Selected Bibliography

This bibliography serves two purposes: it is a record of specific sources consulted during the preparation of this catalogue, and it is a guide to further research. Every attempt has been made to cite at least one reference for each essay in the catalogue. Where notably early or obscure references are cited, the reader should assume that they represent the only available sources. Additional sources have been included that offer a range of insights and opinions on each subject and that were selected for their accessibility to both the casual reader and the scholar.

The records of the U.S. Senate Commission on Art and the archives of the Architect of the Capitol contain a wealth of correspondence, unpublished holographic material, and administrative records related to the acquisition of the works of art in the Senate. Although not cited as bibliographic references, these sources are noted in the applicable essay text sections, and are available for study by contacting the Office of Senate Curator and the Office of the Curator, Architect of the Capitol, in Washington, D.C. An additional source of invaluable information is the Smithsonian Institution's Archives of American Art.

In addition to the references cited in this bibliography, there are a number of sources that are universally helpful in researching the Senate, the U.S. Capitol, or the history of American art. All were consulted for the preparation of nearly every essay entry. As a matter of convenience, and to avoid repetition, they are listed below as general sources.

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