

Texan Marseillaise

Represents a type of Civil War poetry, "calls to arms," that called men of the North and South, respectively, to join the army and fight for their side.

Cite as:

Simms, William Gilmore. "Texan Marseillaise". *New Englander and Yale review.* / Volume 26, Issue 99, April 1867. *The Nineteenth Century in Print: Periodicals. American Memory.* Library of Congress. <[http://memory.loc.gov/cgi-bin/query/r?ammem/ncps:@field\(DOCID+@lit\(ABQ0722-0026-71\)\)](http://memory.loc.gov/cgi-bin/query/r?ammem/ncps:@field(DOCID+@lit(ABQ0722-0026-71)))>.

Jeff Davis, is Getting Tired of the War

For most of the nineteenth century, before the advent of phonograph and radio technologies, Americans learned the latest songs from printed song sheets. Not to be confused with sheet music, song sheets are single printed sheets, usually six by eight inches, with lyrics but no music. This is set "to the air" of "Maryland, My Maryland."

Cite as:

"Jeff Davis, is Getting Tired of the War". [n.d.]. *America Singing: Nineteenth-Century Song Sheets. American Memory.* Library of Congress. <<http://memory.loc.gov/cgi-bin/ampage?collId=amss&fileName=cw1/cw102940/amsspage.db&recNum=0>>.

My Maryland

Represents a type of Civil War poetry, "calls to arms," that called men of the North and South, respectively, to join the army and fight for their side.

Cite as:

Randall, James Ryder. "My Maryland". [n.d.]. *America Singing: Nineteenth-Century Song Sheets. American Memory.* Library of Congress. <[http://memory.loc.gov/cgi-bin/query/r?ammem/amss:@field\(DOCID+@lit\(as108500\)\)](http://memory.loc.gov/cgi-bin/query/r?ammem/amss:@field(DOCID+@lit(as108500)))>.

Answer to My Maryland

Represents a type of Civil War poetry, "calls to arms," that called men of the North and South, respectively, to join the army and fight for their side.

Cite as:

Moore, Frank. "Answer to My Maryland". New York, G. P. Putnam, 1864. *The Nineteenth Century in Print: Books. American Memory.* Library of Congress. <[http://memory.loc.gov/cgi-bin/query/r?ammem/ncpm:@field\(DOCID+@lit\(ULA17059136\)\)](http://memory.loc.gov/cgi-bin/query/r?ammem/ncpm:@field(DOCID+@lit(ULA17059136)))>.

Shadow

Published in *Opportunity: A Journal of Negro Life*, which began publication in 1922 and served as the National Urban League's official voice to its largely African American readership. It also offered an important outlet for African American literary creativity.

Cite as:

Nugent, R. Bruce. "Shadow". 1925. *Prosperity and Thrift: The Coolidge Era and the Consumer Economy, 1921-1929. American Memory*. Library of Congress. <<http://memory.loc.gov/cgi-bin/ampage?collId=amrlgs&fileName=op1page.db&recNum=17>>.

The Day-Breakers

Published in *Opportunity: A Journal of Negro Life*, which began publication in 1922 and served as the National Urban League's official voice to its largely African American readership. It also offered an important outlet for African American literary creativity.

Cite as:

Bontemps, Arna. "The Day-Breakers". 1926. *Prosperity and Thrift: The Coolidge Era and the Consumer Economy, 1921-1929. American Memory*. Library of Congress. <<http://memory.loc.gov/cgi-bin/ampage?collId=amrlgs&fileName=op2page.db&recNum=29>>.

Inaugural Poem

Set to the tune of "The Star Spangled Banner," this poem was written in honor of the inauguration of Democrats Buchanan and Breckinridge as President and Vice President of the United States. This is one example of many inaugural poems written and published during the nineteenth-century on the occasion of a president's inauguration.

Cite as:

Emmons, W. "An ode in honor of the inauguration of Buchanan & Breckinridge, President and Vice President of the United States". 1857. *An American Time Capsule: Three Centuries of Broadides and Other Printed Ephemera. American Memory*. Library of Congress. <[http://memory.loc.gov/cgi-bin/query/r?ammem/rbpebib:@field\(NUMBER+@band\(rbpe+3050270c\)\)](http://memory.loc.gov/cgi-bin/query/r?ammem/rbpebib:@field(NUMBER+@band(rbpe+3050270c)))>.

Don't Send Your Child for Beer

Originally published in *The Cleveland Journal*, this temperance poem offers an opportunity to study the role of poetry in African American life at the turn of the twentieth century.

Cite as:

Allen, Clarence Emory. "Don't Send Your Child For Beer". Cleveland, 1905. *The African-American Experience in Ohio, 1850-1920. American Memory*. Library of Congress. <[http://memory.loc.gov/cgi-bin/query/r?ammem/aeo:@field\(DOCID+@lit\(o4023\)\)](http://memory.loc.gov/cgi-bin/query/r?ammem/aeo:@field(DOCID+@lit(o4023)))>.

Temperance Poem

Dedicated to the noble crew of the United States receiving ship Franklin, at Charlestown Navy Yard by Phineas Stow, seamen's preacher.

Cite as:

Stow, Phineas. "Temperance Poem". Boston, 1849. *An American Time Capsule: Three Centuries of Broad­sides and Other Printed Ephemera*. American Memory. Library of Congress. <<http://memory.loc.gov/cgi-bin/ampage?collId=rbpe&fileName=rbpe05/rbpe059/05901700/rbpe05901700.db&recNum=0>>.

Are Women People? Book of Rhymes for Suffrage Times

Much of this book of poems about suffrage and women's rights was first published in *The New York Times*. The poems that follow are a few examples from the book.

Cite as:

Miller, Alice Duer. *Are Women People? A book of rhymes for suffrage times*. New York, George H. Doran company [c1915]. *National American Woman Suffrage Association Collection (Library of Congress)*. American Memory. Library of Congress. <[http://memory.loc.gov/cgi-bin/query/r?ammem/nawbib:@field\(NUMBER+@od1\(rbnawsa+n3348\)\)](http://memory.loc.gov/cgi-bin/query/r?ammem/nawbib:@field(NUMBER+@od1(rbnawsa+n3348)))>.

"Intercepted"

Cite as:

Miller, Alice Duer. "Intercepted". New York, George H. Doran company [c1915]. *National American Woman Suffrage Association Collection (Library of Congress)*. American Memory. Library of Congress. <<http://memory.loc.gov/cgi-bin/ampage?collId=rbnawsa&fileName=n3348//rbnawsan3348.db&recNum=63>>.

"A Consistent Anti to Her Son"

Cite as:

Miller, Alice Duer. "A Consistent Anti to Her Son". New York, George H. Doran company [c1915]. *National American Woman Suffrage Association Collection (Library of Congress)*. American Memory. Library of Congress. <<http://memory.loc.gov/cgi-bin/ampage?collId=rbnawsa&fileName=n3348//rbnawsan3348.db&recNum=9>>.

"Lines to Mr. Bowdle of Ohio"

Cite as:

Miller, Alice Duer. "Lines to Mr. Bowdle of Ohio". New York, George H. Doran company [c1915]. *National American Woman Suffrage Association Collection (Library of Congress)*. American Memory. Library of Congress. <[http://memory.loc.gov/cgi-bin/query/r?ammem/naw:@field\(DOCID+@lit\(rbnawsan3348div8\)\)](http://memory.loc.gov/cgi-bin/query/r?ammem/naw:@field(DOCID+@lit(rbnawsan3348div8)))>.