

JAN 19 1993

MOTION PICTURE ARCHIVING
AND RECORDING SOURCE DIVISION

HOLLYWOOD VAULTS

Secure Film & Tape Storage

Vault: 742 North Seward Street, Hollywood, California 90038
Office: 1780 Prospect Avenue, Santa Barbara, California 93103
 (805) 569-5336

COMPANY DESCRIPTION

HOLLYWOOD VAULTS, Inc., a California corporation, was founded in 1985 to address one of the major needs of the entertainment and media industries. HOLLYWOOD VAULTS is a high-tech storage facility catering to the storage needs of Hollywood's vast motion-picture film, television, video, and audio industries. Constructed in March 1985, HOLLYWOOD VAULTS has created a modern approach to the storage of valuable media materials, offering unparalleled quality, convenience and security at competitive rates. Today HOLLYWOOD VAULTS is regarded as the nation's premier film and tape storage vault.

The primary facility consists of a 6,200 square foot building located in the heart of Hollywood's film and tape industries, at 742 North Seward Street. The two-story building, constructed entirely of concrete, is climate controlled, providing the proper temperature and humidity conditions required for the safe-keeping of film and media materials. The facility is security monitored for heat, smoke, fire, flood, temperature, humidity and intrusion by a central security station 24 hours a day, and utilizes a night-time patrol service. The temperature and humidity within the vaults is maintained at 45°F. & 40% R.H. A Halon fire protection system is utilized throughout the entire building.

HOLLYWOOD VAULTS operates on a self-service basis, allowing clients 24-hour access to the parking lot, the main door, and one or more of the 140 individual units leased within the vault. Storage units vary in size, with an overall maximum capacity of 156,000 cans of film or tape. Clients deliver, organize and retrieve their own materials, and retain full responsibility for their goods, including insurance. Each storage unit is part of a high-density mobile shelving system, and is equipped with individual aisle locks and floor-to-ceiling adjustable shelves to accommodate maximum storage capacity. A dumbwaiter is provided for easy second floor access. Pushcarts, hand trucks, step-ladders and a lobby phone are also provided for client use. The innovative design and well-executed construction allows clients 24-hour access, without the need for a full-time on-site manager, and requires a minimum of maintenance. Administration is handled through the HOLLYWOOD VAULTS office in Santa Barbara, California. Due to the outstanding quality and impeccable maintenance of the storage space, along with exceptional customer service, client turnover is negligible. At the present time HOLLYWOOD VAULTS is filled to capacity with a long waiting list. Additional vault locations are under development at this time.

HOLLYWOOD VAULTS clientele represent a who's-who of the following industries: Film, Television & Video Production, TV Commercial Production, Ad Agencies, Record Companies, Recording Artists, Radio Production, Video & Film Distribution, Museums & Archives, Institutions and general business.

David Wexler, founder and owner of HOLLYWOOD VAULTS, is recognized as an expert in the field of film and tape vaulting and his consultancy includes the following clients: Federal Safe Deposit Company of Beverly Hills, Broadcast Standards Inc., Walt Disney Studios, Paramount Pictures, Western Security Bank, Eastman Kodak Co., Cousteau Society, Los Angeles Fine Art & Wine Storage Co., and Technicolor Film Laboratory.

Mr. Wexler's professional affiliations include: National Association of Security & Data Vaults (NASDV), Self-Service Storage Association (SSSA), American Film Institute (AFI), Society of Motion Picture & Television Engineers (SMPTE), Association of Moving Picture Collections (AMPC), Association for Recorded Sound Collections (ARSC), Technology Council of the Motion Picture-Television Industry (TCMPT), Society for the Preservation of Film Music (SPFM), Society of American Archivists (SAA), Association of Moving Image Archivists (AMIA) and the Material Handling & Mgmt. Society (MHMS).