

ARE YOU FROM DIXIE?

('CAUSE I'M FROM DIXIE, TOO!)



WORDS BY
JACK YELLEN
MUSIC BY
GEORGE L. COBB

WRITERS OF
"IT'S ALL A DREAM,"
"JUST FOR TO-NIGHT," ETC.

50¢
25/-

M. WITMARK & SONS
NEW YORK CHICAGO SAN FRANCISCO LONDON

Are You From Dixie? ('Cause I'm From Dixie Too)

Words by
JACK YELLEN

Music by
GEORGE L. COBB

Brightly and with animation all through, but not fast

First system of piano accompaniment for the introduction. It consists of a treble and bass clef staff. The treble clef staff contains chords and melodic fragments, while the bass clef staff provides a steady accompaniment. Dynamics include *f* (forte).

Second system of piano accompaniment for the introduction. It includes a *Vamp* section. Dynamics include *fz* (forzando) and *mf* (mezzo-forte).

Hel - lo, there, stran - ger! how do you do? — There's some-thing I'd
It was a - way — back in eight - y nine, — I crossed the old

First system of the vocal line and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. Dynamics include *p* (piano).

like to say to you — Don't be sur - prised, —
Ma - son Dix - on line. — Gee! but I've yearned, —

Second system of the vocal line and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves.

Copyright MCMXV by M. Witmark & Sons
International Copyright Secured

M.W.&SONS 15119 - 3

PRETTIEST IRISH BALLAD EVER WRITTEN BY THE COMPOSER OF "MOTHER MACHREE"

She's The Daughter Of Mother Machree

REFRAIN *With expression*

NENARB & BALL

Musical notation for the refrain of the second piece, showing a single staff with a treble clef and a key signature of one sharp (F#).

She's the fair-est of Ire-land's fair daugh-ters, — She's as sweet as a
A Fascinating Sequel PRICE 15 CENTS POSTPAID

You're re-cog-nized! I'm no de-tec-tive but I've just sur-mised.
 Longed to re-turn To all the good old pals I left be-hind.

You're from the place where I long to be, Your smil-ing face
 My home is way down in A-la-bam' On a plan-ta-

seems to say to me, You're from my own land,
 tion near Bir-ming-ham, And one thing's cer-tain,

My sun-ny home-land, Tell me can it be?
 I'm sure-ly flir-tin' With those south-bound trains:

CHORUS
 Are you from Dix-ie? I said from Dix-ie! Where the fields of

M.W.&SONS 15119-3

EASY TO PLAY DELIGHTFUL TO SING
Come Back To Erin, Mona Darling
 REFRAIN *Brightly-but not fast* DAVE REED
 Come back to Er-in, Mo-na dar-ling, Back to the land that gave you birth;
 A Great Irish March Song PRICE 15 CENTS POSTPAID

cot - ton beck-on to me. I'm glad to see you, Tell me how be you

And the friends I'm long-ing to see. If you're from A - la - ba - ma,

Ten - nes-see or Ca - ro - line An - y place be - low the Ma - son

Dix - on line. Then you're from Dix - ie, Hur - ray for Dix - ie! 'Cause

I'm from Dix - ie too! Are you from too!

M.W.&SONS 15119-3

BY THE WRITERS OF "A LITTLE BIT OF HEAVEN"

A BIG HIT

Good-bye, Good Luck, God Bless You

REFRAIN *Tenderly*

Is All That I Can Say

BRENNAN & BALL

Good - bye, good luck, God bless you, Is all that I can say; But when you
The Best of All Ballads PRICE 15 CENTS POSTPAID

A Song, - Full of Sunshine and Love

EVENING BRINGS REST AND YOU

With Violin or Cello Obligato ad lib.

Published as follows

Solo, Four Keys - Eb, bb to d, F, c to e, G, d to f#, Bb, f to a, 60 cents each
Duet, Two Keys - In F, Alto or Baritone (lead) and Soprano or Tenor

Lyric by
EDNA STANTON WHALEY

In Bb, Soprano or Tenor (lead) and Alto or Bass, 75 cents each
Violin or Cello Obligato 15 cents each
Male, Female or Mixed Voices, 15 cents each

Music by
F. H. BISHOP

Moderately slow

pp

When the sky in the East flames crim-son and gold In the light of the morn-ing sun, — When in

p

clear lilt-ing voice sweet song birds re-joyce, Bid-ding wel-come to day just be - gun: — Then I

poco cresc. *f* *p*

Tenderly

pass on my way to the la-bor of day, And your smile as we part thrills me through, — For it

and with much expression

short-ens the day till the light fades a - way, And eve-ning brings rest and you, — And

colla voce

Published and Copyrighted MCMXVI by M. Witmark & Sons. 10 Witmark Building, New York
CHICAGO SAN FRANCISCO LONDON PARIS

Complete Copies can be had wherever Music is sold or from the Publishers
Solo, 60 cents; Duet, 75 cents; Discount 1/2 off postpaid. Octavo, 15 cents each net, postpaid

BEAUTIFUL IRISH BALLADS

THAT ARE BEING SUNG BY THE WORLD'S GREATEST ARTISTS

THEY SHOULD BE IN EVERY HOME

MOTHER MACHREE

Lyric by RIDA JOHNSON YOUNG Music by CHAUNCEY OLCOTT & ERNEST R. BALL

Tenderly with much expression

Sure I love the dear sil-ver that shines in your hair, And the
brow that's all fur-rowed, And wrink-led with care I
kiss the dear fin-gers so toil worn for me, Oh, O-

Copyright MCMX by M. Witmark & Sons

SOLO, FOUR KEYS:—B^b, (B^b TO D) C, D, AND F. DUET, TWO KEYS:—B^b AND F

A LITTLE BIT OF HEAVEN SHURE THEY CALL IT IRELAND

Poem by J. KEIRN BRENNAN Music by ERNEST R. BALL

Shure, a lit-tle bit of Heav-en fell from out the sky one day, And
nes-tled on the o-cean in a spot so far a-way; And
when the An-gels found it, Shure it looked so sweet and fair, They

Copyright MCMXIV by M. Witmark & Sons

SOLO, THREE KEYS:—A^b, (C TO F) B^b AND C

WHEN IRISH EYES ARE SMILING

Lyric by CHAUNCEY OLCOTT & GEO. GRAFF, JR. Music by ERNEST R. BALL

CHORUS

When I-rish eyes are smi-ling, Sure it's like a morn-ing
Spring. In the lilt of I-rish laugh-ter, You can hear the
an-gels sing. When I-rish hearts are hap-py, All the

Copyright MCMXII by M. Witmark & Sons

SOLO, THREE KEYS:—C, (C TO E) D AND F

Too-ra-loo-ra-loo-ral THAT'S AN IRISH LULLABY

Lyric and Music by J. R. SHANNON

*Smoothly with much expression
in time*

Too-ra-loo-ra-loo-ral, Too-ra-loo-ra-li,
Too-ra-loo-ra-loo-ral, Hush now, don't you cry!
Too-ra-loo-ra-loo-ral, Too-ra-loo-ra-

Copyright MCMXIII by M. Witmark & Sons

SOLO, THREE KEYS:—C, (C TO C) E^b AND F

COMPLETE COPIES CAN BE HAD WHEREVER MUSIC IS SOLD OR FROM THE PUBLISHERS

M. WITMARK & SONS 10 WITMARK BUILDING NEW YORK

SOLO 60 CENTS. DUET 75 CENTS. DISCOUNT ONE-HALF OFF, POSTPAID. SEND FOR OUR COMPLETE MUSIC CATALOG No. 88—IT'S FREE