Mellon Fund, 1978



Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Cat. No. 36 | File Name: 239-137.jpg

Gustave Le Gray (1820 - 1884)

Beech Tree, Forest of Fontainebleau, c. 1856

albumen print from wet collodion negative, sheet: 31.8 x 41.4 cm (12 3/4 x 16 1/4); mat: 55.9 x 71.1 cm (22 x 28)

National Gallery of Art, Washington, Patrons' Permanent Fund, 1995



Cat. No. 39 | File Name: 239-138.jpg

Gustave Le Gray (1820 - 1884)

Tree, Forest of Fontainebleau, c. 1856

albumenized salted paper print from wet collodion negative, 31.9 x 37.6 cm (12 9/16 x 14 13/16); mount: 52.7 x 69.7 cm (20 3/4 x 27 7/16); mat: 61 x 76.2 cm (24 x 30)

The Museum of Fine Arts, Houston, Museum Purchase with funds provided by the Brown Foundation Accessions Endowment Fund, The Manfred Heiting Collection



Cat. No. 12 | File Name: 239-139.jpg

Gustave Le Gray (1820 - 1884)

Trees along the Pavé de Chailly, 1852

salted paper print from paper negative, 23.9 x 33 cm (9 7/16 x 13); mount: 34 x 45.4 cm (13 3/8 x 17 7/8)

The Museum of Fine Arts, Houston, Gift of the Brown Foundation, Inc., The Manfred Heiting Collection



Cat. No. 18 | File Name: 239-143.jpg

André Giroux (1801 - 1879)

Untitled (Scene of Fontainebleau), c. 1853

salted paper print from waxed paper negative, 21.3 x 27.5 cm (8 3/8 x 10 13/16)

The Cleveland Museum of Art, John L. Severance Fund, 1996



Cat. No. 80

Constant Alexandre Famin (1827 - 1888)

Two Young Peasants, c. 1870

albumen print from wet collodion negative, sheet: 17.1 x 12.5 cm (6 3/4 x 4 15/16); mount: 20 x 15 cm (7 7/8 x 5 7/8); album page: 40 x 28 cm (15 3/4 x 11)

Cat. No. 67

Constant Alexandre Famin (1827 - 1888)

Farm Workers, c. 1870

albumen print from wet collodion negative, 18.9 x 24.9 cm (7 7/16 x 9 13/16); mount: 40 x 28 cm (15 3/4 x 11); mat: 40.6 x 50.8 cm (16 x 20)

Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Cat. No. 38 | File Name: 239-147.jpg

Gustave Le Gray (1820 - 1884)

Knotty Oak near the Carrefour de l'Epine, c. 1853

albumen print from waxed paper negative, unframed: 15.4 x 20.7 cm (6 1/16 x 8 1/8)

Wilson Centre for Photography, London



Cat. No. 42 | File Name: 239-154.jpg

Eugène Cuvelier (1837-1900)

Beech Tree near the Bodmer Oak, early 1860s

salted paper print from paper negative, 26.5 x 33.8 cm (10 7/16 x 13 5/16)

Private Collection



Cat. No. 91 | File Name: 239-157.jpg

Eugène Cuvelier (1837-1900)

Pathway in the Forest of Fontainebleau in the Snow, early 1860s

salted paper print from paper negative, unframed: 25.9 x 19.8 x .3 cm (10 3/16 x 7 13/16 x 1/8); mount: 52 x 39.5 cm (20 1/2 x 15 9/16); mat: 61 x 50.8 cm (24 x 20)

Rolf Mayer Collection



Cat. No. 61 | File Name: 239-159.jpg

Jean-Baptiste-Camille Corot (1796 - 1875)

Abandoned Quarry, Fontainebleau, c. 1850

oil on canvas, 29 x 43 cm (11 7/16 x 16 15/16)

Van Gogh Museum, Amsterdam



Cat. No. 3

Auguste Xavier Leprince (1799 - 1826)

Painters at Rest, Fontainebleau, c. 1824

oil on paper on canvas, 35.5 x 50 cm (14 x 19 11/16); framed: 51 x 64 x 7 cm (20 1/16 x 25 3/16 x 2 3/4)

Musée Départemental de l'Oise, Beauvais

Cat. No. 54 | File Name: 239-161.jpg

Théodore Claude Félix Caruelle d'Aligny (1798 - 1871)

Rocks in the Forest of Fontainebleau, c. 1845

oil on canvas, 29.7 x 45.5 cm (11 11/16 x 17 15/16); framed: 47 x 63 x 5 cm (18 1/2 x 24 13/16 x 1 15/16)

Musée Départemental de l'Oise, Beauvais



Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Cat. No. 19 | File Name: 239-162.jpg

Narcisse Diaz de la Peña (1808 - 1876)

Forest Scene, 1874

oil on wood, 32 x 44 x 1.3 cm (12 5/8 x 17 3/8 x 1/2); framed: 59.1 x 71.8 x 7 cm (23 1/4 x 28 1/4 x 2 3/4)

National Gallery of Art, Washington, Gift of R. Horace Gallatin, 1949



Cat. No. 77 | File Name: 239-163.jpg

Auguste Giraudon's Artist (active 1870s)

Peasant, 1870s

albumen print from wet collodion negative, sheet, trimmed to image: 17.1 x 12.6 cm (6 3/4 x 4 15/16)

National Gallery of Art, Washington, The Horace W. Goldsmith Foundation through Robert and Joyce Menschel, 2002



Cat. No. 74 | File Name: 239-164.jpg

Auguste Giraudon's Artist (active 1870s)

Peasant, 1870s

albumen print from wet collodion negative, sheet, trimmed to image: 10.9 x 17.1 cm (4 5/16 x 6 3/4); mat: 27.9 x 35.6 cm (11 x 14)

National Gallery of Art, Washington, The Horace W. Goldsmith Foundation through Robert and Joyce Menschel, 2002



Cat. No. 29 | File Name: 239-165.jpg

Eugène Cuvelier (1837-1900)

Mare à Piat, c. 1863

salted paper print from paper negative, image: 25.7 x 34 cm (10 1/8 x 13 3/8); mount: 49.4 x 60.6 cm (19 7/16 x 23 7/8)

National Gallery of Art, Washington, Gift of Dan and Mary Solomon and Patrons' Permanent Fund, 2006



Cat. No. 14 | File Name: 239-167.jpg

Gustave Le Gray (1820 - 1884)

The Road to Chailly, Forest of Fontainebleau (Pavé de Chailly), c. 1852

salted paper print from waxed paper negative (landscape) and wet collodion negative (sky), 28.2 x 38.8 cm (11 1/8 x 15 1/4); mount: 32.1 x 40.7 cm (12 5/8 x 16 1/16); mat: 45.7 x 55.9 cm (18 x 22)

Victoria and Albert Museum, London, Part of the Townsend Bequest



Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Cat. No. 22 | File Name: 239-168.jpg
Gustave Le Gray (1820 - 1884)
Study of Trees and Pathways, 1849
salted paper print from waxed paper negative, 19.8 x 26.4 cm (7 13/16 x 10 3/8)
The J. Paul Getty Museum, Los Angeles



C.H. Walter
Souvenirs de Fontainebleau. Album Genevrier, c. 1855
juniper wood, leather, and paper, 11 x 17.5 x 2.5 cm (4 5/16 x 6 7/8 x 1)
Dumbarton Oaks Research Library, Washington, DC

Charles Remard
Le guide du voyageur à Fontainebleau, 1820
General Collections, Library of Congress, Washington, D.C.

Claude-Françoise Denecourt
Carte-guide du voyageur à Fontainebleau. Visite du palais et de la forêt. 8e édition des Guides-Denecourt comprenant plus de vingt promenades., 1853
Private Collection

E. Jamin
Fontainebleau, ou notice historique et descriptive sur cette résidence royale, 1838
National Gallery of Art Library

Claude-Françoise Denecourt
Carte indiquant les sites et points de vue remarquables de la Forêt de Fontainebleau, 1839
Private Collection

Claude-Françoise Denecourt
Carte itinéraire de Paris à Fontainebleau, 1842
Private Collection

Claude-Françoise Denecourt
Itinéraire historique et descriptif de Franchard. La promenade aux cent vues pittoresques. Nouvelles découvertes dans la forêt de Fontainebleau, 1867
Private Collection

Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Adolphe Joanne

Fontainebleau, son palais, ses jardins, sa forêt, 1856

Private Collection

Cat. No. 15 | File Name: 239-182.jpg

John Beasley Greene (active France, 1832 - 1856)

Trees, Forest of Fontainebleau, c. 1852

salted paper print from paper negative, 23.2 x 30.3 cm (9 1/8 x 11 15/16)

The Museum of Modern Art, New York, Gift of Jerome Powell, 1992



Cat. No. 23 | File Name: 239-183.jpg

John Beasley Greene (active France, 1832 - 1856)

Forest of Fontainebleau, c. 1852

salted paper print from paper negative, 24.9 x 30.3 cm (9 13/16 x 11 15/16)

The Museum of Modern Art, New York, Gift of Jerome Powell, 1984



Cat. No. 62 | File Name: 239-184.jpg

Eugène Cuvelier (1837-1900)

Quarry at the Sands of Macherin, 1863

salted paper print from paper negative, 19.8 x 25.9 cm (7 13/16 x 10 3/16)

Lent by The Metropolitan Museum of Art, Purchase, Harriette and Noel Levine Gift and Rogers Fund (1996.331)



Unknown Artist

19th century view camera, 19th century

Scully and Osterman Studio

Mark Osterman

Reproduction field tripod, c. 1980

Scully and Osterman Studio

Cat. No. 103 | File Name: 239-188.jpg

Théodore Rousseau (1812 - 1867)

Sunset over the Sands of Jean de Paris, 1864

oil on canvas, 90.2 x 117.5 cm (35 1/2 x 46 1/4)

Wadsworth Atheneum Museum of Art, Hartford, Gift in honor of Helene and Mark Eisner, by exchange



Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Cat. No. 17 | File Name: 239-189.jpg
Théodore Rousseau (1812 - 1867)
Cherry Tree at Plante à Biau, 1855
cliché-verre, sheet: 21.6 x 27.5 cm (8 1/2 x 10 13/16)
National Gallery of Art, Washington, Andrew W. Mellon Fund, 1978



Cat. No. 9 | File Name: 239-191.jpg
Eugène Cuvelier (1837-1900)
Franchard, October 20, 1863
salted paper print from paper negative, 19.7 x 26 cm (7 3/4 x 10 1/4); mount: 50.2 x 61 cm (19 3/4 x 24); mat: 55.9 x 71.1 cm (22 x 28)
Courtesy of Hans P. Kraus, Jr., New York



Cat. No. 92 | File Name: 239-192.jpg
Jean-François Millet (1814 - 1875)
Solitude, 1853
oil on canvas, 85.4 x 110.5 cm (33 5/8 x 43 1/2)
Philadelphia Museum of Art, Purchased with the W.P. Wilstach Fund, 1906



Cat. No. 73 | File Name: 239-193.jpg
Charles Émile Jacque (1813 - 1894)
The Shepherdess, c. 1869
pastel on brown wove paper, 52.6 x 94.9 cm (20 11/16 x 37 3/8)
National Gallery of Art, Washington, Gift of Mr. and Mrs. James T. Dyke, 1996



Cat. No. 33 | File Name: 239-194.jpg
Eugène Cuvelier (1837-1900)
Belle Croix, 1860s
albumen print from paper negative, image: 25.4 x 34.3 cm (10 x 13 1/2); support: 51.8 x 61.8 cm (20 3/8 x 24 5/16); 55.9 x 71.1 cm (22 x 28)
National Gallery of Art, Washington, Benjamin and Gail Jacobs for the Millennium Fund, 2007.115.1



Cat. No. 79 | File Name: 239-195.jpg
Auguste Giraudon's Artist (active 1870s)
Peasant, 1870s
albumen print from wet collodion negative, sheet, trimmed to image: 12.2 x 16.9 cm (4 13/16 x 6 5/8)
National Gallery of Art, Washington, The Horace W. Goldsmith Foundation through Robert and Joyce Menschel, 2002



Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Cat. No. 69 | File Name: 239-196.jpg
Eugène Cuvelier (1837-1900)
Farm, Barbizon, early 1860s
salted paper print from paper negative, 18.1 x 26 cm (7 1/8 x 10 1/4)
Collection Tel Aviv Museum of Art



Cat. No. 5 | File Name: 239-197.jpg
Gustave Le Gray (1820 - 1884)
Road Past a Boulder, Forest of Fontainebleau, c. 1852
salted paper print from paper negative, 27.9 x 37.3 cm (11 x 14 11/16); mount: 38.1 x 47.6 cm (15 x 18 3/4); mat: 45.7 x 55.9 cm (18 x 22)
Courtesy of Hans P. Kraus, Jr., New York



Théodore Rousseau (1812 - 1867)
Coucher de soleil dans la forêt, Salon de 1866?
Musée du Louvre, Paris

Unknown Artist
Portable Easel
Courtesy of Don Nice

Unknown Artist
Portable Artist Parasol
Courtesy of Don Nice

Unknown Artist
Artist's Paint Box (Belonging to William Trost Richards)
Chrysler Museum of Art, Norfolk. Gift of Edith Ballinger Price

Unknown Artist
Artist's Stool (Belonging to William Trost Richards)
Chrysler Museum of Art, Norfolk. Gift of Edith Ballinger Price

Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

File Name: 239-203.jpg
G. La Fosse
Private collection



File Name: 239-204.jpg
Karl Bodmer (1809 - 1893)
Private collection



File Name: 239-205.jpg
Unknown Artist
Private collection



Cham.
Private collection

File Name: 239-207.jpg
Unknown Artist
Desert of Apremont, c. 1900
Private collection



Unknown Artist
Gorges d'Apremont, c. 1900
Private collection

Unknown Artist
Jupiter, c. 1900
Private collection

Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Unknown Artist
Route de la Tillaje, c. 1900
Private collection

C.H. Walter
Souvenirs de Fontainebleau. Album Genevrier, c. 1855
juniper wood, leather, and paper, 11 x 17.5 x 2.5 cm (4 5/16 x 6 7/8 x 1)
Private collection

Unknown Artist
Silver Bath, 1860s
Scully and Osterman Studio

Unknown Artist
Plate Holder, 1860s-1870s
Scully and Osterman Studio

Unknown Artist
Bottles, last quarter 19th century
Scully and Osterman Studio

Unknown Artist
Bucket and Water Dipper, second half 19th century
Scully and Osterman Studio

Unknown Artist
Demijohn, second half 19th century
Scully and Osterman Studio

Unknown Artist
Funnel, second half 19th century
Scully and Osterman Studio

Unknown Artist
Tin container, second half 19th century
Scully and Osterman Studio

Catalog No. / File Name (If image available) | Caption (dimensions listed in centimeters followed by inches)

Image

Unknown Artist

***Brush*, second half 19th century**

Scully and Osterman Studio

Unknown Artist

***Developing Glass*, second half 19th century**

Scully and Osterman Studio
