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Music Department

To Mrs. Mary A. Livermore.

# DAUGHTERS OF FREEDOM! THE BALLOT BE YOURS

Solo-Quartet

POETRY BY

GEORGE COOPER

MUSIC BY

EDWIN CHRISTIE



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# DAUGHTERS OF FREEDOM.

Written by GEORGE COOPER.

Composed by EDWIN CHRISTIE.

*Air.*

1. Daugh-ters of free-dom a-rise in your might!

*Alto.*

2. Daugh-ters of free-dom, the truth marches on,

*Tenor.*

3. Daugh-ters of free-dom, the "Bal-lot" be yours, —

*Bass.*

*Piano.*

March to the watch-words Jus-tice and Right!

Yield not the bat-tle till ye have won!

Wield it with wis-dom, your hopes it se-cures.

2

Why will ye slum - ber? wake, O wake! Lo! on your  
 Heed not the "scorn - er" day by day Clouds of op -  
 "Rights that are e - qual" this ye claim, Bright be your

le - - gions light doth break! Sun - der the fet - ters  
 - pres - sion roll a - - way! Sun - der the fet - ters  
 guer - don, fair your fame! Sun - der the fet - ters

“cus - tom” hath made! Come from the val - - ley,  
“cus - tom” hath made! Come from the val - - ley,  
“cus - tom” hath made! Come from the val - - ley,

The first system of the musical score consists of five staves. The top three staves are vocal parts, each with the lyrics: "“cus - tom” hath made! Come from the val - - ley,". The bottom two staves are piano accompaniment. The music is in a key with one flat (B-flat) and a 4/4 time signature. The piano part features a steady bass line and chords in the right hand. A dynamic marking of *ff* (fortissimo) is present above the piano part.

hill and glade!  
hill and glade!  
hill and glade!

The second system of the musical score consists of five staves. The top three staves are vocal parts, each with the lyrics: "hill and glade!". The bottom two staves are piano accompaniment. The piano part continues with chords and a bass line. A dynamic marking of *ff* (fortissimo) is present above the piano part.

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