

ISSN 0160-8029

LIBRARY OF CONGRESS/WASHINGTON

CATALOGING
SERVICE
BULLETIN

LIBRARY SERVICES

Number 92, Spring 2001

Editor: Robert M. Hiatt

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Subscription address: Customer Support Team, Cataloging Distribution Service, Library of Congress, Washington, D.C. 20541-4912

Subscription electronic mail address: cdsinfo@loc.gov

Library of Congress Catalog Card Number: 78-51400

ISSN 0160-8029 *Key title:* Cataloging service bulletin

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DESCRIPTIVE CATALOGING

LIBRARY OF CONGRESS RULE INTERPRETATIONS (LCRI)

Cumulative index of LCRI to the *Anglo-American Cataloguing Rules*, second edition, 1998 revision, that have appeared in issues of *Cataloging Service Bulletin*. Any LCRI previously published but not listed below is no longer applicable and has been cancelled. Lines in the margins (|) of revised interpretations indicate where changes have occurred.

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1.4F1. DATE OF PUBLICATION, DISTRIBUTION, ETC. [Rev.]

Non-Gregorian Dates

If the item gives both the Gregorian and the non-Gregorian dates, record only the Gregorian date.

Later Publication Dates

LC practice: If a U.S. trade publication has a publication date that is in the year following the year in which the publication is received, accept the later publication date as the date of the edition being cataloged. For example, if "2002" appears as the publication date on a publication received in 2001, give "2002" as the publication date.

Library of Congress CIP Cataloging

LC practice: For the cataloging of LC CIPs at the galley stage, take the date of publication from the year given in the "projected publication date" provided by the publisher on the CIP data sheet. At the CIP verification stage, adjust this information, if necessary, according to normal procedures for non-CIP and post-CIP cataloging.

1.4F2. DATE OF PUBLICATION DISTRIBUTION, ETC. [Rev.]

Printing Dates

If a publication date is transcribed, e.g., from the prescribed source of information, and the item also contains a later date that represents the date the item was *first* manufactured, use the date of manufacture as the basis for inferring the true publication date. Such inferences must be bracketed, even when the inferred year of publication turns out to be the same as the stated date of manufacture. In all cases, introduce the resulting corrected date of publication with "i.e.," the whole enclosed by square brackets.

title page: 1986
verso of title page: printed 1987
bibliographic record: 1986 [i.e. 1987]

Dates of manufacture are normally indicated by explicit statements. In the case of GPO imprints, dates of printing are indicated implicitly by location:

1) dates found in numerical identifiers on signatures in U.S. Congressional documents (e.g., 70-7780-81-2, meaning printed in 1981, at the foot of p. 13 of a document) should be routinely taken as dates of printing.

title page: 1980
signature number: 70-7780-81-2
bibliographic record: 1980 [i.e. 1981]

2) dates found in GPO colophons should be routinely taken as dates of printing.

title page: 1986
colophon: 1987
bibliographic record: 1986 [i.e. 1987]

For the recording of printing dates additional to publication dates—when correction is not involved—see LCRI 1.4G4.

Multiple Dates

If the date on the item appears as a multiple date, give it as found. Follow it with the actual or approximate date as a correction within brackets.

1978/79 [i.e. 1979]
1978/1979 [i.e. 1978?]
1978/9 [i.e. 1978 or 1979]

1.4F6. DATE OF PUBLICATION, DISTRIBUTION, ETC. [Rev.]

Applicability

If the *edition* being cataloged (LCRI 1.0) lacks a date of publication, etc., apply the following:

- 1) If the item contains only a copyright date, give the copyright date. (See also LCRI 1.4F7.)

t.p. verso: Copyright ©1980
preface signed: June 1980
transcription: c1980

t.p. verso: Copyright ©1982
preface signed: June 1981
transcription: c1982

Ignore copyright renewal dates for works first copyrighted before 1978. If the copyright dates vary, give the latest date for works copyrighted after 1977.

If a copyright date is being recorded, transcribe copyright dates other than a phonogram copyright date preceded by a lowercase "c"; transcribe the phonogram date preceded by a lowercase "p."

- 2) If the item contains a copyright date and a date of manufacture and the year is the same for both, give only the copyright date. Do not add the date of manufacture.

t.p. verso: Copyright ©1980 // 1980 printing
transcription: c1980

- 3) If the item contains a copyright date and a date of manufacture and the years differ, give the copyright date. Add the date of manufacture (1.4G4).

t.p. verso: Copyright ©1978 // Sixth Printing 1980
preface signed: June 1978
transcription: c1978 (1980 printing)

- 4) If the item contains only a date of manufacture, apply the following in the order listed:

- a) Give the date of manufacture in brackets as an inferred date of publication, etc., if it can be assumed that the date of manufacture and the date of the edition being cataloged are identical; for books this means that the item is assumed to be the first printing of the edition.

t.p. verso: First Printing 1980
transcription: [1980]

- b) Give the date of manufacture.

t.p. verso: 15th Impression 1980
transcription: 1980 printing

Later Copyright Dates

LC practice: If a U.S. trade publication lacking a publication date has a copyright date that is in the year following the year in which the publication is received, accept the later copyright date as a substitute for the publication date. For example, if "©2002" appears on a publication received in 2001, give "c2002" as the publication date.

Indication of Manufacture

Materials other than printed books rarely show a date that could be called a "date of manufacture." In rare cases in which such items do indeed bear such date, it is unlikely that it will be recognized as such unless it is accompanied by a word or phrase indicative of manufacture. Whenever possible, the cataloger's designation to indicate that the date is one of manufacture should be derived from this accompanying word or phrase. If there is no word or phrase, the cataloger should use his or her imagination or knowledge to fit the particular item. If this fails also, there's the very general word "manufacture" found in rule 1.4F6 itself, e.g., "1967 manufacture."

2.7B18. CONTENTS. [Rev.]

General

For books, give some type of note to list the contents of an item, of a collection, or of a multipart item

- 1) when required by specific rules (e.g., 1.1B10, 1.1G1, 21.7B);
- 2) when necessary to justify an added entry for an item not mentioned elsewhere in the description (21.29F);
- 3) when the publication is in two or more volumes and each volume has a title of its own;
- 4) when the publication consists of volumes separating text from plates, text from maps, text from commentary, etc.

The degree and extent to which contents notes are made is at the administrative discretion of the cataloging agency.

Informal Contents Note

Use an informal contents note when the publication contains particulars of special importance that need stressing. Routinely consider the following as being important:

- 1) selected parts of an item (generally no more than three);
- 2) summaries in languages other than that of the text;
- 3) bibliographies and bibliographical references, discographies, and filmographies (except for any that are obviously of little value), and indexes;
- 4) appendices, provided they contain important matter;
- 5) errata slips that are not printed as part of the publication.

(If such information is already recorded elsewhere in the description, however, do not make a separate note for it.) More unusual situations should be evaluated on a case-by-case basis with the aim of providing access to material not implied by the rest of the description.

Give pagination or foliation unless the texts are scattered through the publication.

```
500 ## $a "Life cycle of the liver fluke": leaves 75-89.
500 ## $a "Types of prayer wheels found in south central
Tibet, by Mei Lin": p. [310]-[375].
500 ## $a Tables showing family relationships (Ogden,
Reese, and Jordan): p. 120-[125].
500 ## $a Includes biographical sketches of each
satellite governor.
```

For the types of contents notes shown in the following examples, generally prefer a standardized construct, rather than a quotation from the book:

```
504 ## $a Discography (or Filmography): p. [310]-[375].
546 ## $a Summary in French and German.
500 ## $a Errata slip inserted.
```

```
but 504 ## $a "List of films showing her at ages 3-12": p.
75.
```

See **Bibliography Note** and **Indexes** below for special information about these types of notes.

Formal Contents Note

Transcribe a formal contents note as follows:

1) use the appropriate value in indicator 1 of the MARC 21 505 field (Formatted Contents Note) to indicate the character of the note, e.g., "Contents:."; "Incomplete contents:."; "Partial contents:.";

2) record the title proper that appears in the source that provides the best identification; however, if the title appears on the title page, normally use the title page title; give other title information only when the title proper would be meaningless without it;

3) include a first statement of responsibility (cf. 1.1F) if it differs in fact from the statement included in the title and statement of responsibility or edition areas; omit names according to 1.1F5;

4) omit introductions already included elsewhere in the description; generally omit prefatory and similar matter;

5) for publications in one volume

a) omit chapter and section numbering;

b) if the extent of the part being listed occupies a disproportionately large portion of the publication, include the extent within parentheses after the title (or after the title and statement of responsibility); record an unnumbered page or leaf within brackets;

c) separate the items with a space-dash-space.

6) for publications in two or more volumes

a) give the volume designation that is found on the item, except use appendix B abbreviations for the terms and substitute arabic numerals for roman; if there is no abbreviation for the term, give only the number if the term is long; if the roman numeral is required for clarity, retain it; separate the volume designation from the title by a period-space;

b) if the number of physical volumes differs from the number of bibliographic volumes, include the number of physical volumes within parentheses after the title (or after the title and statement of responsibility);

c) if the volumes are of different editions (cf. LCRI 2.2), include within parentheses edition statements and dates of publication, distribution, etc., after the title (or title and statement of responsibility);

d) separate each volume with a space-dash-space; if the set is incomplete, put the space-dash-space before each title (other than the first) that is being recorded and leave four spaces for the missing volume; if two or more titles are being transcribed for one volume, apply the punctuation conventions from 1.1G3 such that the titles by the same person, body, etc., are separated by a space-semi-colon-space and titles by different persons, bodies, etc., are separated by a period-space.

When some of the volumes in a multipart publication have their own titles and some of the volumes do not and it is decided to make a formal contents note, use the statement "[without special title]" to represent the untitled volumes.

Bibliography Note

If a publication contains bibliographical citations in any form, use the following note:

504 ## \$a Includes bibliographical references.

If there is a single bibliography, add the foliation/pagination to the note.

504 ## \$a Includes bibliographical references (p. 310-325).

With respect to bibliographic citations and bibliographies, interpret the phrase "bibliographical references" to include all kinds of resources, including electronic resources; do not give any special treatment to, or provide special mention of, the latter.

Indexes

If the publication contains an index to its own contents, use one of the following notes:

500 ## \$a Includes index.
or 500 ## \$a Includes indexes.

Note: the bibliography note and the index note may be combined (1.7A5).

504 ## \$a Includes bibliographical references and index.

LC practice: Follow the guidelines stated above modified as follows:

- 1) for LC original cataloging, encode contents information at the MARC 21 basic level;
- 2) for one-volume collections, limit contents notes to those collections containing no more than 12 titles and the title and statement of responsibility area does not adequately cover the contents of the item; in case of doubt, give a contents note;
- 3) give tables of contents in Electronic CIP records in contents notes according to the guidelines in DCM D8.9; note that the limitation stated in 2) immediately above does not apply in the case of Electronic CIP records;
- 4) when the cataloger has created a single bibliographic record that covers a number of ephemeral publications, follow DCM C12.7 or DCM C14.

[To accommodate the sound recording medium of magneto optical disks, which are used for archival recordings made at the Library of Congress, LCRI 6.5B1 (below) has been revised to introduce the specific material designation “sound disc cartridge.” The text added to this LCRI is labeled “LC practice.” This label signals a practice that LC will follow and serves as an announcement to those who may notice the practice in LC records. The practice is discretionary for other libraries. The implementation date at LC is May 1, 2001.

6.5B1. EXTENT OF ITEM (INCLUDING SPECIFIC MATERIAL DESIGNATION) [Rev.]

Specific Material Designation

LC practice: Rule 6.5B1 authorizes the following terms for use in recording the specific material designation for a sound recording: sound cartridge, sound cassette, sound disc, sound tape reel, sound track film.

Effective May 1, 2000, add the term “sound disc cartridge” to the list. Use it to describe digitally encoded discs permanently encased in a cartridge (magneto optical disks, MiniDiscs, etc.)

Add as the third example:

2 sound disc cartridges

Option Decision

See LCRI 1.1C. OPTIONAL ADDITION. GENERAL MATERIAL DESIGNATION.

21.1B1. GENERAL RULE. DEFINITION. [Rev.]

Conferences

Include in the definition of a conference in footnote 1 any named meeting that is entered directly under its own name and any named meeting that is entered subordinately to a heading for a corporate body.

When determining whether a conference has a name, cases arise that exhibit conflicting evidence insofar as two of the criteria in the definition of a corporate body are concerned: capitalization and the definite article. When the phrase is in a language that normally capitalizes each word of a name, even in running text, consider a capitalized phrase a name even if it is preceded by an indefinite article. (This statement cannot apply to other languages.)

named: In July of 1977 a Conference on Management Techniques in Libraries was held ...

unnamed: Late last year the Retail Manufacturers Association of the Greater Houston area sponsored the national conference on losses by theft at the ...

Another important point to bear in mind when deciding whether a phrase is a name is that the phrase must include a word that connotes a meeting: "symposium," "conference," "workshop," "colloquium," etc. *Note:* Some notable sequential conferences that lack such a term are exceptionally considered to be named, e.g., Darmstädter Gespräch. In addition, phrases that combine acronyms or initialisms with the abbreviated or full form of the year are also considered to be named.

unnamed: A symposium titled "Coal Geology and the Future," sponsored by ...

named: GAGETECH '92
TOOLS Europe '92
AFPAC 2000

Generic-Term Names of Meetings

When a generic-term name of a meeting designates a meeting *of* a body (as opposed to one merely sponsored by a body), the meeting may be considered as named, whether or not the generic term is strengthened by the name or abbreviation of the body. For example, "annual meeting" in relation to the Human Factors Society is named whether it appears as

Annual meeting *or*
HFS Annual Meeting *or*
Annual Meeting of the Human Factors Society.

N.B. If such a meeting is one of two or more bodies, reject its designation as a name.

Sixteenth annual United Kingdom Civil Aviation Authority/
United States Federal Aviation Administration meeting

On the other hand, such generic-term designation for *sponsored* meetings are considered as named only if the body's name, the abbreviation of the body's name, or some other distinctive noun or adjective strengthen the generic term.

unnamed: Symposium no. 95
named: IAU Symposium no. 95

Record with lower-casing statements on the chief source that give the type of designation rejected as names according to this paragraph.

N.B. Occasionally in this context the body is one of the types that typically does its work in sessions of its members (i.e., committees, commissions, or similar bodies, such as panels, task forces, or working groups). Do not treat designations of the working sessions of these bodies as named, e.g., "Seventh meeting of the Coordinating Committee for the Regional English Language Centre."

If the meeting is named according to these criteria, determine the form of the name according to the appropriate provisions of chapter 24 (e.g., 24.7; 24.13, TYPE 3; 24.13, TYPE 6).

In general, consider named *ad hoc* events such as athletic contests, exhibitions, expeditions, fairs, and festivals to be corporate bodies.¹ However, for art exhibitions, treat as corporate bodies only those that recur under the same name (e.g., Biennale di Venezia, Documenta).

¹For LC/NACO catalogers only: cf. DCM Z11.2.

24.4B. NAMES NOT CONVEYING THE IDEA OF A CORPORATE BODY. [Rev.]

Surnames

Generally, do not add a general designation as a qualifier to a corporate name containing two or more surnames (without forenames or without forename initials).

110 2# \$a Morgan and Morgan
not 110 2# \$a Morgan and Morgan (Firm)
but 110 2# \$a B. Morgan and D. Morgan (Firm)

Performing Duets

For performing duets, also do not add a general designation as a qualifier if the name contains two surnames (with or without forenames or forename initials) or if the name contains two forenames.

Initialisms and Acronyms

If the name chosen for the heading for a corporate body is an initialism or acronym written in all capital letters (with or without periods between them), add a qualifier to the name (unless 24.5C is applicable). Do not add such a qualifier when the capitalized form is used in a *see* reference.

110 2# \$a CAST (Group)
410 2# \$a C.A.S.T.
111 2# \$a CAV (Conference)

Ships

When establishing a heading for a ship, add a general designation in English as a qualifier if the name alone does not convey the idea of a corporate body. If there is any question as to whether there is an appropriate general term, take the term from the item being cataloged. If there is more than one ship with the same name, add a term as specific as necessary to resolve the conflict.

110 2# \$a Ulua (Ship)
(Unique heading; qualifier added to clarify the meaning of the heading)
110 2# \$a Franklin (Aircraft carrier)
110 2# \$a Franklin (Steamship)
(Two ships of the same name but each of a different type)
110 2# \$a Lexington (Aircraft carrier : CV6)
110 2# \$a Lexington (Aircraft carrier : CVA(N) 65)
(Two aircraft carriers with the same name)

Art Galleries

If the name of an art gallery needs a general designation qualifier and 24.5C is not applicable, use the term "(Gallery)" as a qualifier rather than a more specific term such as "(Art gallery)." (Do not use "(Gallery)" as a qualifier for an art museum needing a general designation qualifier.) *Note:* Do not change existing AACR 2-coded headings for art galleries solely to conform to this directive.

Consultant Firms

If the name of a consultant firm consists *solely* of subject words and the word "consultants" (or its equivalent in other languages), add a 24.4B-type qualifier to the name (unless 24.5C is applicable). Do not add such a qualifier if the name contains other elements.

110 2# \$a Hospital Maintenance Consultants (Firm)

Multiple Qualifiers

If the name is eligible for another qualifier (as when the name conflicts or when the body is a directly entered government agency that is not an institution), add the qualifier called for in this rule first. Separate the qualifiers by a space-colon-space.

110 2# \$a Red Sea (Restaurant : Washington, D.C.)
110 2# \$a BANAS (Organization : Indonesia)

Pre-1981 Headings

Headings originally established before January 1981 that fell into either of the two categories listed below were coded "AACR2" prior to September 1982. Continue to use the existing form of the established heading in post-August 1982 cataloging. (Headings coded after August 1982 are in accord with AACR2 and current LC policy.)

- 1) The heading contained a qualifier that is not needed according to current policy.

110 2# \$a Chefs' Rights Alliance (Society)
(Do not change to: Chefs' Rights Alliance)

- 2) The heading lacked a qualifier that would be needed according to current policy.

110 2# \$a BFA Educational Media
(Do not change to: BFA Educational Media (Firm))

Performing Groups

In dealing with performing groups, apply the following:

- 1) If the name contains a word that specifically designates a performing group or a corporate body in general (e.g., band, consort, society) or contains a collective or plural noun (e.g., Ramblers, Boys, Hot Seven), do not add a designation to the name.

- 2) If the name is extremely vague, consisting primarily of single, common words (e.g., Circle, Who, Jets) or the name has the appearance of a personal name (e.g., Jethro Tull), add a designation to the name.

- 3) If the name falls between the above categories (e.g., Led Zeppelin, Jefferson Airplane, Road Apple, L.A. Contempo), add a designation to the name.

- 4) If there is doubt whether a designation should be added, add it.

Use the designation "(Musical group)" unless special circumstances (such as a conflict) require a more specific term.

Sports Teams

If the name of a sports team does not explicitly convey the information that the entity is a sports team, add a qualifier to the name. Include in the qualifier the term "team" following the name of the sport.

110 2# \$a Miami Dolphins (Football team)
110 2# \$a Chicago Black Hawks (Hockey team)

If the team is related to an institution, make a reference from the name of the team as a subheading of the institution.

110 2# \$a Ohio State Buckeyes (Football team)
410 2# \$a Ohio State University. Buckeyes (Football team)

24.7A. OMISSIONS. [Rev.]

If the name of a conference consists of a phrase that combines an acronym or an initialism with the abbreviated or full form of the year, retain the year as part of the name.

111 2# \$a GAGETECH `92 ...

111 2# \$a TOOLS Europe '94 ...

111 2# \$a AFPAC 2000

Exception: Omit the abbreviated or full form of the year from the name of a conference if the conference is ongoing *and* the name of the conference remains the same for each conference except for the abbreviated or full form of the year *and* the name is needed for main or added entry on the bibliographic record for the conference proceedings cataloged as a serial. If the year is omitted from the name, add the term "Conference" (or similar appropriate English term) as a qualifier after the name. (Once the heading is established for a serial, that form of the heading is used on all other publications related to the conference.)

111 2# \$a CAV (Conference)

(Names: CAV '90, CAV '91, CAV '92, CAV '93 ...; *needed for main entry for the conference proceedings cataloged as a serial:* Computer-aided verification: proceedings ...)

24.7B. ADDITIONS. [Rev.]

Name Authority Records

On the name authority record for a conference heading, do not add the number, date, or place to the name when the conference is an ongoing one, even if all the meetings were held in one place (cf. 24.7B4). Apply this both to meetings entered directly under their own names and to meetings entered subordinately to headings for corporate bodies.

Conflicts

If the name of an ongoing conference conflicts, add to the name an appropriate qualifier.

authority record: 111 2# \$a Governor's Conference on
Education (Kan.)

bibliographic record: 111 2# \$a Governor's Conference on
Education (Kan.) \$n (1st
: \$d 1954 : \$c Topeka,
Kan.)

authority record: 111 2# \$a International Symposium on
Quality Control (1974-)

bibliographic record: 111 2# \$a International Symposium
On Quality Control
(1974- \$n (1st : \$d 1974
: \$c Geneva, Switzerland)

Date

If the name includes an abbreviated or full form of the year and the name is followed by one or more additions, a year must always be included in these additions.

111 2# \$a GAGETECH '92 \$d (1992 : \$c Dearborn, Mich.)

111 2# \$a TOOLS Europe '94 \$d (1994 : \$c Versailles,
France)

111 2# \$a AFPAC 2000 \$d (2000 : \$c Kiel, Germany)

Location

In deciding between using local place or institution, etc. (24.7B4), when establishing the heading for a named conference, add as the qualifier the local place or institution, etc., that appears with the conference name in the source for the conference name as opposed to other locations within the item where the conference name is repeated. If an institution's name appears in the source, transcribe the institution's name as the qualifier, or if a local place name appears, transcribe that. When transcribing an institution, give it in the nominative case in the language in which it is found in the item. (Even if the institution represents a subordinate unit, record its name rather than the name of the higher body alone.) When transcribing a local place, give its catalog-entry form (as modified by 23.4A1 and 24.4C1, second paragraph). If both an institution and a local place appear, prefer to use the name of the institution, etc., generally without the name of the local place unless

the name of the institution is a very "weak" one (use judgment in this respect and do not be concerned about a high degree of consistency). *Note:* Do not use as location the name of a hotel, convention center, or office building unless the conference was held outside a local place.

For electronic conferences, do not add the name of the local place or other location.

Two or More Meetings

If the item being cataloged contains the proceedings, etc., of two meetings of the same conference and main entry under the heading for the conference is appropriate (cf. LCRI 21.1B2, Category D), enter the item under the heading for the first meeting and make an added entry under the heading for the second meeting even if the meetings are consecutively numbered.

If the item contains the proceedings, etc., of three or more meetings of the same conference, enter the item under the heading for the conference without any additions.

25.13. MANUSCRIPTS AND MANUSCRIPT GROUPS. [Rev.]

Applicability

1) This rule can be used

a) to formulate a heading for a textual work or a collection of such works when either the work does not have an author or title or the collection does not have a title and rules 1.1B7 and 25.3-25.4 do not help; *or*,

b) to formulate a heading to represent the manuscript when the item being cataloged warrants such a heading as an added entry (cf. LCRI 21.30H) or as a subject entry (see below).

2) Whenever the rule is being applied, note carefully the hierarchy of choices, especially between the choice of the name of a manuscript and the choice of the repository designation for a manuscript. Generally speaking, the *name* of a manuscript is a designation containing a generic term such as "codex," "stone," or "tablet." Also, generally, accept those designations as the *name* of a manuscript that combine a location name (monastery, town, etc.) with a generic term ordinarily indicative of text (e.g., Lindisfarne Gospels). It is much better to use such a name in preference to the repository designation, which should be the very last choice.

```
130 #0 $a Codex Brucianus |
not 410 2# $a Bodleian Library. $k Manuscript. $n Bruce 96 |
```

Also, the *name* of a manuscript should not be used as a repository designation.

```
130 #0 $a Codex Peresianus |
not 410 2# $a Bibliothèque nationale de France. $k |
      Manuscript. $p Codex Peresianus |
```

Physical Aspects

When a publication is about one or more physical aspects of a manuscript, e.g., its illumination or the style of the hand in which it was written, the subject cataloger needs a heading separate from the one created for the written work contained in the manuscript. Furnish a heading based on the name of the manuscript (or its designation in a repository).

Repository Name

When a heading for a manuscript or manuscript group contains the name of the repository, use the name of the repository that currently has possession of the manuscript (or the repository that last held the manuscript if it no longer exists). Use the current name of the repository in all cases. Make a reference from the repository given on the item being cataloged if it is not the repository used in the heading.

```
110 2# $a British Library. $k Manuscript. $n Arundel 384 |
410 2# $a British Museum. $k Manuscript. $n Arundel 384 |
```

For the form of the repository's designation, use the form found on the first item received.

For consistency, use this form in subsequently established headings. However, if later items show another form as the predominant one, change the existing headings.

```
110 2# $a British Library. $k Manuscript. $n Additional
39996
110 2# $a British Library. $k Manuscript. $n Additional
43487

110 2# $a Bibliothèque nationale de France. $k
Manuscript. $n Français 95
110 2# $a Bibliothèque nationale de France. $k
Manuscript. $n Français 3137
```

AMENDMENTS 1999 TO AACR2, 1998 REVISION

On Sept. 15, 2000, the Library of Congress implemented *Amendments 1999* to AACR2, 1998 Revision. The rule revisions contained in *Amendments 1999* were approved by the Joint Steering Committee for Revision of AACR at its 1997-1999 meetings and pertain chiefly to series and serials. The Library of Congress Rule Interpretations related to *Amendments 1999* were published in *Cataloging Service Bulletin*, no. 91, and in "2000, Update Number 3-4" of the LCRIs.

Copies of *Amendments 1999* may be obtained from the American Library Association Web site <<http://www.ala.org/editions/updates/aacr2>>. The revised rules have also been integrated into LC's Cataloger's Desktop version of AACR2 <<http://lcweb.loc.gov/cds/cdroms1.html#desktop>>.

PUBLICATION, ETC., AREA FOR "PALGRAVE" AND "ST. MARTIN'S PRESS" BOOKS

The Library of Congress has been asked to provide guidance on the transcription of the publication, distribution, etc., area for certain books published by Palgrave and by St. Martin's Press.

For Palgrave books, the title page contains "Palgrave" at the bottom of the page. The verso of the title page has the following: "First published 2000 by Palgrave [next line:] Houndmills, Basingstoke, Hampshire RG21 6XS and 175 Fifth Avenue, New York, N.Y. 10010." Based on this evidence, LC gives the publication, distribution, etc., area as follows:

```
260 ## $a Houndmills, Basingstoke, Hampshire ; $a New
York : $b Palgrave, $c 2000.
```

The verso of the Palgrave title page has additional information: "Palgrave is the new global imprint of St. Martin's Press LLC Scholarly and Reference Division and Palgrave Publishers Ltd (formerly Macmillan Press Ltd)."

LC's policy for the Palgrave books stated above differs from LC's policy for the St. Martin's Press books that are also published by Macmillan Press. LC treats separate statements found on the title page verso of the St. Martin's Press books ("First published in Great Britain 2000 by Macmillan Press Ltd"/"First published in the United States 2000 by St. Martin's Press, Inc.") as evidence that, for cataloging purposes, there are two separate editions, one edition for Great Britain, another for the United States. Books received through LC's Cataloging in Publication Program are assumed to be the edition for the United States. The bibliographic record for the U.S. edition contains only the publication details in the publication, distribution, etc., area that are applicable to the U.S. edition:

```
260 ## $a New York : $b St. Martin's Press, $c 2000.
```

ARCHIVAL MOVING IMAGE MATERIALS

Archival Moving Image Materials: A Cataloging Manual, Second Edition 2001, Update Number 1

The second edition of this manual, providing in-depth cataloging rules for archival film and video, was published in Fall 2000. The following pages are the first updates to this edition. As needed, the updates will be posted on the Cataloging Policy and Support Office Web site and published in *Cataloging Service Bulletin*.

| <i>Rule</i> | <i>Page</i> | <i>Addition/Change</i> |
|-------------|-------------|---|
| 1B1.1.5 | 13-14 | Text revised; punctuation and content designation of examples corrected; reference to rule number corrected |
| 1G2 | 33 | Typographical error corrected |
| A3.5 | 7 | Text revised |

A subseries is a group of programs with a title that is subordinate to a larger series. There may be several different subseries within a particular series. The subseries title follows the series title and precedes the episode title. If the subseries has part numbers, the part number follows the subseries title and precedes the episode title.

```
245 00 $a ABC scope. $p The Vietnam War. $p Children of war.
245 00 $a ABC scope. $p The Vietnam War. $p How much dissent?
245 00 $a Great performances. $p Dance in America. $p Martha
Graham Dance Company. $p Clytemnestra.
245 00 $a Mystery. $p Die Kinder. $n Part 1, $p Direct action.
245 00 $a Mystery. $p Mother love. $n Part 1.
```

A title used to group two or more series which rotate in the same time slot in different weeks should not be treated as a subseries title. See 6K.

1B1.1.5. Television news

For television news, use the title found on the preferred source and/or other sources as the title proper.

The following option applies only to regularly scheduled news programs.

Optionally, archives may choose to format the titles of these news programs uniformly in order to provide consistent access to them. To construct the title, usually use, in this order: the network or television station, the word “news,” the date, and the time of day, e.g., morning, midday, evening, night. Although the name of a news program may be the same as the company that produced it, the word “news” is lowercased when it is part of the title.

```
245 00 $a [(Name of network or station) news. $n Date (using the
YYYY-MM-DD format), $p Time of day (Morning, Midday,
Evening, Night, or other appropriate designation)].
```

Some parts of the title may be found on the work or secondary sources, but because the title is constructed in a uniform format, the whole title proper is to be considered supplied and should be enclosed in brackets.

```
245 00 $a [ABC news. $n 1997-01-01, $p Morning].
245 00 $a [NBC news. $n 1980-12-12, $p Evening].
```

To distinguish between separate feeds or times of broadcast, add the time and the word “feed” following the time of day.

245 00 \$a [CBS news. \$n 1980-11-04, \$p Evening. \$n 6:30 feed].

245 00 \$a [CBS news. \$n 1980-11-04, \$p Evening. \$n 7:00 feed].

For news programs that are broadcast on the same day, with the same designation, "Update," "Newsbreak," etc., but at different times, include the time following the designation.

245 00 \$a [CBS news. \$n 1982-09-25, \$p Update. \$n 5:20-5:30 PM EST].

For locally televised news programs, use the call letters of the local station as the first part of the title proper. If a place name appears with the call letters, record it after the call letters. Use the comma, space punctuation.

245 00 \$a [WTTG-TV, Washington, D.C., news. \$n 1981-05-05, \$p Midday].

Make title added entries for the title found on the preferred and/or other sources, and for other titles associated with the work. Give notes about the titles, as needed. See 7B4.

For excerpts of news programs, see 1F1 and 1F1.2.

1B1.1.6. Televised sports events

For televised sports events use the title found on the preferred source and/or other sources as the title proper.

The following option applies *only* to the actual sports events, *not* to other sports coverage such as pre-game and post-game shows, highlights, specials, etc.

Optionally, archives may choose to format titles of sports events uniformly in order to provide quicker and more consistent access. The titles for such works often vary depending on the broadcast network, sponsor, or other considerations. To construct the title, usually use, in this order: the league, event, the name of the sport, the broadcast date in the YYYY-MM-DD format, and the participants. Use the full form of the participants' names, if known.

Some parts of the title may be found on the work or secondary sources, but because the title is constructed in a uniform format, the whole title proper is to be considered supplied and should be enclosed in brackets. For series titles see below.

245 00 \$a [NFL football. \$n 1993-10-12, \$p Atlanta Falcons at Chicago Bears].

246 1# \$i Title on accompanying paperwork: \$a Falcons at Bears football. \$n 10-12-93

When the production functions are performed by an individual rather than a company, give a personal name as the first credit in the statement of responsibility area.

245 00 \$a Creation / \$c by Stan Brakhage.

For placement of statement of responsibility for versions, see Chapter 2.

1G1.1. Supplied credit terms

It is often difficult to identify the function or type of responsibility which the named persons or bodies hold with respect to the moving image work. It is important to clarify as much as possible the relationship between the credits and the work. See 1G3. If possible, make the relationship between credits and the work clear by supplying a credit term in brackets, based on research and good judgment. As instructed in 1G1, if the credit term is judged to be questionable, include a question mark in the brackets.

245 04 \$a The merry wives of Windsor / \$c Selig Polyscope Company ; [directed by?] Francis Boggs.

In some cases, the function which a credited person or corporate body performs is not stated on the work and cannot be determined through secondary research. In such instances, the term "function undetermined" should be supplied in brackets. Generally, corporate bodies with unknown functions should be included in the statement of responsibility area, while persons with

similarly unidentified functions should be included in the credits note. See 7B5.

```
245 00 $a Wilfred and the dancing bear / $c Coronet ; [function
undetermined], Winstar, Ltd.
```

When no corporate body or person can be identified that performs the production company function, supply the phrase “production company unknown” enclosed in brackets.

```
245 00 $a [Duckworth Collection. $n No. 1, $p Comedy with magic
tricks--unidentified works] / $c [production company
unknown].
```

1G2. Order of credits

The production company or person who performs the production company function is always the first statement of responsibility for moving image material. With that exception, the order of the statements of responsibility should be determined by the requirements of individual archives. Give the credits as they appear on the work or in secondary sources. Follow the production company credits with personal name credits. Separate different functions using the space, semicolon, space punctuation.

```
130 0# $a Fangschuss (Motion picture)
245 14 $a Der Fangschuss / $c Argos films, Bioskop Film ;
Regisseur, Volker Schlöndorff ; Produzent, Eberhard
Junkersdorf ; Drehbuch, Genevieve Dormann, Margarethe
von Trotta, Jutta Bruckner.
250 ## $a [German language original].
257 ## $a France ; West Germany.
260 ## $a West Germany : $b Cine-International Filmvertrieb, $c
1976.
500 ## $a French language original released under the title Coup
de grâce.
730 0# $a Coup de grâce (Motion picture)
```

A3.4. Analytical title added entry headings from contents notes

Access may be provided to titles in contents notes with uniform title analytical added entry headings. Add uniform title main entry headings to existing bibliographic records as necessary.

```
245 00 $a Cartoon classics. $n Volume 14, $p Silly symphonies--
animal tales / $c Walt Disney Productions.
505 0# $a Monkey melodies -- The spider and the fly -- Peculiar
penguins -- Cock o' the walk -- More kittens -- Elmer
Elephant.
730 02 $a Monkey melodies (Motion picture)
730 02 $a Spider and the fly (Motion picture)
730 02 $a Peculiar penguins (Motion picture)
730 02 $a Cock o' the walk (Motion picture)
730 02 $a More kittens (Motion picture)
730 02 $a Elmer Elephant (Motion picture)
(A compilation of several works.)

130 0# $a Spider and the fly (Motion picture)
245 14 $a The spider and the fly / $c Walt Disney ; director,
Wilfred Jackson.
```

A3.5. Television series

On the bibliographic record for an episode of a television series, use only the uniform title for the series title *with* the identifying element, such as the episode title. The qualifier “Television program” should follow the identifying element rather than the series title.

An authority record and/or a uniform title added entry for a television series may be encountered for the series title alone. Do not use it on the bibliographic record for an episode of the series because that uniform title relates to the series *in its entirety*, and each episode of a television series is cataloged separately.

SUBJECT CATALOGING

SUBDIVISION SIMPLIFICATION PROGRESS

Since the Subject Subdivisions Conference took place at Airlie House, Virginia, in May 1991, progress continues to be made in simplifying subdivisions in the Library of Congress Subject Headings system. On Weekly Lists 00-40 to 00-51, changes were made in the following areas:

Recommendation #1. Toward achieving the recommended standard order of **[topic]—[place]—[chronology]—[form]** where it can be applied in LC subject heading strings, new topical subdivisions for which geographic orientation is possible are established with the designation (*May Subd Geog*). On a case-by-case basis, subdivisions not previously divided by place are authorized for geographic subdivision. Four subdivisions were authorized for geographic subdivision during this period.

Recommendation #6. During the fourth quarter of 2000, progress in simplifying subdivisions was made in the following areas:

1) *Phrase headings replaced with subdivisions.* The phrase heading **Installation of industrial equipment** was revised to the form **Industrial equipment—Installation**. The subdivision **—Installation** is now authorized for free-floating use under types of equipment.

2) *Subdivisions updated to different forms.* As part of the change of the subject heading **Afro-Americans** to **African Americans**, eight subdivisions, including four free-floating subdivisions, were revised in all instances where they were established or used: **—Afro-American authors** to **—African American authors**; **—Afro-American influences** to **—African American influences**; **—Afro-American interpretations** to **—African American interpretations**; **Afro-American membership** to **—African American membership**; **—Afro-American troops** to **—African American troops**; **—Afro-Americans** to **—African Americans**; **—Participation, Afro-American** to **—Participation, African American**; and **—Study and teaching—Afro-American students** to **—Study and teaching—African American students**.

The following changes to existing free floating subdivision took place during the fourth quarter of 2000.

CHANGED OR CANCELLED FREE-FLOATING SUBDIVISIONS WL00-40 - WL00-51

| Subdivision | List in SCM | Change or replacement |
|---|-------------|---|
| —Afro-American troops | H 1159 | —African American troops |
| —Afro-Americans | H 1159 | —African Americans |
| | H 1200 | —African Americans |
| —Participation, Afro-American, [Indian, etc.] | H 1200 | —Participation, African, [Indian, etc.] |
| —Study and teaching—Afro-American students | H 1154 | —Study and teaching—African American students |

SUBJECT HEADINGS OF CURRENT INTEREST

Weekly Lists 44-51, 2000 and 1-5, 2001

Acquaintance rape victims (*May Subd Geog*)
Alcohol withdrawal syndrome (*May Subd Geog*)
Alternative toxicity testing (*May Subd Geog*)
Animal diversity conservation (*May Subd Geog*)
Animated film music (*May Subd Geog*)
Automobile parking for the physically handicapped (*May Subd Geog*)
Bodybuilding industry (*May Subd Geog*)
Carnival masks (*May Subd Geog*)
CD-Rs (*May Subd Geog*)
Central-plan buildings (*May Subd Geog*)
Commencement ceremonies (*May Subd Geog*)

Digital divide (*May Subd Geog*)
 DVD-ROMs (*May Subd Geog*)
 Electronic monitoring in the workplace (*May Subd Geog*)
 Eritrean-Ethiopian War, 1998- (*May Subd Geog*)
 Ethnic conflict (*May Subd Geog*)
 Ex-concentration camp inmates (*May Subd Geog*)
 Ex-concentration camp inmates—Return visits to concentration camp sites (*May Subd Geog*)
 Express highway interchanges (*May Subd Geog*)
 Female sex offenders (*May Subd Geog*)
 Homework centers in libraries (*May Subd Geog*)
 Icons (Computer graphics) (*May Subd Geog*)
 Income tax deductions for child care expenses (*May Subd Geog*)
 Indian theater (*May Subd Geog*)
 Internet in political campaigns (*May Subd Geog*)
 Lottery proceeds (*May Subd Geog*)
 MP3 (Audio coding standard)
 Naps (Sleep) in the workplace (*May Subd Geog*)
 Nightclubs (*May Subd Geog*)
 Noxious weeds (*May Subd Geog*)
 Photographic memory (*May Subd Geog*)
 Plastic bag craft (*May Subd Geog*)
 Plastic bags (*May Subd Geog*)
 Public key cryptography (*May Subd Geog*)
 Ride films (*May Subd Geog*)
 Rock concerts (*May Subd Geog*)
 Safe rooms (*May Subd Geog*)
 Safety posters (*May Subd Geog*)
 Secular humanism (*May Subd Geog*)
 Separated women (*May Subd Geog*)
 Skywalks (*May Subd Geog*)
 Slugging (Ridesharing) (*May Subd Geog*)
 Social capital (Sociology) (*May Subd Geog*)
 Speciesism (*May Subd Geog*)
 Sponge painting (*May Subd Geog*)
 Street newspapers (*May Subd Geog*)
 Student discounts (*May Subd Geog*)
 Telephone cramming (*May Subd Geog*)
 Web usage mining (*May Subd Geog*)
 West Nile fever (*May Subd Geog*)
 Wetland mitigation sites (*May Subd Geog*)
 Wetland mitigation (*May Subd Geog*)
 Wikis (Computer science)
 Wind chill index (*May Subd Geog*)

REVISED LC SUBJECT HEADINGS

The list below comprises headings that were changed or cancelled on weekly lists 40-51, 2000.

| <i>Cancelled Heading</i> | <i>Replacement Heading</i> | <i>May Subd Geog</i> |
|--|---|------------------------------|
| 250 Mo t'ò ch'e (Motorcycle) | 250 Mo tuo che (Motorcycle) | NO |
| A-ch'ang language | Achang language | YES |
| Ach'ang (Chinese people) | Achang (Asian people) | YES |
| Africa—Civilization—Afro-American influences | Africa—Civilization—African American influences | NO |
| Africa, Southern—Economic conditions—1975- | Africa, Southern—Economic conditions—1975-1994 | NO |
| Africa, Southern—Economic conditions—1975- | Africa, Southern—Economic conditions—1994- | NO |
| Africa, Southern—Social conditions—1975. | Africa, Southern—Social conditions—1975-1994 | NO |
| Africa, Southern—Social conditions—1975- | Africa, Southern—Social conditions—1994- | NO |
| Afro-American abolitionists | African American abolitionists | YES |
| Afro-American academic libraries | African American academic libraries | YES |

| | | |
|--|---|-----|
| Afro-American actors | African American actors | YES |
| Afro-American actresses | African American actresses | YES |
| Afro-American admirals | African American admirals | YES |
| Afro-American advertising agencies | African American advertising agencies | YES |
| Afro-American aesthetics | African American aesthetics | YES |
| Afro-American aged | African American aged | YES |
| Afro-American agricultural economists | African American agricultural economists | YES |
| Afro-American agricultural laborers | African American agricultural laborers | YES |
| Afro-American agriculturists | African American agriculturists | YES |
| Afro-American air pilots | African American air pilots | YES |
| Afro-American anthropologists | African American anthropologists | YES |
| Afro-American architects | African American architects | YES |
| Afro-American architecture | African American architecture | YES |
| Afro-American art | African American art | YES |
| Afro-American art—African influences | African American art—African influences | NO |
| Afro-American art—European influences | African American art—European influences | NO |
| Afro-American artisans | African American artisans | YES |
| Afro-American artists | African American artists | YES |
| Afro-American artists as teachers | African American artists as teachers | YES |
| Afro-American arts | African American arts | YES |
| Afro-American astrology | African American astrology | YES |
| Afro-American astronauts | African American astronauts | YES |
| Afro-American athletes | African American athletes | YES |
| Afro-American authors | African American authors | YES |
| Afro-American automobile industry workers | African American automobile industry workers | YES |
| Afro-American automobile industry workers—Effect of technological innovations on | African American automobile industry workers—Effect of technological innovations on | YES |
| Afro-American bail bond agents | African American bail bond agents | YES |
| Afro-American bankers | African American bankers | YES |
| Afro-American banks | African American banks | YES |
| Afro-American Baptists | African American Baptists | YES |
| Afro-American baseball managers | African American baseball managers | YES |
| Afro-American baseball players | African American baseball players | YES |
| Afro-American basket makers | African American basket makers | YES |
| Afro-American basketball players | African American basketball players | YES |
| Afro-American beauty operators | African American beauty operators | YES |
| Afro-American blacksmiths | African American blacksmiths | YES |
| Afro-American book collectors | African American book collectors | YES |
| Afro-American boxers | African American boxers | YES |
| Afro-American boys | African American boys | YES |
| Afro-American Brethren (Church of the Brethren) | African American Brethren (Church of the Brethren) | YES |
| Afro-American business enterprises | African American business enterprises | YES |
| Afro-American businesspeople | African American businesspeople | YES |
| Afro-American cabinetmakers | African American cabinetmakers | YES |
| Afro-American cartoonists | African American cartoonists | YES |
| Afro-American Catholics | African American Catholics | YES |
| Afro-American chemists | African American chemists | YES |
| Afro-American children | African American children | YES |
| Afro-American children—Anthropometry | African American children—Anthropometry | YES |
| Afro-American children—Language | African American children—Language | NO |
| Afro-American children—Nutrition | African American children—Nutrition | NO |
| Afro-American children in literature | African American children in literature | NO |
| Afro-American children's games | African American children's games | YES |
| Afro-American children's librarians | African American children's librarians | YES |
| Afro-American children's writings | African American children's writings | YES |
| Afro-American choral conductors | African American choral conductors | YES |
| Afro-American Christian educators | African American Christian educators | YES |
| Afro-American Christians (Disciples of Christ) | African American Christians (Disciples of Christ) | YES |
| Afro-American Christians (General Convention of the Christian Church) | African American Christians (General Convention of the Christian Church) | YES |
| Afro-American church musicians | African American church musicians | YES |
| Afro-American churches | African American churches | YES |

| | | |
|--|---|-----|
| Afro-American civic leaders | African American civic leaders | YES |
| Afro-American civil rights workers | African American civil rights workers | YES |
| Afro-American clergy | African American clergy | YES |
| Afro-American clergy in literature | African American clergy in literature | NO |
| Afro-American coal miners | African American coal miners | YES |
| Afro-American college administrators | African American college administrators | YES |
| Afro-American college graduates | African American college graduates | YES |
| Afro-American college presidents | African American college presidents | YES |
| Afro-American college students | African American college students | YES |
| Afro-American college students— Books and reading | African American college students— Books and reading | YES |
| Afro-American college students— Political activity | African American college students— Political activity | NO |
| Afro-American college students— Religious life | African American college students— Religious life | YES |
| Afro-American college students— Scholarships, fellowships, etc. | African American college students— Scholarships, fellowships, etc. | YES |
| Afro-American college teachers | African American college teachers | YES |
| Afro-American college teachers— Selection and appointment | African American college teachers— Selection and appointment | YES |
| Afro-American comedians | African American comedians | YES |
| Afro-American communists | African American communists | YES |
| Afro-American composers | African American composers | YES |
| Afro-American conductors (Music) | African American conductors (Music) | YES |
| Afro-American Congregationalists | African American Congregationalists | YES |
| Afro-American construction workers | African American construction workers | YES |
| Afro-American consumers | African American consumers | YES |
| Afro-American cookery | African American cookery | NO |
| Afro-American cooks | African American cooks | YES |
| Afro-American county agricultural agents | African American county agricultural agents | YES |
| Afro-American cowboys | African American cowboys | YES |
| Afro-American criminal justice personnel | African American criminal justice personnel | YES |
| Afro-American criminals | African American criminals | YES |
| Afro-American criminologists | African American criminologists | YES |
| Afro-American dance | African American dance | YES |
| Afro-American dancers | African American dancers | YES |
| Afro-American decorative arts | African American decorative arts | YES |
| Afro-American dentists | African American dentists | YES |
| Afro-American detectives | African American detectives | YES |
| Afro-American diplomats | African American diplomats | YES |
| Afro-American disc jockeys | African American disc jockeys | YES |
| Afro-American dramatists | African American dramatists | YES |
| Afro-American dropouts | African American dropouts | YES |
| Afro-American economists | African American economists | YES |
| Afro-American educators | African American educators | YES |
| Afro-American elementary schools | African American elementary schools | YES |
| Afro-American engineers | African American engineers | YES |
| Afro-American entertainers | African American entertainers | YES |
| Afro-American entertainers in art | African American entertainers in art | NO |
| Afro-American Episcopalians | African American Episcopalians | YES |
| Afro-American evangelists | African American evangelists | YES |
| Afro-American executives | African American executives | YES |
| Afro-American explorers | African American explorers | YES |
| Afro-American families | African American families | YES |
| Afro-American families—Religious life | African American families—Religious life | YES |
| Afro-American families in art | African American families in art | NO |
| Afro-American families in literature | African American families in literature | NO |
| Afro-American farmers | African American farmers | YES |
| Afro-American fashion designers | African American fashion designers | YES |
| Afro-American fathers | African American fathers | YES |
| Afro-American fire fighters | African American fire fighters | YES |
| Afro-American fishers | African American fishers | YES |
| Afro-American folk art | African American folk art | YES |
| Afro-American football coaches | African American football coaches | YES |
| Afro-American football players | African American football players | YES |
| Afro-American freemasonry | African American freemasonry | YES |

| | | |
|---|--|-----|
| Afro-American freemasons | African American freemasons | YES |
| Afro-American gardens | African American gardens | YES |
| Afro-American gay actors | African American gay actors | YES |
| Afro-American gays | African American gays | YES |
| Afro-American generals | African American generals | YES |
| Afro-American girls | African American girls | YES |
| Afro-American golfers | African American golfers | YES |
| Afro-American government executives | African American government executives | YES |
| Afro-American governors | African American governors | YES |
| Afro-American graduate students | African American graduate students | YES |
| Afro-American handicapped | African American handicapped | YES |
| Afro-American healers | African American healers | YES |
| Afro-American high school students | African American high school students | YES |
| Afro-American historians | African American historians | YES |
| Afro-American Holiness church members | African American Holiness church members | YES |
| Afro-American home economics extension workers | African American home economics extension workers | YES |
| Afro-American homeless children | African American homeless children | YES |
| Afro-American homeless persons | African American homeless persons | YES |
| Afro-American homeless women | African American homeless women | YES |
| Afro-American horsemen and horsewomen | African American horsemen and horsewomen | YES |
| Afro-American hunters | African American hunters | YES |
| Afro-American infants | African American infants | YES |
| Afro-American intellectuals | African American intellectuals | YES |
| Afro-American inventors | African American inventors | YES |
| Afro-American investment advisors | African American investment advisors | YES |
| Afro-American iron and steel workers | African American iron and steel workers | YES |
| Afro-American Jews | African American Jews | YES |
| Afro-American jockeys | African American jockeys | YES |
| Afro-American journalists | African American journalists | YES |
| Afro-American judges | African American judges | YES |
| Afro-American juvenile delinquents | African American juvenile delinquents | YES |
| Afro-American labor leaders | African American labor leaders | YES |
| Afro-American labor union members | African American labor union members | YES |
| Afro-American law students | African American law students | YES |
| Afro-American law teachers | African American law teachers | YES |
| Afro-American lawyers | African American lawyers | YES |
| Afro-American leadership | African American leadership | YES |
| Afro-American legislators | African American legislators | YES |
| Afro-American lesbians | African American lesbians | YES |
| Afro-American librarians | African American librarians | YES |
| Afro-American lifeboat crew members | African American lifeboat crew members | YES |
| Afro-American loyalists | African American loyalists | YES |
| Afro-American Lutherans | African American Lutherans | YES |
| Afro-American male singers | African American male singers | YES |
| Afro-American martial artists | African American martial artists | YES |
| Afro-American mass media | African American mass media | YES |
| Afro-American mathematicians | African American mathematicians | YES |
| Afro-American mayors | African American mayors | YES |
| Afro-American mediums | African American mediums | YES |
| Afro-American men | African American men | YES |
| Afro-American men in art | African American men in art | NO |
| Afro-American men in literature | African American men in literature | NO |
| Afro-American men in popular culture | African American men in popular culture | YES |
| Afro-American Mennonites | African American Mennonites | YES |
| Afro-American merchant mariners | African American merchant mariners | YES |
| Afro-American Methodists | African American Methodists | YES |
| Afro-American middle aged women | African American middle aged women | YES |
| Afro-American midwives | African American midwives | YES |
| Afro-American midwives in literature | African American midwives in literature | NO |
| Afro-American missionaries | African American missionaries | YES |
| Afro-American models | African American models | YES |
| Afro-American Mormons | African American Mormons | YES |
| Afro-American mothers | African American mothers | YES |
| Afro-American motion picture actors and actresses | African American motion picture actors and actresses | YES |

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|--|---|-----|
| Afro-American motion picture producers and directors | African American motion picture producers and directors | YES |
| Afro-American motorcyclists | African American motorcyclists | YES |
| Afro-American mural painting and decoration | African American mural painting and decoration | YES |
| Afro-American music teachers | African American music teachers | YES |
| Afro-American musicians | African American musicians | YES |
| Afro-American musicians in art | African American musicians in art | NO |
| Afro-American musicians in literature | African American musicians in literature | NO |
| Afro-American Muslims | African American Muslims | YES |
| Afro-American neighborhoods | African American neighborhoods | YES |
| Afro-American newspapers | African American newspapers | YES |
| Afro-American novelists | African American novelists | YES |
| Afro-American nurses | African American nurses | YES |
| Afro-American occultists | African American occultists | YES |
| Afro-American optometrists | African American optometrists | YES |
| Afro-American oral tradition | African American oral tradition | YES |
| Afro-American orators | African American orators | YES |
| Afro-American orchestral musicians | African American orchestral musicians | YES |
| Afro-American outlaws | African American outlaws | YES |
| Afro-American pacifists | African American pacifists | YES |
| Afro-American packing-house workers | African American packing-house workers | YES |
| Afro-American painters | African American painters | YES |
| Afro-American painting | African American painting | YES |
| Afro-American parents | African American parents | YES |
| Afro-American Pentecostal churches | African American Pentecostal churches | YES |
| Afro-American Pentecostals | African American Pentecostals | YES |
| Afro-American periodicals | African American periodicals | YES |
| Afro-American pharmacists | African American pharmacists | YES |
| Afro-American philosophers | African American philosophers | YES |
| Afro-American philosophy | African American philosophy | NO |
| Afro-American photographers | African American photographers | YES |
| Afro-American physical scientists | African American physical scientists | YES |
| Afro-American physicians | African American physicians | YES |
| Afro-American physicists | African American physicists | YES |
| Afro-American pioneers | African American pioneers | YES |
| Afro-American plantation owners | African American plantation owners | YES |
| Afro-American poets | African American poets | YES |
| Afro-American police | African American police | YES |
| Afro-American political activists | African American political activists | YES |
| Afro-American political consultants | African American political consultants | YES |
| Afro-American political scientists | African American political scientists | YES |
| Afro-American politicians | African American politicians | YES |
| Afro-American poor families | African American poor families | YES |
| Afro-American portrait photographers | African American portrait photographers | YES |
| Afro-American preaching | African American preaching | YES |
| Afro-American Presbyterians | African American Presbyterians | YES |
| Afro-American press | African American press | YES |
| Afro-American printmakers | African American printmakers | YES |
| Afro-American prints | African American prints | YES |
| Afro-American prisoners | African American prisoners | YES |
| Afro-American prisoners—Mental health services | African American prisoners—Mental health services | YES |
| Afro-American professional employees | African American professional employees | YES |
| Afro-American proverbs | African American proverbs | YES |
| Afro-American psychiatrists | African American psychiatrists | YES |
| Afro-American psychics | African American psychics | YES |
| Afro-American psychologists | African American psychologists | YES |
| Afro-American public prosecutors | African American public prosecutors | YES |
| Afro-American public worship | African American public worship | YES |
| Afro-American quiltmakers | African American quiltmakers | YES |
| Afro-American quilts | African American quilts | YES |
| Afro-American quilts—West African influences | African American quilts—West African influences | NO |
| Afro-American radio stations | African American radio stations | YES |
| Afro-American radiologists | African American radiologists | YES |
| Afro-American real estate agents | African American real estate agents | YES |
| Afro-American rodeo performers | African American rodeo performers | YES |

| | | |
|---|--|-----|
| Afro-American sailors | African American sailors | YES |
| Afro-American salt workers | African American salt workers | YES |
| Afro-American scholars | African American scholars | YES |
| Afro-American school administrators | African American school administrators | YES |
| Afro-American school principals | African American school principals | YES |
| Afro-American school superintendents | African American school superintendents | YES |
| Afro-American scientists | African American scientists | YES |
| Afro-American screenwriters | African American screenwriters | YES |
| Afro-American sculptors | African American sculptors | YES |
| Afro-American sculpture | African American sculpture | YES |
| Afro-American Seventh-Day Adventists | African American Seventh-Day Adventists | YES |
| Afro-American ship captains | African American ship captains | YES |
| Afro-American ship pilots | African American ship pilots | YES |
| Afro-American singers | African American singers | YES |
| Afro-American single mothers | African American single mothers | YES |
| Afro-American single people | African American single people | YES |
| Afro-American slaveholders | African American slaveholders | YES |
| Afro-American social workers | African American social workers | YES |
| Afro-American sociologists | African American sociologists | YES |
| Afro-American soldiers | African American sociologists | YES |
| Afro-American sound recording executives and producers | African American sound recording executives and producers | YES |
| Afro-American Spiritual churches | African American Spiritual churches | YES |
| Afro-American sportswriters | African American sportswriters | YES |
| Afro-American stevedores | African American stevedores | YES |
| Afro-American student movements | African American student movements | YES |
| Afro-American students | African American students | YES |
| Afro-American Sunday schools | African American Sunday schools | YES |
| Afro-American supervisors | African American supervisors | YES |
| Afro-American surgeons | African American surgeons | YES |
| Afro-American teachers | African American teachers | YES |
| Afro-American teachers—In-service training | African American teachers—In-service training | YES |
| Afro-American teachers—Pensions | African American teachers—Pensions | YES |
| Afro-American teachers—Salaries, etc. | African American teachers—Salaries, etc. | YES |
| Afro-American teachers—Training of | African American teachers—Training of | YES |
| Afro-American teachers and the community | African American teachers and the community | YES |
| Afro-American teenage boys | African American teenage boys | YES |
| Afro-American teenage girls | African American teenage girls | YES |
| Afro-American teenage mothers | African American teenage mothers | YES |
| Afro-American teenagers | African American teenagers | YES |
| Afro-American television journalists | African American television journalists | YES |
| Afro-American television producers and directors | African American television producers and directors | YES |
| Afro-American television viewers | African American television viewers | YES |
| Afro-American tennis players | African American tennis players | YES |
| Afro-American theater | African American theater | YES |
| Afro-American theatrical producers and directors | African American theatrical producers and directors | YES |
| Afro-American theologians | African American theologians | YES |
| Afro-American theological seminaries | African American theological seminaries | YES |
| Afro-American train attendants | African American train attendants | YES |
| Afro-American trappers | African American trappers | YES |
| Afro-American Unitarian Universalists | African American Unitarian Universalists | YES |
| Afro-American universities and colleges | African American universities and colleges | YES |
| Afro-American veterans | African American veterans | YES |
| Afro-American veterinarians | African American veterinarians | YES |
| Afro-American whalers | African American whalers | YES |
| Afro-American white collar workers | African American white collar workers | YES |
| Afro-American wit and humor | African American wit and humor | YES |
| Afro-American women | African American women | YES |
| Afro-American women—Alcohol use | African American women—Alcohol use | YES |
| Afro-American women—Education | African American women—Education | YES |
| Afro-American women abolitionists | African American women abolitionists | YES |
| Afro-American women air pilots | African American women air pilots | YES |
| Afro-American women artists | African American women artists | YES |
| Afro-American women astronauts | African American women astronauts | YES |

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| Afro-American women athletes | African American women athletes | YES |
| Afro-American women authors | African American women authors | YES |
| Afro-American women chemists | African American women chemists | YES |
| Afro-American women chief executive officers | African American women chief executive officers | YES |
| Afro-American women civil rights workers | African American women civil rights workers | YES |
| Afro-American women clergy | African American women clergy | YES |
| Afro-American women college administrators | African American women college administrators | YES |
| Afro-American women college teachers | African American women college teachers | YES |
| Afro-American women composers | African American women composers | YES |
| Afro-American women cooks | African American women cooks | YES |
| Afro-American women diplomats | African American women diplomats | YES |
| Afro-American women educators | African American women educators | YES |
| Afro-American women entertainers | African American women entertainers | YES |
| Afro-American women executives | African American women executives | YES |
| Afro-American women healers | African American women healers | YES |
| Afro-American women health reformers | African American women health reformers | YES |
| Afro-American women in advertising | African American women in advertising | YES |
| Afro-American women in literature | African American women in literature | NO |
| Afro-American women in motion pictures | African American women in motion pictures | NO |
| Afro-American women in the professions | African American women in the professions | YES |
| Afro-American women journalists | African American women journalists | YES |
| Afro-American women law teachers | African American women law teachers | YES |
| Afro-American women lawyers | African American women lawyers | YES |
| Afro-American women legislators | African American women legislators | YES |
| Afro-American women mathematicians | African American women mathematicians | YES |
| Afro-American women motion picture producers and directors | African American women motion picture producers and directors | YES |
| Afro-American women musicians | African American women musicians | YES |
| Afro-American women novelists | African American women novelists | YES |
| Afro-American women park employees | African American women park employees | YES |
| Afro-American women physical scientists | African American women physical scientists | YES |
| Afro-American women physicians | African American women physicians | YES |
| Afro-American women physicists | African American women physicists | YES |
| Afro-American women pioneers | African American women pioneers | YES |
| Afro-American women poets | African American women poets | YES |
| Afro-American women political activists | African American women political activists | YES |
| Afro-American women school principals | African American women school principals | YES |
| Afro-American women school superintendents | African American women school superintendents | YES |
| Afro-American women scientists | African American women scientists | YES |
| Afro-American women screenwriters | African American women screenwriters | YES |
| Afro-American women singers | African American women singers | YES |
| Afro-American women social reformers | African American women social reformers | YES |
| Afro-American women storytellers | African American women storytellers | YES |
| Afro-American women surgeons | African American women surgeons | YES |
| Afro-American women teachers | African American women teachers | YES |
| Afro-American women tennis players | African American women tennis players | YES |
| Afro-American women travelers | African American women travelers | YES |
| Afro-American wood-carving | African American wood-carving | YES |
| Afro-American young adults | African American young adults | YES |
| Afro-American young men | African American young men | YES |
| Afro-American youth | African American youth | YES |
| Afro-American yuppies | African American yuppies | YES |
| Afro-American yuppies in motion pictures | African American yuppies in motion pictures | NO |
| Afro-Americans | African Americans | YES |
| Afro-Americans—Anniversaries, etc. | African Americans—Anniversaries, etc. | NO |
| Afro-Americans—Appalachian Region | African Americans—Appalachian Region | |
| Afro-Americans—Books and reading | African Americans—Books and reading | YES |
| Afro-Americans—Charities | African Americans—Charities | NO |

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| Afro-Americans—Civil rights | African Americans—Civil rights | YES |
| Afro-Americans—Clothing | African Americans—Clothing | YES |
| Afro-Americans—Collectibles | African Americans—Collectibles | YES |
| Afro-Americans—Colonization | African Americans—Colonization | YES |
| Afro-Americans—Colonization— Africa | African Americans—Colonization— Africa | |
| Afro-Americans—Colonization— Texas | African Americans—Colonization— Texas | |
| Afro-Americans—Color | African Americans—Color | YES |
| Afro-Americans—Communication | African Americans—Communication | NO |
| Afro-Americans—Craniology | African Americans—Craniology | YES |
| Afro-Americans—Crimes against | African Americans—Crimes against | YES |
| Afro-Americans—Diseases | African Americans—Diseases | YES |
| Afro-Americans—Economic conditions | African Americans—Economic conditions | NO |
| Afro-Americans—Education | African Americans—Education | YES |
| Afro-Americans—Education (Elementary) | African Americans—Education (Elementary) | YES |
| Afro-Americans—Education (Higher) | African Americans—Education (Higher) | YES |
| Afro-Americans—Education (Secondary) | African Americans—Education (Secondary) | YES |
| Afro-Americans—Employment | African Americans—Employment | YES |
| Afro-Americans—Employment— Law and legislation | African Americans—Employment— Law and legislation | YES |
| Afro-Americans—Florida | African Americans—Florida | |
| Afro-Americans—Folklore | African Americans—Folklore | NO |
| Afro-Americans—Georgia | African Americans—Georgia | |
| Afro-Americans—Health and hygiene | African Americans—Health and hygiene | YES |
| Afro-Americans—History | African Americans—History | NO |
| Afro-Americans—History—To 1863 | African Americans—History—To 1863 | NO |
| Afro-Americans—History—1863-1877 | African Americans—History—1863-1877 | NO |
| Afro-Americans—History—1877-1964 | African Americans—History—1877-1964 | NO |
| Afro-Americans—History—1964- | African Americans—History—1964- | NO |
| Afro-Americans—History—Errors, inventions, etc. | African Americans—History—Errors, inventions, etc. | NO |
| Afro-Americans—Housing | African Americans—Housing | YES |
| Afro-Americans—Intellectual life | African Americans—Intellectual life | NO |
| Afro-Americans—Languages | African Americans—Languages | NO |
| Afro-Americans—Legal status, laws, etc. | African Americans—Legal status, laws, etc. | YES |
| Afro-Americans—Library resources | African Americans—Library resources | NO |
| Afro-Americans—Marriage | African Americans—Marriage | YES |
| Afro-Americans—Maryland | African Americans—Maryland | |
| Afro-Americans—Massachusetts | African Americans—Massachusetts | |
| Afro-Americans—Medical care | African Americans—Medical care | YES |
| Afro-Americans—Mental health | African Americans—Mental health | YES |
| Afro-Americans—Missions | African Americans—Missions | YES |
| Afro-Americans—Mortality | African Americans—Mortality | NO |
| Afro-Americans—Music | African Americans—Music | NO |
| Afro-Americans—New Jersey | African Americans—New Jersey | |
| Afro-Americans—New York (State) | African Americans—New York (State) | |
| Afro-Americans—Nutrition | African Americans—Nutrition | NO |
| Afro-Americans—Pensions | African Americans—Pensions | YES |
| Afro-Americans—Politics and government | African Americans—Politics and government | NO |
| Afro-Americans—Press coverage | African Americans—Press coverage | YES |
| Afro-Americans—Professional education | African Americans—Professional education | YES |
| Afro-Americans—Psychology | African Americans—Psychology | NO |
| Afro-Americans—Puerto Rico | African Americans—Puerto Rico | |
| Afro-Americans—Quotations | African Americans—Quotations | NO |
| Afro-Americans—Race identity | African Americans—Race identity | YES |
| Afro-Americans—Recreation | African Americans—Recreation | YES |
| Afro-Americans—Relations with Africans | African Americans—Relations with Africans | NO |
| Afro-Americans—Relations with Caribbean Americans | African Americans—Relations with Caribbean Americans | NO |

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| Afro-Americans—Relations with Chinese | African Americans—Relations with Chinese | NO |
| Afro-Americans—Relations with Cubans | African Americans—Relations with Cubans | NO |
| Afro-Americans—Relations with German Americans | African Americans—Relations with German Americans | NO |
| Afro-Americans—Relations with Germans | African Americans—Relations with Germans | NO |
| Afro-Americans—Relations with Haitian Americans | African Americans—Relations with Haitian Americans | NO |
| Afro-Americans—Relations with Hispanic Americans | African Americans—Relations with Hispanic Americans | NO |
| Afro-Americans—Relations with Indians | African Americans—Relations with Indians | NO |
| Afro-Americans—Relations with Irish Americans | African Americans—Relations with Irish Americans | NO |
| Afro-Americans—Relations with Italian Americans | African Americans—Relations with Italian Americans | NO |
| Afro-Americans—Relations with Japanese | African Americans—Relations with Japanese | NO |
| Afro-Americans—Relations with Jews | African Americans—Relations with Jews | NO |
| Afro-Americans—Relations with Korean Americans | African Americans—Relations with Korean Americans | NO |
| Afro-Americans—Relations with Polish Americans | African Americans—Relations with Polish Americans | NO |
| Afro-Americans—Relations with Vietnamese Americans | African Americans—Relations with Vietnamese Americans | NO |
| Afro-Americans—Relations with West Indians | African Americans—Relations with West Indians | NO |
| Afro-Americans—Religion | African Americans—Religion | NO |
| Afro-Americans—Scholarships, fellowships, etc. | African Americans—Scholarships, fellowships, etc. | YES |
| Afro-Americans—Segregation | African Americans—Segregation | YES |
| Afro-Americans—Social conditions | African Americans—Social conditions | NO |
| Afro-Americans—Social conditions—To 1964 | African Americans—Social conditions—To 1964 | NO |
| Afro-Americans—Social conditions—1964-1975 | African Americans—Social conditions—1964-1975 | NO |
| Afro-Americans—Social conditions—1975- | African Americans—Social conditions—1975- | NO |
| Afro-Americans—Social life and customs | African Americans—Social life and customs | NO |
| Afro-Americans—Societies, etc. | African Americans—Societies, etc. | NO |
| Afro-Americans—Songs and music | African Americans—Songs and music | NO |
| Afro-Americans—South Carolina | African Americans—South Carolina | |
| Afro-Americans—Statistics, Vital | African Americans—Statistics, Vital | NO |
| Afro-Americans—Study and teaching | African Americans—Study and teaching | YES |
| Afro-Americans—Study and teaching—Activity programs | African Americans—Study and teaching—Activity programs | YES |
| Afro-Americans—Suffrage | African Americans—Suffrage | YES |
| Afro-Americans—Suicidal behavior | African Americans—Suicidal behavior | YES |
| Afro-Americans—Vocational education | African Americans—Vocational education | YES |
| Afro-Americans and libraries | African Americans and libraries | YES |
| Afro-Americans and mass media | African Americans and mass media | YES |
| Afro-Americans in advertising | African Americans in advertising | YES |
| Afro-Americans in aeronautics | African Americans in aeronautics | YES |
| Afro-Americans in art | African Americans in art | NO |
| Afro-Americans in astronautics | African Americans in astronautics | YES |
| Afro-Americans in criminal justice administration | African Americans in criminal justice administration | YES |
| Afro-Americans in dentistry | African Americans in dentistry | YES |
| Afro-Americans in horse racing | African Americans in horse racing | YES |
| Afro-Americans in literature | African Americans in literature | NO |
| Afro-Americans in mass media | African Americans in mass media | NO |
| Afro-Americans in medicine | African Americans in medicine | YES |
| Afro-Americans in motion pictures | African Americans in motion pictures | NO |

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| Afro-Americans in popular culture | African Americans in popular culture | YES |
| Afro-Americans in radio broadcasting | African Americans in radio broadcasting | YES |
| Afro-Americans in television broadcasting | African Americans in television broadcasting | YES |
| Afro-Americans in the civil service | African Americans in the civil service | YES |
| Afro-Americans in the motion picture industry | African Americans in the motion picture industry | YES |
| Afro-Americans in the newspaper industry | African Americans in the newspaper industry | YES |
| Afro-Americans in the performing arts | African Americans in the performing arts | YES |
| Afro-Americans in the professions | African Americans in the professions | YES |
| Afro-Americans in veterinary medicine | African Americans in veterinary medicine | YES |
| Afro-Americans on postage stamps | African Americans on postage stamps | NO |
| Afro-Americans on television | African Americans on television | NO |
| Agincourt, Battle of, 1415 | Agincourt (France), Battle of, 1415 | NO |
| Ai-lao shan tzu jan pao hu ch'ü (China) | Ailaoshan Ziran Baohuqu (China) | NO |
| Albuera, Battle of, 1811 | Albuera (Spain), Battle of, 1811 | NO |
| American drama—Afro-American authors | American drama—African American authors | NO |
| American fiction—Afro-American authors | American fiction—African American authors | NO |
| American literature—Afro-American authors | American literature—African American authors | NO |
| American poetry—Afro-American authors | American poetry—African American authors | NO |
| American prose literature—Afro-American authors | American prose literature—African American authors | NO |
| Architecture—China—Sung-Yüan dynasties, 960-1368 | Architecture—China—Song-Yuan dynasties, 960-1368 | NO |
| Architecture—China—Ming-Ch'ing dynasties, 1368-1912 | Architecture—China—Ming-Qing dynasties, 1368-1912 | NO |
| Architecture, Tung | Architecture, Dong | YES |
| Art in Afro-American universities and colleges | Art in African American universities and colleges | YES |
| Art, Chinese—Sung-Yüan dynasties, 960-1368 | Art, Chinese—Song-Yuan dynasties, 960-1368 | NO |
| Art, Chinese—Ming-Ch'ing dynasties, 1368-1912 | Art, Chinese—Ming-Qing dynasties, 1368-1912 | NO |
| Art objects, Chinese—Sung-Yüan dynasties, 960-1368 | Art objects, Chinese—Song-Yuan dynasties, 960-1368 | NO |
| Art objects, Chinese—Ming-Ch'ing dynasties, 1368-1912 | Art objects, Chinese—Ming-Qing dynasties, 1368-1912 | NO |
| Arts, Black—Surinam | Arts, Black—Suriname | |
| Associations, institutions, etc.—Afro-American membership | Associations, institutions, etc.—African-American membership | YES |
| Atlantic Coast (Surinam) | Atlantic Coast (Suriname) | NO |
| Autobiography—Afro-American authors | Autobiography—African American authors | NO |
| Baskets—Surinam | Baskets—Suriname | |
| Bigi Pan Bijzonder Beheersgebied (Surinam) | Bigi Pan Bijzonder Beheersgebied (Suriname) | NO |
| Blacks—Surinam | Blacks—Suriname | |
| Boleros | Boleros (Music) | YES |
| Boni (Surinam people) | Boni (French Guianese and Surinamese people) | YES |
| Boni dialect (French Guiana and Surinam) | Boni dialect (French Guiana and Suriname) | YES |
| Bridges—China—Hsiao River | Bridges—China—Xiao River (Hebei Sheng) | |
| Bronze mirrors—China—History—Sung-Yüan dynasties, 960-1368 | Bronze mirrors—China—History—Song-Yuan dynasties, 960-1368 | NO |
| Bronzes, Chinese—Sung-Yüan dynasties, 960-1368 | Bronzes, Chinese—Song-Yuan dynasties, 960-1368 | NO |
| Bronzes, Chinese—Ming-Ch'ing dynasties, 1368-1912 | Bronzes, Chinese—Ming-Qing dynasties, 1368-1912 | NO |
| Buffalo Rocks State Park (Ill.) | Buffalo Rock State Park (Ill.) | NO |
| Calligraphy, Chinese—History—Sung-Yüan dynasties, 960-1368 | Calligraphy, Chinese—History—Song-Yuan dynasties, 960-1368 | NO |

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| Calligraphy, Chinese—History— Ming-Ch'ing dynasties, 1368-1912 | Calligraphy, Chinese—History— Ming-Qing dynasties, 1368-1912 | NO |
| Carving (Decorative arts)—China— History—Sung-Yüan dynasties, 960-1368 | Carving (Decorative arts)—China— History—Song-Yuan dynasties, 960-1368 | NO |
| Carving (Decorative arts)—China— History—Ming-Ch'ing dynasties, 1368-1912 | Carving (Decorative arts)—China— History—Ming-Qing dynasties, 1368-1912 | NO |
| Castration complex | Castration anxiety | YES |
| Ceramic pillows—China—History— Sung-Yüan dynasties, 960-1368 | Ceramic pillows—China—History— Song-Yuan dynasties, 960-1368 | NO |
| Ceramic teapots—China—History— Ming-Ch'ing dynasties, 1368-1912 | Ceramic teapots—China—History— Ming-Qing dynasties, 1368-1912 | NO |
| Chao-chia hu Site (China) | Zhaojia Hu Site (China) | NO |
| Chao-chou ch'iao (Chao-hsien, China) | Zhaozhou Qiao (Zhao Xian, Hebei Sheng, China) | NO |
| Che school of painting | Zhe school of painting | NO |
| Cheng (Musical instrument) | Zheng | YES |
| Cheng and ch'in music | Qin and zheng music | YES |
| Cheng music | Zheng music | YES |
| Chenopodium | Goosefoots | YES |
| Ch'i (Chinese philosophy) | Qi (Chinese philosophy) | NO |
| Ch'i-chia wan Site (China) | Qijia Wan Site (China) | NO |
| Ch'i kung | Qi gong | YES |
| Ch'i-lien Mountains (China) | Qilian Mountains (China) | NO |
| Chi-t'ai Basin (China) | Jitai Basin (China) | NO |
| Chia, Pao-yü (Fictitious character) | Jia, Baoyu (Fictitious character) | NO |
| Ch'iang (Chinese people) | Qiang (Chinese people) | YES |
| Ch'ien Mountains (China) | Qian Mountains (China) | NO |
| Ch'ien-t'ang River (China) | Qiantang River (China) | NO |
| Chien yao ware | Jian ware | YES |
| Ch'ih-yu (Legendary character) | Chiyu (Legendary character) | NO |
| Ch'in (Musical instrument) | Qin (Musical instrument) | YES |
| Chin Ch'ü Basin (China) | Jin Qu Basin (China) | NO |
| Ch'in music | Qin music | YES |
| Ch'in, K'o-ch'ing (Fictitious character) | Qin, Keqing (Fictitious character) | NO |
| Ch'in-ling Mountains (China) | Qinling Mountains (China) | NO |
| China—Economic conditions—1976- | China—Economic conditions—1976-2000 | NO |
| China—Economic conditions—1976- | China—Economic conditions—2000- | NO |
| China—Economic policy—1976- | China—Economic policy—1976-2000 | NO |
| China—Economic policy—1976- | China—Economic policy—2000- | NO |
| China—History—Hsi Hsia dynasty, 1038-1227 | China—History—Xi Xia dynasty, 1038-1227 | NO |
| China—History—Ch'ing dynasty, 1644-1912 | China—History—Qing dynasty, 1644-1912 | NO |
| China—History—Ch'ing dynasty, 1644-1912—Examinations, questions, etc. | China—History—Qing dynasty, 1644-1912—Examinations, questions, etc. | NO |
| China—History—Ch'ing Dynasty Restoration Attempt, 1917 | China—History—Qing Dynasty Restoration Attempt, 1917 | NO |
| China painting—China—History— Ming Ch'ing dynasties, 1368-1912 | China painting—China—History— Ming Qing dynasties, 1368-1912 | NO |
| Chinese drama—Ch'ing dynasty, 1644-1912 | Chinese drama—Qing dynasty, 1644-1912 | NO |
| Chinese essays—Ch'ing dynasty, 1644-1912 | Chinese essays—Qing dynasty, 1644-1912 | NO |
| Chinese fiction—Ch'ing dynasty, 1644-1912 | Chinese fiction—Qing dynasty, 1644-1912 | NO |
| Chinese literature—Ch'ing dynasty, 1644-1912 | Chinese literature—Qing dynasty, 1644-1912 | NO |
| Chinese poetry—Ch'ing dynasty, 1644-1912 | Chinese poetry—Qing dynasty, 1644-1912 | NO |
| Chinese prose literature—Ch'ing dynasty, 1644-1912 | Chinese prose literature—Qing dynasty, 1644-1912 | NO |
| Ch'ing-lung ch'üan Site (China) | Qinglong Quan Site (China) | NO |
| Ching-p'o (Chinese people) | Jingpo (Chinese people) | YES |
| Ching-p'o language | Kachin language | YES |

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| Ch'ing porcelain | Porcelain, Chinese—Ming-Qing dynasties, 1368-1912 | NO |
| Chiu-chai-kou tzu jan pao hu ch'ü (China) | Jiuzhaigou Ziran Baohuqu (China) | NO |
| Chiu-ch'üan Basin (China) | Jiuquan Basin (China) | NO |
| Chiu-jih Mountains (China) | Jiuri Mountains (China) | NO |
| Ch'ü chia ta yüan (Qi Xian, Shanxi Sheng, China) | Qu jia da yuan (Qi Xian, Shanxi Sheng, China) | NO |
| Ch'u-mu-pi Shan-ku (China) | Chumbi Valley (China) | NO |
| Chu River (China) | Pearl River (China) | NO |
| Chu River Delta (China) | Pearl River Delta (China) | NO |
| Chu River Estuary (China) | Pearl River Estuary (China) | NO |
| Chuang (Chinese people) | Zhuang (Chinese people) | YES |
| Chuang language | Zhuang language | YES |
| Chuang literature | Zhuang literature | YES |
| Chuang poetry | Zhuang poetry | YES |
| Chüeh chü | Jue ju | YES |
| Chung-kuo kung ch'an tang—Purges | Zhongguo gong chan dang—Purges | NO |
| Chung yüan yu t'ien (China) | Zhongyuan Oil Field (China) | NO |
| Church work with Afro-American families | Church work with African American families | YES |
| Church work with Afro-American youth | Church work with African American youth | YES |
| Church work with Afro-Americans | Church work with African Americans | YES |
| Clay figurines—China—History—Ming-Ch'ing dynasties, 1368-1912 | Clay figurines—China—History—Ming-Qing dynasties, 1368-1912 | NO |
| Coasts—Surinam | Coasts—Suriname | |
| Color prints, Chinese—Ming-Ch'ing dynasties, 1368-1912 | Color prints, Chinese—Ming-Qing dynasties, 1368-1912 | NO |
| Confederate States of America. Army—Afro-American troops | Confederate States of America. Army—African American troops | NO |
| Corantijn Group (Surinam) | Corantijn Group (Suriname) | NO |
| Costume—China—History—Ming-Ch'ing dynasties, 1368-1912 | Costume—China—History—Ming-Qing dynasties, 1368-1912 | NO |
| Coups d'état—Surinam | Coups d'état—Surinam | |
| Creole dialects, English—Surinam | Creole dialects, English—Suriname | |
| Croton (Plant) | Croton (Genus) | YES |
| Cults—Surinam | Cults—Suriname | |
| Decoration and ornament—China—History—Ming-Ch'ing dynasties, 1368-1912 | Decoration and ornament—China—History—Ming-Qing dynasties, 1368-1912 | NO |
| Decorative arts—China—History—Sung-Yüan dynasties, 960-1368 | Decorative arts—China—History—Song-Yuan dynasties, 960-1368 | NO |
| Decorative arts—China—History—Ming-Ch'ing dynasties, 1368-1912 | Decorative arts—China—History—Ming-Qing dynasties, 1368-1912 | NO |
| Drawing, Chinese—Ming-Ch'ing dynasties, 1368-1912 | Drawing, Chinese—Ming-Qing dynasties, 1368-1912 | NO |
| Dresden, Battle of, 1813 | Dresden (Germany), Battle of, 1813 | NO |
| DVD technology | DVDs | YES |
| Eastern Yuku language | Eastern Yugur language | YES |
| Echinodoues | Echinodorus | YES |
| Embroidery—China—History—Sung-Yüan dynasties, 960-1368 | Embroidery—China—History-- Song-Yuan dynasties, 960-1368 | NO |
| Embroidery—China—History—Ming-Ch'ing dynasties, 1368-1912 | Embroidery—China—History—Ming-Qing dynasties 1368-1912 | NO |
| Enamel and enameling—China—History—Ming-Ch'ing dynasties, 1368-1912 | Enamel and enameling—China—History—Ming-Qing dynasties, 1368-1912 | NO |
| English language—Study and teaching—Afro-American students | English language—Study and teaching—African American students | NO |
| Epic poetry, Chuang | Epic poetry, Zhuang | YES |
| Ethnology—Surinam | Ethnology—Suriname | |
| Eudyptula minor | Little blue penguin | YES |
| Fan-ching shan tzu jan pao hu ch'ü (China) | Fanjingshan Ziran Baohuqu (China) | NO |
| Fan painting, Chinese—Ming-Ch'ing dynasties, 1368-1912 | Fan painting, Chinese—Ming-Qing dynasties, 1368-1912 | NO |
| Fen-ho Reservoir (China) | Fen River Reservoir (China) | NO |
| Fen River (China) | Fen River (Shanxi Sheng, China) | NO |

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| Fen River Valley (China) | Fen River Valley (Shanxi Sheng, China) | NO |
| Feng-huang Hill Site (Chiang-ling hsien, China) | Fenghuang Hill Site (Jiangling Xian, China) | NO |
| Folk dance music—Surinam | Folk dance music—Suriname | |
| Folk poetry, Chuang | Folk poetry, Zhuang | NO |
| Folk poetry, Pai | Folk poetry, Bai | YES |
| Folk poetry, Pu-i | Folk poetry, Bouyei | YES |
| Folk songs, Pai | Folk songs, Bai | YES |
| Folk songs, T'ung | Folk songs, Dong | YES |
| Free Afro-Americans | Free African Americans | YES |
| Fringed sagebrush | Artemisia frigida | YES |
| Fu-ch'un Mountains (China) | Fuchun Mountains (China) | NO |
| Fu Hsi (Legendary character) | Fuxi (Legendary character) | NO |
| Fu-niu shan tzu jan pao hu ch'ü (China) | Funiushan Ziran Baohuqu (China) | NO |
| Furniture—China—History— Ming-Ch'ing dynasties, 1368-1912 | Furniture—China—History— Ming-Qing dynasties, 1368-1912 | NO |
| Gasherbrum I (Pakistan) | Gasherbrum I (Pakistan and China) | NO |
| Gayal | Mithun | YES |
| Glass, Colored—China—History— Ming-Ch'ing dynasties, 1368-1912 | Glass, Colored—China—History— Ming-Qing dynasties, 1368-1912 | NO |
| Groups (Stratigraphy)—Surinam | Groups (Stratigraphy)—Suriname | |
| Gurage language | Gurage languages | YES |
| Hairdressing of Afro-Americans | Hairdressing of African Americans | YES |
| Hei-lung-t'an Reservoir (China) | Heilongtan Reservoir (China) | NO |
| Heroines of Jericho, Afro-American | African American Heroines of Jericho | YES |
| Hide-and-peek (Game) | Hide-and-peek | YES |
| Ho-che (Chinese people) | Hezhen (Chinese people) | YES |
| Ho-mu-tu Site (China) | Hemudu Site (China) | NO |
| Ho-t'ien River (China) | Hotan River (China) | NO |
| Holidays—Surinam | Holidays—Suriname | |
| Hsi-hsia-pang-ma Peak (China) | Xixabangma Peak (China) | NO |
| Hsi-shuang-pan-na tzu jan pao hu ch'ü (China) | Xishuangbanna Ziran Baohuqu (China) | NO |
| Hsi-t'uan shan culture | Xituan Shan culture | YES |
| Hsi Wang Mu (Taoist deity) | Xi Wang Mu (Taoist deity) | NO |
| Hsiang dialects | Xiang dialects | YES |
| Hsiang Lake (China) | Xiang Lake (China) | NO |
| Hsiang River (China) | Xiang River (Guangxi Zhuangzu Zizhiqu and Hunan Sheng, China) | |
| Hsiang River Valley (China) | Xiang River Valley (Guangxi Zhuangzu Zizhiqu and Hunan Sheng, China) | NO |
| Hsiang sheng | Xiang sheng | YES |
| Hsiao | Xiao | YES |
| Hsiao-ch'ing River (China) | Xiaoqing River (Shandong Sheng, China) | NO |
| Hsiao music | Xiao music | YES |
| Hsiao-p'ing Island (China) | Xiaoping Island (China) | NO |
| Hsiao River (China) | Xiao River (Hebei Sheng, China) | NO |
| Hsien-shui River (China) | Xianshui River (China) | NO |
| Hsin T'ai Coal Field (China) | Xin Tai Coal Field (China) | NO |
| Hsiu ting ssu t'a (China) | Pagodas—China—Anyang Xian | |
| Hsiung-nu | Xiongnu (Asian people) | YES |
| Hua, Mu-lan (Legendary character) | Hua, Mulan (Legendary character) | NO |
| Hua-feng Coal Mine (China) | Huafeng Coal Mine (China) | NO |
| Hua Mountains (China) | Hua Mountain (Shaanxi Sheng, China) | NO |
| Hua-pei yu t'ien (China) | Huabei Oil Field (China) | NO |
| Hua-yen Buddhism | Hua yan Buddhism | YES |
| Hua-ying Mountain (China) | Huaying Mountain (China) | NO |
| Huang-ho Pavilion (China) | Huang he lou (China) | NO |
| Huang-pi-chuang Dam (China) | Huangbizhuang Dam (China) | NO |
| Huang-ti (Legendary character) | Huangdi (Legendary character) | NO |
| Hui-chou school of wood-engraving | Huizhou school of wood-engraving | NO |
| Hung-shui River (China) | Hongshui River (Guizhou Sheng and Guangxi Zhuangzu Zizhiqu, China) | NO |
| I ching and science | Yi jing and science | NO |
| I-meng Mountains (China) | Yimeng Mountain (China) | NO |
| Independence Day (Surinam) | Independence Day (Suriname) | YES |
| Indians of South America—Suriname | Indians of South America—Suriname | |

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|---|---|-----|
| Ink painting, Chinese—Sung-Yüan dynasties, 960-1368 | Ink painting, Chinese—Song-Yuan dynasties, 960-1368 | NO |
| Ink painting, Chinese—Ming-Ch'ing dynasties, 1368-1912 | Ink painting, Chinese—Ming-Qing dynasties, 1368-1912 | NO |
| Installation of industrial equipment | Industrial equipment—Installation | YES |
| Intaglios—China—History—Sung-Yüan dynasties, 960-1368 | Intaglios—China—History—Song-Yuan dynasties, 960-1368 | NO |
| Intaglios—China—History—Ming-Ch'ing dynasties, 1368-1912 | Intaglios—China—History—, Ming-Qing dynasties, 1368-1912 | NO |
| Intuition (Psychology) | Intuition | NO |
| Jade art objects—China—History—Ming-Ch'ing dynasties, 1368-1912 | Jade art objects—China—History—Ming-Qing dynasties, 1368-1912 | NO |
| Java Sea | Java Sea (Indonesia) | NO |
| Java Sea, Battle of the, 1942 | Java Sea (Indonesia), Battle of the, 1942 | NO |
| Jen min sheng li Canal (China) | Renmin Shengli Canal (China) | NO |
| Jesus Christ—Afro-American interpretations | Jesus Christ—African American interpretations | NO |
| Ju-i (Scepters) | Ru yi (Scepters) | YES |
| Ju ware | Ru ware | YES |
| Juan | Ruan | YES |
| Juan music | Ruan music | YES |
| Kachin dialects | Kachin (Asian people)—Languages | NO |
| Kailas Mountain (China) | Kailas, Mount (China) | NO |
| Kan dialects | Gan dialects (China) | NO |
| Kansu Corridor (China) | Gansu Corridor (China) | NO |
| Ko-chou Dam (China) | Gezhou Dam (China) | NO |
| Ko-tsao Mountain (China) | Gezao Mountain (China) | NO |
| Ku Mountain (China) | Gu Mountain (Fujian Sheng, China) | NO |
| Ku tz'u | Gu ci | YES |
| Ku-yang Basin (China) | Guyang Basin (China) | NO |
| K'uai shu | Kuai shu | YES |
| Kuan | Guan | YES |
| Kuan music | Guan music | YES |
| Kung-ho Basin (China) | Gonghe Basin (China) | NO |
| Lacquer and lacquering—China—History—Sung-Yüan dynasties, 960-1368 | Lacquer and lacquering—China—History—Song-Yuan dynasties, 960-1368 | NO |
| Lacquer and lacquering—China—History—Ming-Ch'ing dynasties, 1368-1912 | Lacquer and lacquering—China—History—Ming-Qing dynasties, 1368-1912 | NO |
| Lakes—Surinam | Lakes—Suriname | |
| Landscape painting, Chinese—Sung-Yüan dynasties, 960-1368 | Landscape painting, Chinese—Song-Yuan dynasties, 960-1368 | NO |
| Landscape painting, Chinese—Ming-Ch'ing dynasties, 1368-1912 | Landscape painting, Chinese—Ming-Qing dynasties, 1368-1912 | NO |
| Le Mans, Battle of, 1871 | Le Mans (France), Battle of, 1871 | NO |
| Leipzig, Battle of, 1813 | Leipzig (Germany), Battle of, 1813 | NO |
| Li River (Kuei-lin shih and Kuei-lin ti ch'ü, China) | Li River (Guilin Diqu, China) | NO |
| Lien-hua feng (China) | Lianhua Mountain (Fujian Sheng, China) | NO |
| Ling Canal (Hsing-an hsien, China) | Ling Canal (China) | NO |
| Ling-nan school of painting | Lingnan school of painting | NO |
| Liu-wan Site (China) | Liuwan Site (China) | NO |
| Lorisidae | Lorises | YES |
| Lou-lan (Extinct city) | Loulan (Extinct city) | NO |
| Lü shih | Lü shi | YES |
| Lung-hu Mountain (China) | Longhu Mountain (China) | NO |
| Lung-men Caves (China) | Longmen Caves (China) | NO |
| Ma-tsu (Chinese deity) | Mazu (Chinese deity) | NO |
| Ma-wang-tui Site (China) | Mawangdui Site (China) | NO |
| Mamaï-gora Site (Ukraine) | Mamaï-hora Site (Ukraine) | NO |
| Mao-nan (Chinese people) | Maonan (Chinese people) | YES |
| Mari | Mari (European people) | YES |
| Maroons—Surinam | Maroons—Suriname | |
| MDMA (Drug) | Ecstasy (Drug) | YES |
| Men-pa (Chinese people) | Moinba (Asian people) | YES |
| Meng-chiang-nü (Legendary character) | Mengjiangnü (Legendary character) | NO |
| Messianism, Afro-American | African American messianism | YES |

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|--|--|-----|
| Ming ch'i | Ming qi | YES |
| Ming ch'i—Private collections | Ming qi—Private collections | NO |
| Ming porcelain | Porcelain, Chinese—Ming-Qing dynasties, 1368-1912 | NO |
| Mo-li miao Reservoir (China) | Muruin Sum Reservoir (China) | NO |
| Mu-lan ch'üan | Mulan quan | YES |
| Mu-lan Mountain (China) | Mulan Mountain (China) | NO |
| Multiple use management areas—Surinam | Multiple use management areas—Suriname | |
| Mural painting and decoration, Chinese—Sung-Yüan dynasties, 960-1368 | Mural painting and decoration, Chinese—Song-Yuan dynasties, 960-1368 | NO |
| Mural painting and decoration, Chinese—Ming-Ch'ing dynasties, 1368-1912 | Mural painting and decoration, Chinese—Ming-Qing dynasties, 1368-1912 | NO |
| Music, Hindustani | Hindustani music | YES |
| Music, Karnatic | Carnatic music | YES |
| Music, Karnatic—Theory | Carnatic music—Theory | NO |
| Music by Afro-American women composers | Music by African American women composers | YES |
| Myotis grisescens | Gray bat | YES |
| Names, Personal—Afro-American | Names, Personal—African American | YES |
| Nan-chi lieh tao tzu jan pao hu ch'ü (China) | Nanji Liedao Ziran Baohuqu (China) | NO |
| Narrative poetry, Pai | Narrative poetry, Bai | YES |
| Ni-ho-wan Basin (China) | Nihewan Basin (China) | NO |
| Night and all weather operations (Military aeronautics)—Equipment and supplies | Night and all-weather operations (Military aeronautics)—Equipment and supplies | NO |
| North Kiangsu Plain (China) | North Jiangsu Plain (China) | NO |
| Northern Sung Tombs (China) | Northern Song Tombs (China) | NO |
| Oil fields—Surinam | Oil fields—Suriname | |
| Pa Hsien (Taoist mythology) | Ba Xian (Taoist mythology) | NO |
| Pai (Chinese people) | Bai (Chinese people) | YES |
| Pai language (China) | Bai language (China) | YES |
| Pai literature | Bai literature | YES |
| Pai poetry | Bai poetry | YES |
| Pai t'a (Miao ying ssu, Beijing, China) | Bai ta (Miao ying si, Beijing, China) | NO |
| Painted enamel—China—History—Ming-Ch'ing dynasties, 1368-1912 | Painted enamel—China—History—Ming-Qing dynasties, 1368-1912 | NO |
| Painting, Chinese—Sung-Yüan dynasties, 960-1368 | Painting, Chinese—Song-Yuan dynasties, 960-1368 | NO |
| Painting, Chinese—Ming-Ch'ing dynasties, 1368-1912 | Painting, Chinese—Ming-Qing dynasties, 1368-1912 | NO |
| Palazzo del Giardino (Parma, Italy) | Palazzo del giardino (Parma, Italy) | NO |
| Pao chüan (Buddhist song-tales) | Bao juan (Buddhist song-tales) | YES |
| Pao-an (Chinese people) | Bonan (Chinese people) | YES |
| Pao-an language | Bonan language | YES |
| Pao-hua Mountain (China) | Baohua Mountain (China) | NO |
| Pao-shan Site (China) | Baoshan Site (China) | NO |
| Pao-ting Coal Mine (China) | Baoding Coal Mine (China) | NO |
| P'ei-li-kang culture | Peiligang culture | YES |
| P'eng-lai Pavilion (China) | Penglai ge (China) | NO |
| P'ien wen | Pian wen | YES |
| Pien wen (Buddhist song-tales) | Bian wen (Buddhist song-tales) | YES |
| P'ing chü (Folk dramas) | Ping ju (Folk dramas) | YES |
| P'ing shu | Ping shu | YES |
| Plantations—Surinam | Plantations—Suriname | |
| Po-ko-to Mountains (China) | Bogda Mountains (China) | NO |
| Porcelain, Chinese—Sung-Yüan dynasties, 960-1368 | Porcelain, Chinese—Sung-Yüan dynasties, 960-1368 | NO |
| Porcelain, Chinese—Ming-Ch'ing dynasties, 1368-1912 | Porcelain, Chinese—Ming-Qing dynasties, 1368-1912 | NO |
| Portrait painting, Chinese—Ming-Ch'ing dynasties, 1368-1912 | Portrait painting, Chinese—Ming-Qing dynasties, 1368-1912 | NO |
| Pottery, Chinese—Sung-Yüan dynasties, 960-1368 | Pottery, Chinese—Sung-Yüan dynasties, 960-1368 | NO |

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| Pottery, Chinese—Ming-Ch'ing dynasties, 1368-1912 | Pottery, Chinese—Ming-Qing dynasties, 1368-1912 | NO |
| Priests, T'ien-t'ai | Tiantai priests | YES |
| Psychiatry, Comparative | Comparative psychiatry | YES |
| Pu-i (Chinese people) | Bouyei (Chinese people) | YES |
| Pu-i drama | Bouyei drama | YES |
| Pu-i language | Bouyei language | YES |
| Pu-i literature | Bouyei literature | YES |
| Pu-i poetry | Bouyei poetry | YES |
| P'u-mi (Chinese people) | Pumi (Chinese people) | YES |
| Quintets (Ch'in, violin, viola, violoncello, double bass) | Quintets (Qin, violin, viola, violoncello, double bass) | YES |
| Reconstruction—Afro-American troops | Reconstruction—African American troops | NO |
| Relief (Decorative arts)—China—History—Sung-Yüan dynasties, 960-1368 | Relief (Decorative arts)—China—History—Song-Yuan dynasties, 960-1368 | NO |
| Reservoirs—Surinam | Reservoirs—Suriname | |
| Rivers—Surinam | Rivers—Suriname | |
| San-hsing-tui Site (China) | Sanxingdui Site (China) | NO |
| Santa Clara Valley (San Benito County and Santa Clara County, Calif.) | Santa Clara Valley (Santa Clara County, Calif.) | NO |
| Sanza | Mbira | YES |
| Saramacca (Surinam people) | Saramacca (Surinamese people) | YES |
| School boards—Afro-American membership | School boards—African American membership | YES |
| Scrolls, Chinese—Sung-Yüan dynasties, 960-1368 | Scrolls, Chinese—Song-Yuan dynasties, 960-1368 | NO |
| Sculpture, Chinese—Sung-Yüan dynasties, 960-1368 | Sculpture, Chinese—Song-Yuan dynasties, 960-1368 | NO |
| Sculpture, Chinese—Ming-Ch'ing dynasties, 1368-1912 | Sculpture, Chinese—Ming-Qing dynasties, 1368-1912 | NO |
| Seals (Numismatics)—China—History—Ming-Ch'ing dynasties, 1368-1912 | Seals (Numismatics)—China—History—Ming-Qing dynasties, 1368-1912 | NO |
| Self-employed Afro-Americans | African American self-employed | YES |
| Self-employed Asian Americans | Asian American self-employed | YES |
| Sermons, American—Afro-American authors | Sermons, American—African American authors | NO |
| Shang-ts'un ling Site (China) | Shangcun Ling Site (China) | NO |
| She Mountain (China) | She Mountain (Jiangsu Sheng, China) | NO |
| Shen Nung River (China) | Shennong River (China) | NO |
| Sheng li yu t'ien (China) | Shengli Oil Field (China) | NO |
| Shih-chung Mountains (China) | Shizhong Mountains (China) | NO |
| Shih-wan ware | Shiwan ware | YES |
| Short stories, American—Afro-American authors | Short stories, American—African American authors | NO |
| Shui-hu-ti Site (China) | Shuihudi Site (China) | NO |
| Shuo-t ien Canal (China) | Shuotian Canal (China) | NO |
| Siamese twins | Conjoined twins | YES |
| So River (China) | Suo River (China) | NO |
| So River Valley (China) | Suo River Valley (China) | NO |
| Social work with Afro-American children | Social work with African American children | YES |
| Social work with Afro-Americans | Social work with African Americans | YES |
| Spain—History—Civil War, 1936-1939—Afro-Americans | Spain—History—Civil War, 1936-1939—African Americans | NO |
| Stone carving—China—History—Sung-Yüan dynasties, 960-1368 | Stone carving—China—History—Song-Yuan dynasties, 960-1368 | NO |
| Stone carving—China—History—Ming-Ch'ing dynasties, 1368-1912 | Stone carving—China—History—Ming-Qing dynasties, 1368-1912 | NO |
| Sun River (Mont.) | Sun River (Mont. : River) | NO |
| Sung-hua Lake (China) | Songhua Lake (China) | NO |
| Sung Liao Basin (China) | Song Liao Basin (China) | NO |
| Sung Mountains (China) | Song Mountains (China) | NO |
| Sung porcelain | Porcelain, Chinese—Song-Yuan dynasties, 960-1368 | NO |

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| Sung stoneware | Stoneware—China—History—Song-Yuan dynasties, 960-1368 | NO |
| Surinam—Anniversaries, etc. | Suriname—Anniversaries, etc. | NO |
| Surinam—Antiquities | Suriname—Antiquities | NO |
| Surinam—Description and travel | Suriname—Description and travel | NO |
| Surinam—History | Suriname—History | NO |
| Surinam—History—To 1814 | Suriname—History—To 1814 | NO |
| Surinam—History—1814-1950 | Suriname—History—1814-1950 | NO |
| Surinam—History—1950- | Suriname—History—1950-1975 | NO |
| Surinam—History—Coup d'état, 1980 | Suriname—History—Coup d'état, 1980 | NO |
| Surinam—History—Coup d'état, 1982 | Suriname—History—Coup d'état, 1982 | NO |
| Surinam—Languages | Suriname—Languages | NO |
| Surinam—Politics and government | Suriname—Politics and government | NO |
| Surinam—Politics and government—To 1814 | Suriname—Politics and government—To 1814 | NO |
| Surinam—Politics and government—1814-1950 | Suriname—Politics and government—1814-1950 | NO |
| Surinam—Politics and government—1950-1975 | Suriname—Politics and government—1950-1975 | NO |
| Surinam—Politics and government—1975- | Suriname—Politics and government—1975- | NO |
| Surinam Hindustani language | Suriname Hindustani language | YES |
| Suriname River (Surinam) | Suriname River (Suriname) | NO |
| Ta-ch'ing Mountains (China) | Daqing Mountains (Inner Mongolia, China) | NO |
| Ta-ning River (China) | Daning River (Sichuan Sheng, China) | NO |
| Ta-ning River Gorges (China) | Daning River Gorges (China) | NO |
| Ta-ssu Site (China) | Dasi Site (China) | NO |
| T'ai-hu swine | Taihu swine | YES |
| Tambaredjo Oil Field (Surinam) | Tambaredjo Oil Field (Suriname) | NO |
| T'an tz'u | Tan ci | YES |
| Tapanahoni River (Surinam) | Tapanahoni River (Suriname) | NO |
| Tapanahoni River Valley (Surinam) | Tapanahoni River Valley (Suriname) | NO |
| Te-erh-ni Copper Mine (China) | De'erni Copper Mine (China) | NO |
| T'eng-wang Pavilion (China) | Teng wang ge (China) | NO |
| Textile design—China—History—Sung-Yüan dynasties, 960-1368 | Textile design—China—History—Song-Yuan dynasties, 960-1368 | NO |
| Thunderchief (Fighter planes) | Thunderchief (Jet fighter plane) | NO |
| T'ien-ch'ih (China and Korea) | Tianchi Lake (China and Korea) | NO |
| T'ien-fei (Chinese deity) | Tianfei (Chinese deity) | NO |
| T'ien-t'ai Buddhism | Tiantai Buddhism | YES |
| T'ien-t'ai Buddhists | Tiantai Buddhists | YES |
| T'ien-tzu Mountain (China) | Tianzi Mountain (China) | NO |
| Tingiholo Site (Surinam) | Tingiholo Site (Suriname) | NO |
| Trichechus manatus | West Indian manatee | YES |
| Ts'ang, Chieh (Legendary character) | Cang, Jie (Legendary character) | NO |
| Ts'ao chia ta yüan (T'ai-ku hsien, China) | Cao jia da yuan (Taigu Xian, China) | NO |
| Tsao-shen (Chinese deity) | Zaoshen (Chinese deity) | NO |
| Tso River (China) | Zuo River (China) | YES |
| Tso River Valley (China) | Zuo River Valley (China) | NO |
| T'u-chia (Chinese people) | Tujia (Chinese people) | YES |
| Tu-chiang Gorge (China) | Dujiang Gorge (China) | NO |
| Tuburi language | Tupuri language | YES |
| Tun-huang Caves (China) | Dunhuang Caves (China) | NO |
| Tung (Chinese people) | Dong (Chinese people) | YES |
| Tung-chai niao lei tzu jan pao hu ch'ü (China) | Dongzhai Niaolei Ziran Baohuqu (China) | NO |
| Tung-feng trucks | Dong feng trucks | NO |
| Tung-hsiang (Chinese people) | Dongxiang (Chinese people) | YES |
| Tung-hsiang language | Dongxiang language | YES |
| T'ung language | Dong language (China) | YES |
| Tung-p'u Basin (China) | Dongpu Basin (China) | NO |
| Tung River (China) | Dong River (Guangdong Sheng, China) | NO |
| Tz'u | Ci (Chinese poetry) | NO |
| Tz'u—Explication | Ci (Chinese poetry)—Explication | NO |
| Tz'u—Women authors | Ci (Chinese poetry)—Women authors | NO |
| Tz'u ware | Cizhou ware | YES |
| United States—Armed Forces—Afro-Americans | United States—Armed Forces—African Americans | NO |

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|---|---|-----|
| United States—Civilization— Afro-American influences | United States—Civilization— African American influences | NO |
| United States—History—Civil War, 1861-1865—Afro-Americans | United States—History—Civil War, 1861-1865—African Americans | NO |
| United States. Air Force— Afro-Americans | United States. Air Force— African Americans | NO |
| United States. Army—Afro-American troops | United States. Army—African American troops | NO |
| United States. Marine Corps— Afro-American troops | United States. Marine Corps— African American troops | NO |
| United States. Marine Corps— Afro-Americans | United States. Marine Corps— African Americans | NO |
| United States. Navy—Afro-Americans | United States. Navy—African Americans | NO |
| Valleys—Suriname | Valleys—Suriname | |
| Vossenburg (Surinam) | Vossenburg (Suriname) | NO |
| W.J. van Blommestein Lake (Surinam) | W.J. van Blommestein Lake (Suriname) | NO |
| W.J. van Blommestein Lake Watershed (Surinam) | W.J. van Blommestein Lake Watershed (Suriname) | NO |
| Wang chia ta yüan (Ling-shih hsien, China) | Wang jia da yuan (Lingshi Xian, China) | NO |
| Watercolor painting, Chinese— Sung-Yüan dynasties, 960-1368 | Watercolor painting, Chinese— Song-Yuan dynasties, 960-1368 | NO |
| Watercolor painting, Chinese— Ming-Ch'ing dynasties, 1368-1912 | Watercolor painting, Chinese— Ming-Qing dynasties, 1368-1912 | NO |
| Watersheds—Surinam | Watersheds—Suriname | |
| Wen-ch'ang (Taoist deity) | Wenchang (Taoist deity) | NO |
| Western Yuku language | Western Yugur language | YES |
| Whitewater Inquiry, 1993- | Whitewater Inquiry, 1993-2000 | NO |
| Wood-carving—China—History— Sung-Yüan dynasties, 960-1368 | Wood-carving—China—History— Song-Yuan dynasties, 960-1368 | NO |
| Wood-carving—China—History— Ming-Ch'ing dynasties, 1368-1912 | Wood-carving—China—History— Ming-Qing dynasties, 1368-1912 | NO |
| Wood-engraving, Chinese— Sung-Yüan dynasties, 960-1368 | Wood-engraving, Chinese— Song-Yuan dynasties, 960-1368 | NO |
| Wood-engraving, Chinese— Ming-Ch'ing dynasties, 1368-1912 | Wood-engraving, Chinese— Ming-Qing dynasties, 1368-1912 | NO |
| World War, 1939-1945— Afro-Americans | World War, 1939-1945— African Americans | NO |
| Wu-liang-su Lake (China) | Ulansu Lake (China) | NO |
| Wu River (China) | Wu River (Guizhou Sheng and Sichuan Sheng, China) | NO |
| Wu-t'ai Mountains (China) | Wutai Mountains (China) | NO |
| Yang-shao culture | Yangshao culture | YES |
| Yeh-tien Site (China) | Yedian Site (China) | NO |
| Yen yüan (Ch'ang-shu shih, China) | Yan Yuan (Changshu Shi, China) | NO |
| Yü-ku (Chinese people) | Yugur (Chinese people) | YES |
| Yü-lin Caves (China) | Yulin Caves (China) | NO |
| Yü-t'ai Mountain (China) | Yutai Mountain (China) | NO |
| Yüeh-chih | Yuezhi (Asian people) | YES |
| Yüeh-chih—Kings and rulers | Yuezhi (Asian people)—Kings and rulers | NO |
| Yüeh-chih language | Yuezhi language | YES |
| Yüeh fu (Chinese poetry) | Yue fu (Chinese poetry) | YES |
| Yüeh-yang Pavilion (China) | Yueyang lou (China) | NO |
| Yün-chien school of calligraphy | Yun jian school of calligraphy | NO |
| Yün-kang Caves (China) | Yun'gang Caves (China) | NO |
| Yung ling Site (Hsin-pin hsien, China) | Yong Ling Site (Xinbin Manzu Zizhixian, China) | NO |
| Zambia—Politics and government— 1964- | Zambia—Politics and government— 1964-1991 | NO |
| Zambia—Politics and government— 1964- | Zambia—Politics and government—1991- | NO |

SUBJECT HEADINGS REPLACED BY NAME HEADINGS

Cancelled Subject Heading

Aircraft Energy Efficiency Program
Angers Apocalypse (Tapestries)
Chin tz'u (T'ai-yüan shih, China)
Fiesta San Antonio, San Antonio, Tex.
Grini (Norway : Concentration camp)
Hsiu ting ssu t'a (China)
Mount Everest Expedition, 1924
Sunday Times Golden Globe Race,
1968-1969

Replacement Name Heading

Aircraft Energy Efficiency Program
(U.S.)
Apocalypse tapestries
Jin ci (Taiyuan, Shanxi Sheng, China)
Fiesta San Antonio (San Antonio, Tex.)
Grini (Concentration camp)
Xiu ding si (Anyang Xian, China)
Mount Everest Expedition (1924)
Sunday Times Golden Globe Race
(1968-1969)

MARC

The following additions and changes should be noted for inclusion in the 2000 edition of the *MARC Code List for Languages*.

Additions:

Mada (Cameroon) [afa]
Mahri [sem]

Changes:

| | |
|--------------------------|-----------------------------|
| <i>from:</i> | <i>to:</i> |
| A-ch'ang [kac] | Achang [kac] |
| Caló (Romany) [rom] | Caló (Romani) [rom] |
| Gurage [sem] | Gurage languages [sem] |
| Romany [rom] | Romani [rom] |
| Sango [sag] | Sango (Ubangi Creole) [sag] |
| Surinam Hindustani [inc] | Suriname Hindustani [inc] |
| Tuburi [afa] | Tupuri [afa] |

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ROMANIZATION

Below are two draft romanization tables prepared by a staff member of the Library of Congress. Please forward any comments before June 30, 2001, to

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