

John Brown's Body

The tune was based on "The Battle Hymn of the Republic," originally written by William Steffe about 1856. The new verses were created following the insurrection at Harper's Ferry, led by John Brown and carried out by a cadre of nineteen men on October 16, 1859.

Cite as:

Chorale, Weldon Norris James. *John Brown's body*. Digital audiotape. 2003. *I Hear America Singing*. Library of Congress.
<<http://lcweb2.loc.gov/cocoon/ihas/loc.natlib.ihas.100010565/default.html>>.

Marsh, C.B. *John Brown*. Charlestown, Massachusetts: C. S. Hall, 1861. *America Singing: Nineteenth-Century Song Sheets. American Memory*. Library of Congress.
<[http://memory.loc.gov/cgi-bin/query/r?ammem/amss:@field\(DOCID+@lit\(as106740\)\)](http://memory.loc.gov/cgi-bin/query/r?ammem/amss:@field(DOCID+@lit(as106740)))>.

Battle Hymn of the Republic

Its tune and its early lyrics were written by William Steffe about 1856 and was originally sung as Methodist Camp Meeting song, particularly in churches belonging to free Blacks and as a marching song on army posts. After hearing the music, but with the lyrics based on "John Brown's Body", Julia Ward Howe was inspired to write a poem that better fit the music. Her poem, which was published in the Atlantic Monthly in February 1862 soon became the song known as "The Battle Hymn of the Republic."

Cite as:

Steffe, William, Wilhousky, and Howe, Julia Ward. *The battle hymn of the republic. Patriotic Melodies. I Hear America Singing*. Library of Congress.
<<http://lcweb2.loc.gov/cocoon/ihas/loc.natlib.ihas.100010422/default.html>>

Weber, Louis. *Battle Hymn of the Republic*. Kansas City, Missouri, Weber Brothers, 1917. *Historical American Sheet Music: 1850-1920. American Memory*. Library of Congress.
<[http://memory.loc.gov/cgi-bin/query/r?ammem/dukesm:@field\(DOCID+@lit\(ncdhasm.a6037\)\)](http://memory.loc.gov/cgi-bin/query/r?ammem/dukesm:@field(DOCID+@lit(ncdhasm.a6037)))>.

Daughters of Freedom

The lyrics of this suffrage anthem are by George Cooper, friend of Stephen Foster and a prolific lyricist during the 1870s and 1880s. Edwin Christie composed the music.

Cite as:

Christie, Edwin,. George Cooper. *Daughters of Freedom*. Boston: Ditson & Co., Oliver, 1871. *American 19th-Century Sheet Music*. American Memory. Library of Congress.
<[http://memory.loc.gov/cgi-bin/query/r?ammem/mussm:@field\(TITLE+@band\(Daughters+of+Freedom++\)\)](http://memory.loc.gov/cgi-bin/query/r?ammem/mussm:@field(TITLE+@band(Daughters+of+Freedom++)))>.

Christie, Edwin. *Daughters of Freedom*. The Ensemble. 23 Sep 1998. *Music for the Nation. American Memory*. Library of Congress.
<<http://memory.loc.gov/ammem/smhtml/audioidir.html#7102334>>.

For Hayes and Wheeler We are Marching On

A campaign song supporting Rutherford B. Hayes and William A. Wheeler, who served as President and Vice President of the United States from 1877-1881.

Cite as:

Nicholson, James. *For Hayes and Wheeler We Are Marching On. American Song Sheets. American Memory*. Library of Congress. <[http://memory.loc.gov/cgi-bin/query/r?ammem/amss:@field\(DOCID+@lit\(as104060\)\)](http://memory.loc.gov/cgi-bin/query/r?ammem/amss:@field(DOCID+@lit(as104060)))>.

When Johnny Comes Marching Home

Credited to Patrick Gilmore, a noted musician and bandleader whom John Phillip Sousa considered the "Father of the American Band," this song may be based on the melody of the Irish song, "Johnny, I Hardly Knew Ye".

Cite as:

Airforce Band of Liberty. *When Johnny comes marching home*. Boston: MENC, n.d. *I Hear America Singing*. Library of Congress.
<<http://lcweb2.loc.gov/cocoon/ahas/loc.natlib.ahas.100010447/default.html>>.

Lambert, Louis. *When Johnny Comes Marching Home*. Boston: Henry Tolman, 1863. *Historic American Sheet Music, 1850-1920. American Memory*. Library of Congress.
<[http://memory.loc.gov/cgi-bin/query/r?ammem/dukesm:@field\(DOCID+@lit\(ncdhasm.a5654\)\)](http://memory.loc.gov/cgi-bin/query/r?ammem/dukesm:@field(DOCID+@lit(ncdhasm.a5654)))>.

New Johnny Fill Up the Bowl

Northerners disgruntled by taxes, conscription and inflation sang this parody of "When Johnny Comes Marching Home." While they share the same melody, it appears that "Johnny Fill Up the Bowl" was published two months prior to the well-known Civil War song. It may also have its roots in an Irish song, but copyright records do not confirm that.

Cite as:

New Johnny, Fill up the Bowl! Philadelphia: J.H. Johnson. *America Singing: Nineteenth-Century Song Sheets. American Memory*. Library of Congress.
<[http://memory.loc.gov/cgi-bin/query/r?ammem/amss:@field\(DOCID+@lit\(cw103120\)\)](http://memory.loc.gov/cgi-bin/query/r?ammem/amss:@field(DOCID+@lit(cw103120)))>.

Are you from Dixie?

Composed by George L. Cobb with lyrics by Jack Yellen. Yellen wrote for several Broadway productions and Hollywood movies and is in the Songwriters Hall of Fame.

Cite as:

Cobb, George L., Jack Yellen. *Are You From Dixie? ('cause I'm from Dixie, too)*. Billy Murray. 1916. 80 rpm. *Early Motion Pictures, 1897-1920. American Memory*. Library of Congress. <[http://memory.loc.gov/cgi-bin/query/r?ammem/papr:@field\(NUMBER+@band\(edrs+503571\)\)](http://memory.loc.gov/cgi-bin/query/r?ammem/papr:@field(NUMBER+@band(edrs+503571)))>.

Cobb, George L. *Are You From Dixie? ('Cause I'm from Dixie too!)*. New York, New York, M. Witmark & Sons, 1915. *Historic American Sheet Music: 1850-1920. American Memory*. Library of Congress. <[http://memory.loc.gov/cgi-bin/query/r?ammem/dukesm:@field\(DOCID+@lit\(ncdhasm.a8908\)\)](http://memory.loc.gov/cgi-bin/query/r?ammem/dukesm:@field(DOCID+@lit(ncdhasm.a8908)))>.