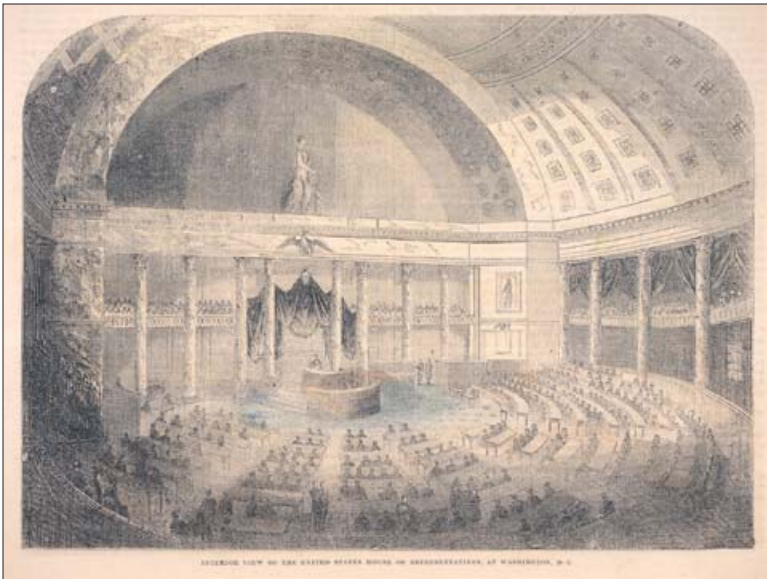




CAPITOL INTERIOR



Interior View of the United States House of Representatives, at Washington, D.C.

Unidentified
Gleason's Pictorial Drawing-Room Companion, 1851
Wood engraving, hand-colored
7 1/16 x 9 5/16 inches (17.9 x 23.7 cm)
Cat. no. 38.00052.001b



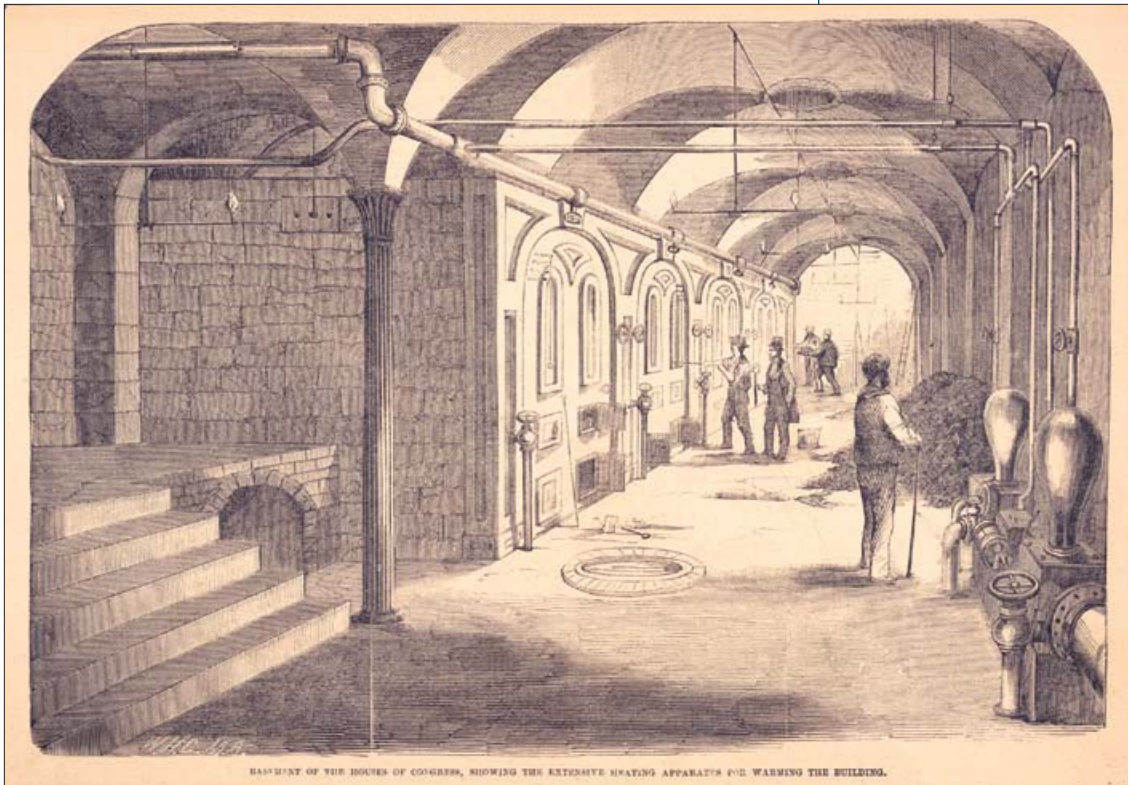
President in Vice-President's Room.

Unidentified
The [New York] Illustrated News, 03/12/1853
Wood engraving, black and white
6 3/4 x 9 5/8 inches (17.1 x 24.4 cm)
Cat. no. 38.00241.001



Interior of the Rotunda—Procession to the Portico.

Unidentified
The [New York] Illustrated News, 03/12/1853
Wood engraving, hand-colored
14 3/8 x 9 5/16 inches (36.5 x 23.7 cm)
Cat. no. 38.00062.001



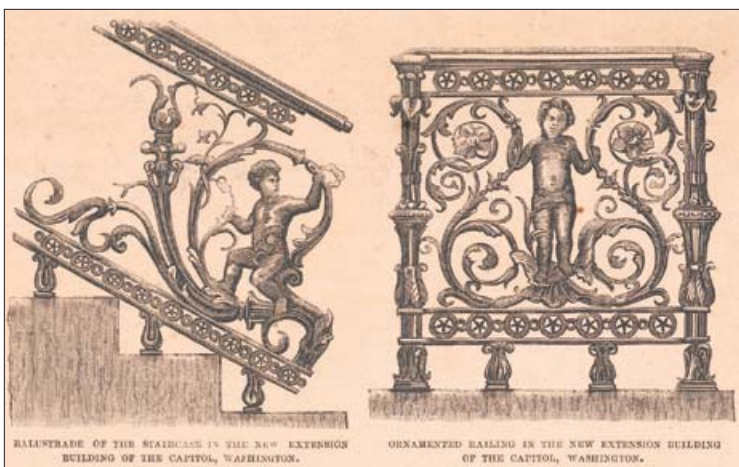
Basement of the Houses of Congress, Showing the Extensive Heating Apparatus for Warming the Building.

W.H.C.
Frank Leslie's Illustrated Newspaper, 06/05/1858
 Wood engraving, black and white
 6⁵/₁₆ x 9 inches (16.0 x 22.9 cm)
 Cat. no. 38.00423.001a



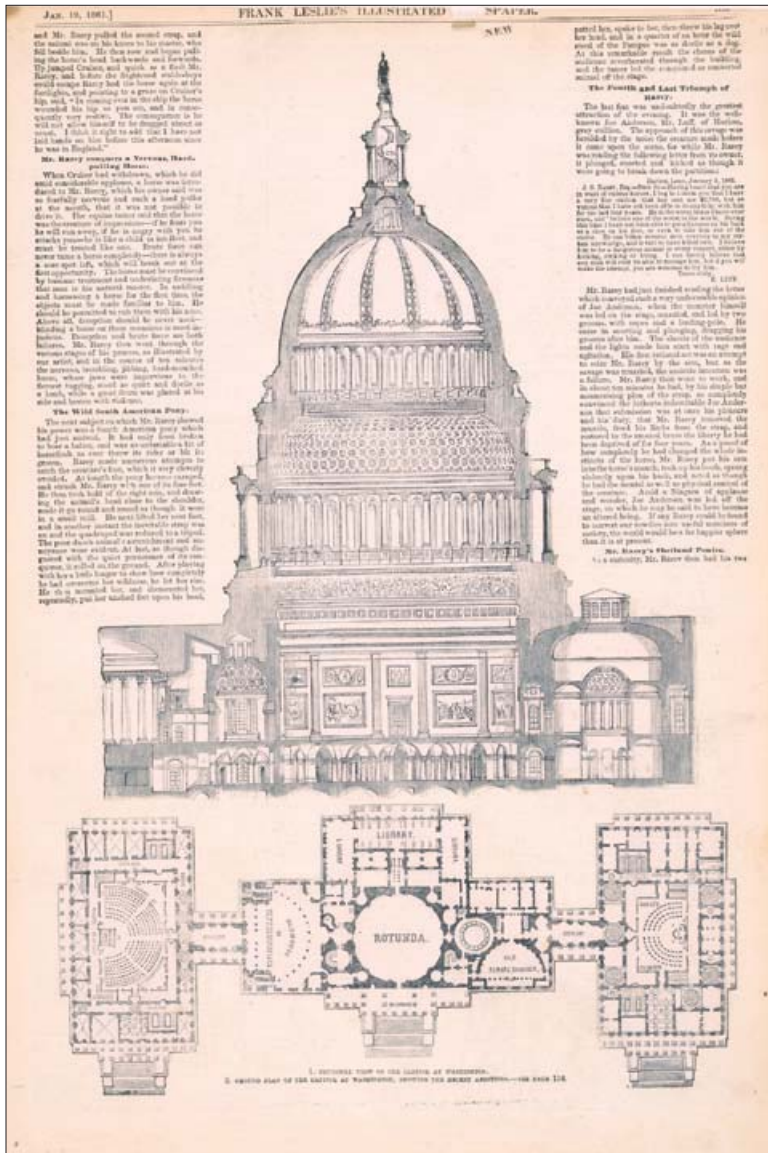
Senate Post Office—Washington.

Unidentified
 Unidentified, ca. 1859-1866
 Photograph, black and white
 3³/₁₆ x 5³/₄ inches (8.1 x 14.6 cm)
 Cat. no. 38.00910.001



Balustrade of the Staircase in the New Extension Building of the Capitol, Washington. / Ornamented Railing in the New Extension Building of the Capitol, Washington.

Unidentified
Frank Leslie's Illustrated Newspaper, 06/05/1858
 Wood engraving, black and white
 3¹/₂ x 5³/₈ inches (8.9 x 14.3 cm)
 Cat. no. 38.00423.001b



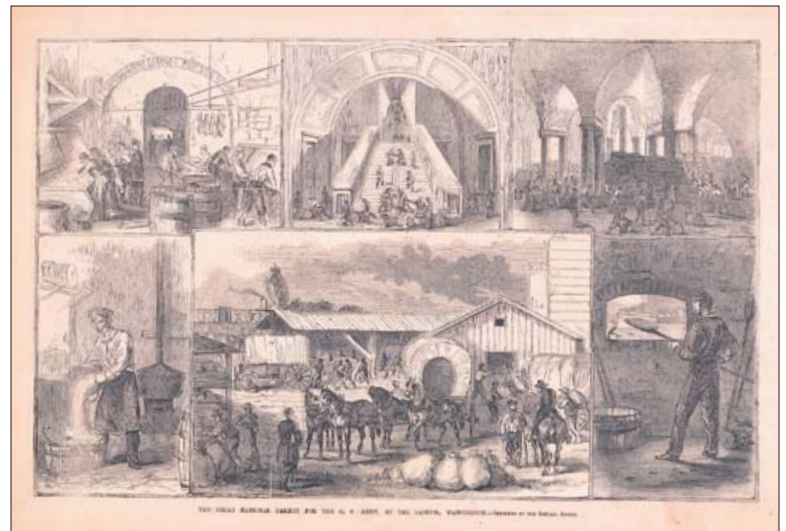
1. Sectional View of the Capitol at Washington. 2. Ground Plan of the Capitol at Washington, Showing the Recent Additions.

Unidentified
 Frank Leslie's Illustrated Newspaper, 01/19/1861
 Wood engraving, black and white
 14 x 9 1/4 inches (35.6 x 23.5 cm)
 Cat. no. 38.00166.001



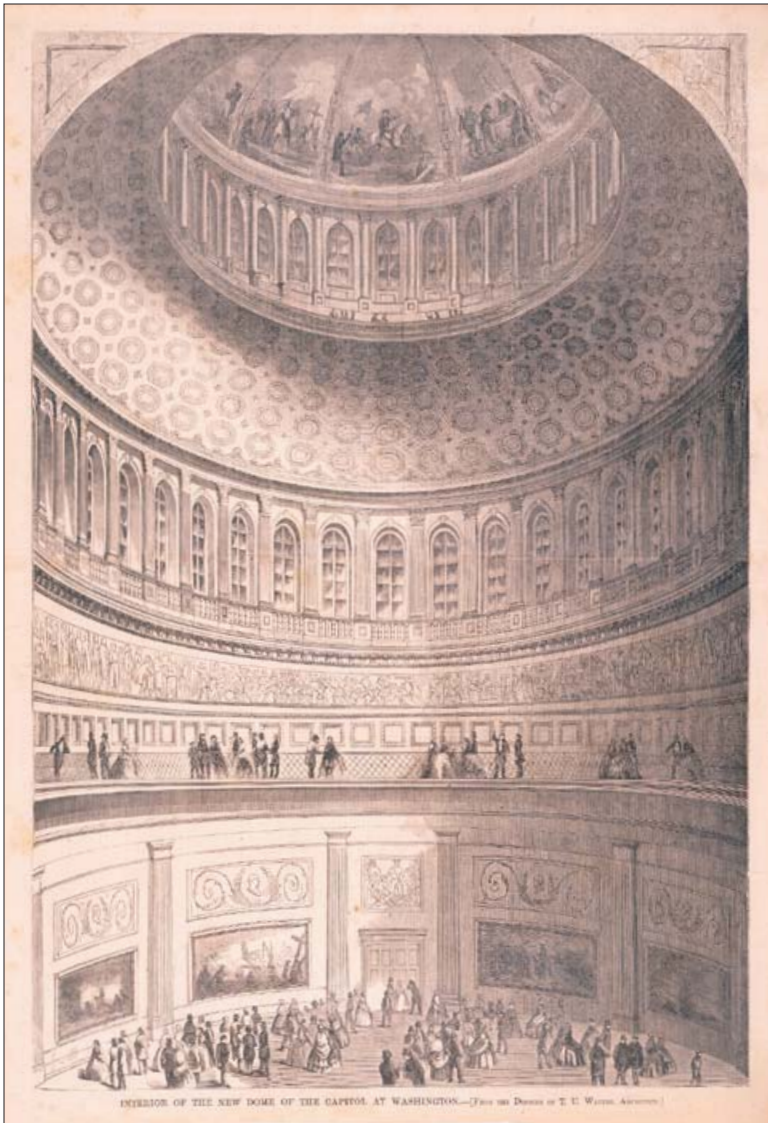
A Scene in the Hall of Representatives, Washington.

Unidentified after Thomas Nast
 The Illustrated London News, 04/06/1861
 Wood engraving, black and white
 9 1/2 x 13 3/4 inches (24.4 x 34.9 cm)
 Cat. no. 38.00247.001



The Great National Bakery for the U.S. Army, at the Capitol, Washington.

Unidentified
 Frank Leslie's Illustrated Newspaper, 09/20/1862
 Wood engraving, black and white
 9 1/4 x 13 5/8 inches (23.5 x 34.6 cm)
 Cat. no. 38.00229.002



Interior of the New Dome of the Capitol at Washington.

Unidentified after Thomas U. Walter
Harper's Weekly, 03/09/1861
 Wood engraving, black and white
 20½ x 13¾ inches (52.1 x 34.9 cm)
 Cat. no. 38.00033.001



Grand Marble Room. N. Wing U.S. Capitol.

Edward Sachse & Co. after Casimir Bohn
 Casimir Bohn, 1865
 Lithograph, hand-colored
 5 x 7 inches (12.7 x 17.8 cm)
 Cat. no. 38.00021.001



Interior of the Dome of the Capitol at Washington.

Unidentified after photograph by Lewis E. Walker
Harper's Weekly, 12/15/1866
 Wood engraving, black and white
 11⅝ x 9¼ inches (28.7 x 23.5 cm)
 Cat. no. 38.00026.002



The President's Room, which was built as part of the 1850s extension of the Capitol, is one of the most highly decorated spaces in the building. It was planned to fulfill an important function. Originally, the terms of office for the president and Congress began at the same time—March 4 at noon. Consequently, outgoing presidents often visited the Capitol, and the President's Room, during a session's final hours to sign last-minute legislation hurriedly passed by outgoing Congresses. The 20th Amendment in 1933 eliminated the need for the room by separating the ends of congressional and presidential terms.

The room is decorated with painted wall and ceiling murals completed in 1860 by Italian artist Constantino Brumidi. Portraits of President Washington and his first cabinet adorn the walls, elegantly framed with floral motifs; on the ceiling are allegorical figures personifying the foundations of government, along with historical portraits representing fundamental aspects of the development of the nation. This 1865 engraving of the President's Room appeared in period guidebooks, where the room was described as “one of the gems of the Capitol.”¹

¹ John B. Ellis, *The Sights and Secrets of the National Capital* (Chicago: Jones, Junkin, 1869), 89.



Presidents Room. N. Wing U.S. Capitol.

Edward Sachse & Co. after Casimir Bohn
 Casimir Bohn, 1865
 Lithograph, hand-colored
 4 7/8 x 7 1/16 inches (12.4 x 17.9 cm)
 Cat. no. 38.00020.001



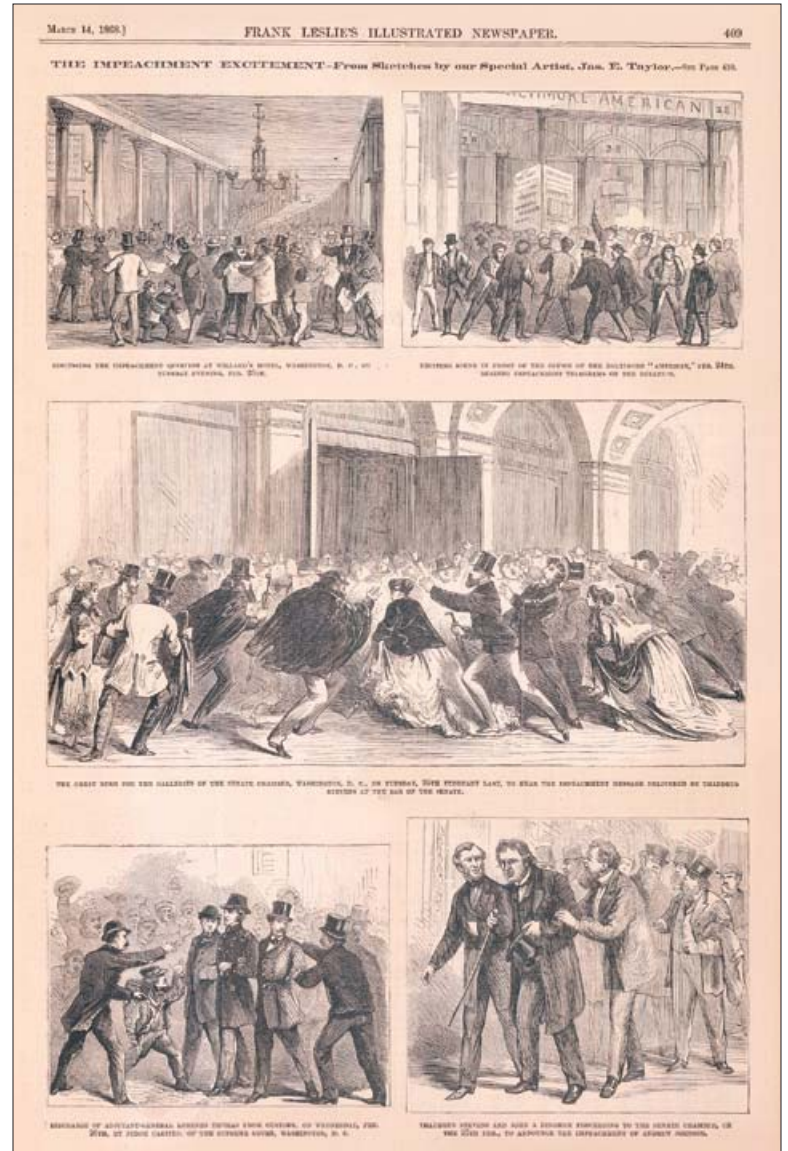
Ladies' Reception Room, U.S. Senate, Washington.

Unidentified
Frank Leslie's Illustrated Newspaper, 03/09/1867
Wood engraving, black and white
6¼ x 9⅞ inches (15.9 x 23.8 cm)
Cat. no. 38.00424.001



United States Supreme Court Room, Washington City—Chief Justice Chase and Associates Hearing the Arguments in the Mississippi Injunction Case.

Unidentified after Andrew M'Callum
Harper's Weekly, 04/27/1867
Wood engraving, black and white
9½ x 13¾ inches (24.1 x 34.9 cm)
Cat. no. 38.00213.002



The Impeachment Excitement

Unidentified after James E. Taylor
Frank Leslie's Illustrated Newspaper, 03/14/1868
Wood engraving, black and white
14½ x 9⅞ inches (36.8 x 23.8 cm)
Cat. no. 38.00155.002



Impeachment—The Impeachment Committee Preparing the Indictment.

Unidentified after Theodore R. Davis
Harper's Weekly, 03/14/1868
 Wood engraving, black and white
 14 1/8 x 9 1/2 inches (35.9 x 24.1 cm)
 Cat. no. 38.00443.001



Interior of the House of Representatives at Washington—The House in Session.

Unidentified after Theodore R. Davis
Harper's Weekly, 03/14/1868
 Wood engraving, black and white
 13 7/8 x 4 1/2 inches (35.2 x 11.4 cm)
 Cat. no. 38.00444.001



The House Committee, Elected to Manage the Impeachment of the President, Entering the Senate Chamber, Washington, D.C., on the 4th Inst., to Present the Articles of Impeachment.

Unidentified after James E. Taylor
Frank Leslie's Illustrated Newspaper, 03/21/1868
 Wood engraving, black and white
 9 1/2 x 13 3/4 inches (24.1 x 34.9 cm)
 Cat. no. 38.00154.002



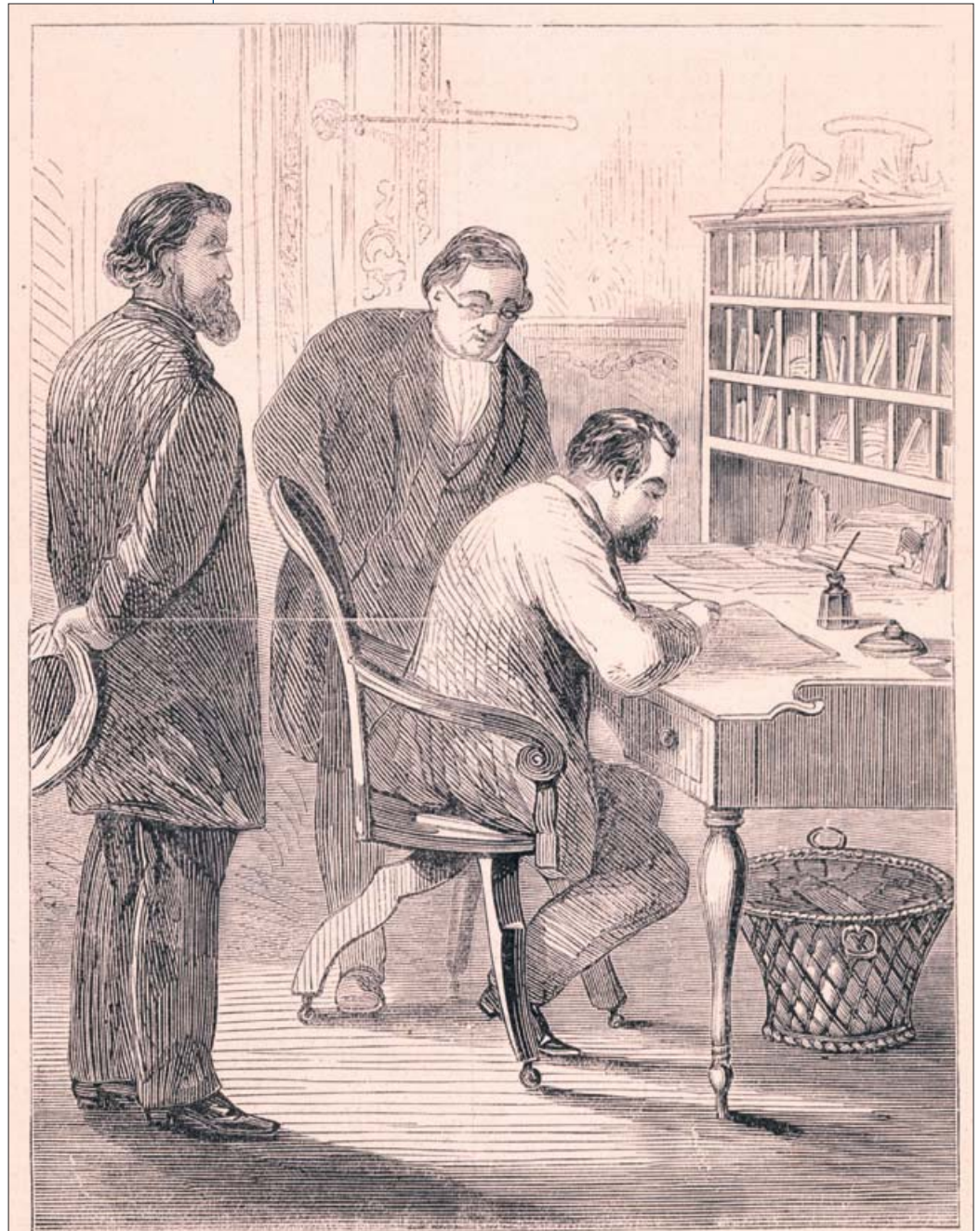
A Race for the Wires—Energy of the Reporters.

Unidentified after Theodore R. Davis
Harper's Weekly, 03/21/1868
Wood engraving, black and white
6 1/8 x 4 1/2 inches (15.6 x 11.4 cm)
Cat. no. 38.00446.001



Mr. Thaddeus Stevens Being Conveyed to the House of Representatives by His Assistants, Joseph Reese and John Chauncey.

Unidentified after James E. Taylor
Frank Leslie's Illustrated Newspaper, 03/28/1868
Wood engraving, black and white
6 x 4 1/16 inches (15.2 x 11.6 cm)
Cat. no. 38.00527.001b



OFFICE OF THE SECRETARY OF THE SENATE, WASHINGTON, D. C.—PREPARING THE SUMMONS FOR PRESIDENT JOHNSON TO APPEAR BEFORE THE COURT OF IMPEACHMENT.—FROM A SKETCH BY JAS. E. TAYLOR.

Office of the Secretary of the Senate, Washington, DC. [sic]—Preparing the Summons for President Johnson to Appear before the Court of Impeachment.

Unidentified after James E. Taylor
Frank Leslie's Illustrated Newspaper, 03/28/1868
Wood engraving, black and white
6 x 4 5/8 inches (15.2 x 11.7 cm)
Cat. no. 38.00527.001a



Scenes and Incidents at the National Capital during the Impeachment Excitement.

Unidentified
 Frank Leslie's Illustrated Newspaper, 04/04/1868
 Wood engraving, black and white
 14 3/4 x 9 1/2 inches (37.5 x 24.1 cm)
 Cat. no. 38.00422.001



J. I. Christie, Messenger of the Senate, Receiving Tickets at the Entrance. / The Impeachment Trial—The Members of the House of Representatives Proceeding to the Senate Chamber.

Unidentified after Theodore R. Davis
 Harper's Weekly, 04/11/1868
 Wood engraving, black and white
 11 1/8 x 9 1/4 inches (28.3 x 23.5 cm)
 Cat. no. 38.00230.002



The first restaurant in the Capitol, known as the “Hole in the Wall,” was provided for the exclusive use of the members of Congress. In this tiny, circular room, measuring only 10 feet in diameter, Senators Webster, Clay, and Calhoun, as well as others, continued their debates over “ham and bread and . . . simple eatables.”¹ Oysters—raw, fried, steamed, or baked—were a speciality. By the late 1850s, when the current Senate and House wings were occupied, senators could dine at several restaurants in the Capitol, in various committee rooms, “where they kept such refreshments as they desired,” and at counters provided for them near the Senate Chamber.² In the 1860s, Downing’s Restaurant, located on the first floor and occupying two rooms, served the members, their guests, and visitors. Managed by George T. Downing, the restaurant prepared dishes “in a style which would not shame Delmonico himself.”³ This engraving appeared during the Andrew Johnson impeachment trial, to add a human-interest story to the proceedings. The publication noted that “the grave and reverend Senators are not so much engrossed with their Impeachment responsibilities as to neglect the material comforts of the inner man.”⁴ 🌀

¹ Papers of Isaac Bassett, Office of the Curator, U.S. Senate, 20 F 158.

² Ibid.

³ John B. Ellis, *The Sights and Secrets of the National Capital* (Chicago: Jones, Junkin, 1869), 112.

⁴ “The Refectory of the Senate, Washington, D.C.—Senators and Their Friends at Luncheon,” *Frank Leslie’s Illustrated Newspaper*, 16 May 1868, 139.



The Refectory of the Senate, Washington, D.C.—Senators and Their Friends at Luncheon.

Unidentified after James E. Taylor
Frank Leslie’s Illustrated Newspaper, 05/16/1868
 Wood engraving, black and white
 7 1/8 x 9 3/8 inches (18.1 x 23.8 cm)
 Cat. no. 38.00725.001



Chief-Justice Chase Donning His Judicial Robes in the Vice-President's Room, in the Capitol, at Washington, D.C.

Unidentified after James E. Taylor
Frank Leslie's Illustrated Newspaper, 04/18/1868
Wood engraving, black and white
6¼ x 4½ inches (15.9 x 11.4 cm)
Cat. no. 38.00429.001a



The Impeachment Trial—The Senate in Consultation in the Ladies' Parlor.

Unidentified after Theodore R. Davis
Harper's Weekly, 04/18/1868
Wood engraving, black and white
7½ x 9½ inches (18.1 x 23.2 cm)
Cat. no. 38.00309.001b



Impeachment—Reporters and Citizens in the Senate Lobby Seeking Information during the Secret Session.

Unidentified after Theodore R. Davis
Harper's Weekly, 05/30/1868
Wood engraving, black and white
7½ x 9½ inches (20.2 x 23.2 cm)
Cat. no. 38.00426.001b



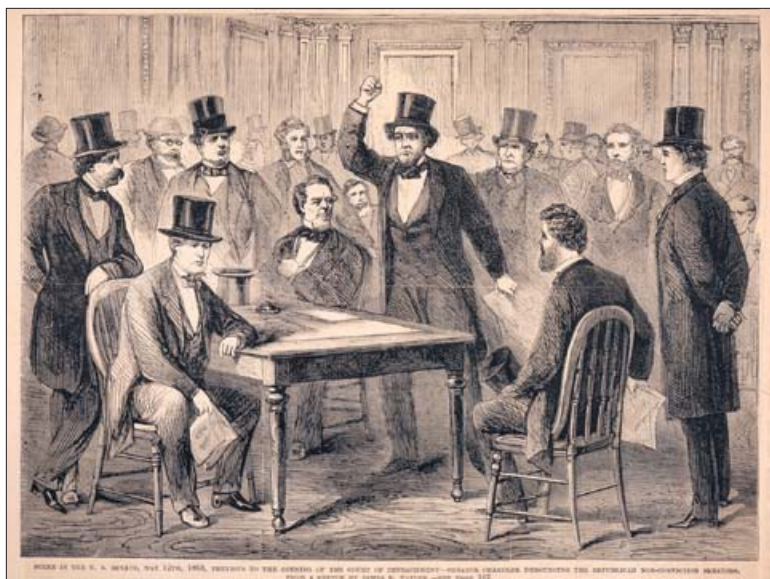
Hon. B. F. Wade Awaiting the Senate Hour, in the Vice-President's Room, in the Capitol, Washington, D.C.

Unidentified after James E. Taylor
Frank Leslie's Illustrated Newspaper, 04/18/1868
Wood engraving, black and white
6¼ x 4½ inches (15.9 x 11.4 cm)
Cat. no. 38.00429.001b



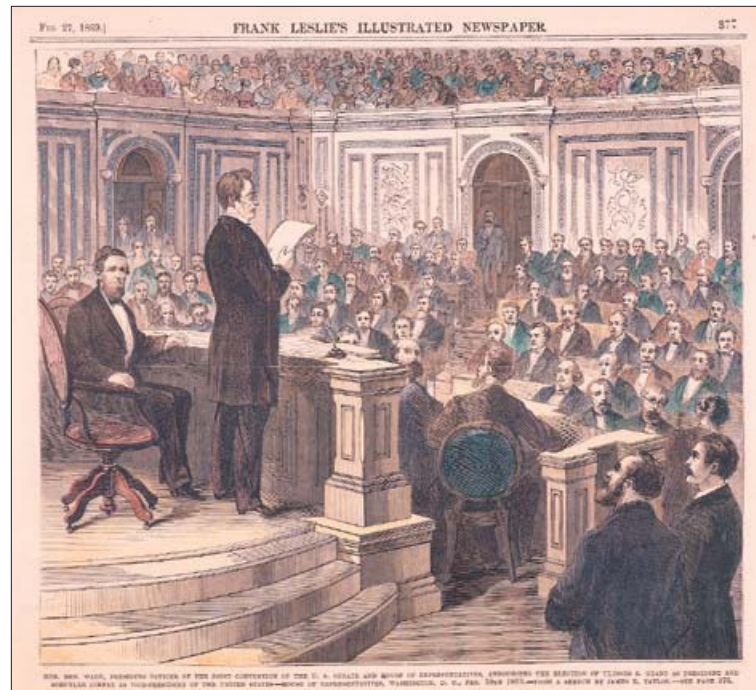
Scene in the Senate Lobby, during the Impeachment Excitement, May 11th, 1868.—Press Reporters Importuning a Senator for News

Unidentified after James E. Taylor
Frank Leslie's Illustrated Newspaper, 05/30/1868
 Wood engraving, black and white
 7¼ x 9⅙ inches (18.4 x 24.0 cm)
 Cat. no. 38.00374.001b



Scene in the U.S. Senate, May 12th, 1868, Previous to the Opening of the Court of Impeachment—Senator Chandler Denouncing the Republican Non-Conviction Senators.

Unidentified after James E. Taylor
Frank Leslie's Illustrated Newspaper, 05/30/1868
 Wood engraving, black and white
 7¼ x 9⅘ inches (18.4 x 23.8 cm)
 Cat. no. 38.00374.001a



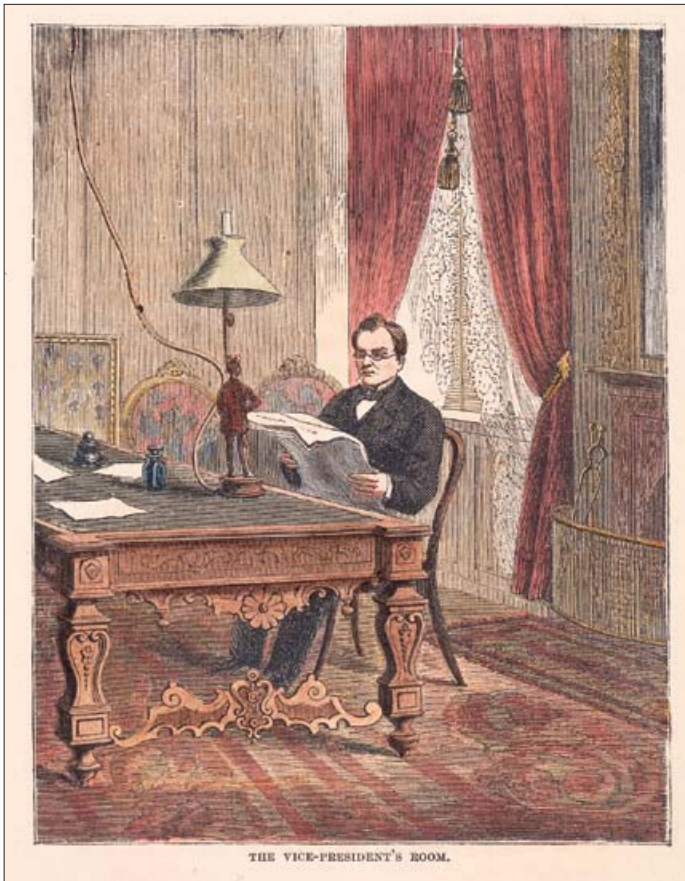
Hon. Ben. Wade, Presiding Officer of the Joint Convention of the U.S. Senate and House of Representatives, Announcing the Election of Ulysses S. Grant as President and Schuyler Colfax as Vice-President of the United States—House of Representatives, Washington, D.C., Feb. 10th 1869.

Unidentified after James E. Taylor
Frank Leslie's Illustrated Newspaper, 02/27/1869
 Wood engraving, hand-colored
 8¼ x 9¼ inches (21.0 x 23.5 cm)
 Cat. no. 38.00331.002



Congressional Pests—Lady Lobbyists Importuning Senators, at the Capitol, Washington, D.C.

Unidentified after James E. Taylor
Frank Leslie's Illustrated Newspaper, 03/06/1869
 Wood engraving, black and white
 6½ x 9½ inches (15.6 x 24.1 cm)
 Cat. no. 38.00289.001



The Vice-President's Room.

Unidentified [after James E. Taylor]
Jones, Junkin & Co., ca. 1869
Wood engraving, hand-colored
6 1/8 x 4 7/16 inches (15.6 x 11.6 cm)
Cat. no. 38.00103.001



[Vice President's Room, U.S. Capitol]

Unidentified
Unidentified, ca. 1870
Photograph, black and white
3 3/4 x 6 3/8 inches (9.5 x 16.2 cm)
Cat. no. 38.00193.001



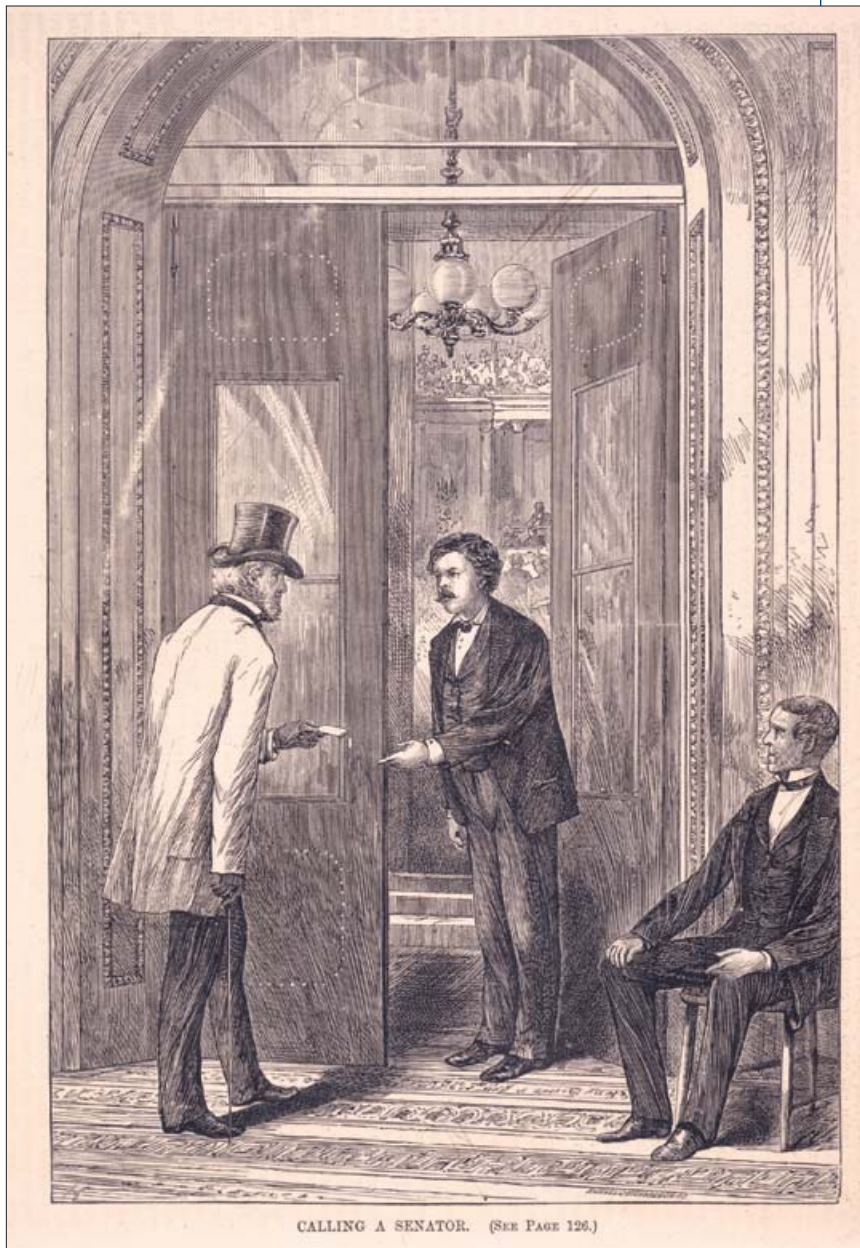
The Congressional Library, Capitol, Washington.

Unidentified after photograph by Bell and Brothers
Harper's Weekly, 01/21/1871
Wood engraving, hand-colored
7 1/8 x 9 1/8 inches (18.1 x 23.2 cm)
Cat. no. 38.00541.001



The Committee on Foreign Relations of the Senate in Session.

Unidentified
Every Saturday, 02/11/1871
Wood engraving, black and white
9 1/4 x 11 3/4 inches (23.5 x 29.8 cm)
Cat. no. 38.00216.001



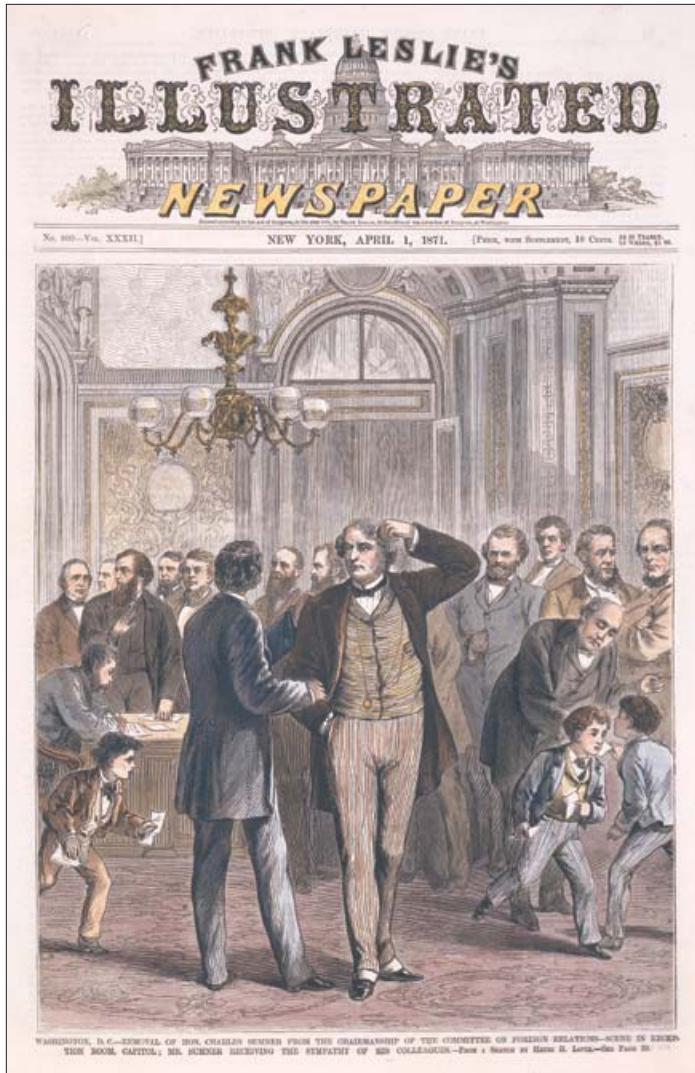
Calling a Senator.

Russell C. Richardson after H.
Every Saturday, 02/11/1871
 Wood engraving, black and white
 9 x 5 ¹⁵/₁₆ inches (22.9 x 15.1 cm)
 Cat. no. 38.00266.002a



On the Way to the Cupola.

John Andrew and Son after H.
Every Saturday, 02/11/1871
 Wood engraving, black and white
 8 ¹⁵/₁₆ x 5 ¹³/₁₆ inches (22.7 x 14.8 cm)
 Cat. no. 38.00266.002b



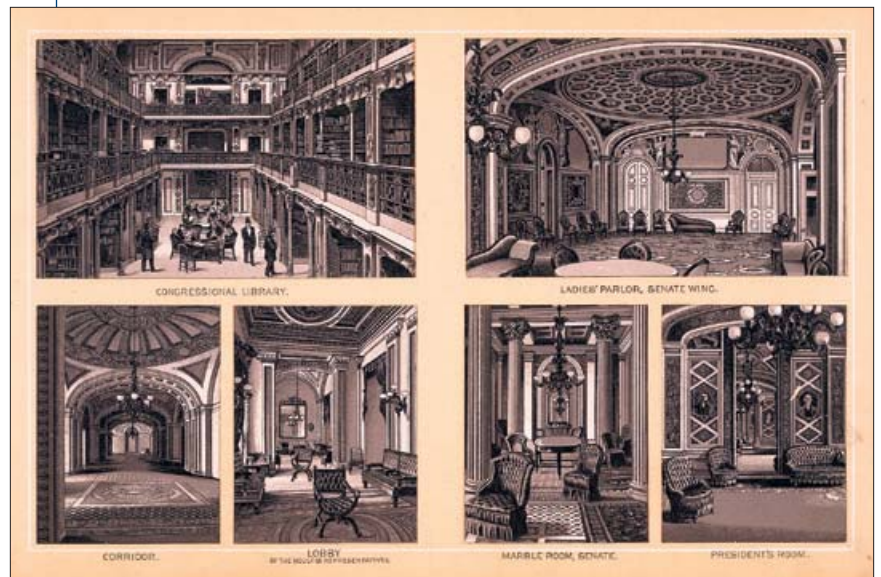
Washington, D.C.—Removal of Hon. Charles Sumner from the Chairmanship of the Committee on Foreign Relations—Scene in Reception Room, Capitol; Mr. Sumner Receiving the Sympathy of His Colleagues.

Unidentified after Henri H. Lovie
Frank Leslie's Illustrated Newspaper, 04/01/1871
 Wood engraving, hand-colored
 11 ½ x 9 ¼ inches (29.2 x 23.5 cm)
 Cat. no. 38.00968.001



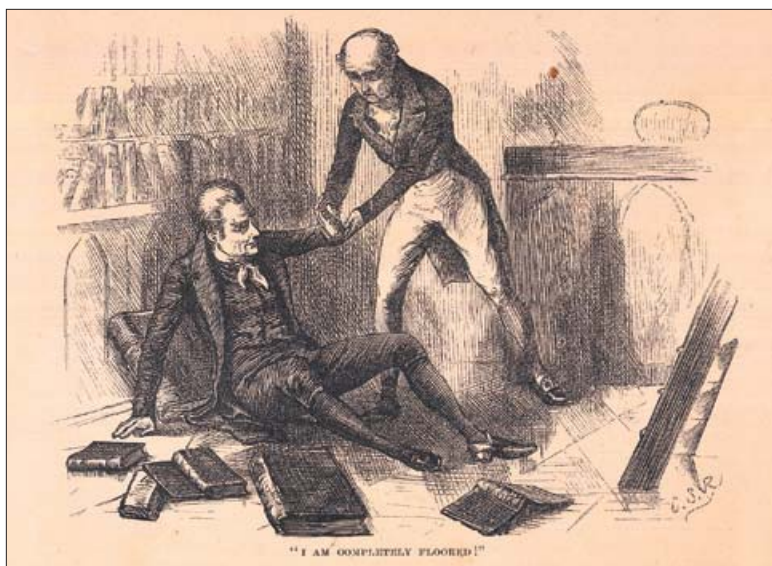
Washington, D.C.—The Senate Committee for the Investigation of Southern Outrages—Scene in the Retrenchment Committee's Room, Capitol.—Hearing the Statement of a School-Teacher from New York, Who Had Been "Run Out" by the Ku-Klux.

Unidentified
Frank Leslie's Illustrated Newspaper, 04/08/1871
 Wood engraving, black and white
 9 ½ x 14 ¾ inches (24.1 x 36.4 cm)
 Cat. no. 38.00382.001



[U.S. Capitol Interiors]

Unidentified
 Unidentified, ca. 1871
 Engraving, black and white
 8 ¼ x 5 ¾ inches (21.0 x 13.7 cm)
 Cat. no. 38.00834.001



"I Am Completely Floored!" [—Chief Justice John Marshall]

Unidentified after Charles S. Reinhart
Harper's New Monthly Magazine, 12/1872
 Wood engraving, black and white
 3 1/6 x 4 1/2 inches (7.8 x 11.4 cm)
 Cat. no. 38.00017.001



"Light Up!" [The British Burn the U.S. Capitol]

Unidentified after Charles S. Reinhart
Harper's New Monthly Magazine, 12/1872
 Wood engraving, black and white
 3 5/8 x 4 1/2 inches (9.2 x 11.4 cm)
 Cat. no. 38.00028.001



Washington D.C.—The Inauguration—The Procession from the Senate Chamber Passing through the Rotunda to the East Steps of the Capitol.

Unidentified
Frank Leslie's Illustrated Newspaper, 03/15/1873
 Wood engraving, black and white
 5 1/4 x 6 7/8 inches (13.3 x 17.5 cm)
 Cat. no. 38.00979.001



In the Capitol—Central Room, Congressional Library.

Unidentified
Hearth and Home, 09/13/1873
 Wood engraving, black and white
 4 9/16 x 3 5/16 inches (11.6 x 8.4 cm)
 Cat. no. 38.00649.001b



In the Capitol—Hall of the House of Representatives.

Unidentified after Henri H. Lovie
Hearth and Home, 09/13/1873
Wood engraving, black and white
4½ x 3⅜ inches (11.4 x 8.6 cm)
Cat. no. 38.00975.001c



In the Capitol—Ladies' Reception Room.

Unidentified after Henri H. Lovie
Hearth and Home, 09/13/1873
Wood engraving, black and white
4½ x 3⅜ inches (11.4 x 8.7 cm)
Cat. no. 38.00975.001b



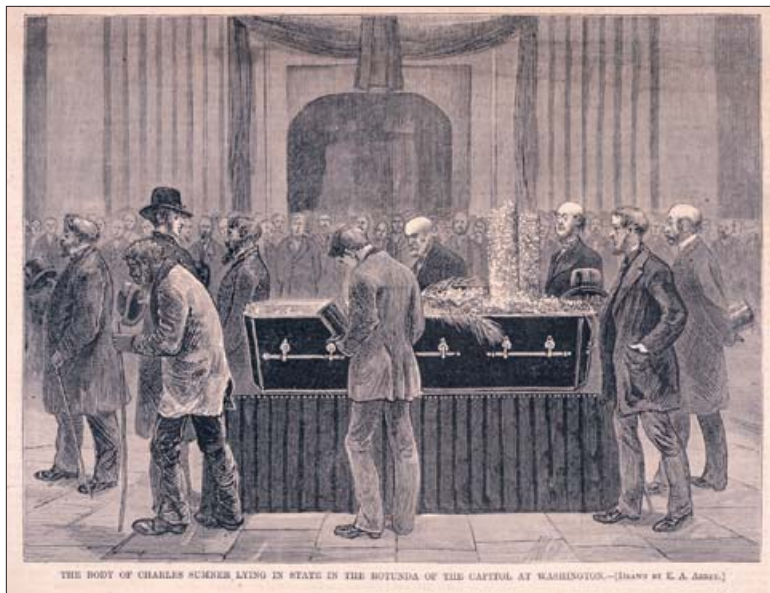
In the Capitol—Lobby of the Senate.

Unidentified
Hearth and Home, 09/13/1873
Wood engraving, black and white
4⅞ x 3⅝ inches (11.6 x 8.4 cm)
Cat. no. 38.00649.001c



In the Capitol—Marble Hall.

Unidentified after Henri H. Lovie
Hearth and Home, 09/13/1873
Wood engraving, black and white
4⅞ x 3⅝ inches (11.6 x 8.4 cm)
Cat. no. 38.00649.001a



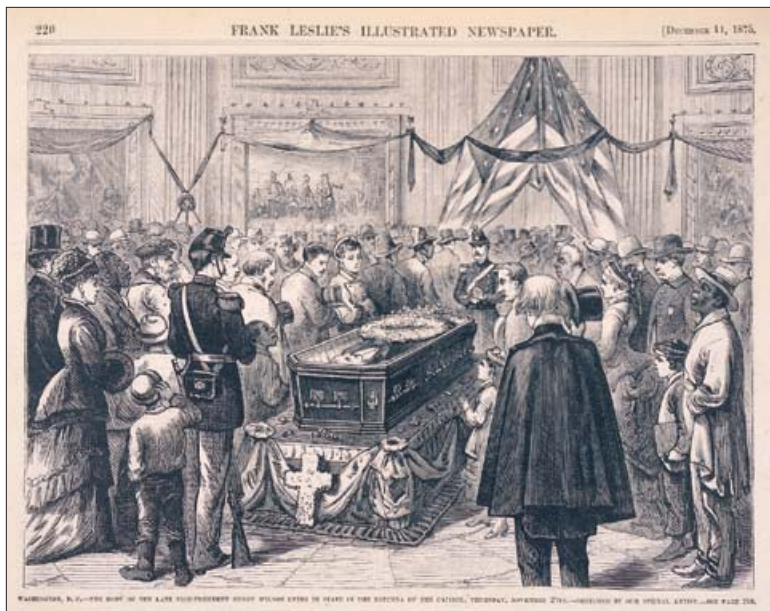
The Body of Charles Sumner Lying in State in the Rotunda of the Capitol at Washington.

Unidentified after Edwin A. Abbey
Harper's Weekly, 04/04/1874
 Wood engraving, black and white
 7 x 9 ½ inches (17.8 x 24.1 cm)
 Cat. no. 38.00225.001b



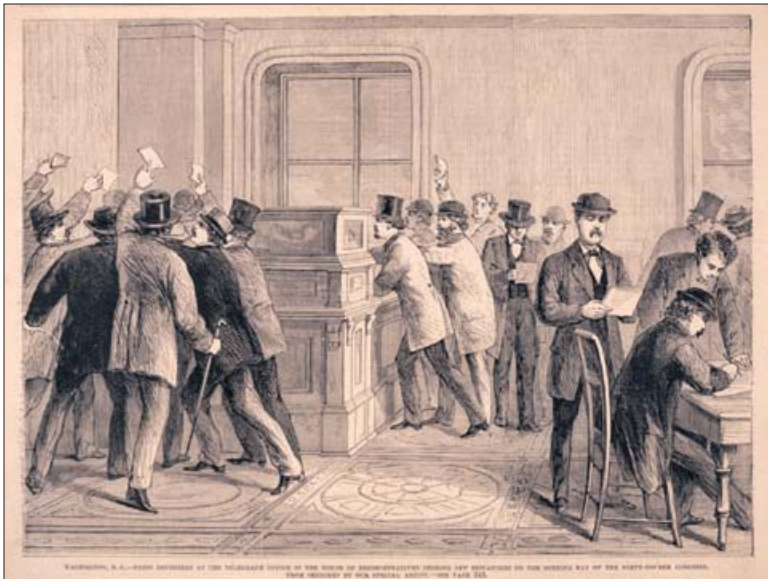
Death of the Late Vice-President Henry Wilson, in the Vice-President's Room, at the Capitol, in Washington, D.C., on Wednesday Morning, November 22d.

Unidentified
Frank Leslie's Illustrated Newspaper, 12/11/1875
 Wood engraving, black and white
 10 ¼ x 9 ¼ inches (26.0 x 23.5 cm)
 Cat. no. 38.00411.001



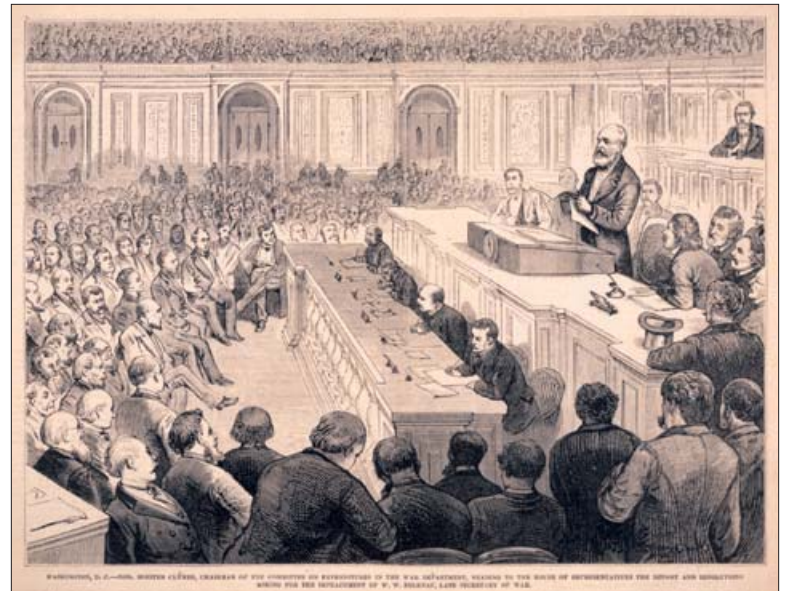
Washington, D.C.—The Body of the Late Vice-President Henry Wilson Lying in State in the Rotunda of the Capitol, Thursday, November 25th.

Unidentified
Frank Leslie's Illustrated Newspaper, 12/11/1875
 Wood engraving, black and white
 7 x 9 ¾ inches (17.8 x 23.8 cm)
 Cat. no. 38.00288.002a



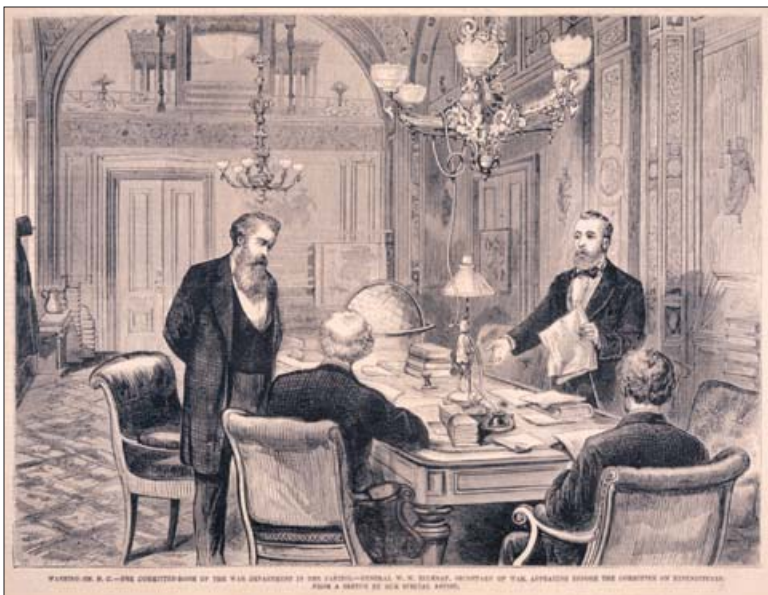
Washington, D.C.—Press Reporters at the Telegraph Office in the House of Representatives Sending Off Dispatches on the Opening Day of the Forty-Fourth Congress.

Unidentified
Frank Leslie's Illustrated Newspaper, 12/18/1875
Wood engraving, black and white
7¼ x 9¼ inches (18.4 x 23.5 cm)
Cat. no. 38.00409.001



Washington, D.C.—Hon. Hiester Clymer, Chairman of the Committee on Expenditures in the War Department, Reading to the House of Representatives the Report and Resolutions Asking for the Impeachment of W. W. Belknap, Late Secretary of War.

Unidentified
Frank Leslie's Illustrated Newspaper, 03/18/1876
Wood engraving, black and white
7⅝ x 9¼ inches (18.3 x 23.5 cm)
Cat. no. 38.00403.001a



Washington, D.C.—The Committee-Room of the War Department in the Capitol—General W. W. Belknap, Secretary of War, Appearing before the Committee on Expenditures.

Unidentified
Frank Leslie's Illustrated Newspaper, 03/18/1876
Wood engraving, black and white
6⅞ x 9¼ inches (17.5 x 23.5 cm)
Cat. no. 38.00405.001



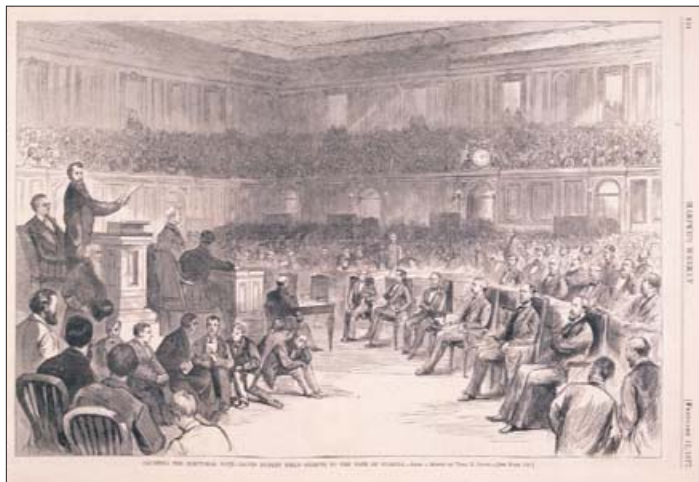
American Sketches: Scene in the Rotunda, Washington.

J. B. after Felix Elie Regamey
The Illustrated London News, 04/15/1876
Wood engraving, hand-colored
8¾ x 11¼ inches (22.2 x 29.8 cm)
Cat. no. 38.00238.002



The Electoral Commission in Session in the Supreme Court Chamber.

Unidentified after Theodore R. Davis
Harper's Weekly, 02/17/1877
 Wood engraving, hand-colored
 13 3/4 x 20 1/4 inches (34.9 x 51.4 cm)
 Cat. no. 38.00271.002



Counting the Electoral Vote—David Dudley Field Objects to the Vote of Florida.

Unidentified after Theodore R. Davis
Harper's Weekly, 02/17/1877
 Wood engraving, black and white
 9 5/16 x 13 1/2 inches (23.7 x 34.3 cm)
 Cat. no. 38.00435.001



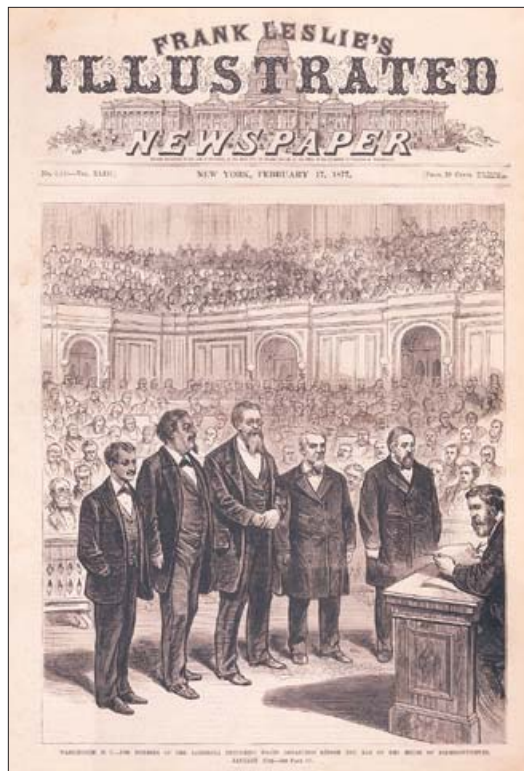
Washington, D.C.—The Joint Session of Congress in the House of Representatives, February 1st, Counting the Presidential Vote—Vice-President Ferry Passing to the Tellers the First Certificate of the State of Florida.

Unidentified
Frank Leslie's Illustrated Newspaper, 02/17/1877
 Wood engraving, black and white
 14 1/8 x 20 inches (35.9 x 50.8 cm)
 Cat. no. 38.00412.001



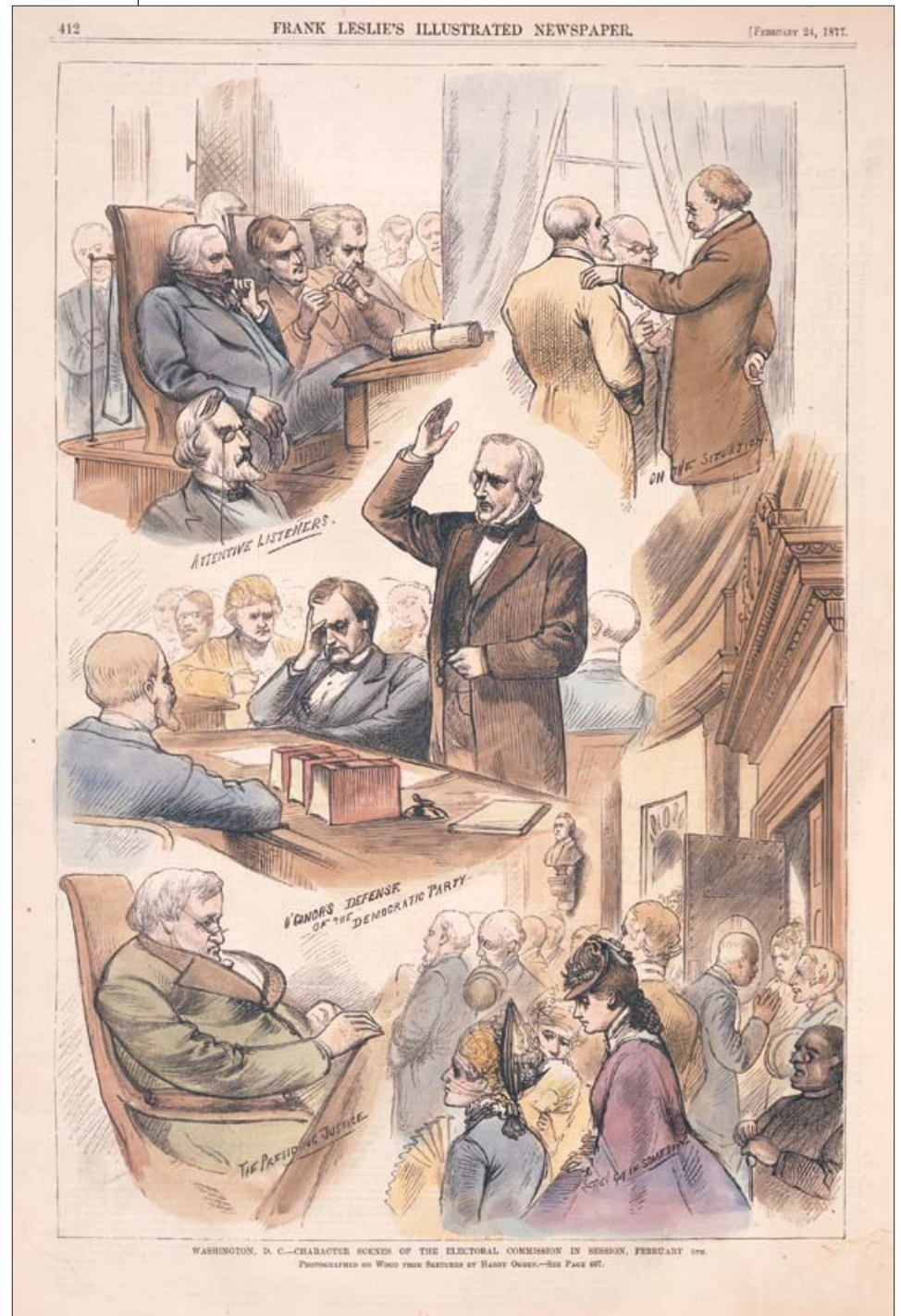
Washington, D.C.—Messrs. Wells and Anderson, the Two White Members of the Louisiana Returning Board, Confined in the “Bastille” in the Capitol Building.

Unidentified
Frank Leslie's Illustrated Newspaper, 02/17/1877
Wood engraving, black and white
7 1/8 x 9 1/4 inches (18.1 x 23.5 cm)
Cat. no. 38.00396.001b



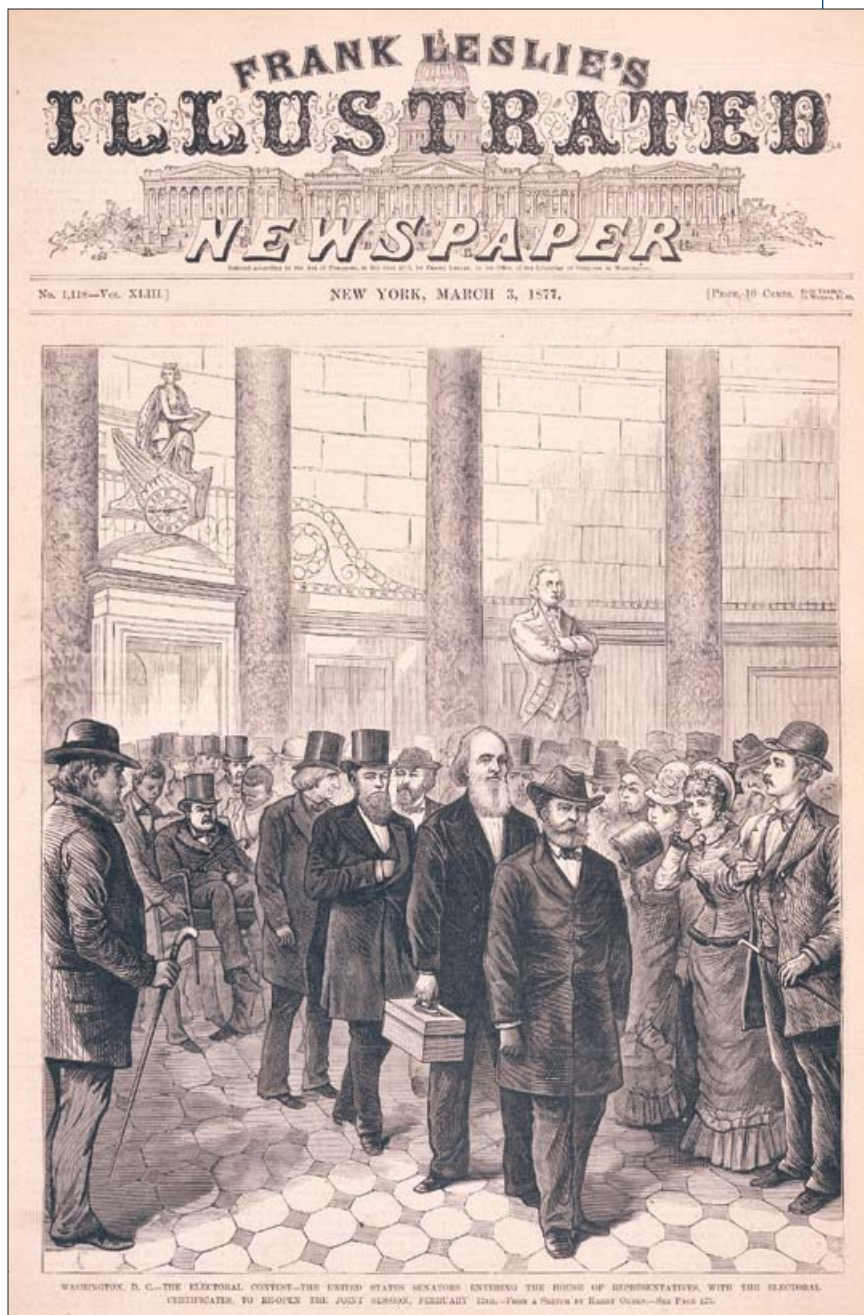
Washington, D.C.—The Members of the Louisiana Returning Board Arraigned before the Bar of the House of Representatives, January 27th.

Unidentified
Frank Leslie's Illustrated Newspaper, 02/17/1877
Wood engraving, black and white
11 1/16 x 9 1/8 inches (28.1 x 23.2 cm)
Cat. no. 38.00557.001



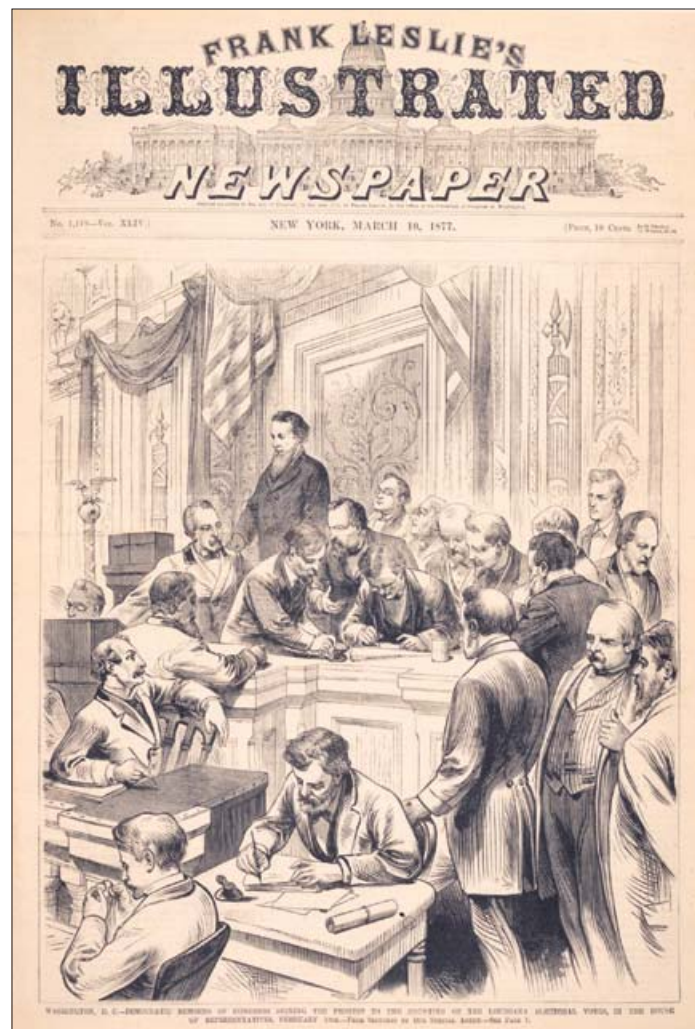
Washington, D.C.—Character Scenes of the Electoral Commission in Session, February 6th

Unidentified after Harry Ogden
Frank Leslie's Illustrated Newspaper, 02/24/1877
Wood engraving, hand-colored
14 x 9 1/8 inches (35.6 x 23.2 cm)
Cat. no. 38.00876.002



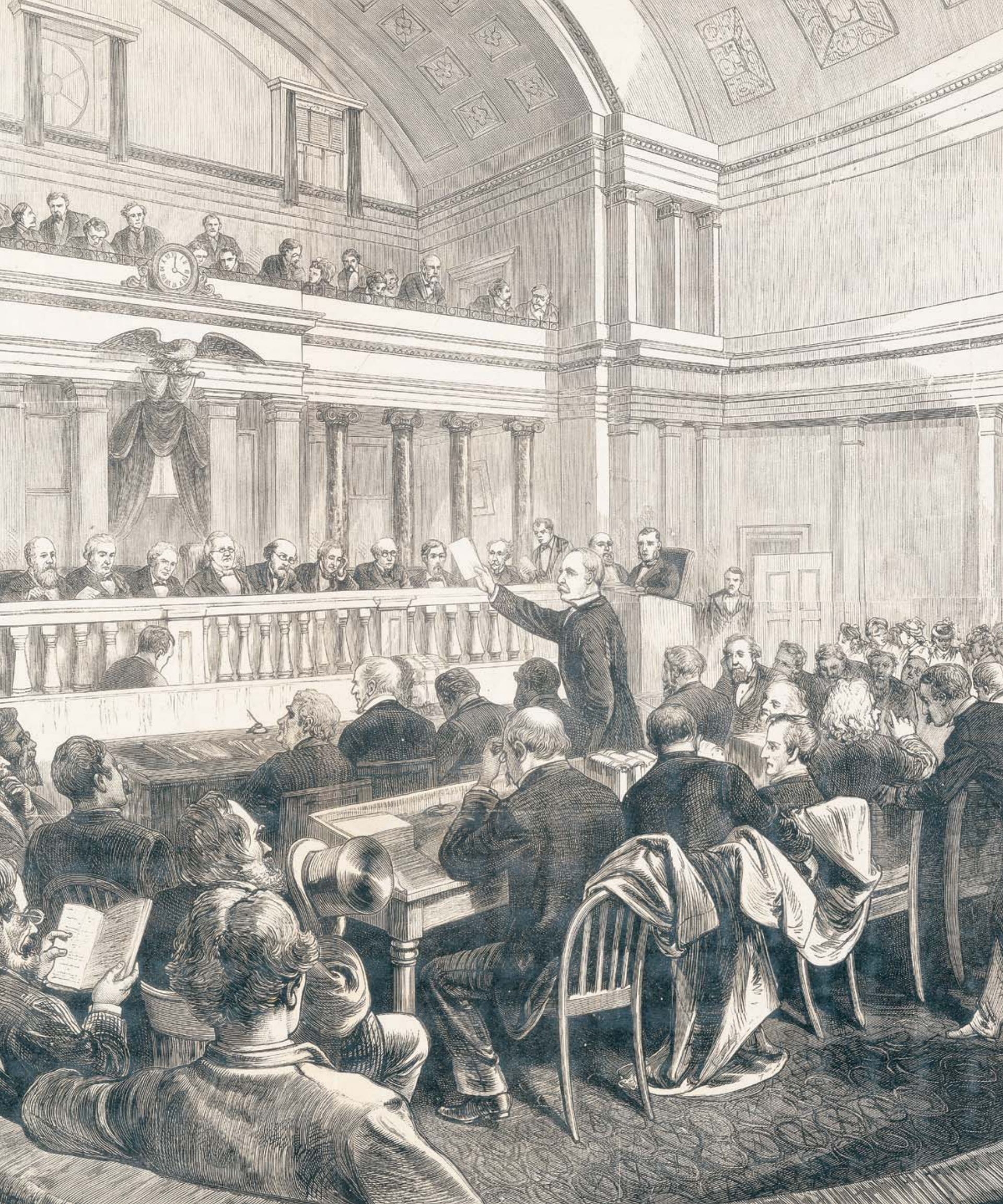
Washington, D.C.—The Electoral Contest—The United States Senators Entering the House of Representatives, with the Electoral Certificates, to Re-Open the Joint Session, February 12th.

Unidentified after Harry Ogden
Frank Leslie's Illustrated Newspaper, 03/03/1877
 Wood engraving, black and white
 11 x 9 1/16 inches (27.9 x 23.0 cm)
 Cat. no. 38.00245.002

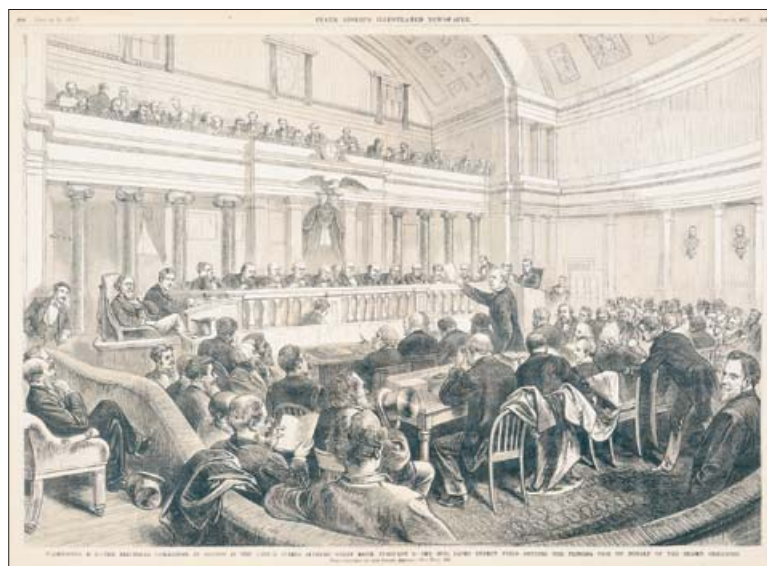


Washington, D.C.—Democratic Members of Congress Signing the Protest to the Counting of the Louisiana Electoral Votes, in the House of Representatives, February 19th.

Unidentified
Frank Leslie's Illustrated Newspaper, 03/10/1877
 Wood engraving, black and white
 11 1/4 x 9 3/8 inches (28.6 x 23.8 cm)
 Cat. no. 38.00399.001



The country faced a major electoral challenge with the disputed Hayes-Tilden presidential election of 1876. While Democratic candidate Samuel J. Tilden won the popular vote by a margin of 250,000, the Electoral College ballots of four states were called into question. To resolve the dispute, Congress created a special electoral commission to review the ballots and determine the outcome of the election. The 15-member commission held its first public hearing on February 1, 1877, in the Capitol's Old Senate Chamber (then serving as the Supreme Court's meeting place). Throughout the month-long hearings, the room was packed with spectators expecting high drama and great oratory. The press followed the proceedings closely, providing up-to-the-minute coverage for the anxious nation. *Frank Leslie's Illustrated Newspaper* and *Harper's Weekly* both covered the event in depth and included numerous engravings in their publications, such as the one shown here. According to the findings of the commission, Rutherford B. Hayes received all of the disputed electoral votes, and Congress declared him the victor on March 2, 1877, just two days before his term began. 🌀



Washington, D.C.—The Electoral Commission in Session in the United States Supreme Court Room, February 2d—The Hon. David Dudley Field Opening the Florida Case on Behalf of the Tilden Objectors.

Unidentified
Frank Leslie's Illustrated Newspaper, 02/24/1877
 Wood engraving, black and white
 14 1/2 x 20 1/8 inches (36.8 x 51.1 cm)
 Cat. no. 38.00022.002



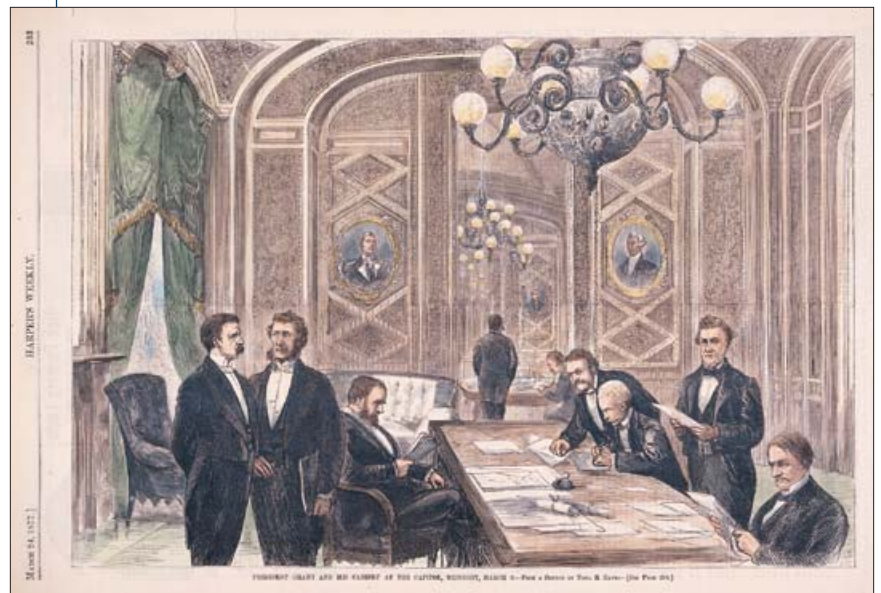
Washington, D.C.—The Electoral Commission Holding a Secret Session by Candlelight, on the Louisiana Question, February 16th.

Unidentified
Frank Leslie's Illustrated Newspaper, 03/10/1877
Wood engraving, black and white
9½ x 14 inches (24.1 x 35.6 cm)
Cat. no. 38.00880.001



The Presidency—Mr. Ferry Announcing the Result of the Count.

Unidentified after Theodore R. Davis
Harper's Weekly, 03/17/1877
Wood engraving, hand-colored
6¾ x 9 inches (17.1 x 22.9 cm)
Cat. no. 38.00542.001



President Grant and His Cabinet at the Capitol, Midnight, March 3.

Unidentified after Theodore R. Davis
Harper's Weekly, 03/24/1877
Wood engraving, hand-colored
9¼ x 13 5/16 inches (23.5 x 33.8 cm)
Cat. no. 38.00082.001



Washington, D.C.—The Inauguration of President Hayes—Scenes and Incidents of the Ceremonies of March 5th.

Unidentified after Albert Berghaus and Harry Ogden
Frank Leslie's Illustrated Newspaper, 03/24/1877
 Wood engraving, black and white
 14 ½ x 9 ¾ inches (36.8 x 23.8 cm)
 Cat. no. 38.00401.002



Washington, D.C.—The Potter Investigation Committee in Session in the Basement of the Old Capitol—The Cross-Examination, on June 4th, of the Witness Anderson by Congressman Reed.

Unidentified after Harry Ogden
Frank Leslie's Illustrated Newspaper, 06/22/1878
 Wood engraving, black and white
 9 ½ x 14 ¾ inches (24.1 x 36.5 cm)
 Cat. no. 38.00268.002



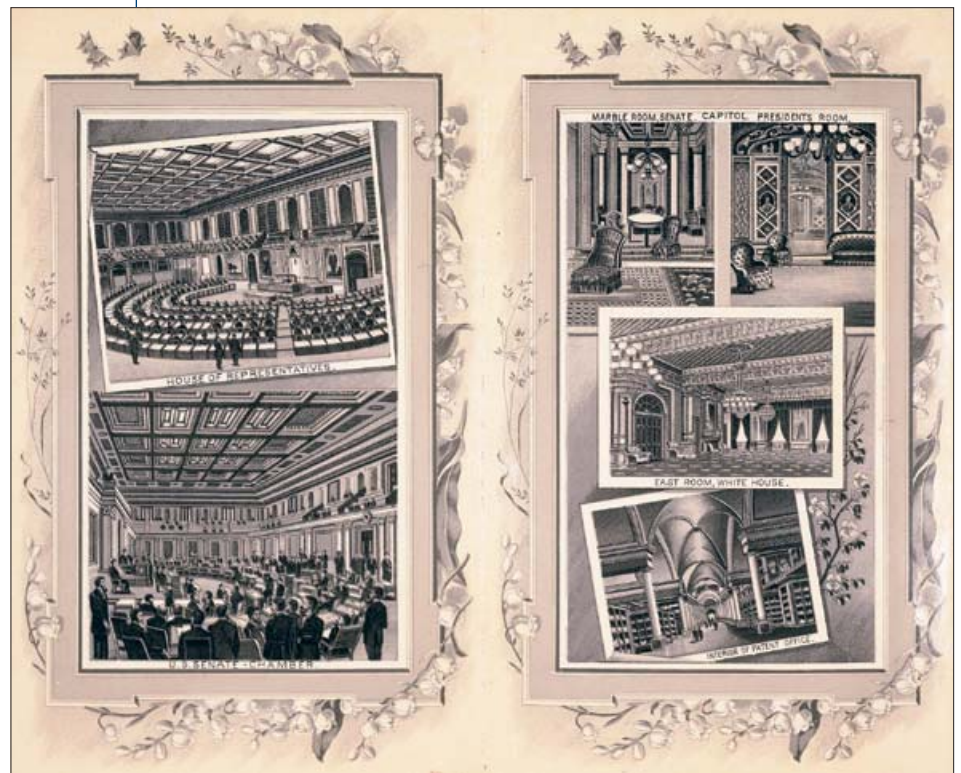
Washington, D.C.—Sitzung des Kongress-Komite's zur untersuchung der bei der letzten Präsidentenwahl verübten Betrügereien im Erdgeschoss des alten Kapitols, Juni 1878.

Unidentified [after Harry Ogden]
Frank Leslie's Illustrierte Zeitung, 07/01/1878
 Wood engraving, black and white
 9 ½ x 14 ¼ inches (24.1 x 36.2 cm)
 Cat. no. 38.00585.001



Scenes in the National Capitol.

Unidentified after C. A. Northam
Harper's Weekly, 07/26/1879
 Wood engraving, black and white
 16 x 11 ¼ inches (40.6 x 28.6 cm)
 Cat. no. 38.00105.001



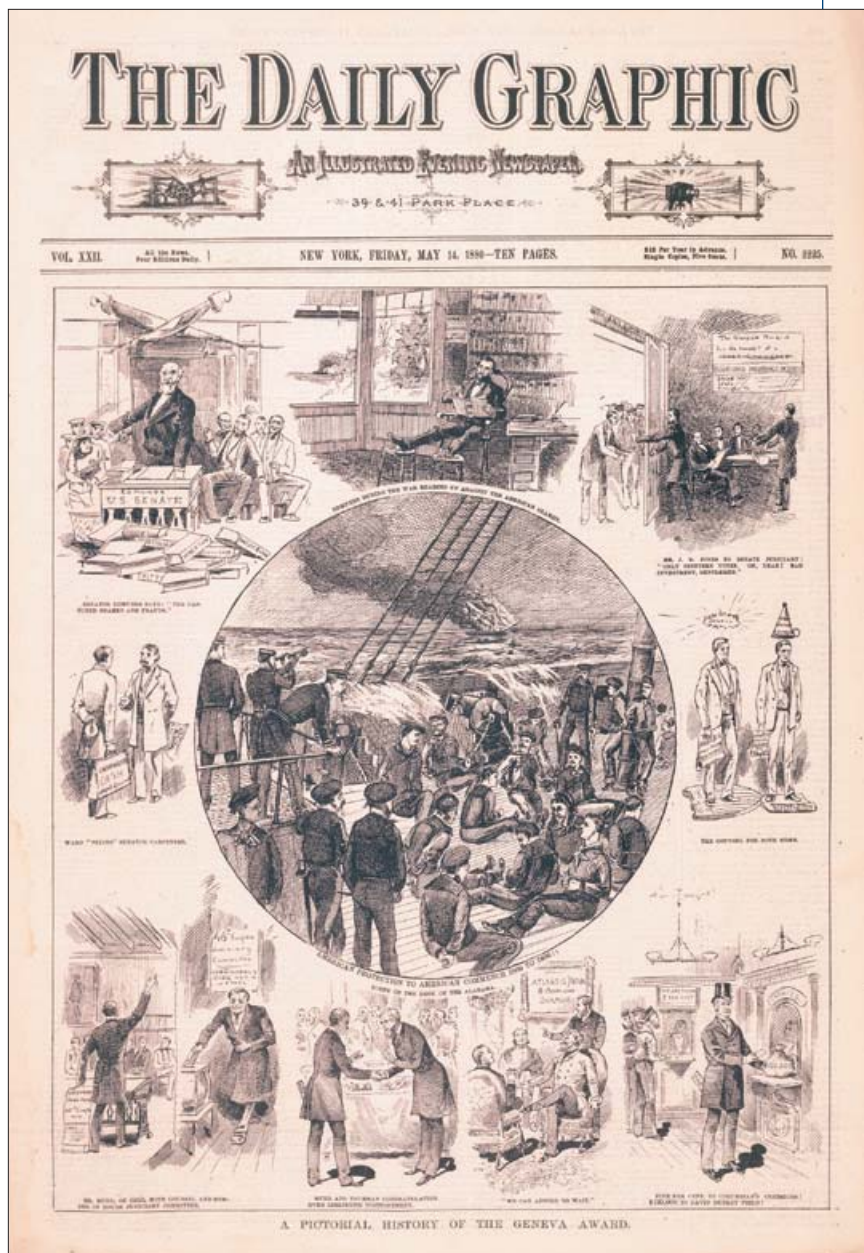
[U.S. Capitol and Other Government Building Interiors]

Unidentified
 Unidentified, ca. 1880
 Lithograph, black and white
 8 x 10 ¼ inches (20.3 x 27.3 cm)
 Cat. no. 38.00694.001



Reception Room [House], Capitol, Washington, D.C., U.S.A.

Unidentified after Underwood & Underwood
 John F. Jarvis, ca. 1880
 Photograph, black and white
 3 ¾ x 6 inches (8.6 x 15.2 cm)
 Cat. no. 38.00704.001



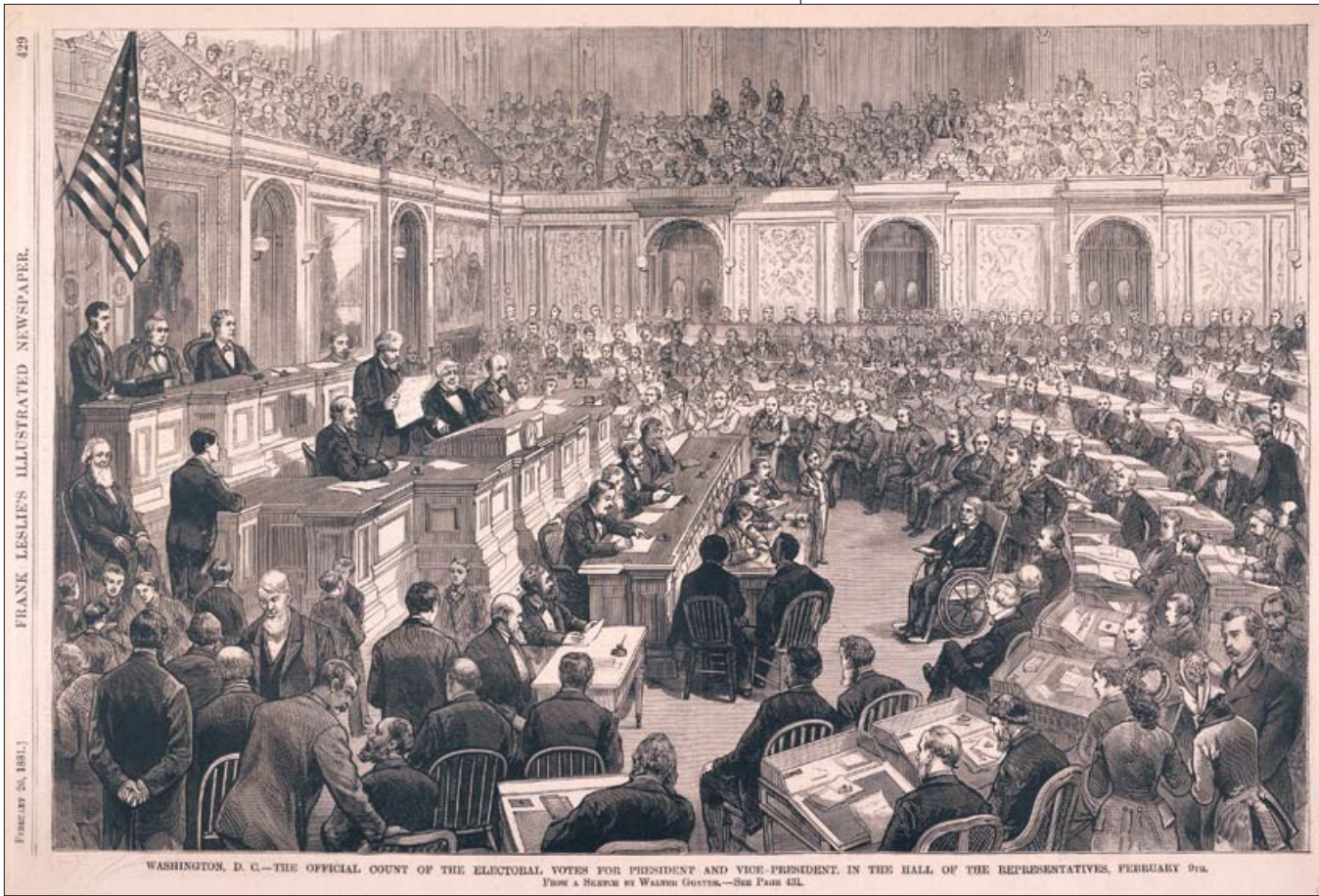
A Pictorial History of the Geneva Award.

Unidentified
 The Daily Graphic, 05/14/1880
 Wood engraving, black and white
 14 3/4 x 12 1/4 inches (37.5 x 31.1 cm)
 Cat. no. 38.00691.001



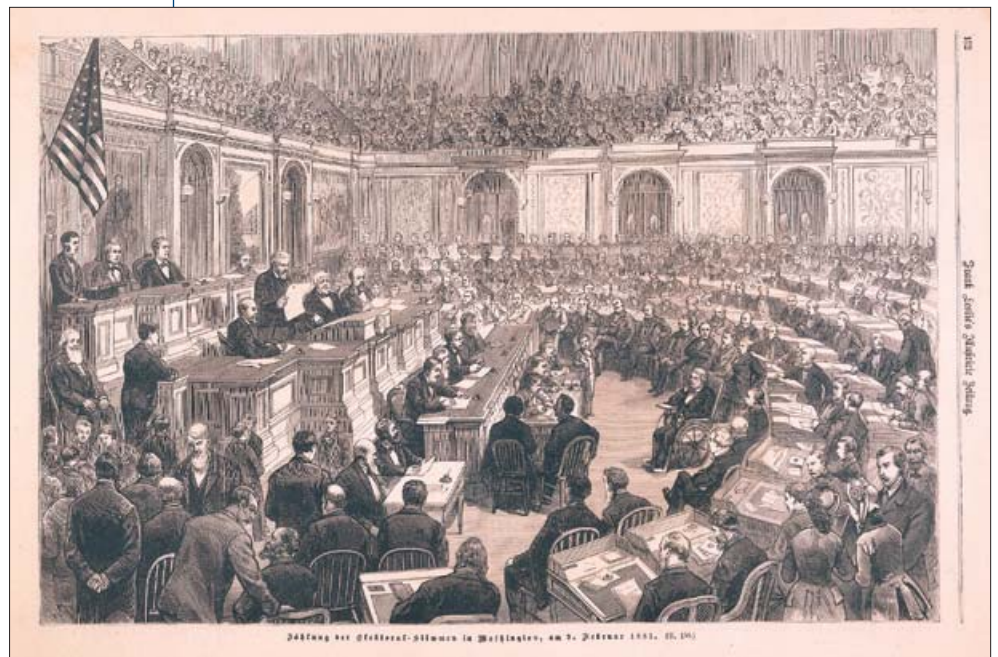
Washington, D.C.—Character Sketches at the National Capital during the Session of Congress.

Unidentified after Joseph Becker
 Frank Leslie's Illustrated Newspaper, 02/26/1881
 Wood engraving, black and white
 14 5/8 x 9 3/8 inches (37.1 x 23.8 cm)
 Cat. no. 38.00844.001



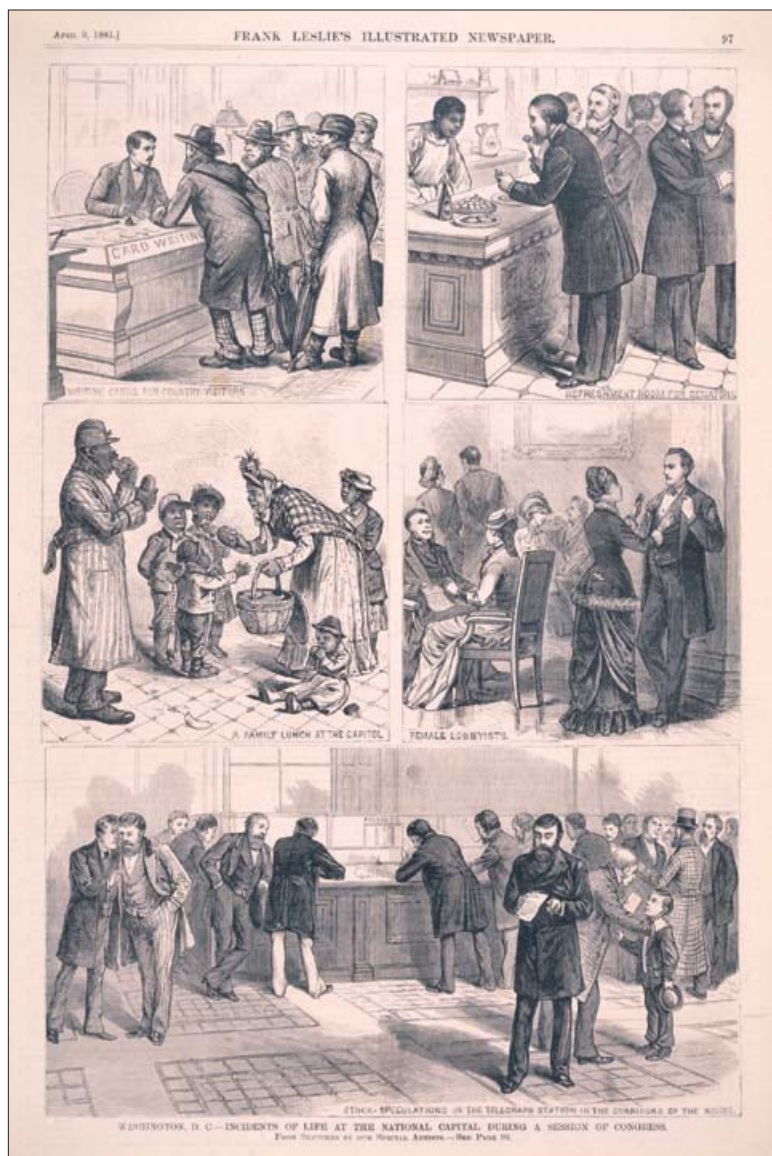
Washington, D.C.—The Official Count of the Electoral Votes for President and Vice-President, in the Hall of the Representatives, February 9th.

Unidentified after Walter Goater
Frank Leslie's Illustrated Newspaper, 02/26/1881
Wood engraving, black and white
9 3/4 x 14 1/4 inches (24.8 x 36.2 cm)
Cat. no. 38.00408.001



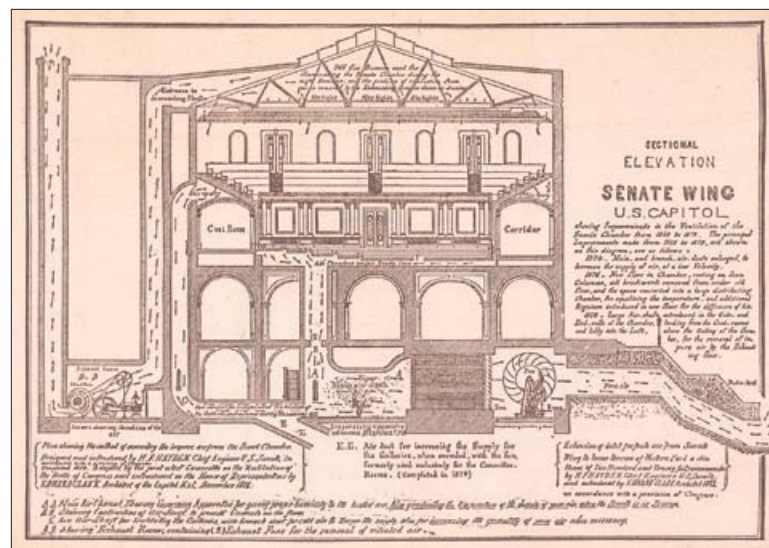
Bählung der Elektoral-Stimmen in Washington, am 9. Februar 1881.

Unidentified [after Walter Goater]
Frank Leslie's Illustrierte Zeitung, 02/26/1881
Wood engraving, black and white
9 5/8 x 14 1/4 inches (24.4 x 36.2 cm)
Cat. no. 38.00534.001



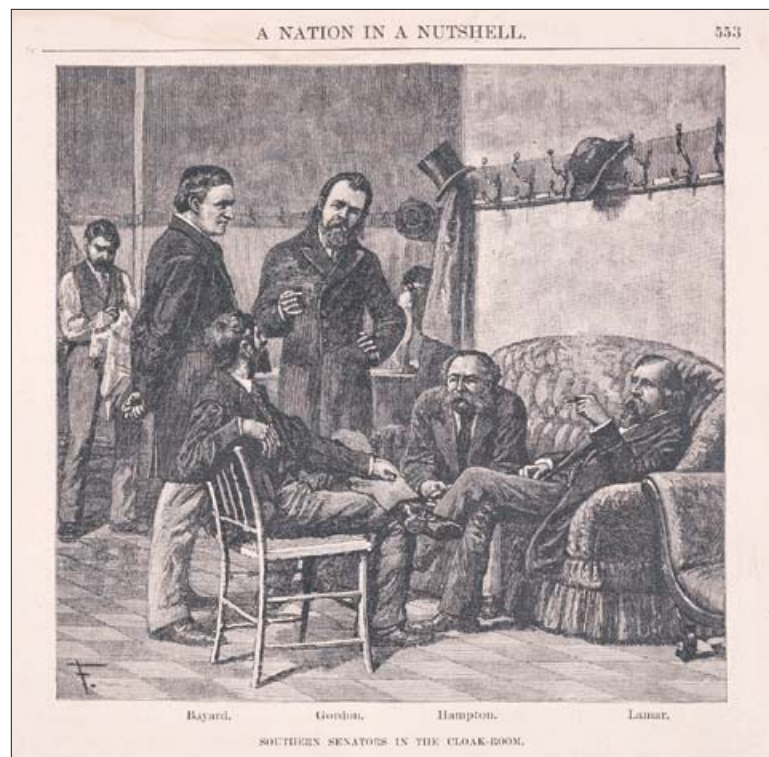
Washington, D.C.—Incidents of Life at the National Capital during a Session of Congress.

Unidentified
 Frank Leslie's Illustrated Newspaper, 04/09/1881
 Wood engraving, black and white
 14 1/2 x 9 1/4 inches (36.8 x 23.5 cm)
 Cat. no. 38.00384.002



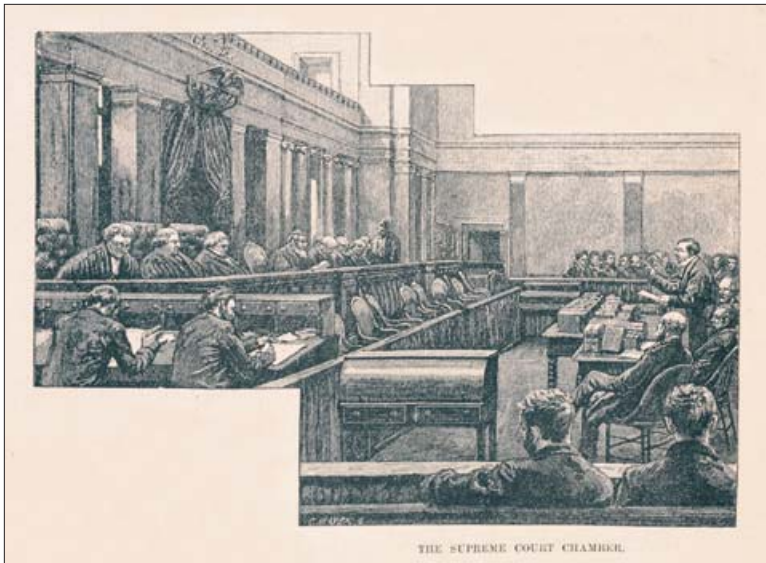
Sectional Elevation Senate Wing U.S. Capitol.

Unidentified
 Frank Leslie's Illustrated Newspaper, 12/31/1881
 Wood engraving, black and white
 4 7/8 x 7 inches (12.4 x 17.8 cm)
 Cat. no. 38.00406.001



Southern Senators in the Cloak-Room.

Unidentified
 Harper's New Monthly Magazine, 03/1881
 Wood engraving, black and white
 4 3/4 x 4 inches (12.1 x 11.9 cm)
 Cat. no. 38.00858.001a



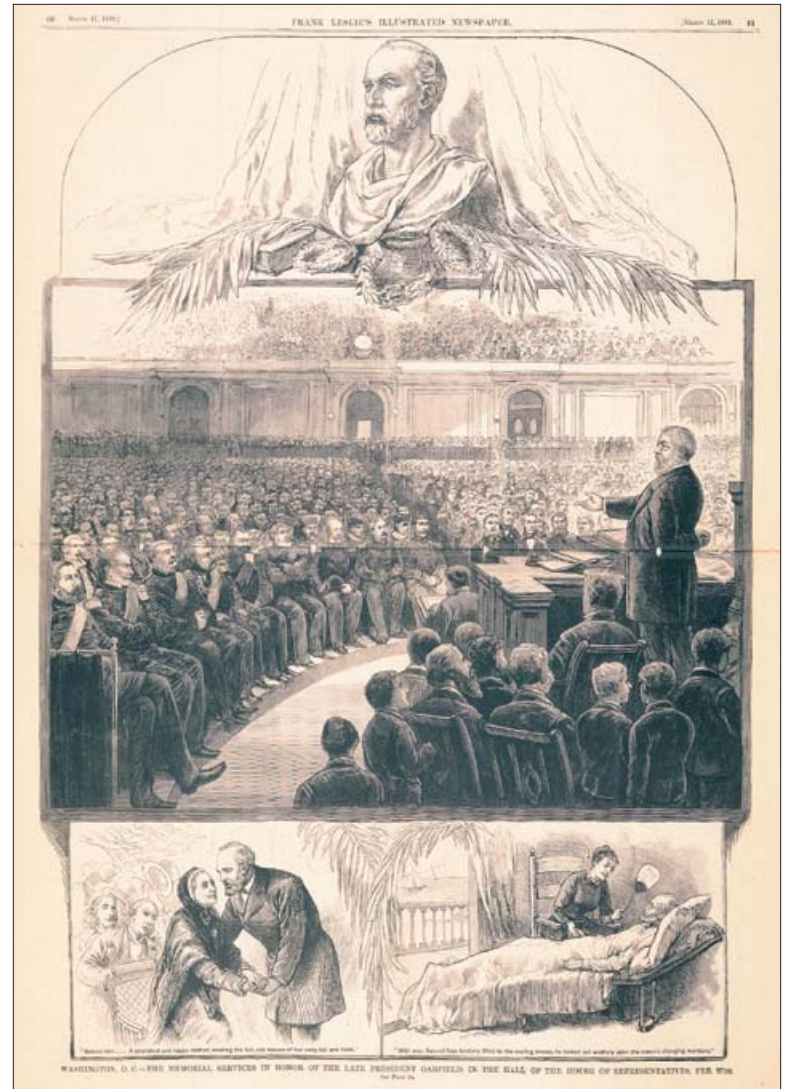
The Supreme Court Chamber.

H. Y. Mayer
Harper's New Monthly Magazine, 03/1881
Wood engraving, black and white
3 1/2 x 4 inches (8.9 x 11.9 cm)
Cat. no. 38.00858.001b



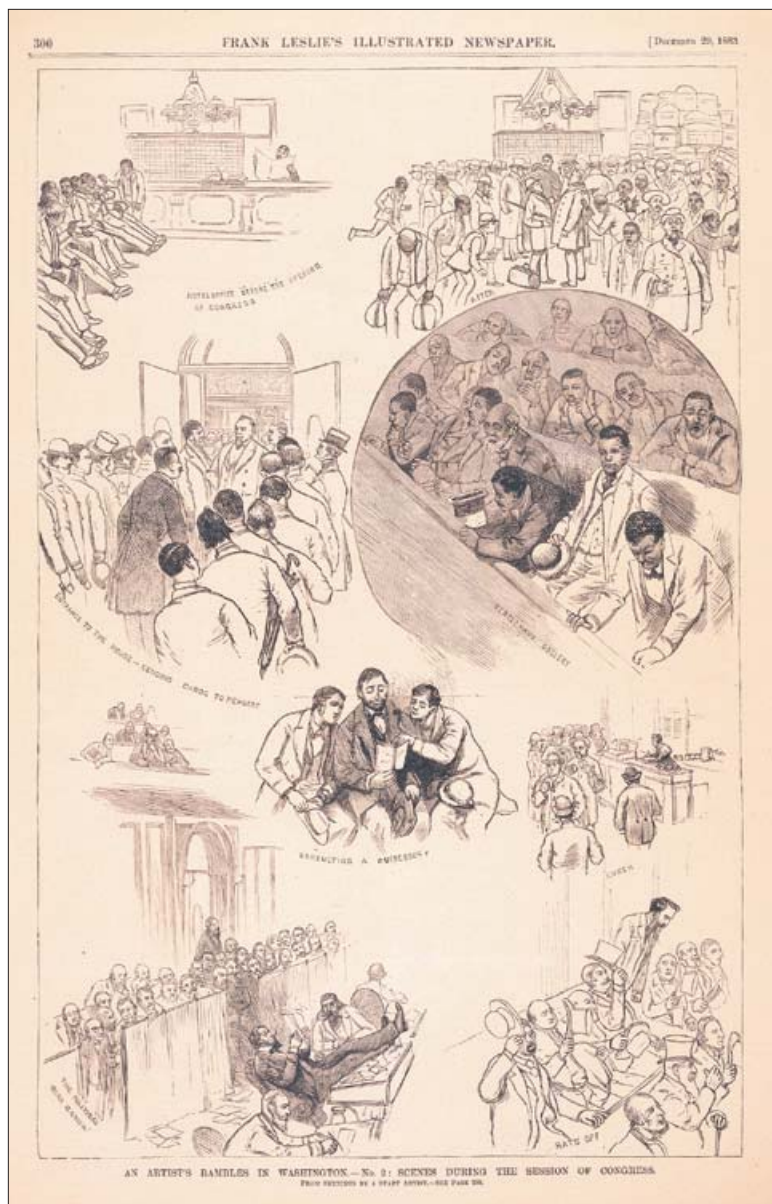
The Garfield Monument Fair, Washington, D.C.—In the Rotunda.

Unidentified after photograph by Charles M. Bell
Harper's Weekly, 12/09/1882
Wood engraving, black and white
7 3/16 x 9 1/4 inches (18.3 x 23.5 cm)
Cat. no. 38.00093.001



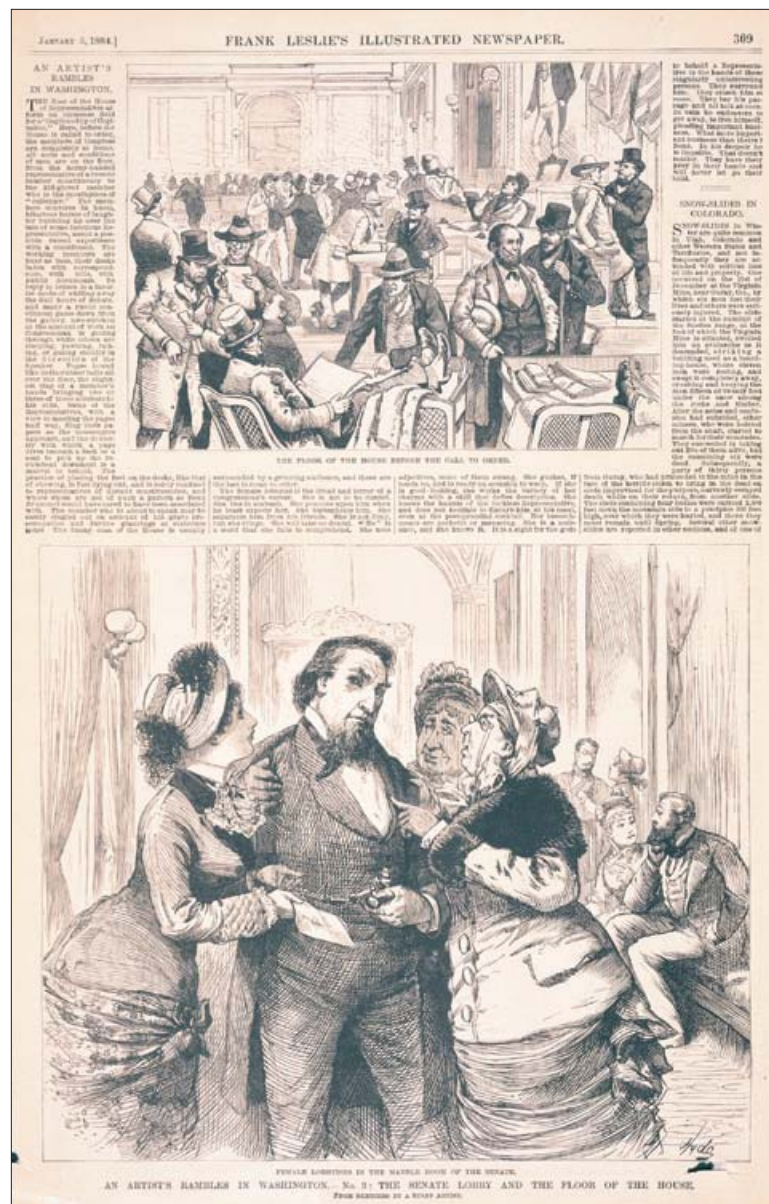
Washington, D.C.—The Memorial Services in Honor of the Late President Garfield, in the Hall of the House of Representatives, Feb. 27th.

Unidentified
Frank Leslie's Illustrated Newspaper, 03/11/1882
Wood engraving, black and white
20 x 14 inches (51.4 x 35.6 cm)
Cat. no. 38.00400.001



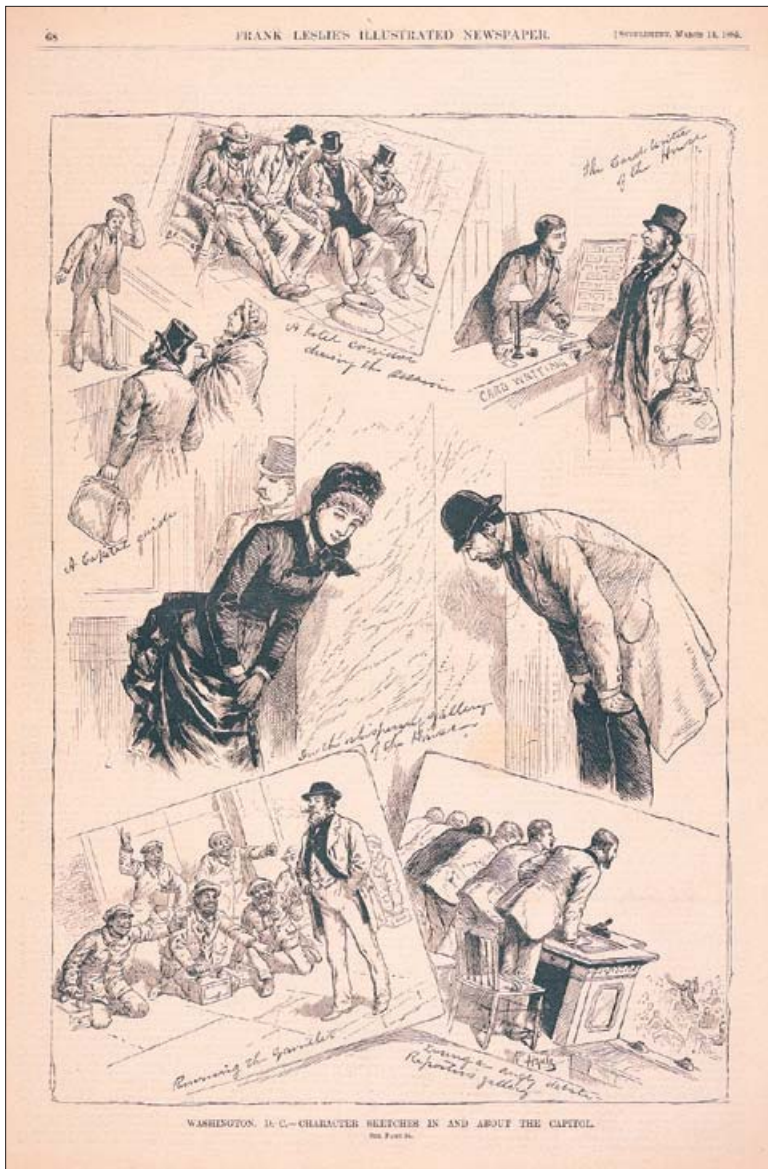
**An Artist's Rambles in Washington.—No. 2:
Scenes during the Session of Congress.**

Unidentified
 Frank Leslie's Illustrated Newspaper, 12/29/1883
 Wood engraving, black and white
 14 1/2 x 9 1/16 inches (36.8 x 23.0 cm)
 Cat. no. 38.00367.002



**An Artist's Rambles in Washington.—No. 3:
The Senate Lobby and the Floor of the House.**

Unidentified after J. N. Hyde
 Frank Leslie's Illustrated Newspaper, 01/05/1884
 Wood engraving, black and white
 14 1/2 x 9 1/4 inches (36.8 x 23.5 cm)
 Cat. no. 38.00875.001



Washington, D.C.—Character Sketches in and about the Capitol.

Unidentified after J. N. Hyde
Frank Leslie's Illustrated Newspaper, 03/14/1885
Wood engraving, black and white
13 1/2 x 9 inches (34.3 x 22.9 cm)
Cat. no. 38.00228.002



The Funeral of General Logan—Lying in State in the Rotunda of the Capitol.

Unidentified after Charles Graham and William P. Snyder
Harper's Weekly, 01/08/1887
Wood engraving, black and white
14 x 9 3/16 inches (35.6 x 23.3 cm)
Cat. no. 38.00387.001



Sketches in Washington—In and about the Capitol.

Unidentified after Edward W. Kemble
Harper's Weekly, 02/26/1887
 Wood engraving, hand-colored
 13 1/2 x 9 1/4 inches (34.3 x 23.5 cm)
 Cat. no. 38.00133.002



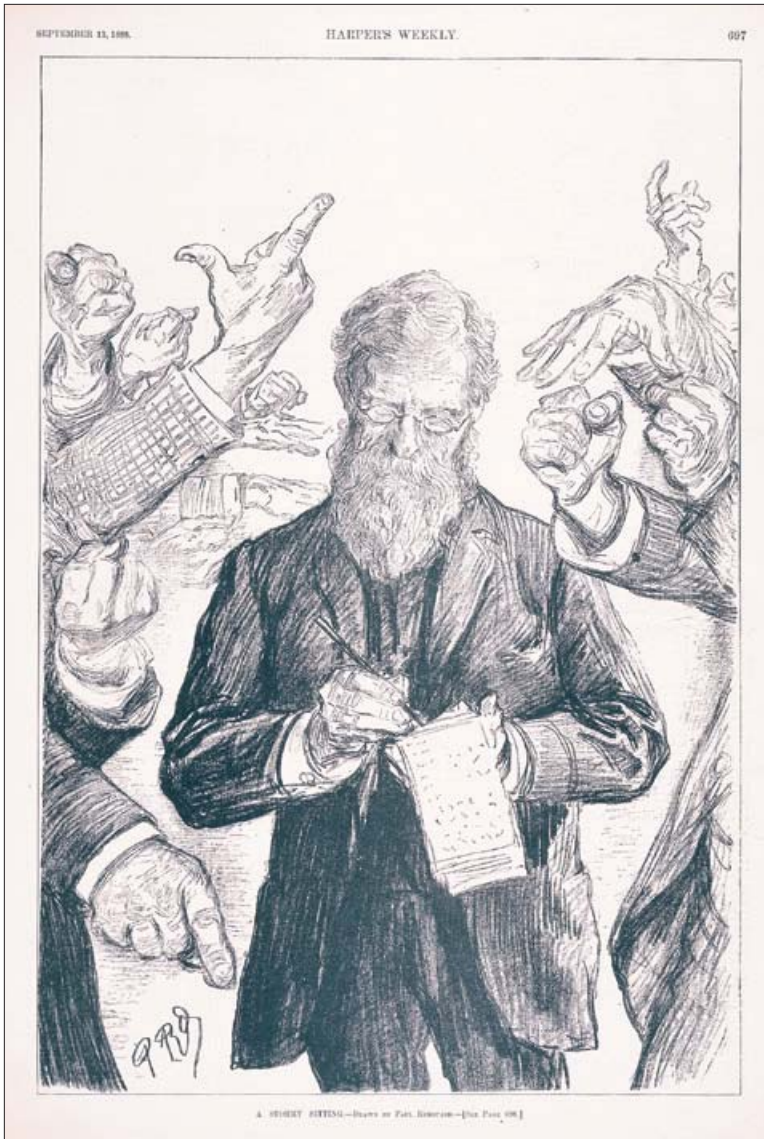
Sketches in the United States Senate.

Unidentified after Edward W. Kemble
Harper's Weekly, 03/12/1887
 Wood engraving, black and white
 14 1/8 x 8 7/8 inches (35.9 x 22.5 cm)
 Cat. no. 38.00132.004



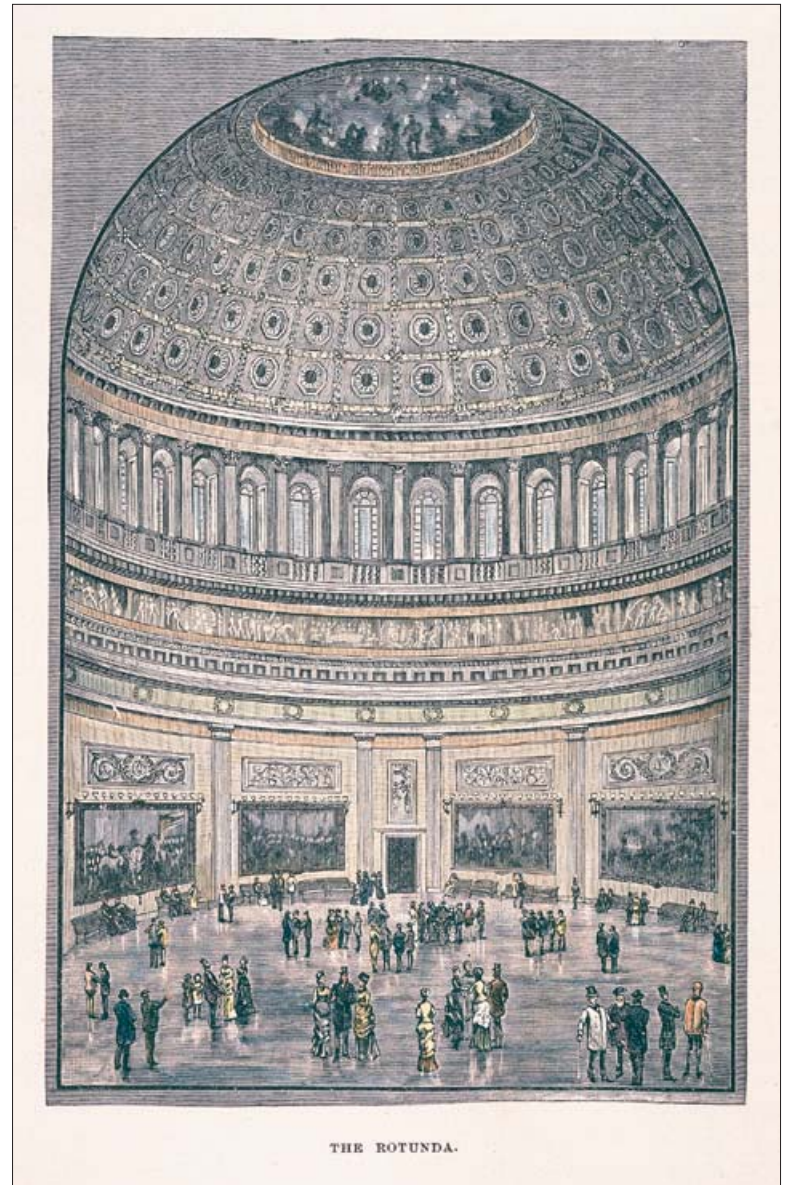
The Supreme Court of the United States.

Unidentified after Carl J. Becker
Harper's Weekly, 01/28/1888
 Wood engraving, black and white
 9 11/16 x 13 1/4 inches (24.6 x 33.7 cm)
 Cat. no. 38.00203.002



A Stormy Sitting. [Official Reporter of the House of Representatives]

Unidentified after Paul Renouard
Harper's Weekly, 09/15/1888
Lithograph, black and white
14 1/16 x 9 1/4 inches (35.7 x 23.5 cm)
Cat. no. 38.00219.001



The Rotunda.

Unidentified
Picturesque Washington, 1888
Wood engraving, hand-colored
6 1/2 x 4 inches (16.5 x 10.2 cm)
Cat. no. 38.00081.001



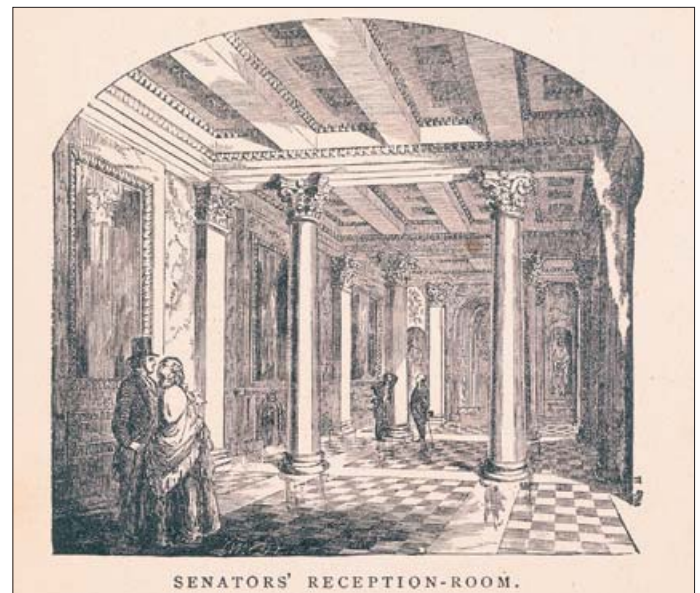
Female Lobbyists at Washington, D.C.—A Scene in the Marble Room of the Capitol.

Unidentified
Frank Leslie's Illustrated Newspaper, 03/09/1889
 Wood engraving, black and white
 11 ¼ x 8 ⅞ inches (28.6 x 22.5 cm)
 Cat. no. 38.00131.002



Senators and Lobbyists in the "Marble Room," Adjoining the Senate Chamber.

Unidentified
Frank Leslie's Popular Monthly, 04/1890
 Wood engraving, black and white
 6 ¾ x 5 ⅜ inches (17.1 x 13.7 cm)
 Cat. no. 38.00510.001



Senators' Reception-Room. [Marble Room]

Unidentified after J. W. Orr
 Unidentified, 1889
 Wood engraving, black and white
 3 ¾ x 4 ¼ inches (9.5 x 10.8 cm)
 Cat. no. 38.00974.001b



For Sale
10000

H. J. Sturges - 1870

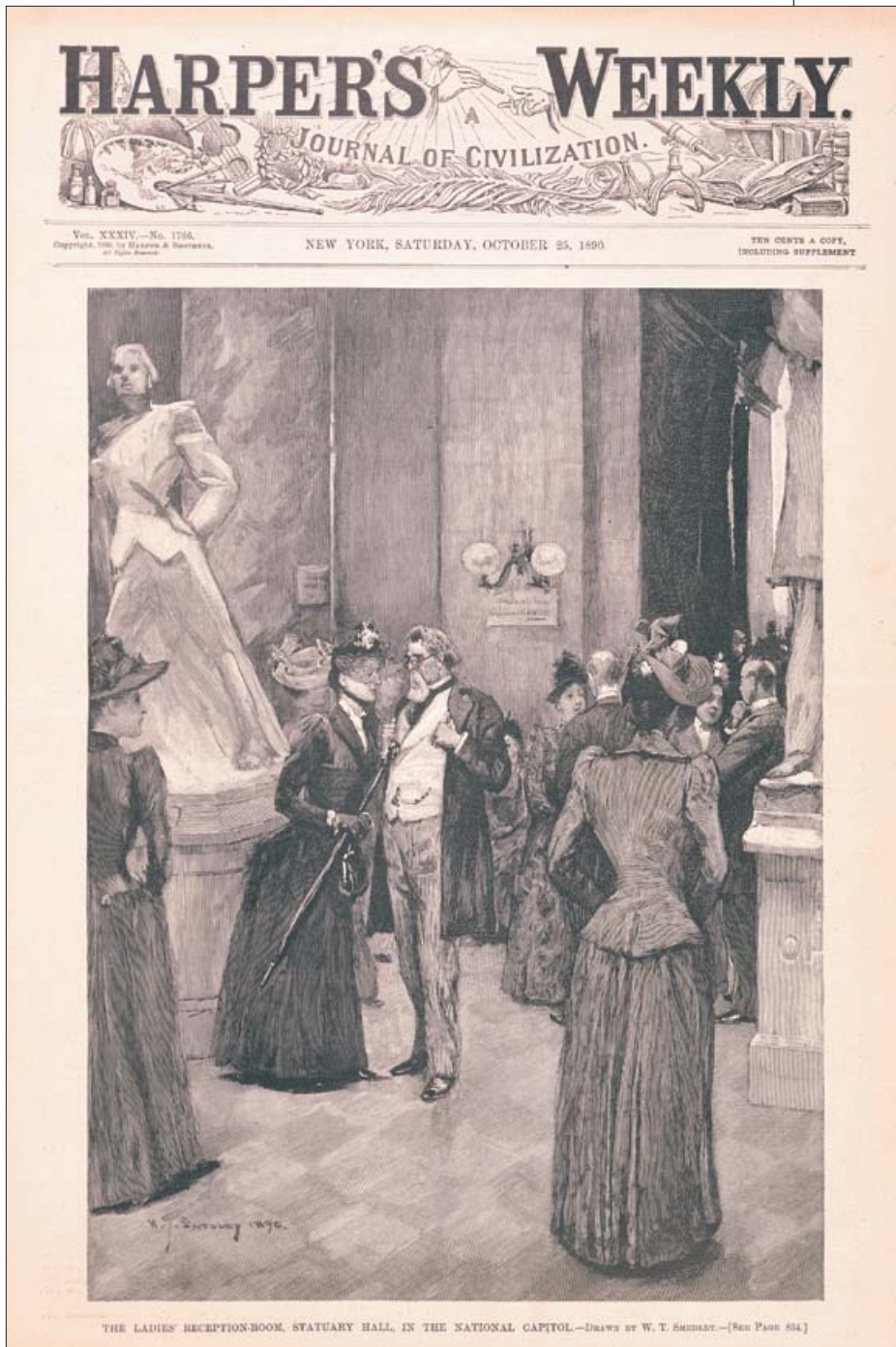
By the late 19th century, the majority of visitors traveling to the nation's capital came for patriotic reasons—with a tour of the U.S. Capitol a highlight of their trip. Following the Civil War, the building became a symbol of freedom and democracy; it was the people's house, where everyone was equal. Civic improvements in Washington, D.C., and progress in transportation throughout the nation made the city an attractive destination. In addition, the proliferation of illustrated newspapers and magazines encouraged Washington tourism by providing images like this 1890 view of a newlywed couple in the Capitol Rotunda. The city was surpassing Niagara as a popular destination for honeymooners. One contemporary writer commented, "And so many people seem to have come under the great dome to rest. . . . Nearly all are people from the country, the greater proportion brides and grooms. . . . Early summer always brings a great influx of bridal pairs to Washington."¹

¹ Mary Clemmer Ames, *Ten Years in Washington. Life and Scenes in the National Capital, as a Woman Sees Them* (Cincinnati, OH: Queen City Publishing, 1874), 154–155.



In the Rotunda of the Capitol in Washington.

Unidentified after William T. Smedley
Harper's Weekly, 08/30/1890
 Wood engraving, black and white
 12 x 9¼ inches (30.5 x 23.5 cm)
 Cat. no. 38.00270.002



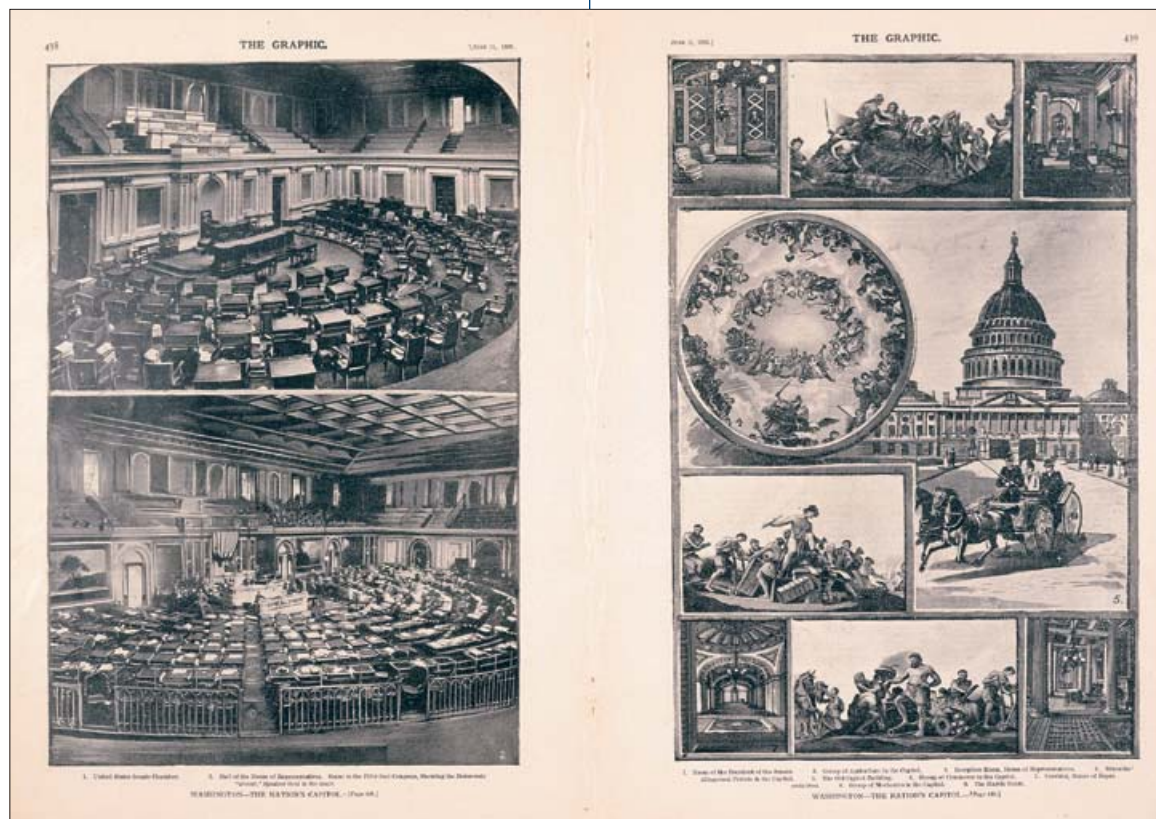
The Ladies' Reception-Room, Statuary Hall, in the National Capitol.

Unidentified after William T. Smedley
Harper's Weekly, 10/25/1890
Wood engraving, black and white
12 x 8¼ inches (30.5 x 21.0 cm)
Cat. no. 38.00335.001



A Fair Petitioner—A Scene at the Capitol.

Unidentified after Charles S. Reinhart
Harper's Weekly, 01/14/1893
Halftone, black and white
11¾ x 8⅜ inches (29.8 x 21.3 cm)
Cat. no. 38.00246.001



Washington—The Nation's Capitol.

Unidentified
The Graphic, 06/11/1892
 Half-tone, black and white
 13 x 19 inches (33.0 x 48.3 cm)
 Cat. no. 38.00958.001



[U.S. Capitol Interiors]

Unidentified
 Unidentified, ca. 1870–1890
 Engraving, black and white
 5 3/8 x 8 1/4 inches (13.7 x 21.0 cm)
 Cat. no. 38.00835.001



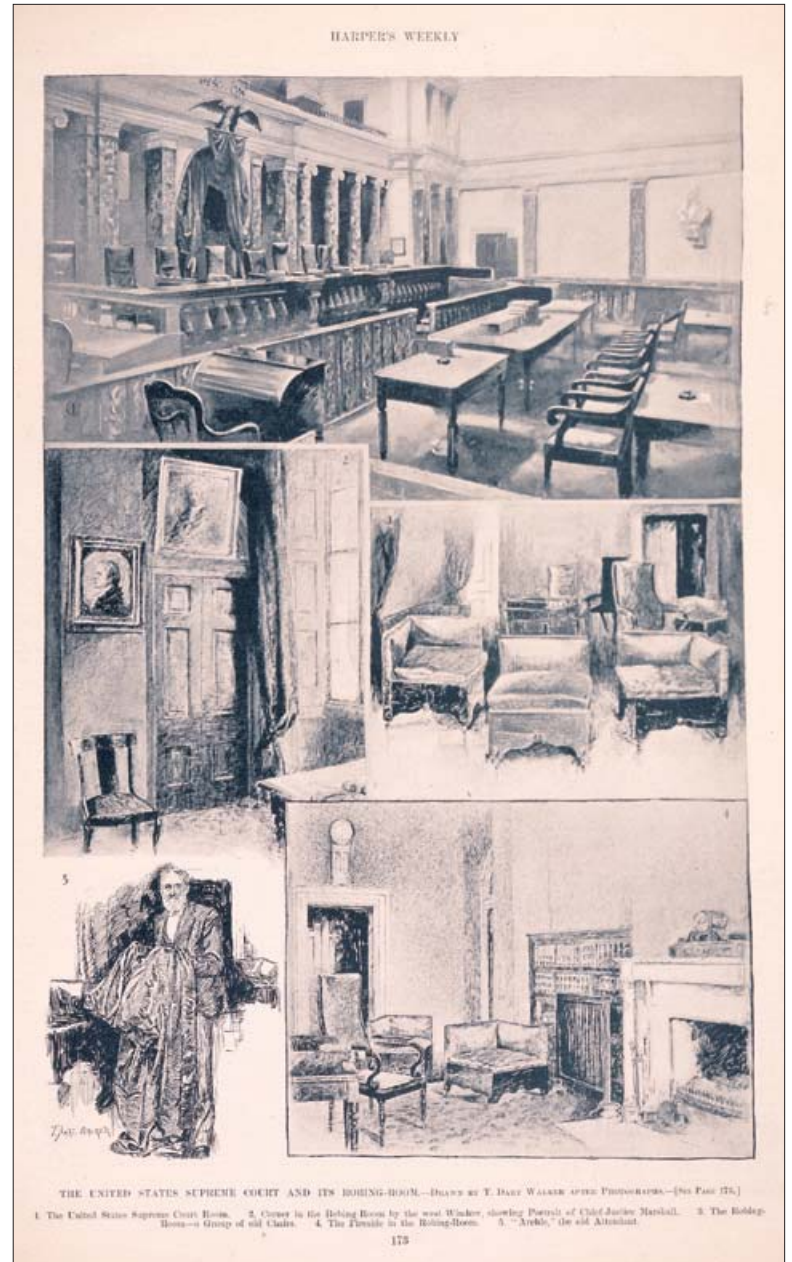
In the Restaurant of the House of Representatives, Washington.

Unidentified after Charles S. Reinhart after photograph by William Kurtz
Harper's Weekly, 08/12/1893
 Half-tone, black and white
 13 3/8 x 19 inches (34.0 x 48.3 cm)
 Cat. no. 38.00147.001



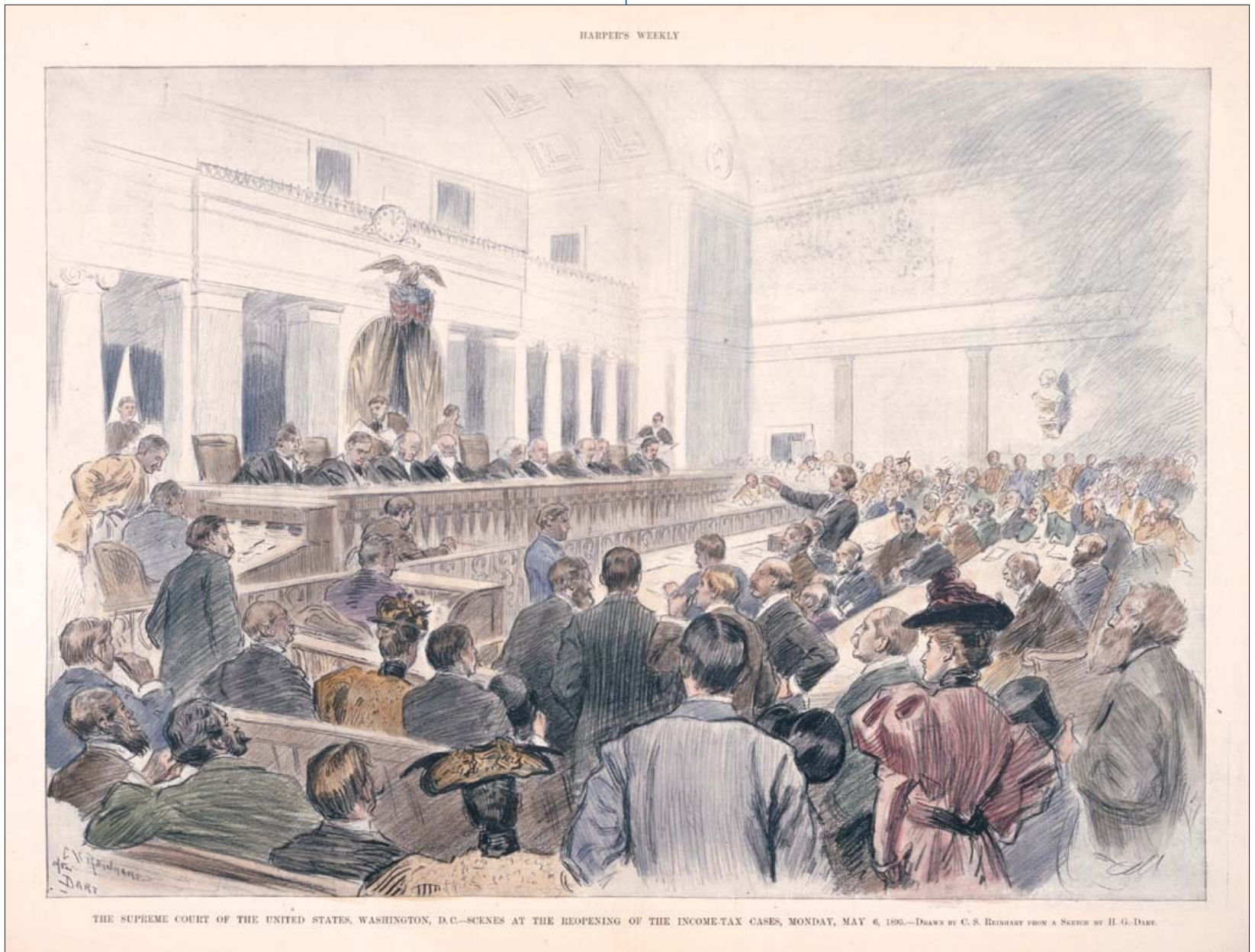
A Corner of the Senate Restaurant, Washington.

Unidentified after T. Dart Walker
The Graphic, 08/19/1893
Halftone, black and white
8 5/16 x 12 1/4 inches (21.1 x 31.1 cm)
Cat. no. 38.00954.001



The United States Supreme Court and Its Robing-Room.

Unidentified after T. Dart Walker
Harper's Weekly, 02/24/1894
Lithograph and halftone, black and white
13 7/8 x 8 1/2 inches (35.2 x 21.6 cm)
Cat. no. 38.00227.001



The Supreme Court of the United States, Washington, D.C.—Scenes at the Reopening of the Income-Tax Cases, Monday, May 6, 1895.

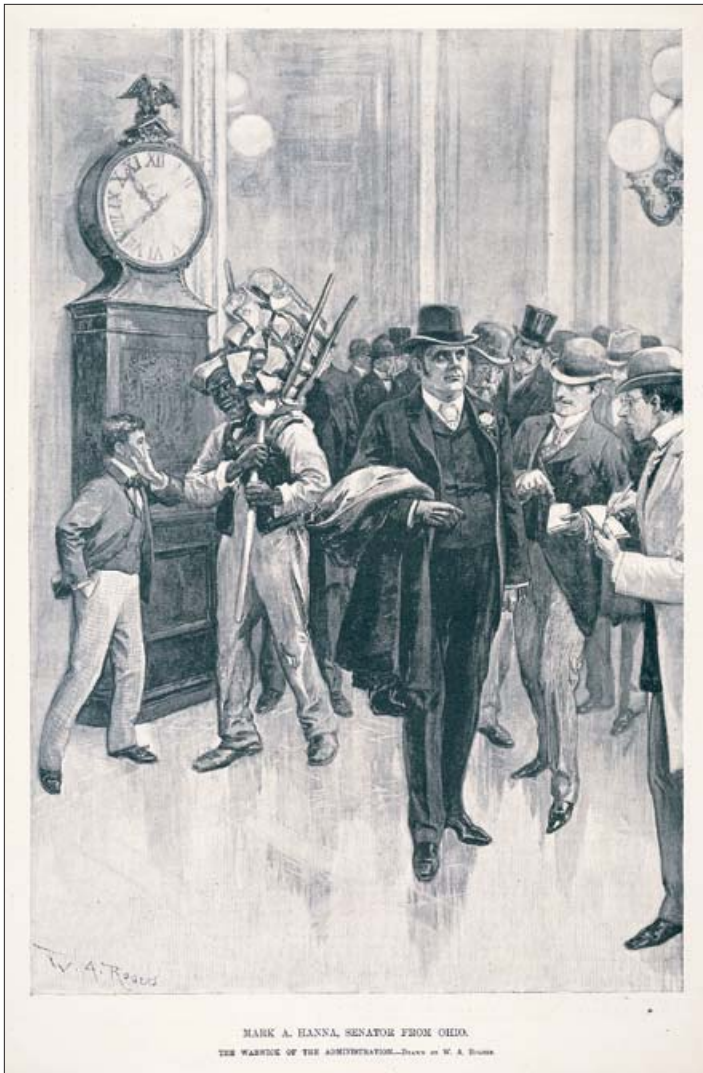
Unidentified after Charles S. Reinhart after Harry G. Dart

Harper's Weekly, 06/01/1895

Half-tone, colored

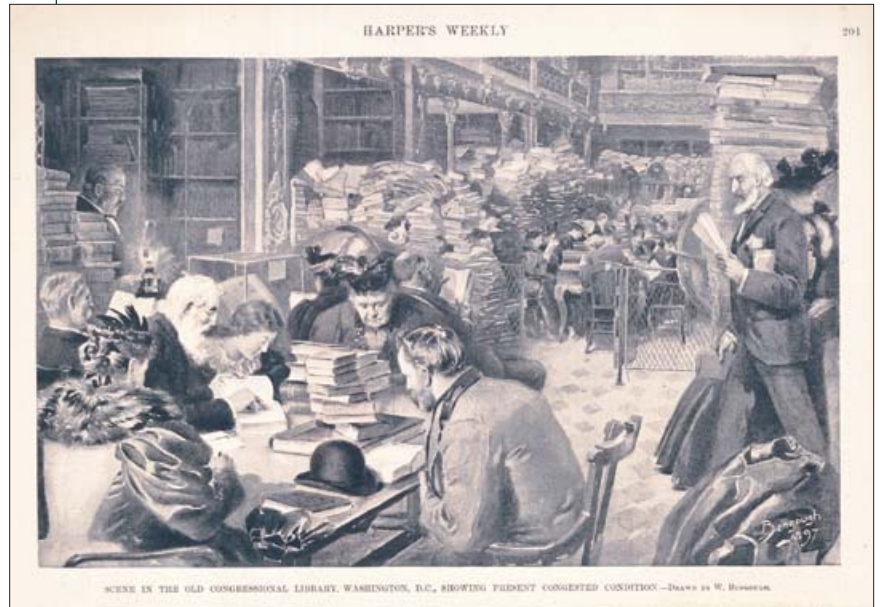
13 ¾ x 18 ½ inches (34.9 x 47.0 cm)

Cat. no. 38.00240.002



Mark A. Hanna, Senator from Ohio.

Unidentified after William Allen Rogers
Harper's Weekly, 03/13/1897
Halftone, black and white
13 ⁷/₁₆ x 8 ¹/₂ inches (34.1 x 21.6 cm)
Cat. no. 38.00011.002



Scene in the Old Congressional Library, Washington, D.C., Showing Present Congested Condition.

Unidentified after William Bengough
Harper's Weekly, 02/27/1897
Halftone, black and white
5 ³/₄ x 8 ¹/₂ inches (14.6 x 21.6 cm)
Cat. no. 38.00144.001



Washington—Scenes in and around the Capitol.

Unidentified after William Allen Rogers
Harper's Weekly, 04/16/1898
Lithograph and halftone, black and white
13 ³/₄ x 8 ¹/₂ inches (34.9 x 21.6 cm)
Cat. no. 38.00233.002



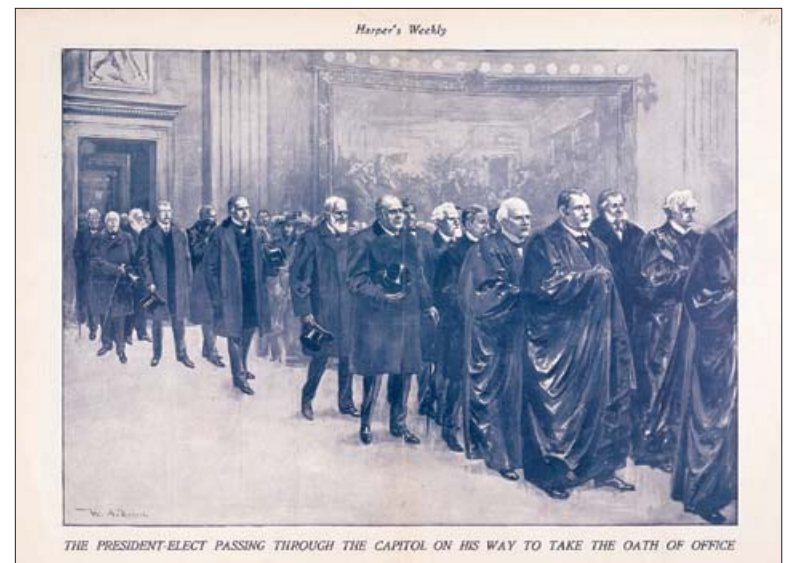
The Supreme Court of the United States

Sydney Adamson
Harper's Weekly, 05/16/1903
Lithograph, colored
11 ¼ x 34 inches (29.8 x 86.4 cm)
Cat. no. 38.00215.001



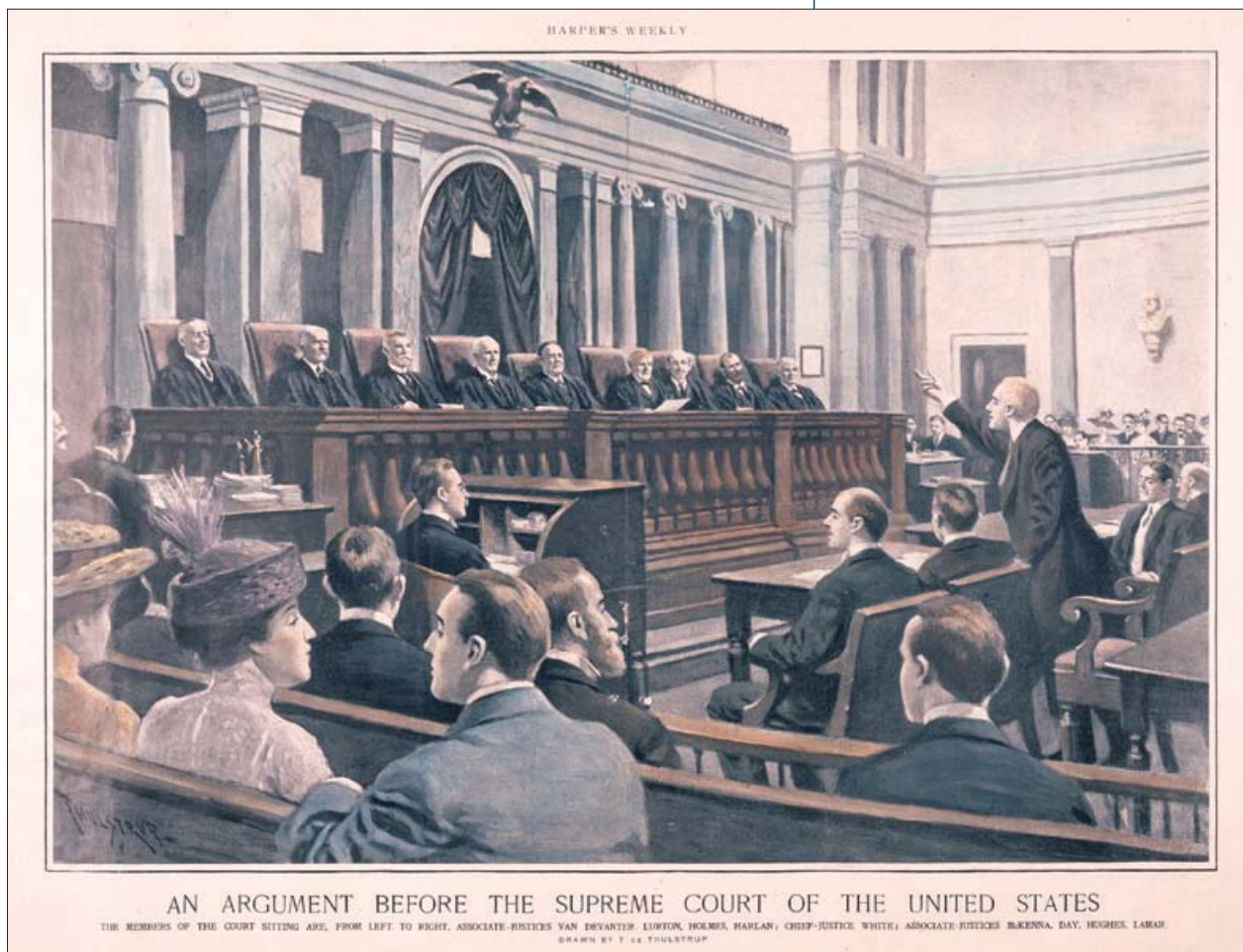
The Fifty-Fifth Congress—Scenes in Washington at the Opening of the Session.

Unidentified after William Allen Rogers
Harper's Weekly, 12/24/1898
Lithograph and halftone, black and white
13 ¾ x 8 ¾ inches (34.9 x 22.2 cm)
Cat. no. 38.00284.003



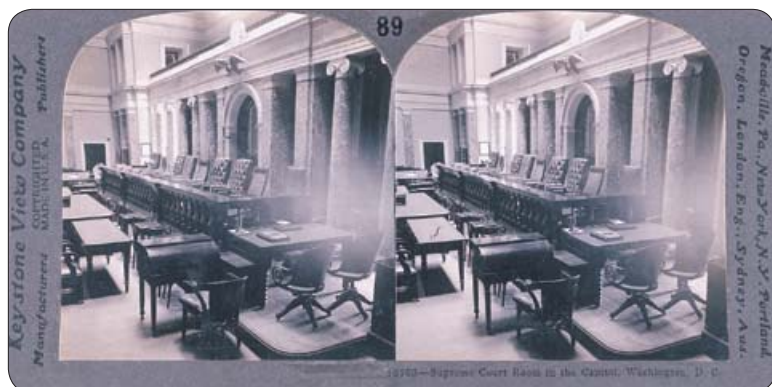
The President-Elect Passing through the Capitol on His Way to Take the Oath of Office

Unidentified after William Allen Rogers
Harper's Weekly, 03/09/1901
Halftone, blue and white
13 ¾ x 18 ¼ inches (34.9 x 46.4 cm)
Cat. no. 38.00803.001



An Argument before the Supreme Court of the United States

Unidentified after Thure de Thulstrup
Harper's Weekly, 05/27/1911
 Halftone, hand-colored
 14 1/8 x 18 1/2 inches (35.9 x 47.0 cm)
 Cat. no. 38.00107.001



Supreme Court Room in the Capitol, Washington, D.C.

Unidentified
 Keystone View Company, ca. 1920
 Photograph, black and white
 3 1/4 x 6 inches (8.3 x 15.2 cm)
 Cat. no. 38.00710.001



Painting the Interior of the Capitol Dome at Washington

Unidentified
 Unidentified, ca. 1903
 Halftone, black and white
 7 1/2 x 10 1/2 inches (19.1 x 26.7 cm)
 Cat. no. 38.00838.001