### THE NATIONAL ARCHIVES IN THE REGIONS...

## anuary 2009

A MONTHLY CALENDAR OF EVENTS OPEN TO THE PUBLIC

#### **James Dean Draft Registration Card**

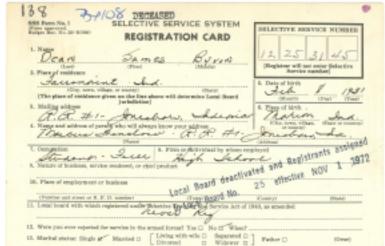
James Byron Dean, actor and icon, died too young after major roles in only three films. Born on February 8, 1931, in Marion, Indiana, Dean moved with his family to Santa Monica, California. After his mother died of cancer, he was sent to live with his aunt and uncle on their farm near Indianapolis, in Fairmount, Indiana.

In high school, he was introduced to acting by a Methodist pastor he admired. Upon graduating from high school in 1949, Dean moved back to Santa Monica to live with his father and stepmoth-

er. He enrolled at Santa Monica Community College and later transferred to UCLA to study drama. Dean worked at a number of jobs and had small roles in television shows in Hollywood. Shortly thereafter, he moved to New York where he had more bit roles, studied at the legendary Actor's Studio, and worked as a stunt tester for a game show. After Dean received positive reviews for his role in the theatrical production of The Immoralist, he returned to Hollywood. Director Elia Kazan, looking to cast a Marlon Brando type for the role of "Cal Trask" for his movie East of Eden, chose James Dean. The film, released in 1955, would give Dean his first starring role as well as earn him

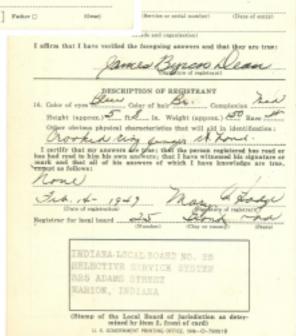
Although it was rumored that he was speeding at the time, a later reconstruction proved that he was driving the speed limit. Dean is buried in Fairmount, Indiana. The document shown is the Selective Service Registration Card for James Byron Dean from Indiana. On February 14, 1949, Dean registered with the Selective Service at Indiana Local Board Number 25 in Fairmount. He is listed as a high school student, with blue eyes and brown hair, 5 feet 8 inches, and weighing 150 pounds. He recorded a crooked ring finger in the obvi

ous physical characteristics section. There is no Classification Record for Dean, and he did not serve in the armed forces. Currently, James Dean's draft card can be found at the National Archives—Great Lakes Region, Chicago.



This registration card is part of the Record Group 147, Office of the Selective Service, Indiana Selective Service Registration Cards For men born between 1922 & 1940. NARA Great Lakes Region—Chicago

his first of two posthumous Academy Award nominations. Dean next starred as "Jim Stark" in the 1955 film *Rebel without a Cause*. He starred opposite Natalie Wood and Sal Mineo as a misunderstood youth and rebel loner desperately seeking guidance from a father figure. This is the character that Dean would be immortalized as and most known for. In order to avoid typecasting as the rebel youth, Dean took a supporting role in the 1956 film *Giant*, opposite Rock Hudson and Elizabeth Taylor. He played a much older character, "Jett", an oil rich Texan. The role earned Dean his second posthumous Oscar nomination. He is the only actor to have received two posthumous nominations. James Dean developed a penchant for fast cars and racing. While driving to a race on September 30, 1955, Dean collided with another automobile and died. He was 24.



### **West Coast** January 2009

"The Mariposa Grove of Big Trees in Winter Garb, February 1936"

RG 79, Records of the National Park Service Records of the Office of the Regional Director Western Region, San Francisco (Region IV)



SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
Exhibit: Seattle, WA Picturing the ( in the Pacific N 5/6/08-Ongoin	Northwest	Exhibit: Seattle, WA Blue vs Gray: Th in the Pacific NV 9/1/08–Ongoing	V	1	2	3
4	5	6	7	8	9	Seattle, WA The National Archives Online Workshop/General Public 206-336-5115  Seattle, WA Methods of Finding and Using NARA Records Workshop/Genealogists 206-336-5115
11	Mercer Island, WA National Archives Records Workshop General Public 206-336-5115	13	14	15	16	Seattle, WA Native American Research at NARA Lecture/Genealogists 206-336-5115
18	19	20	21	22	23	Denver, CO Using Primary Resources for History Day Workshop K–12 Teachers 303-407-5749
25	26	27	28	29	30	31

Region

NARA's Pacific Laguna Niguel 949-360-2641 laguna.archives@nara.gov **San Bruno** 650-238-3501 sanbruno.archives@nara.gov

**NARA's Rocky Mountain Region** Denver 303-407-5740 denver.archives@nara.gov **NARA's Pacific** Alaska Region

Seattle 206-336-5115 seattle.archives@nara.gov **Anchorage** 907-261-7800 alaska.archives@nara.gov

#### **Edgar Allan Poe Bankruptcy Court Records**

NARA Mid-Atlantic Region, Philadelphia

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SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
Exhibit: New York, N Ella Fitzgeral 1/15/09–3/31	ld Goes to Court	Exhibit: Philadelphi Poe Bicente 1/16/09	a, PA ennial Exhibit	1	Philadelphia, PA First Friday Geneaology Open House Open House Genealogists 215-606-0112	3
4	5	Waltham, MA What is Not Online: Guide to NARA's Holdings Lecture/Genealogists 781-663-0121	7	Waltham, MA DBQ Application Research Methods Educators General Public 781-663-0121	9	10
	12  on the state of the Batriet Curri for the Bistriet of		14	15	Federal Hall, NY New York's National Treasures General Public 866-840-1752	17
and a "Section of Spiritum and	I have the first of the second of the second that the second of the second that the second tha	20	Morrow, GA At the River I Stand Film Screening Noon-1 P.M. General Public 770-968-2100	Morrow, GA Status of the Dream - Where Are We Now? Student Dialogue/Panel Discussion 2:10 P.M3:25 P.M. General Public 770-968-2100	23	24
Edgar Allan Poe I	Bankruptcy Court Recor Region, Philadelphia	27	28	29	30	31

NARA's Northeast Region Pittsfield 413-236-3600

pittsfield.archives@nara.gov

Boston 866-406-2379 waltham.archives@nara.gov

New York 866-840-1752 newyork.archives@nara.gov NARA's Mid Atlantic Region Philadelphia 215-606-0100

**Philadelphia** 215-606-0100 philadelphia.archives@nara.gov

NARA's Southeast Region Morrow 770-968-2100 atlanta.archives@nara.gov

### NARA Midwest Ianuary

A Christmas Postcard, 1909
J.G. Shermack, Deputy U.S.
Marshall in Galveston, Texas
Produced by Raphael Tuck & Sons
"Christmas Post Cards" Series No. 102.
Raphael Tuck & Sons were the "Art
Publishers to their Majesties The King
and Queen."

NARA Southwest Region, Fort Worth



January 2009

 SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
Exhibit: Cinema in the Stacks Tucker: The Man and His Dream The Great White Hope Anatomy of a Murder 9/1/07-6/30/09				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

chicago.archives@nara.gov