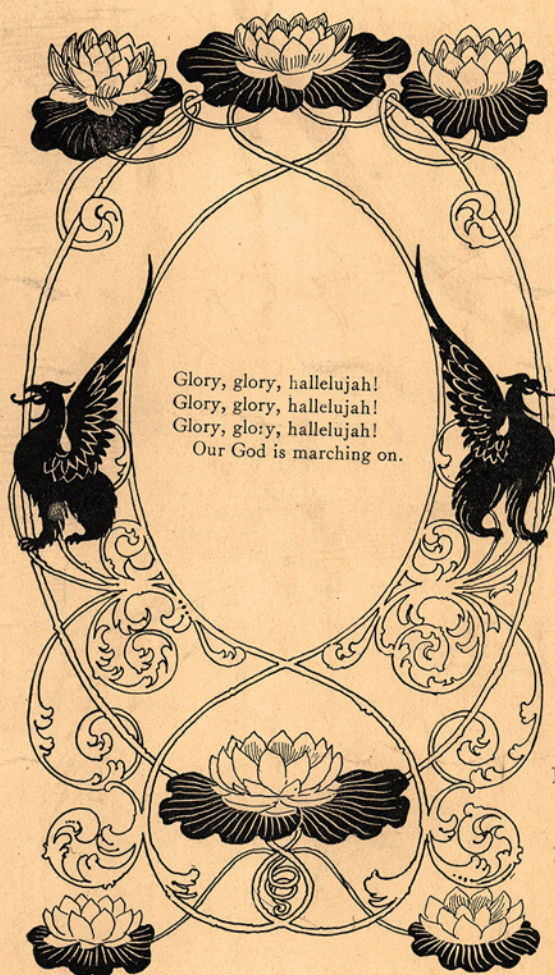


Dedicated to MISS ELSIE LINDAU

C

Battle Hymn of the Republic

WITH VARIATIONS, FOR THE PIANO



Send 25c to WEBER BROS.,
 Kansas City, Kansas, for a copy
 "The Clarion Call"
 Nine beautiful Songs, neatly bound. Words
 and Music by Louis Weber.



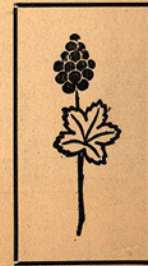
Variations by LOUIS WEBER

Published by

WEBER BROTHERS

622 Minnesota Avenue

Kansas City, Kansas



FOR SALE BY ALL MUSIC DEALERS

Battle Hymn of the Republic

WITH VARIATIONS

By LOUIS WEBER
146th Composition

The musical score consists of eight systems, each with a treble and bass clef staff. Each system begins with a measure containing the number '8' above the staff, indicating an eight-measure phrase. The music is written in a common time signature. The first system includes triplets in both the treble and bass staves. The subsequent systems feature various rhythmic patterns and chordal textures, with some systems showing more complex melodic lines in the treble staff and steady accompaniment in the bass staff.

Copyright 1917 by Louis Weber.

Old Oaken Bucket—with Variations!

Lively

The first section of the piece is a piano accompaniment consisting of four systems of grand staff notation. Each system includes a treble clef staff with a melody of eighth and sixteenth notes, and a bass clef staff with a harmonic accompaniment of chords and single notes. The tempo is marked 'Lively'.

Mine Eyes Have Seen the Glory

MRS. JULIA WARD HOWE.

The first three verses of the hymn are set to a vocal line and piano accompaniment. The vocal line is in a soprano or alto range, and the piano accompaniment is in a grand staff. The lyrics are:

1. Mine eyes have seen the glo-ry of the com-ing of the Lord; He is tramping out the vint-age where the
 2. He has sound-ed forth the trum-pet that shall nev-er call re-treat; He is sift-ing out the hearts of men be-
 3. In the beau-ty of the lil-ies Christ was born a-cross the sea, With a glo-ry in His bos-om that trans-

The continuation of the hymn features a vocal line and piano accompaniment. The lyrics are:

grapes of wrath were stord; He hath loosed the fate-ful light-ning of His ter-ri-ble swift sword; His
 fore His judg-ment seat; Oh, be swift my soul, to an-swer Him! be ju-bi-lant, my feet; Our
 fig-ures you and me; As He died to make men ho-ly, let us die to make men free, While

Chorus

The chorus of the hymn is set to a vocal line and piano accompaniment. The lyrics are:

truth is march-ing on. Glo-ry, glo-ry, hal-le-lu-jah! Glo-ry, glo-ry, hal-le-
 God is march-ing on.
 God is march-ing on.

The final line of the hymn features a vocal line and piano accompaniment. The lyrics are:

lu-jah! Glo-ry, glo-ry, hal-le-lu-jah! Our God is march-ing on!

Battle Hymn, 2.

Just Before the Battle, Mother—Variations
 Shall We Meet Beyond the River—Variations

Twilight Bells—Reverie
 Rocked in the Cradle of the Deep—Variations

Whispering Hope Reverie
 Love's Old Sweet Song—Variations

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MUSIC FOR THE HOME

BEAUTIFUL COMPOSITIONS FOR THE PIANO

By LOUIS WEBER

VARIATIONS

Battle Hymn of the Republic.....	50c
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Lead, Kindly Light.....	50c
Marching Through Georgia.....	50c
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My Faith Looks Up to Thee.....	50c
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Just As I Am.....	50c
In the Cross of Christ I Glory.....	50c

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Ila, Dear (Song).....	50c
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